

LARRY NORMAN

discography

1967 - 2003



Version 7.0

**Robert Termorshuizen
July 1998**

This version: July 2020

Introduction

This updated discography runs from Larry Norman's early days with People until November 2003 when I was about to give up on Larry Norman's out of control discography. In March 2004 version 6.0 of this discography was released, after which I quit working on it for some 10 years.

In 2014 I was drawn back to Larry Norman's discography, mainly because of the listing of some of his albums (and a few singles) on Discogs. As a result I decided to revive my own discography and to make it available through some newly created webpages (see www.recordconnexion.nl/norman/norman.htm). I have spent so many hours on this project that it felt to be a waste if I left it all behind. This was when version 6.4 became available.

In the years that followed I worked on the discography on and off and slowly it became better and more complete. I didn't feel like including all releases from 2004 onwards though. Instead I focused on the re-releases of albums that were in the discography already, and I added previously unknown items, like the acetates that were sold on eBay and other earlier recordings (from before 2004) which were released later on. Though this discography was and is the most important part of my work, I didn't ignore all post-2003 releases and I listed them on the Larry Norman webpages mentioned. These webpages were initially meant to offer the discography as a download, but then I decided to make it a little more useful and added information for all post-2003 albums (and more).

I didn't offer any updates since 2014 and now the time is finally right for a major update (v. 7.0). I didn't make notes of all additions and corrections, but there are many; previously unknown releases, additional information, corrections, references to the webpages, etc., etc. There are many links in this document, both intern (within the document) and extern (to picture pages and to my Larry Norman webpages). All links are underlined and provide a load of additional information.

Be aware that there are still many things which can be improved and I haven't checked all post-2003 albums to integrate relevant information in this discography. I tried hard but Larry Norman's discography has gone over the top completely, so I may have missed more than just a few details...

Part I of this discography lists the first two People albums and the People singles plus all of Larry Norman's solo albums and singles. Part II gives a listing of all "mystery" albums and projects, which have been mentioned in newsletters, innersleeves, etc. but most were never released. Excluded are most various artists compilation albums (some are listed in part I, mainly because of a Larry Norman contribution that was first or only released on that compilation), videos (although some are mentioned in part II) and the albums of artists where Larry Norman contributed to in one way or another.

I did quite some research and made use of album notes, articles and discographies by others as well as Claude Crain's book "The Gospel Rox", various price guides and Brian Moore's discography (which has disappeared from the internet since long). For various reasons I would like to thank the following persons: Erik Bakelaar, Terry Bolton, Jim Böthel, Callum Beck, Jon Brotherton, Michael DeLooper, Pieter Geneugelijk, Chris Gibson, Kerry Hopkins, Gunnar Lorens Lien, Shelley Lipski, Tom Meier, Brent Pacheco, Mattias Petersson, Lonnie Riley, Derek A. Robertson, Mike Rohlinger, Paul Shaw and Frode Stallemo.

Jim Böthel's website also disappeared, but there's a new one: www.thesongsoflarrynorman.com (by Derek A. Robertson), which has been helpful in the now updated discography you're looking at, especially for the post-2003 releases.

I sure hope you'll enjoy all information, but maybe you should listen to the music instead!

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Webpages: www.recordconnexion.nl (and click on "the Larry Norman discography")

Part I

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1. People: I Love You

LP releases

USA Capitol ST-2924 (1968)
BRA Capitol T-2924/ST-2924 (1968)
CAN Capitol ST-2924 (1968)
GER Capitol SMK-74-559 (1968)
NZ Capitol ST-2924 (1968)
TAI Leico PLS-3304 (1968)
SIN? Capitol ST-2924 (1968)

CD releases

USA Capitol CDP-29797 (1994)
USA Solid Rock ILY-001 (2007); as "I Love You Korea"
KOR Capitol SRMC-6010 (1995)

8-track releases

USA Capitol 8XT-2924 (1968)
USA Capitol 4CL-2924 (1968)

Single releases

USA Capitol 5920: Organ Grinder b/w Riding High (1967)
USA Capitol 2078: I Love You b/w Somebody Tell Me My Name (1968; 1969-71)
USA Capitol 4481/4482: I Love You (4:37) b/w I Love You (2:43) (1968)
USA Capitol 2251: Apple Cider b/w Ashes Of Me (1968)
USA Capitol X-6224 (Starline reissues): I Love You (b-side by The Human Beinz) (70's/80's)
AUS Capitol CP-1729: I Love You b/w Somebody Tell Me My Name (1968)
BRA Capitol 7C-11.072: I Love You b/w 1000 Years B.C. (33rpm single, 1968)
CAN Capitol 2078: I Love You b/w Somebody Tell Me My Name (1968)
CAN Capitol 2251: Apple Cider b/w Ashes Of Me (1968)
FRA Capitol CLF-2078: I Love You b/w Somebody Tell Me My Name (1968)
GER Capitol 23827: I Love You b/w Somebody Tell Me My Name (1968)
JAP Capitol CR-1960: I Love You b/w Somebody Tell Me My Name (1968)
MEX Capitol 6353: I Love You b/w Somebody Tell Me My Name (1968)
NZ Capitol F-2078: I Love You b/w Somebody Tell Me My Name (1968)
SIN Capitol CL-15553: I Love You b/w Somebody Tell Me My Name (1968)
UK Capitol CL-15553: I Love You b/w Somebody Tell Me My Name (1969)
ARG Capitol 33 M 2078: Te Amo b/w Alguien Dice Mi Nombre (1968); titles in Spanish on the labels

EP releases

MEX Capitol EAP-21197: I Love You/Crying Shoes b/w 1000 Years B.C./Ashes Of Me (1968)
MEX Capitol EAP-21312: Think/Organ Grinder b/w Riding High/I've Got You On My Mind (1968)
SPA Capitol EAP1-21103: I Love You/Organ Grinder b/w Riding High/Somebody Tell Me My Name (1968)

Acetates

USA Beechwood: Apple Cider b/w Apple Cider (instrumental) (1968)
USA Beechwood: Giant Man b/w Giant Man (instrumental) (1968?)
USA Beechwood: Giant Man b/w Opposite Me (1968?)

Song listing

- Side 1 1000 Years B.C.
Nothing Can Stop The Elephants
Ashes Of Me
Crying Shoes
I Love You
We Need A Whole Lot More Jesus
(And A Lot Less Rock 'N' Roll)
- Written by Chris White
Written by Wayne Raney
- Side 2 The Epic

Notes

- ♪ This is the first album featuring Larry Norman. The band (also featuring Robb Levin, Jeoff Levin, Denny Fridkin, Albert Ribisi and Gene Mason) had a hit with the single "I Love You" in 1968 (in several countries). Larry Norman left People when the album hit the stores to pursue a solo career.
- ♪ "We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)" was the album title Larry Norman had in mind, but Capitol released it as "I Love You". On the interactive part of the 2CD re-release of "Upon This Rock" you can find a picture of the cover art as Larry Norman intended. The title shown is "What We Need Is A Lot More Jesus & A Lot Less Rock 'n' Roll" (click on 'Notes' above to see it).
- ♪ "We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)" is the exact song title as given on the label. On the back cover the title is given as "What We Need Is A Lot More Jesus And A Lot Less Rock 'N' Roll"; the complete title is between brackets and it seems to be a subtitle for "I Love You" (which it is not).
- ♪ Larry Norman co-wrote "1000 Years B.C." and "The Epic" (according to the labels). "I Love You" was written by Chris White of The Zombies (their version was released on the Parrot label in 1965). "We Need A Whole Lot More..." was written by Wayne Raney, a C&W artist who played with the Delmore Brothers and recorded this song for both Poor Boy and Starday in the late 50's.
- ♪ All original Capitol singles from 1967 and 1968 were issued in mono. The Phydeaux album "Down Under (But Not Out)" features the original mono versions of "Ashes Of Me", "Riding High" and "Somebody Tell Me My Name". The Brazilian T-2924 version of this LP is completely in mono.
- ♪ "I Love You" on the Phydeaux album "Down Under (But Not Out)" is the short version of the song that originally appeared on Capitol promo single 4481/4482.
- ♪ Both "Organ Grinder" and "Riding High" (Capitol single 5920) were co-written by Larry Norman, according to the labels.
- ♪ Capitol 2078 was first released with the yellow and orange swirl labels and re-released (between 1969 and 1971) with the red and orange "target" labels. Pre-1970 promo 45's had green labels.
- ♪ "Apple Cider" on Capitol single 2251 is from the rock musical "Alison", see next note. The label also says this song is written by People. "Ashes Of Me" and "Somebody Tell Me My Name" are from the rock musical "Vox Populi" according to the "On Being" booklet from Australia that was released as accompaniment to the "Down Under (But Not Out)" tape (1984).
- ♪ In June 2014 the Solid Rock team auctioned a 2LP test pressing of "Alison" ('music from the musical "Alison" taped live from P.A. system'). Click on the title to see all four labels and more.
- ♪ The back cover of the Brazilian issue is in black and white and the album has "I Love You" as the first song on side one. "We Need..." is listed as "We Need A Whole Lot More Of Jesus" on the cover (as a separate song), yet on the label it's listed as on the label of the US release.

- ♪ The cover of the Taiwanese issue is different too; the front cover is a blue/white negative of the original front cover. This release is in fact a bootleg. It was a common practice in Taiwan to make vinyl duplicates of US albums.
- ♪ The single release from Singapore (?) has a shorter version of "I Love You" which is also on the UK pressing (it's different from the US promo edit). It's likely that this one was pressed in Singapore, but it needs confirmation.
- ♪ There's a release of the "I Love You" LP of which it is uncertain where it was pressed. It came in a US cover but the album itself must have been pressed somewhere else. Maybe it's from Singapore? There are some similarities with the 45 from Singapore. A label scan is given with the LP pictures.
- ♪ Aside from the Brazilian, the Taiwanese issues and the release(s) from Singapore, there may be other exotic releases. I've heard of an Israeli and a Malaysian release.
- ♪ Capitol EP EAP-21103 is a Spanish release that came with a picture sleeve. The picture sleeves of the Mexican EP's both give the song titles in Spanish (the labels show the English titles). The French "I Love You" single also came with a picture sleeve.
- ♪ The acetates listed feature four unreleased tracks: "Giant Man" (vocal), "Giant Man" (instrumental), "Opposite Me" and "Apple Cider" (instrumental). "Opposite Me" and the vocal version of "Giant Man" were released on the "Over & Out" CD-r, see "[Down Under \(But Not Out\)](#)".
- ♪ The "I Love You Korea" CD (Solid Rock ILY-001) is a reissue of the Korean CD with new artwork. In fact the front cover image used is a colored version of the artwork of the first (known) test pressing of "[Upon This Rock](#)". The title of this CD refers to the Korean Capitol issue that was used as the source for this one.
- ♪ All CD versions of this album seem to be exactly the same as the LP version.
- ♪ See also the CD "[We Wish You A Larry Christmas](#)".
- ♪ In October/November 2003 a new CD release of "I Love You" was sold on the Internet. The u-card said it was made in Australia in 1997 (on Norman Records). This is an unauthorized pressing.
- ♪ The "[Archive](#)" CD (included with the book "Why Should The Devil Have All The Good Music" for people who pre-ordered their copy from the Solid Rock shop; the book and CD were released in March 2018) features "Moses In The Wilderness" (1963), "Surfing On Stone Waves" (1964) and "Run Maggie Run" (1964); all pre-People recordings. "Run Maggie Run" is performed by the Back Country Seven, featuring Larry Norman, Gene Mason (from People), Nancy Norman and others. Click on the title to see more details and pics related to the Back Country Seven.
- ♪ The 2005 CD "[4 Track Motorola - '66 Corolla](#)" features part of "The Epic" (as "Killing The Dragon") and a couple of previously unreleased songs by People.
- ♪ In 2011-2013 Solid Rock released a series of four EP's (CD-r's) in the Solid Rock Army fan club series. These CD-r's were called "Magnetic Real; The Living Room Tapes" ([volume 1](#), [2](#), [3](#), [4](#); CD EP's #117, 120, 121, 122) and contained early material (1963), recorded by Larry Norman when he was 15-16 years old. In 2018 all four EP's were collected on one CD with the same title ([SRR-104](#); album #128).
- ♪ This album was number one in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Sun](#)" (albums number nine through fourteen have not been released, see part II).

2. People: Both Sides Of People

LP releases

USA Capitol ST-151 (1969)
CAN Capitol ST-151 (1969)

CD releases

KOR Big Pink VSCD-5198 (2014)
KOR Big Pink 330 (2014)

Acetate

USA Beechwood/Capitol: Upside Down Outside My Mind b/w I've Got You On My Mind (1968/69)

Song listing

Side 1 I've Got You On My Mind
Hasty Heart
You'll Never Know For Sure
Think
Hey Sweetheart

Written by Lowman Pauling

Side 2 Lucky John
She's A Dancer
Pirate Bill

Notes

- ♪ Larry Norman left People on the day the album "People: I Love You" was released to the stores. Capitol issued this second album (most tracks were recorded during the "I Love You" sessions) on which Larry Norman can still be heard, but not on lead vocals. Larry Norman is not pictured or listed on the cover.
- ♪ "I've Got You On My Mind", "Hasty Heart" and "She's A Dancer" are Larry Norman compositions. The other tunes were written by other members of the band, except for "Think", a classic tune written by Lowman Pauling of the Five Royales (released in 1957 on the King label); James Brown's famous cover version (on which People's version was based) was released in 1960 on Federal.
- ♪ The acetate features "Upside Down Outside My Mind" (this is in fact "Hasty Heart") and "I've Got You On My Mind". On book 2 of "[The Cottage Tapes](#)" (album #77), Randy Stonehill performs "Upside Down Outside My Mind".
- ♪ "I've Got You On My Mind" and "Hasty Heart" were reissued on "[Down Under \(But Not Out\)](#)" and on "[We Wish You A Larry Christmas](#)". "We Wish" also features "She's A Dancer". "Think" is an extra track on the cassette release of "[Down Under \(But Not Out\)](#)".
- ♪ The 2005 CD "[4 Track Motorola - '66 Corolla](#)" features "Think", "Hey Sweetheart", "Dancer" (a People recording but Larry Norman is featured on lead vocals) and a couple of previously unreleased songs by People.
- ♪ Larry Norman is not present on Capitol single 2499 ("Turnin' Me In" b/w "Ulla", 1969) or on the third People LP "There Are People And There Are People" (Paramount PAS-5013, 1970). There were other single releases by People as well; on several labels with four on Paramount. None of them featured Larry Norman. A detail worth mentioning: though absent, Larry Norman is shown on the picture sleeve of the German release of Capitol 2499 (#006-80 087). A similar mistake has been made with the Israeli single release of People's "Harmony" b/w "Leader Of The Band" (EMI 2010). Click on 'Notes' above to see these picture sleeves.
- ♪ Both Big Pink CD releases (mini LP CD's) may be bootlegs.

3. Upon This Rock

LP releases

- USA Capitol ST-446 (1970)
- USA Impact HWS-3121 (1970); red or black labels
- USA Heart Warming R-3121 (1973); red or black labels
- CAN Impact HWS-3121 (1970)
- CAN Heart Warming HWS-3121 (197?); red or black labels, white back cover
- NZ Heart Warming/Concorde HWS-3121 (198?)
- SA Impact HWS 3121 (1970?)
- UK Key KL-010 (1972)
- UK Kingsway DOVE-64 (1973, 1983)

CD releases

- UK Kingsway KMCD-2101 (1989)
- USA (no label/no number) (1998)
- USA Illegal Noise Series (no number) (2001); CD-r
- USA Solid Rock SRD-969 (2002); 2CD
- USA Solid Rock SRD-969 (2003); black band on top
- USA Solid Rock SRDX-001 (2008)

Cassette releases

- USA Impact C-9121 (197?)
- USA Impact C-3121 (C-9121 on the labels, 197?)
- USA Heart Warming/Impact HWCS-9121 (197?)
- NZ Heart Warming HWS-C-3121 (197?)
- NZ Heart Warming RC-3121 (1971)
- NZ Solid Rock KMCD-2101 (1988)
- UK Key KCS-010 (1972)
- UK Kingsway DVCS-164 (1973)
- UK Kingsway KMC-2101 (1991?)

8-track releases

- USA Heart Warming/Impact HW08-9121 (197?)
- USA Masterphonics Sounds LN-917 (1970)
- CAN Impact /Praise T-3121 (197?)

Single releases

- USA Capitol 2429: Blow In My Ear And I'll Follow You Anywhere b/w I Got A Letter Today From The President (as by The Flies, 1969)
- USA Capitol 2766: Sweet Sweet Song Of Salvation b/w Walking Backwards Down The Stairs (1970)

Special release

- USA AFRTS (American Forces Radio and Television Service) RL 44-0

Acetates

- USA Beechwood: Love On Haight Street (1968)
- USA Capitol: Here Comes The Ice Cream Man (1968)
- USA Capitol: Yellow Daisies (c. 1968)
- USA Beechwood: Buttercup (1969)
- USA Beechwood-Capitol: I Don't Want To Lose You (1969)
- USA Beechwood-Capitol: Country Church Country People (c. 1969)
- USA Beechwood-Capitol: Wait Till The Sun Goes Down (c. 1969)
- USA Beechwood-Capitol: The Garden (c. 1969)
- USA Beechwood-Capitol: Sigrid Jane (c. 1969)
- USA Harmony Recorders (Beechwood): Marvin David Walter Lincoln Jones (c. 1967-70)

USA Harmony Recorders (Beechwood): When All My Dreams Are Ending (c. 1967-70)

USA Harmony Recorders (Beechwood): Lost Kids (c. 1967-70)

Song listing original LP

- Side 1 Prelude Instrumental
You Can't Take Away The Lord
I Don't Believe In Miracles
Moses In The Wilderness
Walking Backwards Down The Stairs
Ha Ha World
- Side 2 Sweet Sweet Song Of Salvation
Forget Your Hexagram
The Last Supper
I Wish We'd All Been Ready
Nothing Really Changes
Postlude

Extra tracks on radio promo CD (with no label/number)

- The Last Supper Capitol version
Ha Ha World Capitol version

Extra tracks Solid Rock SRDX-001

- You Can't Take Away The Lord Demo
Sweet Song Of Salvation Live
Nothing Really Changes Demo

Extra tracks on Solid Rock CD-969 (2CD version)

- Disc 1 You Can't Take Away The Lord (demo)*
Ha Ha World (demo)*
I Don't Believe In Miracles (demo)
Nothing Really Changes (demo)
The Day That A Child Appeared (demo)
Country Church Country People (demo)
* Also on the single CD issue of SRD-969

- Disc 2 The Powerline interview "Spliced" interview from 1970
Sweet Sweet Song Of Salvation
Nothing Really Changes
Ha Ha World
The Last Supper
Forget Your Hexagram
Walking Backwards Down The Stairs
You Can't Take Away The Lord

- The Lion's Breath interview 2001 (songs are from the late 1960's)
Strong Love, Strange Peace Previously unreleased version (?)
Lost Kids (Song For The Runaways) Previously unreleased
We All (The Crash Pad) Previously unreleased
The Prayer Meeting Previously unreleased
I'm So Glad I Know You Previously unreleased, from "Alison", where it's titled "Mary Jane"
Clean Lennon Previously unreleased
Is God Dead? Previously unreleased

Notes

- ♪ This is Larry Norman's solo debut, recorded in 1969 and released in 1970. The original Capitol LP was released with two variations; one has ST-446 on the labels, the other has SKAO-446 on the labels. There are also two (known) test pressings. See the LP images.
- ♪ Most of the songs on the reissues (the non-Capitol albums) are mixed differently. The Capitol songs are more orchestrated. Really very different are: "Forget Your Hexagram" (resung on the reissues), "The Last Supper" (just vocal and piano on the reissues) and "Nothin' Really Changes" (resung plus fake live audience on the reissues). "Sweet Sweet Song Of Salvation" has new background vocals (by a group that later became the 2nd Chapter Of Acts). The song's shorter on the reissues, like "Walking Backwards" and "Ha Ha World". "I Wish We'd All Been Ready" seems a little faster on the reissues. "Prelude" ("Overture" on the label) is only present on the original Capitol album and on the first US CD. The Impact and Heart Warming reissues have probably been in print for a couple of years.
- ♪ Impact and Heart Warming are closely affiliated. The Impact US release came with red and black labels. The LP from New Zealand has "Impact" on the cover and "Heart Warming" on the labels (the NZ company Concorde pressed the album).
- ♪ The UK CD release is a straight reissue of the earlier reissues on vinyl with no extra tracks. The first US CD was released as a "Radio Promo CD" only. It features the reissue version but it also has the Capitol versions of "The Last Supper" and "Ha Ha World" as bonus tracks; the CD starts with "Prelude", like the original LP. Both the UK release and the first US CD release have the right and left channels reversed.
- ♪ The US 2CD release features the reissue version and had many bonus tracks and an interactive part with pictures and information about the early days at Capitol (including People). The single CD version (called "The Larry Norman Version" on the back cover) also features the reissue version of "Upon This Rock" and includes two extra tracks: "You Can't Take Away The Lord" (demo version) and "Ha Ha World" (demo version). Both can also be found on the 2CD version.
- ♪ The 2CD bonus tracks from the Lion's Breath interview are from the 1968 and 1969 musicals. "We All (The Crash Pad)" and "I'm So Glad I Know You" (aka "Mary Jane") are from "[Alison](#)".
- ♪ "Clean Lennon" can also be found on "[4 Track Motorola '66 Corolla](#)" (album #85). "[Motorola Corolla 2](#)" (album #107) features a short choral rehearsal for the song "I'm So Glad I Know You Mary Jane" (though it's titled "...All I See Is You..."). The full version of this song (from the unreleased "[Alison](#)") is featured on the 2CD.
- ♪ No details on Solid Rock SRDX-001, so I'm not sure if the demo bonus tracks are the same as on SRD-969. "Sweet Song Of Salvation" could be from the "Jesus Sound Explosion" LP (Explo 72) as it is a live recording (see "[Bootleg](#)").
- ♪ Another early (acoustic) recording of "Nothing Really Changes" can be found on "[Motorola Corolla 2](#)" (album #107).
- ♪ The 8-track tape on Masterphonics also contains "Jim Ware's Blues" according to the information on the back (a song from the second version of "[Street Level](#)").
- ♪ Although not listed above, there must be Canadian cassette issues as well.
- ♪ The CD-r release features the re-release version and it has "Dear Malcolm, Dear Alwyn" as a bonus track. "Dear Malcolm, Dear Alwyn" was originally recorded and released on the compilation LP "Jubilation" (Myrrh LP MST-6555, 1975) – so it was kind of misplaced here. Larry Norman copied this disc from a bootleg. The artwork shows the Capitol cover.
- ♪ The Kingsway UK LP was probably in print for several years. 1973 is the year given on the light blue "cloud" label version, 1983 is given on the labels of the darker blue "crystal crown" label version.

- ♪ In 1972 the LP "Son Worshipers" was released (One Way JC-4444), this mainly spoken documentary has shortened versions of "Forget Your Hexagram" and "Sweet Sweet Song Of Salvation, both from "Upon This Rock". In 1973 "Son Worshipers" was also released in the UK.
- ♪ In June 2014 the Solid Rock team auctioned a 2LP test pressing of "Alison" ("music from the musical "Alison" taped live from P.A. system"). Click [here](#) to see all four labels and further details.
- ♪ In between the People episode and "Upon This Rock" there was a single released by the Flies. The Flies were Larry Norman and Nancy Jo Norman (Larry Norman's sister). "Blow In My Ear..." is from the rock musical "[Alison](#)" according to the label (but it's not on the "Alison" test pressing). According to the "On Being" booklet from 1984, "Letter From The President" is from the rock musical "Love On Haight Street" (this is not mentioned on the label). However, the song "Love On Haight Street" seems to be from "[Alison](#)"... confusing! "Blow In My Ear..." can also be found on "[We Wish You A Larry Christmas](#)" and "[4 Track Motorola - '66 Corolla](#)" (album #85).
- ♪ The AFRTS (American Forces Radio and Television Service) LP features six tracks from the Capitol version of "Upon This Rock" on side 2 ("Prelude/You Can't Take Away The Lord", "I Don't Believe In Miracles", "Sweet Sweet Song Of Salvation", "Forget Your Hexagram", "The Last Supper" and "I Wish We'd All Been Ready"). Side 1 is dedicated to "Déjà Vu" by Crosby, Stills, Nash & Young. Records like these were pressed to be shipped to American military bases overseas so they could be played on the base radio station. The AFRTS LP was auctioned by the Solid Rock team on eBay in 2016.
- ♪ The Solid Rock team auctioned several one-sided acetate discs on eBay in 2012, 2014 and 2015. The discs are listed above and these specific recordings have not been made commercially available, except for a few that appeared on the "[Archive](#)" CD (see below). Some of the songs are known though, like "Love On Haight Street" (see "[Rough Street Love Letter](#)", the song is from "[Alison](#)") and "Lost Kids" (see 2CD release of "Upon This Rock"). "Marvin David Walter Lincoln Jones" was featured on "[Rough Diamonds, Precious Jewels \(The Belfast Bootlegs\)](#)" as "Marvin, David, Walter, Lincoln Jones", a live recording from 1991 (the song is about a dog). "Country Church Country People" is known from the 2CD reissue of "Upon This Rock" (the acetate version must be similar to this), "[The Story Of The Tune](#)" and several other albums. "When All My Dreams Are Ending" is probably similar to the version released on "[4 Track Motorola '66 Corolla](#)" (album #85) where the song is titled "All My Dreams".
- ♪ "Wait Till The Sun Goes Down" is credited to producer Hal Yoergler with vocals by Larry David (Larry Norman's first names). "The Garden" is credited to Michael Paul Cross and Larry Norman.
- ♪ The "[Archive](#)" CD (album #124, this CD was included with the book "Why Should The Devil Have All The Good Music" for people who pre-ordered their copy from the Solid Rock shop; the book and CD were released in March 2018) features "Love On Haight Street", "Here Comes The Ice Cream Man", and "Buttercup", all taken from the 1968-69 acetates. "I Don't Wanna Lose You" on the CD may also be from an acetate. "Love On Haight Street" was also featured on the "[Alison](#)" sound track album (test pressing). The "[Archive](#)" CD also features an early version of "Moses In The Wilderness" (1963); this version was also released on the fan club release "[Magnetic Real - The Living Room Tapes, vol. 1, 1963](#)" (#117, 2011) and the CD "[Magnetic Real - The Living Room Tapes, 1963](#)" (#128, a collection of all four Magnetic Real volumes, 2018).
- ♪ See also "[Down Under \(But Not Out\)](#)", "[We Wish You A Larry Christmas](#)", "[The Best Of Larry Norman - Volume 1](#)" and "[The Best Of Larry Norman - Volume 2](#)", "[Agitator - The Essential, volume 2](#)", the CD-r version of "[Survivor - The Essential, volume 7](#)" and "[Instigator - The Essential, volume 1](#)".
- ♪ This album was number two in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums number nine to fourteen have not been released, see part II).

4. Street Level

LP releases

- USA One Way JC-7397 (1970); limited edition
- USA One Way JC-7937 (cover)/JC-7397 (labels) (1971); underground edition
- USA One Way JC-7937 (cover)/JC-3973 (labels) (1971); baby blue or white labels, both w. red cross
- USA One Way JC-7397 (cover)/JC-3973 (labels) (1971); baby blue or white labels, both w. red cross
- USA One Way JC-7937 (1972 and later?); distr. by Sonrise; white, red, yellow labels, all w. black print
- USA Phydeaux ARF-86-9 (1983)

CD releases

- USA Illegal Noise Series (no number) (2001); CD-r, both versions
- USA Solid Rock SRD-970 (2005); CD-r, gold label version
- USA Solid Rock SRDX-970 (2014); CD-r, both versions, three panel digipak cover
- USA Solid Rock SRDX-970 (2018); CD-r, same as 2014 release but with slightly different packaging

Cassette release

- USA One Way XJC-7937 (1973)

8-track release

- USA One Way 8JC-7937 (1973)

Acetates

- USA Beechwood-Capitol: Sigrid Jane (c. 1969/70)
- USA Beechwood-Capitol: I Don't Want To Lose You (c. 1969/70)

Song listing original LP

- Side 1 (Live concert in Hollywood)
 - Poem Spoken
 - Peace Pollution Revolution
 - Right Here In America
 - I Wish We'd All Been Ready
- Side 2
 - I Am The Six O'clock News
 - She's A Dancer
 - I Don't Wanna Lose You
 - The Price Of Living
 - Sigrid Jane

Song listing second LP version

- Side 1 (Live concert in Hollywood)
 - First Day In Church Spoken
 - Peace Pollution Revolution
 - Right Here In America
 - I Wish We'd All Been Ready
- Side 2 (Larry Norman and White Light)
 - Baby Out Of Wedlock
 - One Way
 - Blue Shoes White
 - I've Searched All Around The World
 - No More LSD For Me
 - Jim Ware's Blues This is "Why Don't You Look Into Jesus"

Notes

- ♪ The original One Way album (1970-71) has a different b-side than the 1971-72 issues (there are probably also post '72 releases on One Way). It was released as a 'limited edition' first, with no song titles or any other additional information on the back (1970) and then as an 'underground edition', which had the song titles handwritten on the back (early 1971). The 'underground

edition' first appeared with the cover photo inverted. All these original versions (probably 400 in total) came with gold labels and had "Poem" listed instead of "First Day In Church" (apart from the title, there are no differences). The live side (the A-side on both versions) is part of a solo concert in Hollywood.

- ♪ The issue numbers of "Street Level" are terribly mixed up. The 'underground' gold label version has 7937 on the cover and 7397 on the labels. Number 7397 is also on the labels of the 'limited edition' but this one has no number on the cover. My baby blue label copies (second version) have 3973 on the labels, but either 7937 (Carlos Ave.) or 7397 (Hollywood Blvd.) on the cover. These variations also exist for the white labels versions (with red cross). After that, the Sonrise Mercantile Company showed up (black bands appeared on the bottom of the back cover). The copies distributed by Sonrise were numbered 7937 on both the cover and the labels.
- ♪ The label colors for the Sonrise issues are red, white or yellow. Most of these labels did not show the album title.
- ♪ The Carlos Avenue address (#6007), used on the 'underground' version and on the first version of the baby blue label release, was Larry Norman's home address at the time, according to his driver's license, issued May 13, 1970 (click on 'Notes' above to see it).
- ♪ The 'underground' version included a fold-out insert with the lyrics of "Peace Pollution Revolution" and "Right Here In America" printed on one side and the front cover photo on the other (not inverted). It gives the date Feb 13, 1971. Click on 'Notes' above to see it.
- ♪ The Phydeaux album is a reissue of the original "Street Level" but it has the cover of the second version. This one was also released as part of the "[Barchaeology](#)" 3LP box with the same labels and catalog number as the Phydeaux reissue. In 1999 the "[Barchaeology](#)" box was reissued on the 2CD "[Rough Street Love Letter](#)".
- ♪ There have been rumours about a UK pressing of "Street Level" but this has not been confirmed. It's more likely that the second version was also distributed in the UK, as the back cover of the second baby blue label version also shows a UK address.
- ♪ Side two of the original album is from Norman's rock musical "Lion's Breath". There may be an acetate called "Lion's Breath" ("The Lion's Breath EP") with these songs. See "[Upon This Rock](#)" (2CD reissue) for more songs from "Lion's Breath".
- ♪ Alternative versions of "Sigrid Jane" (as "Rita Rita > Sigrid") and "I Don't Wanna Lose You" (as "Idonwanna Lose You") can be found on "[4 Track Motorola - '66 Corolla](#)" (album #85). Maybe these versions are similar to the versions on the Beechwood-Capitol acetates. "I Don't Wanna Lose You" on the "[Archive](#)" CD (album #124) appears to be from the acetate (though this is not confirmed in the notes) and is very similar to the "Motorola" version, except for the intro on "Motorola" (which was probably mixed in later).
- ♪ Both the tape release and the 8-track release have a different song order.
- ♪ The Illegal Noise CD-r release features both versions of "Street Level". "Dear Malcolm, Dear Alwyn", although mentioned on the u-card, is not present. Larry Norman copied this disc from a bootleg. Solid Rock SRD-970 is a reissue of the gold label version of "Street Level". Solid Rock SRDX-970 also features both versions of "Street Level"; it was released in a three panel digipak cover first (2014), then in an "eco-digipak" cover, with plastic tray for the CD-r (2018).
- ♪ See also "[Where The Woodbine Twineth; The Cottage Tapes](#)".
- ♪ This album was number three in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums number nine through fourteen have not been released, see part II).

5. Bootleg

LP releases

- USA One Way JC-4847 (1972); baby blue labels, no title on front cover, cat. # on labels only
- USA One Way JC-4847 (1972 or later); white labels, cat. # on cover and labels
- USA One Way JC-4847 (cover)/2JC-900 (labels) (1972 or later); red or white labels
- USA One Way 2JC-900 (1972 or later); distr. by Sonrise; brown, yellow, white or red labels
- USA Phydeaux/One Way JC-4847 (cover)/2JC-900 (on the red labels) (1990); labels are red or white with no print
- UK One Way JC-4847 (1973)

CD releases

- USA Illegal Noise Series (no number) (various variations, 2001); 2CD-r
- USA Solid Rock SRD-847 (2005); 2CD-r
- USA Solid Rock SRDX-847 (2014); 2CD-r, three panel digipak cover
- USA Solid Rock SRDX-847 (2018); 2CD-r, same as the 2014 release, but comes in a two panel cover

Cassette release

- USA Phydeaux ARF-004 (1988)

8-track release

- USA One Way 82JC-900 (1973)

Song listing original LP

- Side 1 (1968: The early tapes)
 - I Think I Love You
 - Walking Backwards
 - Ha Ha World
 - Classical Mandolin Instrumental
 - I Don't Believe In Miracles
 - The Day That A Child Appeared
- Side 2 (1969: The One Way sessions)
 - What Goes Through Your Mind
 - No Change Can Attend
 - One Way From "Street Level"
 - A Song Won't Stop The World
 - Blue Shoes White Live recording
 - 666 (The Anti-Christ)
 - Taking My Time
 - I've Searched All Around From "Street Level"
- Side 3 (1970 -1971: Mixed media)
 - Television Interview Spoken
 - Let The Lions Come (Speech To Russia For Christ) Spoken
 - Jesus And The Movies Spoken
 - Addressing The National Youth Workers Convention
 - Spoken, incl. "Sweet Sweet Song Of Salvation"
- Side 4 (1971 -1972: Maranatha)
 - When I First Met You
 - Without Love You Are Nothing
 - A Love Like Yours
 - You Can Save Me Live recording
 - Even If You Don't Believe
 - U.F.O.
 - Why Don't You Look Into Jesus From "Street Level" but retitled (original title: "Jim Ware's Blues")
 - Song For A Small Circle Of Friends

Extra track on the LP reissue and cassette reissues (1990/1988)

He's Got The Whole World

Extra track on the cassette reissue (1988)

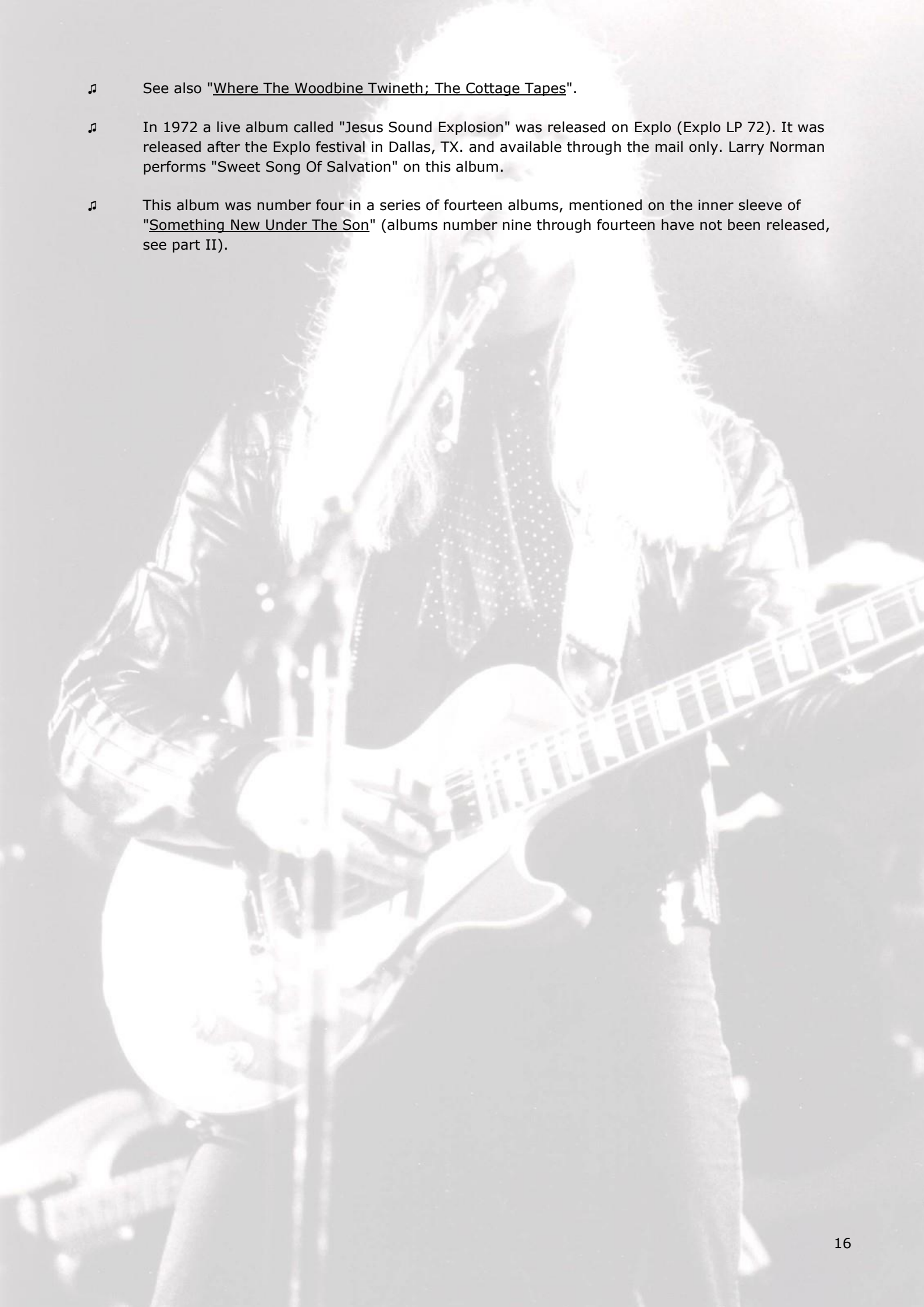
He's The One

Extra tracks on CD SRDX-847 (2014, 2018)

Sweet Sweet Song Of Salvation	From the "Jesus Sound Explor '72" comp. LP
What Goes Through Your Mind	Alternate mix
Taking My Time	Alternate mix
Without Love You Are Nothing	Alternate mix
Song For A Small Circle	Alternate mix
He's Got The Whole World In His Hands	
He's Got The Whole World In His Hands	2 nd take
He's The One	

Notes

- ♪ "Bootleg" is a double album; released with both a gatefold cover and a single slip cover (the Sonrise releases). Most tracks are acoustic (piano, guitar), some are with a band. Side three is a 'mixed media' side; it's all spoken except for "Addressing The National Youth Workers Convention" in which Larry Norman performs "Sweet Sweet Song Of Salvation".
- ♪ Some of the original Bootleg releases came with an insert (the UK version has one too). Like "Street Level", many variations exist (labels, lettering on cover, etc.).
- ♪ The first release (baby blue labels) had no title on the front cover and no addresses on the back cover. There's no year of release either. On later releases 1971 is given as the year of release. Because of side four ("1971-1972: Maranatha") and the text on the photo on the back cover (not on the first release), I suppose 1972 is more accurate. I guess that at least some of the One Way reissues came out later than 1972.
- ♪ In 1988, "Bootleg" was reissued on cassette with a full color cover and two extra tracks: "The Whole World" (a traditional) and "He's The One". In January of 1990 Phydeaux re-released "Bootleg" as a double album with blank white labels, housed in a gatefold cover with the red outline "Bootleg" on the front. It was re-released again in May of 1990 with printed red labels. These LP re-releases only have the extra track "He's Got The Whole World" (not listed), "He's The One" is missing. "Phydeaux" is not mentioned anywhere on the reissue version, the number "L-34695" has been etched in the vinyl (all four sides).
- ♪ A rehearsal version of "The Day That A Child Appeared" (as "Child") can be found on "[4 Track Motorola - '66 Corolla](#)" (album #85). It features Larry Norman on guitar instead of piano.
- ♪ Larry Norman released the double CD-r version in 2001. There are probably five variations (artwork only). Larry Norman used a bootleg for this release.
- ♪ In 2005 "Bootleg" was released again on CD-r (Solid Rock SRD-847). The song listing gives two versions of "He's Got The Whole World In His Hands" (first two tracks). "Classical Mandolin" is not listed but present. "Give Them All To Jesus" is listed as a subtitle of "Addressing The National Youth Workers Convention". On Jim Böthel's website (now defunct) it said that "The Day That A Child Appeared" is missing (though listed).
- ♪ The 2014 reissue (SRDX-847) was released in a three panel digipak cover. It features the original album plus several bonus tracks, which are listed above. This reissue was again reissued in 2018 with a gatefold cover and plastic trays which hold the CD-r's.
- ♪ There's a mispressing where the first LP was issued with "Street Level" labels and jacket. And there's also a UK mispressing of which side two is missing and side three is repeated twice.

- 
- ♪ See also "Where The Woodbine Twineth; The Cottage Tapes".
 - ♪ In 1972 a live album called "Jesus Sound Explosion" was released on Explo (Explo LP 72). It was released after the Explo festival in Dallas, TX. and available through the mail only. Larry Norman performs "Sweet Song Of Salvation" on this album.
 - ♪ This album was number four in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums number nine through fourteen have not been released, see part II).

6. Only Visiting This Planet

LP releases

- USA Verve V6-5092 (1972); black & blue labels
- USA Verve/MGM V6-5092 (1972)
- USA Street Level ROCK-888-5 (1978); white & silver labels
- USA Phydeaux ROCK-888-5 (1983?)
- AUS Verve 2304 145 (1973)
- AUS Focus FS-1012 (1973-75?); yellow & multi color labels
- AUS Rhema RH-017 (1979); apricot & tan labels
- AUS DTS RH-017 (1985?)
- NZ Concorde RH-017 (ca. 1979?)
- SA Verve/MGM 2315 135 (1973)
- UK MGM 2315 135 (1973)
- UK Myrrh MYR-1170 (1984)

CD releases

- USA Street Level 5699 (1993)
- USA Solid Rock SRD-005 (1999, 2000, 2001 - twice, 2003, 2004); most on CD-r
- USA Solid Rock SRA-005 (2004, as "Maximum Planet"); CD-r
- USA Solid Rock SRDX-002 (2008)
- USA Solid Rock SRDX-002/SRD-005 (2018); same as the 2008 issue but housed in a digipak

Cassette releases

- USA Phydeaux ROCK-5C (1978)
- USA Phydeaux ROCK-888-5 (1983?)
- USA Street Level (no number) (1998/99)
- AUS Rhema RHC-017 (1979)
- AUS DTS RHC-017 (1985?)
- UK Myrrh MC-1170 (1984)

8-track release

- USA Street Level ROCK-5T (1978)

Single releases

- USA Verve 10718: Readers Digest b/w I've Got To Learn To Live Without You (1972)
- USA Verve 10720: I've Got To Learn To Live Without You b/w The Outlaw (1972)?
- USA Verve 10720 (promo): I've Got To Learn To Live Without You (mono) b/w (stereo) (1972)
- USA MGM 14351: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1972)
- USA MGM 14351: Without Love b/w Peace, Pollution, Revolution (1972)
- CAN MGM 14351: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1972)
- UK MGM 2006 105: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1972)
- UK MGM 2006 143: I've Got To Learn To Live Without You b/w The Outlaw (1972)
- UK MGM 2006 277: Readers Digest b/w I Wish We'd All Been Ready (1973)

Song listing original LP

Side 1	Why Don't You Look Into Jesus	
	The Outlaw	
	I've Got To Learn To Live Without You	
	Without Love You Are Nothing	
	I Wish We'd All Been Ready	
Side 2	Six O'clock News	
	The Great American Novel	
	Pardon Me	
	Why Should The Devil Have All The Good Music	
	Reader's Digest	
	Oh, How I Love You	Not listed

Extra tracks on CD 5699 and all versions of SRD-005

PeacePollutionRevolution (1971 single)	Although recorded in 1971, the single was released in 1972 (MGM 14351)
Righteous Rocker (rough mix)	
The Outlaw (demo)	
Digest (rock version)	
<i>There may be differences between these songs on the several versions of this CD (CD-r).</i>	

Two extra tracks on the last version of SRD-005 (from 2004)

Righteous Rocker	Unreleased version
The Great American Novel	Unreleased version

Extra tracks on CD SRDX-002

PeacePollutionRevolution (radio single)	
Righteous Rocker (hard rock version)	
<i>Probably the same as on CD 5699 and all versions of SRD-005 (see above)</i>	

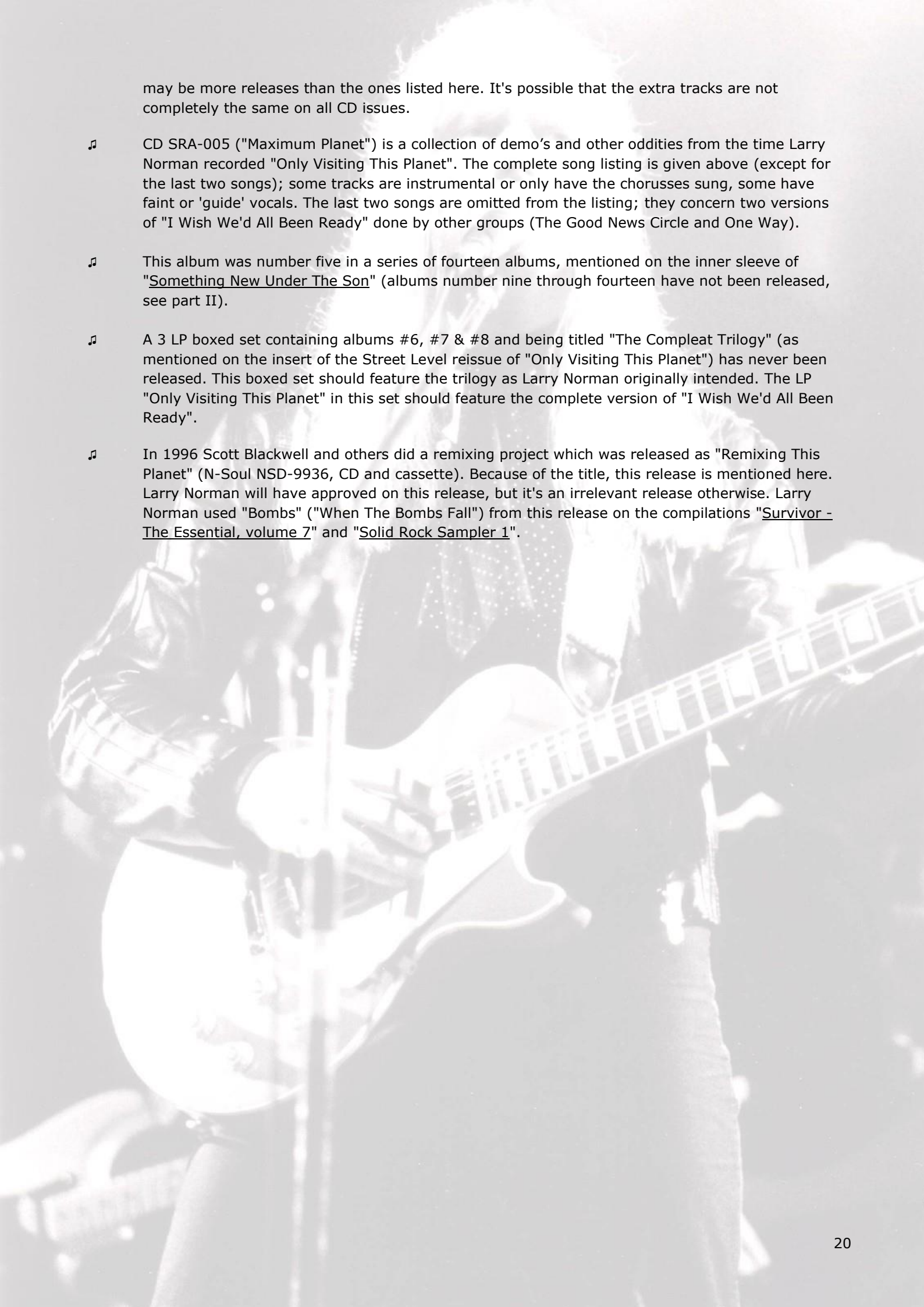
Song listing CD SRA-005 ("Maximum Planet")

I've Got To Learn To Live Without You	
Why Don't You Look Into Jesus	Instrumental
I Wish We'd All Been Ready	
I Am The Six O'Clock News	
Six O'Clock News	Jet fade-out with stewardess
Six O'Clock News	Jet fade-out jam
The Great American Novel	Demo #2 with faint vocals
Pardon Me	No orchestra
Why Should The Devil Have All The Good Music	
Uncredited, unidentified song	This is "Oh How I Love You"
The Great American Novel	
I've Got To Learn To Live Without You	Instrumental
The Outlaw	Instrumental
I Am The Six O'Clock News	Instrumental
I Wish We'd All Been Ready	Instrumental
Why Should The Devil	Instrumental
Why Don't You Look Into Jesus	Live recording
Why Should The Devil Have	Live recording
Why Should The Devil	Live recording - same 'punk-version' as on " Down Under (But Not Out) "

Notes

- ♫ This album is part one of "The Trilogy" and was recorded in England (Air Studios, London). Some titles can be found on previous LP's but these are all new recordings. The Verve release came in a tri-fold cover first, then in a gatefold cover. The labels of the stock copies are black, blue or white. The white label version also shows the MGM logo.

- ♪ There are US LP reissues on both Street Level and Phydeaux. The Street Level album was issued as a gatefold pre-release version (with a four side insert & a printed inner sleeve) and as a normal version with a regular cover and silver labels plus a lyrics insert (some were released through Gospel Media). There are two versions of the four side insert, one is printed on normal paper, the other on "newspaper paper", there are also differences in the contents as the song listings given for the Trilogy box are not the same (!). See also the last note of both "[So Long Ago The Garden](#)" and "[In Another Land](#)".
- ♪ There's no difference between the Phydeaux version and the Verve version of "I Wish We'd All Been Ready" although there's mention of it on the inner sleeve of the gatefold pre-release Street Level version.
- ♪ The UK MGM & Myrrh releases have regular covers with inserts and feature the original album with "Oh, How I Love You" which is not on the Street Level and Phydeaux LP's. On the Phydeaux cassette however, this song does appear, and it's also on the CD releases. "Oh, How I Love You" is not listed on any "Only Visiting This Planet" release (but it's listed on "[Home At Last](#)").
- ♪ On the labels of the UK MGM release the album title is given as "I'm Only Visiting This Planet".
- ♪ All Australian releases feature the original album with "Oh, How I Love You", except for the DTS release which is missing this song. Focus, Rhema & DTS released the album in a gatefold cover. The Focus and Rhema releases came with two different labels (Focus: yellow and multicolor, Rhema: tan and apricot). The Verve pressing also came in a gatefold cover (black labels).
- ♪ The album from South Africa comes in a single slip MGM cover and has Verve labels. It was distributed by Trutone (Pty.) Ltd.
- ♪ The Street Level and Phydeaux releases have a slightly different song order with some title adaptations (most striking: "Righteous Rocker #1" instead of "Without Love You Are Nothing"). The 8-track tape has a more than slightly different song order.
- ♪ The extra CD track "PeacePollutionRevolution" can also be found on the Phydeaux LP reissue of "[So Long Ago The Garden](#)" (on the CD it's some 15 seconds longer) and on MGM single 14351 (recorded in 1971).
- ♪ The extra CD track "Digest" was probably recorded in the 80's. "The Outlaw" is also from a later date. "Righteous Rocker" is very similar to the version on "[Larry Norman](#)", on "[Down Under \(But Not Out\)](#)" (US mispress? cassette and Swedish LP) and on "[The Best Of Larry Norman](#)"; on this CD it fades into "Forget Your Hexagram" at the end.
- ♪ "Without Love", "Without Love Your Are Nothing", "Righteous Rocker" and "Righteous Rocker, Holy Roller" are different titles for the same song. The Street Level version and other reissues of "Only Visiting" list "Righteous Rocker #1" (the song was titled "Without Love You Are Nothing" on the original LP), "Righteous Rocker #2" is featured on the self-titled Australian album ("[Larry Norman](#)") and #3 appeared on "[In Another Land](#)". However, the earliest versions are on "[Bootleg](#)" and on MGM single 14351. Both were probably recorded in 1971. MGM 14351 has matrix number 71-L-3022 where "71" represents the year of recording, and the version on "[Bootleg](#)" is probably an earlier demo version from 1971. I assume that Larry Norman intended to release the song on all three volumes of the Trilogy, by way of a theme song. It didn't happen but the numbering (#1, #2, #3) may indicate this.
- ♪ The 1998/99 cassette features the CD version.
- ♪ The CD has been re-released several times, in 1999 (it says "1997" on the back but it was probably released in June 1999), in 2000, twice in 2001, 2003, twice in 2004 and in 2008 and 2018. The artwork changed with every release, most of them are CD-r's. According to the November 2003 newsletter, the 2003 version has been re-balanced, re-equalized and re-mastered. There may be more releases with an incorrect year printed on the u-card. And there



may be more releases than the ones listed here. It's possible that the extra tracks are not completely the same on all CD issues.

- ♪ CD SRA-005 ("Maximum Planet") is a collection of demo's and other oddities from the time Larry Norman recorded "Only Visiting This Planet". The complete song listing is given above (except for the last two songs); some tracks are instrumental or only have the chorusses sung, some have faint or 'guide' vocals. The last two songs are omitted from the listing; they concern two versions of "I Wish We'd All Been Ready" done by other groups (The Good News Circle and One Way).
- ♪ This album was number five in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums number nine through fourteen have not been released, see part II).
- ♪ A 3 LP boxed set containing albums #6, #7 & #8 and being titled "The Compleat Trilogy" (as mentioned on the insert of the Street Level reissue of "Only Visiting This Planet") has never been released. This boxed set should feature the trilogy as Larry Norman originally intended. The LP "Only Visiting This Planet" in this set should feature the complete version of "I Wish We'd All Been Ready".
- ♪ In 1996 Scott Blackwell and others did a remixing project which was released as "Remixing This Planet" (N-Soul NSD-9936, CD and cassette). Because of the title, this release is mentioned here. Larry Norman will have approved on this release, but it's an irrelevant release otherwise. Larry Norman used "Bombs" ("When The Bombs Fall") from this release on the compilations "Survivor - The Essential, volume 7" and "Solid Rock Sampler 1".

7. So Long Ago The Garden

LP releases

- USA MGM SE-4942 (1973)
- USA Phydeaux BONE-777-6 (1980)
- USA Phydeaux ARF-777-6 (1984)
- AUS Starstorm RH-020 (1979/80)
- FRA MGM 2315 286 (1973)
- NZ MGM 2315 286 (1973)
- UK Myrrh MYR-1169 (1984)

CD releases

- USA Solid Rock SRD-006 (1993)
- USA Solid Rock SRD-006 (2003); CD and CD-r
- USA Solid Rock SRA-006 (as "Maximum Garden", 2004); CD-r
- USA Solid Rock SRD-006 (2007); CD-r
- USA Solid Rock SRDX-003 (2008)
- USA Solid Rock SRDX-005 (2018); same as the 2008 CD, but housed in a trifold digipak cover

Cassette releases

- USA Phydeaux BON-7776C (1980)
- USA Phydeaux ARF-777-6 (1984)
- AUS Rhema RHC-020 (1979)
- UK Myrrh MC-1169 (1984)

Single releases

- USA MGM 14676 (promo): It's The Same Old Story (mono) b/w (stereo) (1973)?
- USA MGM 14676: It's The Same Old Story b/w Christmas Time (1973)
- USA MGM 14702 (test pressing only): Baroquen Spirits b/w Nightmare (1973)
- USA MGM 14703 (promo): Baroquen Spirits (mono) b/w (stereo) (1973)
- FRA MGM 2006-385: Christmas Time b/w It's The Same Old Story (1974); with PS
- NZ MGM (?): Fly, Fly, Fly (1973?)?

Special release (LP and CD-r)

- USA The Veterans Administration LP 110/Program No. 1429: Larry Norman (1973)
- USA Illegal Noise Series (no number) (2001); CD-r

Song listing original LP

- Side 1 Meet Me At The Airport (Fly, Fly, Fly)
- It's The Same Old Story
- Lonely By Myself
- Be Careful What You Sign
- Baroquen Spirits
- Side 2 Christmas Time
- She's A Dancer
- Soul Survivor
- Nightmare

Song listing Phydeaux LP's and cassettes

Side 1	Christmas Time	Intro, horns, different version, from the Starstorm/Rhema LP " <u>Larry Norman</u> "
	Fly Fly Fly	MGM version (not on ARF LP & CAS)
	Soul Survivor	MGM version but a little shorter and not that clear (not on BONE LP & CAS)
	She's A Dancer	MGM version
	The Same Old Story	Resung, whistling at end, from the Australian " <u>Larry Norman</u> " LP (Starstorm/Rhema)
	Baroquen Spirits	MGM version
Side 2	Up In Canada	
	Be Careful What You Sign	MGM version
	Lonely By Myself	MGM version
	PeacePollutionRevolution	
	Nightmare	Resung

Song listing CD releases

Fly Fly Fly	MGM version
The Same Old Story	MGM version
Lonely By Myself	MGM version
Be Careful What You Sign	MGM version
Baroquen Spirits	Single version - no intro & shortened; Larry Norman doesn't sail off the world here
Christmas Time	Starstorm/Phydeaux version without intro, mixed a little differently
She's A Dancer	MGM version
Soul Survivor	MGM version but mixed a little differently
Nightmare '71	MGM version but there's some effect put on LN's voice

Extra tracks on first CD release

If God Is My Father (Rough mix)	
Up In Canada (1973 single)	Phydeaux version
Dear Malcolm, Dear Alwyn (demo)	

Extra tracks on second CD release

Up In Canada (1973 single)	Phydeaux version
Soul Survivor	Alternate version, previously unreleased

Extra tracks on CD SRDX-003/005 (2008/2018)

Up In Canada	
Butterfly	Same as on " <u>Instigator - The Essential, volume 1</u> "
I Hope I'll See You In Heaven	Live

Song listing CD SRA-006 ("Maximum Garden")

Peacepollutionrevolution	
Up In Canada	
The Same Old Story	
Soul Survivor	
Baroquen Spirits	
Christmastime	
Nightmare	
Amen	Short intro to "If God Is My Father"
If God Is My Father	
Butterfly	Instrumental ("The final track")
Lonely By Myself	Instrumental

Be Careful What You Sign	Instrumental
Nightmare	Instrumental
The Same Old Story	Instrumental
If God Is My Father	Instrumental
Soul Survivor	Instrumental
Up In Canada	Coda only

Notes

- ♪ This album is part two of "The Trilogy". Like part one it was also recorded in England (Air Studios, London). The original US album has a gatefold cover, all other releases have not. "She's A Dancer" has been released before (see "[People: Both Sides Of People](#)"), but this is a new version. The original MGM album came with two small label variations; a gold & blue swirl label and a yellow & blue swirl label. There are also two different labels for the promo releases of this album.
- ♪ With all its variations, "So Long Ago the Garden" is a very confusing album. The differences that I noticed are shown in the song listings. See the Starstorm album "[Larry Norman](#)" for more.
- ♪ The re-released LP on Phydeaux BONE-777-6 features "PeacePollutionRevolution" (see also CD version of "[Only Visiting This Planet](#)") and "Up In Canada", and is without "Soul Survivor" (although listed on the cover). "Nightmare" is resung. The back cover gives "Almost So Long Ago The Garden And The MGM Singles" as the album title. Some copies of BONE 777-6 came with a printed inner sleeve.
- ♪ The 1984 Phydeaux re-release has a blown up front cover photo and a different back cover (a lion instead of the snake boots & apple); this time it's a "Special edition release". For the rest it's almost the same album as BONE 777-6 (actually "BONE 777-6" is on the labels of ARF 777-6!); except that "Fly, Fly, Fly" has been replaced by "Soul Survivor".
- ♪ Some songs on the Phydeaux reissues have reversed stereo images.
- ♪ The UK album on Myrrh is a reissue of the original MGM album like the albums from New Zealand Australia and France. There could be a German release as well, but it's yet unconfirmed.
- ♪ "Christmas Time" was written by Larry Norman and Randy Stonehill, though the booklet of "[Where The Woodbine Twineth; The Cottage Tapes](#)" says that Randy Stonehill wasn't involved. The song was first recorded for Randy Stonehill's "Born Twice" album (1971). There are several versions of the song on the issues of "Garden". And yet another version appeared on Solid Rock single 202 (see "[In Another Land](#)").
- ♪ Randy Stonehill's "Judgment Day At Speedee Mart", that was released with "Born Twice" as a double LP in 1991, contained more Larry Norman compositions: "Forget Your Hexagram", "Why Don't You Look Into Jesus", "Lonely By Myself", "I Am A Servant" and "Pardon Me". These live performances were recorded in the early 1970's and a few may have been recorded by Randy Stonehill before Larry Norman did. See also "[In Another Land](#)".
- ♪ MGM single 14703 (promo) features a shortened version of "Baroquen Spirits", it has been reissued on the "So Long Ago The Garden" CD's. MGM 14702, featuring "Baroquen Spirits" and "Nightmare", was only released as a test pressing. "Nightmare" on this 45 appears to be edited, according to Discogs, no information is given on "Baroquen Spirits".
- ♪ It's not very likely that a single with "Up In Canada" was ever released (see track listing of the CD's).
- ♪ No details on the third version of CD SRD-006 (2007). Same for CD SRDX-003 and SRDX-005, except for the bonus tracks, which are given above.
- ♪ The Trilogy CD's with the SRDX prefixes were issued in 2008 (some represses in 2009?). However, the Larry Norman website showed the lay-out of the first CD release of "So Long Ago

The Garden" in their webshop (March 2018). Maybe the SRDX issue went out of stock and Solid Rock reprinted the first CD version (if so, it's most likely a CD-r).

- ♪ CD SRA-006 ("Maximum Garden") is a collection of unheard tapes of sessions and alternate mixes from the album "So Long Ago The Garden". The complete song listing is given above. Tracks 1 to 9 are alternate takes, "Amen" is just a short intro to "If God Is My Father" and tracks 10 to 16 are instrumental (basic tracks, some of these tracks only have the chorusses sung, some have faint or 'guide' vocals). Track 17 ("Up In Canada") only features a (longer) fade-out of the song. "Butterfly" is "The Final Track", according to the CD; it's a longer version than the vocal version which first appeared on "[Instigator - The Essential, volume 1](#)" in 2003. It's also on the SRDX-003 CD reissue of "Garden" (2008).
- ♪ The original "Dear Malcolm, Dear Alwyn" was released on the compilation LP "Jubilation" (Myrrh MST-6555) in 1975. This version may be from a later date. The CD track "If God Is My Father" may also be from a later date - it has an approach that is similar to the long version of "If God Is My Father" which was released on the Australian self-titled album (see "[Larry Norman](#)"). Both of these songs do not appear on the second CD release, which features an alternate version of "Soul Survivor" instead.
- ♪ The Veterans Administration LP ("Here's To Veterans") is a mono 12 inch LP produced by the Veterans Administration and broadcast over Armed Forces Radio to get Larry Norman's album "So Long Ago The Garden" introduced to their audience. It was issued in a plain jacket and features "Meet Me At The Airport", "Lonely By Myself", "She's A Dancer" and "Soul Survivor". Larry Norman gives short introductions to the songs and there are two announcements about Sickle Cell Anemia. The A-side is by Judi Pulver (Program #1428).
- ♪ Larry Norman's CD-r release of "Here's To Veterans" was copied from a bootleg.
- ♪ The "[Archive](#)" CD (included with the book "Why Should The Devil Have All The Good Music" for people who ordered their copy from the Solid Rock shop; the book and CD were released in March 2018) features the demo song "Blind Randall", according to the booklet it was intended for "So Long Ago The Garden".
- ♪ An early (People) version of "Baroquen Spirits" can be found on "[4 Track Motorola - '66 Corolla](#)" (album #85), titled "Spirits" (sung by Denny Fridkin).
- ♪ This album was number six in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums number nine through fourteen have not been released, see part II).
- ♪ A 3 LP boxed set containing albums #6, #7 & #8 and being titled "The Compleat Trilogy" (as mentioned on the insert of the Street Level reissue of "[Only Visiting This Planet](#)") has never been released. This boxed set should feature the trilogy as Larry Norman originally intended. The "So Long Ago The Garden" LP in this set should also contain the songs "If God Is My Father" (7 minute version), "Kulderachna", "Butterfly" and "I Hope I'll See You In Heaven" (information taken from two different OVTP inserts). "If God Is My Father" can be found on "[Larry Norman](#)", "Kulderachna" and "Butterfly" have first been released on "[Instigator - The Essential, volume 1](#)" in 2003. "I Hope I'll See You In Heaven" can be found on "[Down Under \(But Not Out\)](#)". Links to scans of both inserts are given through the "[Only Visiting This Planet](#)" page (click on 'Notes').

8. In Another Land

LP releases

- USA Solid Rock SRA-2001 (1976)
- CAN Solid Rock SRA-2001 (1976)
- GER Intercord INT-160.080 (1976)
- SWE Signatur/Solid Rock ROCKY 1 (1976)
- UK Solid Rock ROCKY 1 (1976)

CD releases

- NL Spark SK-7771 (1991); two variations
- USA Solid Rock SRD-007 (1993)
- USA Solid Rock SRD-007 (1999/2000?)
- USA Solid Rock SRD-007 (2003 - twice)
- USA Solid Rock SRD-007 ("30th Anniversary Edition", 2005); CD-r
- USA Solid Rock SRD-007 ("The Missing Pieces", 2006); CD-r
- USA Solid Rock SRDX-004 (2008)
- USA Solid Rock SRA-007 ("Maximum Land", 2011); CD-r
- USA Solid Rock SRDX-004 (2018); same as the 2008 CD but housed in a four panel digipak cover

Cassette releases

- USA Solid Rock SRC-2001 (1976)
- USA Phydeaux ARF-007 (1988)
- CAN Solid Rock SRC-2001 (1976)
- CAN Solid Rock SRC-007 (1994)
- GER Intercord INT-460.080 (1976)
- NL Spark SKC-7771 (1991)
- SWE Signatur/Solid Rock TC ROCKY 1 (1976)
- UK Solid Rock TC ROCKY 1 (1976)

8-track release

- USA Solid Rock SR8-2001 (1976)

Single releases

- USA Solid Rock 200: The Rock That Doesn't Roll b/w Diamonds/One Way (1976)
- USA Solid Rock 202: Christmas Time (b-side by Randy Stonehill) (1976)
- USA Solid Rock 204: U.F.O. b/w I Am A Servant (1977)

Song listing original LP

- Side 1 The Rock That Doesn't Roll
I Love You Written by Larry Norman and Randy Stonehill
U.F.O.
I've Searched All Around
Righteous Rocker #3
Deja Vu (If God Is My Father/Why Don't You Look Into Jesus)
I Am A Servant
- Side 2 The Sun Began To Rain
Shot Down
Six, Sixty, Six
Diamonds
One Way
Song For A Small Circle Of Friends
Hymn To The Last Generation

Extra tracks on 1993 and 2003 CD's & Solid Rock cassette

Looking For The Footprints
Tuning Up Unlisted, short instrumental
Strong Love, Strange Peace
Dreams On A Grey Afternoon Instrumental
Let That Tape Keep Rolling From the "Greenbelt Live" LP

Extra tracks on the two 1999 CD's ("25th Anniversary Edition")*

The extra tracks from the 1993 CD plus: See notes!
Delta Day Jam
Eternal Struggle

* The 2nd CD may actually have been released early 2000

Extra tracks on 2003 CD's

The extra tracks from the 1993 CD plus:
Delta Day Jam Unlisted, this is the vocal version (see notes)

Extra tracks on the 2005 CD ("30th Anniversary Edition")

Looking For The Footprints
Dreams On A Grey Afternoon
Six Sixty Six Alternate version
Strong Love, Strange Peace
Dear Malcolm, Dear Alwyn
Joyful Delta Day
I Don't Believe In Miracles

Song listing Solid Rock CD SRD-007 ("The Missing Pieces", 2006)

Tuning
The Rock That Doesn't Roll
Top 40 Survey/Radio Airplay
U.F.O.
I've Searched All Around The World
Shot Down
Song For A Small Circle Of Friends
The Sun Began To Rain
Looking For The Footprints
Six Sixty Six
Righteous Rocker #3
If God Is My Father
Why Don't You Look Into Jesus
Diamonds
One Way
I Am A Servant
Hymn To The Last Generation
Strong Love Strange Peace Bonus track
I Love You Bonus track

Extra tracks on Solid Rock CD SRDX-004 (2008/2018)

Strong Love, Strange Peace
Joyful Delta Day
The Rock That Doesn't Roll Live, with Cliff Richard

Song listing Solid Rock CD SRA-007 ("Maximum Land", 2011)

Tuning Up	Outtakes
Diamonds/One Way	Faster version
Six, Sixty, Six	Slightly slower version
Shot Down	
Deja vu (If God Is My Father/I Wish We'd All Been Ready/Why Don't You Look Into Jesus)	Full length medley (same as on Phydeaux tape ARF-007)
I Am A Servant	Different version
Composing – Uno	Instrumental piano exercise
Song For A Small Circle Of Friends	Stripped down version, Larry Norman and guitar only
Why Don't You Look Into Jesus	Instrumental rehearsal take
Hymn To The Last Generation	Alternate version
Top 40 Survey	Uncensored and uncut track (longer than the version on Phydeaux tape ARF-007)
Looking For The Footprints	Different intro and mix
U.F.O.	Stripped down take, some vocal overdubs only
Snacks And A Pointless Story	Studio chat
I Dreamed That I Died	From the early 90's probably
People In My Past	1976 demo, a later (?) version was released on " <u>Agitator - The Essential, volume 2</u> "
You'll Never Find No One/I Am A Servant	From " <u>Sixty - The Trilogy Concert</u> " (album #105; "You'll Never Find No One" is not listed on this 2CD)
Diamonds/One Way	Demo, Larry Norman and piano, some vocal overdubs only
Composing – Dos	Instrumental piano exercise
Six, Sixty, Six	Solo performance, no overdubs
The Rock That Doesn't Roll	Instrumental recording with no overdubs
The Rock That Doesn't Roll	Vocal improvisations with parts of "Shot Down" and a short band intro at the end
I Love You	Instrumental rehearsal take
I Love You	Alternate instrumental rehearsal take
If God Is My Father	Instrumental rehearsal
Composing – Tres	Instrumental piano exercise
Strong Love, Strange Peace	Appears to be the same version as on the 2CD release of " <u>Upon This Rock</u> "

Song listing Phydeaux ARF-007 tape

Side 1	Tuning Up	Unlisted, short instrumental
	The Rock That Doesn't Roll	
	Top 40 Survey	
	U.F.O.	
	I've Searched All Around	As "All Around The World" on the j-card
	Shot Down	
	Song For A Small Circle Of Friends	
	I Love You	Written by Larry Norman and Randy Stonehill
Side 2	The Sun Began To Rain	
	Looking For The Footprints	
	666	
	Deja Vu Medley (If God Is My Father/I Wish We'd All Been Ready/Why Don't You Look Into Jesus)	
	Diamonds	
	One Way	
	I Am A Servant	
	Hymn To The Last Generation	

Notes

- ♪ This album is part three of "The Trilogy" and was recorded in 1975. Some titles can be found on previous LP's but these are all new recordings. Since this was Larry Norman's best selling album, it's possible that it was also released in other countries than listed. The same could be the case for some single releases ("Deja vu" in the UK?).
- ♪ "I Love You" was written by Larry Norman and Randy Stonehill and first recorded for Stonehill's "Born Twice" album, 1971. Randy Stonehill's version was featured in the movie "Time To Run" (1973).
- ♪ The original US issue comes with a printed inner sleeve and a four-page insert. The cover is gatefold, like the Canadian, UK and Swedish versions. The German LP has a single slip cover with a lyrics insert. Apart from a "normal" Canadian release, there's also one that says "Manufactured in U.S.A. for Word Records Limited, Vancouver, B.C., Canada" on the labels.
- ♪ The original 1976 US & Canadian tapes have "I Love You" as the second to last track. The US j-card has a blue background, the Canadian j-card has an orange background (there are some other differences in the lay-out as well).
- ♪ "Christmas Time" on Solid Rock single 202 is the MGM version (see "[So Long Ago The Garden](#)") with horns added and mixed a little differently.
- ♪ There is an 18-track test-pressing of this album with the following extra songs: "Strong Love, Strange Peace", "Looking For The Footprints" (both on the CD releases) and "Top 40 Survey" (first reissued on the Phydeaux ARF-007). This test pressing was made in the US, maybe also in the UK and South Africa (!?). In September 2012 a copy of this test-pressing was sold on eBay. There's also a test pressing of the regular version (on United Artists).
- ♪ The original Phydeaux cassette has been put together rather different than the LP version. The songs are therefore listed separately. It has extra songs ("Tuning Up", "Top 40 Survey", "Looking For The Footprints", a new/short version of "I Wish We'd All Been Ready") and some alternate versions of songs ("Six,Sixty Six", "Diamonds", "One Way", "I Am A Servant", "Hymn To The Last Generation"). "Righteous Rocker #3" is not on this cassette (although it's listed). There are two versions of this tape, with a slight difference in the layout of the j-card only (one with, the other without the text "Larry Norman, Christian's Rock Reluctant Star").
- ♪ "Top 40 Survey" is a sound collage with parts of famous songs & speeches - it's completely different than "Dove L'etude (Top 40 Survey #2)" on the CD "[Gathered Moments \(Somewhere In This Lifetime\)](#)".
- ♪ The Phydeaux cassette has also been released like the 1993 CD. Same songs and song order. Unfortunately the package of the cassette was not changed (so still the ARF-007 package). This is supposed to be a mispressing and probably from 1997.
- ♪ The 1991 Spark CD version was released in two variations, with slightly different artwork (the first booklet featured a photo of Larry Norman and Cliff Richard) and minor differences in the length of some songs.
- ♪ CD bonus track "Let That Tape Keep Rolling" is a Greenbelt (UK festival) live recording that was first released on the "Greenbelt Live" compilation (MRT LP 1001, 1979).
- ♪ The 1994 tape (made in Canada) features the 1993 CD version.
- ♪ The 25th Anniversary Edition of "In Another Land" featured five more bonus tracks. Not mentioned in the song listing above are three piano instrumentals by actor Dudley Moore, titled "Miracles", "Phantasy" and "Miracles Redux" (Dudley Moore was guest pianist on "In Another Land"). This 25th Anniversary CD was released first with an instrumental version of "Delta Day Jam". This CD appeared to be defective and was replaced by a good version that had Larry

Norman's vocals added to "Delta Day Jam". Both "Delta Day Jam" and "Eternal struggle" were recorded ca. 1975. I guess the added vocals to "Delta Day Jam" were from a later date.

- ♪ The first 2003 CD is a reissue of the first CD version but it has the vocal version of "Delta Day Jam" as an unlisted extra bonus track. The CD came with a different front cover/booklet. The march 2003 newsletter said this CD is pressed in Australia, but the CD itself doesn't indicate that. Curious enough, this release is not a CD-r (Larry Norman started releasing his albums on CD-r since 2000).
- ♪ The second 2003 CD, according to a november 2003 newsletter, was re-balanced, re-equalized and re-mastered.
- ♪ "Dear Malcolm, Dear Alwyn", as it appears on the 30th anniversary version of "In Another Land", was originally released on the "Jubilation" 2LP set (Myrrh LP MST-6555, 1975). The cover of the Myrrh LP states the song is from "In Another Land", which is a mistake. The song can also be found on other Larry Norman CD releases.
- ♪ The extra songs on the "30th Anniversary Edition" of "In Another Land" are given above, but I don't have more information.
- ♪ The 2006 CD ("The Missing Pieces") is similar to the Phydeaux ARF-007 tape, including the alternate song order. However, "Righteous Rocker #3" is on the CD, while "I Wish We'd All Been Ready" is missing, and the CD features an extra bonus track ("Strong Love Strange Peace"). "I Love You" is on the CD as a bonus track as well, it's also on the Phydeaux tape, at the end of side 1 (probably also as a bonus track, as this song was originally intended to be released on single and not on "In Another land", if I remember well). The complete song listing of this CD is given above, but since I don't know the CD, nothing has been checked or compared.
- ♪ In 2011 "In Another Land" was released as "Maximum Land". According to the Larry Norman website: "A huge 27 track collection of fascinating alternate and extended versions of songs, demo versions, outtakes, improvised compositions and some never before heard material. Among these is the legendary missing song "I Dreamed That I Died", heard here for the first time anywhere". The booklet however says that the version of "I Dreamed That I Died" is from a later date (and that the original recording is 'still missing'). Dan Cutrona is one of the musicians; he played with Larry Norman on "Children Of Sorrow", so this version of "I Dreamed That I Died" may well have been recorded in or around 1994. The complete song listing of this CD is given above with details from the booklet and from my own observations.
- ♪ This album was number seven in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Sun" (albums number nine through fourteen have not been released, see part II).
- ♪ There's a promo CD on Sonrise (1995) with tracks from "In Another Land" and "Stranded In Babylon".
- ♪ There may be an LP release, made by the Armed Forces Radio & TV Service, containing four songs from "In Another Land".
- ♪ A 3 LP boxed set containing albums #6, #7 & #8 and being titled "The Compleat Trilogy" (as mentioned on the insert of the Street Level reissue of "Only Visiting This Planet") has never been released. This boxed set should feature the trilogy as Larry Norman originally intended. The "In Another Land" LP in this set should also contain "Looking For The Footprints", "Top 40 Survey" and the unknown songs "I Dreamed That I Died" and "Presque Vu" and "You'll Never Find No One (Who Loves You Like I Do)" (information taken from two different OVTP inserts!). In 2011, "I Dreamed That I Died" was released on the "Maximum Land" CD-r reissue of "In Another Land". Links to scans of both inserts are given through the "Only Visiting This Planet" page (see 'Notes').

9. Streams Of White Light Into Darkened Corners

LP release

USA AB AB-777 (1977)

CD releases

USA Solid Rock SRD-028 (1998)

USA Solid Rock SRDX-006 (2009)

USA Solid Rock SRDX-006 (2018); same as the 2009 release but housed in a digipak cover

Cassette releases

USA AB XAB-777 (1977)

USA Phydeaux ARF-028 (1988/89)

8-track release

USA AB 8AB-777 (1977)

Song listing original LP

Side 1	Spirit In The Sky	Written by Norman Greenbaum
	Put Your Hand In The Hand	Written by Gene MacLellan
	Bridge Over Troubled Water	Written by Paul Simon
	Let It Be	Written by Paul McCartney
	My Sweet Lord	Written by George Harrison
	Presence Of The Lord	Written by Eric Clapton
Side 2	I Think He's Hiding	Written by Randy Newman
	He Gives Us All His Love	Written by Randy Newman
	Stranger In A Strange Land	Written by Leon Russell
	Prince Of Peace	Written by Leon Russell
	Song For Adam	Written by Jackson Browne
	Shine A Light	Written by Mick Jagger & Keith Richards

Extra tracks on Phydeaux cassette & Solid Rock CD's

The Road And The Sky

Written by Jackson Browne, from part two of "Streams" (unreleased)

I Am Waiting

Written by Mick Jagger & Keith Richards, from part two of "Streams" (unreleased)

Notes

- ♫ On this album ('Part One') Larry Norman takes a humorous/satirical look at the early 70's "religious pop music" trend. It does not feature any original Larry Norman compositions, but cover versions of rather well-known songs instead. Randy Stonehill is the DJ under the moniker of 'The Surf Duke'. The album was probably recorded in 1976, this year is given on the CD release; on the back cover of the LP Larry Norman gives an introduction to the album which mentions 1974 though.
- ♫ The LP version came with a four-page insert; the labels were pink or beige.
- ♫ Larry Norman plays the role of a DJ on the extra CD tracks (as The Big Bomber); he's not present as DJ on the Phydeaux tape.
- ♫ At the end of the CD Larry Norman mentions Bob Dylan and James Taylor ("We got Dylan coming' up, James Taylor...") and the songs "My Man On Love" and "Jesus Was A Cross Maker", both written by Judee Sill. These artists and songs were intended for part two of "Streams", which has the following song listing (from a handwritten sheet):
 - Migration (James Taylor)
 - Let It All Fall Down (James Taylor)*

- Fire And Rain (James Taylor)
- That's Why I Love Mankind (Randy Newman)
- My Man On Love (Judee Sill)*
- Jesus Was A Crossmaker (Judee Sill)*
- Knocking On Heaven's Door (Bob Dylan)
- Forever Young (Bob Dylan)
- Jesus Was A Capricorn (Kris Kristofferson)
- Why Me Lord (Kris Kristofferson)
- The Road And Sky (Jackson Browne)*
- I Am Waiting (Mick Jagger & Keith Richards)*

Other songs mentioned as 'additional material for part two' on the handwritten sheet, include: "Jesus Was A Soul Man" (Johnny Rivers), "Oh Happy Day" (Edwin Hawkins), "Heaven Help Us All" (Stevie Wonder) and "Father Of Night" (Bob Dylan). A third part of "Streams" has also been mentioned. No song listing is known to exist.

- ♪ It's not known if all of the songs mentioned above were actually recorded in the 1970's. Those who were recorded back then are marked with an asterix. "Jesus Was A Cross Maker" can be found as "Sweet Silver Angels" on the CD "Agitator - The Essential, volume 2" (2002) and as "Jesus Was A Cross Maker" on "The Hum Of The Diesels" (2018). "My Man On Love" can be found as "One Star Remains" on "Survivor - The Essential, volume 7" (2002) and again on "The Hum Of The Diesels" (2018), but as "My Man On God". "Let It All Fall Down" appeared on the Solid Rock Army release "Rough Mix Audio Pack" (2009) and on the 2018 CD "The Salt Of The Sea". "The Road And The Sky" and "I Am Waiting" are on the CD reissues of "Streams".
- ♪ "Knocking On Heaven's Door" was recorded in 2004, for the "Sessions" album (re-released on the "Archive" CD, 2018, and "The Hum Of The Diesels", 2018). "Why Me Lord", probably recorded c. 2003-04, was released on the Solid Rock Army CD "The Six O'Clock News" (2004) and the CD "The Salt Of The Sea" (2018).
- ♪ "The Road And Sky" is the title given on the cassette, while the CD gives the correct title: "The Road And The Sky".
- ♪ The second and third CD releases (SRDX-006) seem to be the same as the first one. The front covers of these issues were changed back to what it originally was (for the LP version).
- ♪ On the Phydeaux tape "The Road And Sky" can be found at the end of side 1, "I Am Waiting" at the end of side 2. Both have short intro's. "Shine A Light" on the Phydeaux tape is approximately 40 seconds shorter.
- ♪ The first CD release shows number SRD-030 on the CD itself and on the back cover. This must be a mistake, since SRD-030 is the number of the original CD version of "White Blossoms From Black Roots". The correct number is shown on the flaps of the u-card.

10. Larry Norman

LP release

- AUS Starstorm S777-1 (1977)
AUS Rhema S777-1 (1977)

CD release

- USA Solid Rock SRD-801 (titled "Starstorm", 2000)
USA Solid Rock SRD-801 (titled "Starstorm", unknown); later CD (CD-r?) issue with white labels

Cassette release

- AUS Starstorm CS-777-1 (1977)

Single release

- AUS Rhema 001: I've Got To Learn To Live Without You b/w Song For Pamela (Fly, Fly, Fly) (1977)

Song listing

Side 1	I Don't Want To Lose You	Previously unreleased version
	Song For Pamela (Fly, Fly, Fly)	Previously unreleased version
	I've Got To Learn To Live Without You	Previously unreleased version
	The Same Old Story	Same as on the Phydeaux version of " So Long Ago The Garden "
	The Great American Novel	From " Only Visiting This Planet "
Side 2	Christmas Time	Same as on the Phydeaux version of " So Long Ago The Garden "
	Pardon Me	From " Only Visiting This Planet "
	Righteous Rocker #2	Previously unreleased version but very similar to the single release on MGM 14351 (much longer though)
	Be Careful What You Sign	MGM version
	If God Is My Father	Previously unreleased version

Notes

- ♫ This is an Australian Larry Norman compilation album with gatefold cover. There are two versions; one has tan colored Rhema labels, the other has blue Starstorm labels. In both cases the cover says "Starstorm Records" and "Distributed by Rhema Records".
- ♫ Although untitled, this album is usually referred to as "Starstorm". The CD releases were therefore titled "Starstorm" (this title was given on the flaps of the u-card). There were no bonus tracks on the CD's.
- ♫ I think that the stock number of this album should have been 007 instead of 777. 007 fits in better in the range of other Rhema/Starstorm albums and 007 is the number that's in the dead wax. Also, the single label refers to LP RH-007.
- ♫ "Righteous Rocker #2" is similar to, but not the same as, the version that appeared on MGM single 14351 (both as "Righteous Rocker, Holy Roller" and "Without Love"). Other similar versions appeared on "[Down Under \(But Not Out\)](#)" (Swedish LP, US mispress? tape, CD-r release "Over & Out"), "[The Best Of Larry Norman](#)" and on the CD version of "[Only Visiting This Planet](#)" (bonus track). The title "Righteous Rocker #2" was originally given on this LP only; later it also appeared on the "Over & Out" CD-r; see "[Down Under \(But Not Out\)](#)". For more details, see "[Only Visiting This Planet](#)".
- ♫ This LP features the full-length version of "If God Is My Father" (which is completely different from the "[In Another Land](#)" version but is comparable to the version on the "[So Long Ago The Garden](#)" CD).

♪ The CD release (issued as part of the "Historical Archive Series", mentioned in a black band on top of the front cover) doesn't have any bonus tracks. The (minimal) notes mention 'mastering by Bernie Grundman at A&M Studios'. Bernie Grundman is a famous audio engineer and it's surprising to see he had something to do with this CD release. His name is also mentioned on the CD reissues of "Come As A Child" and "The Israel Tapes" (all from 2000).



11. The Israel Tapes

LP release

USA Phydeaux WOOF-999-1 (1980)

CD release

USA Solid Rock SRD-803 (2000)

Cassette release

USA Phydeaux ARF-999-1 (1980)

Song listing

Side 1 Fly, Fly, Fly

I Love You (1967)

I Love You (1974)

I Am The Six O'clock News

Lonely By Myself

Side 2 Baroquen Spirits

You Knew What You Were Doing

Forget Your Hexagram

I've Searched All Around The World

Sweet Song Of Salvation

Written by Chris White

Written by Larry Norman and Randy Stonehill

Notes

- ♪ A live album featuring Larry Norman and People, recorded in 1974 - "a one-night-only performance at U.C.L.A." (the University of California, Los Angeles). It was a benefit concert for the Israel Fund.
- ♪ "Baby Out Of Wedlock" is re-titled here as "You Knew What You Were Doing".
- ♪ "I Love You (1967)" is the People song, "I Love You (1974)" is the Norman/Stonehill composition, first recorded in 1971 (!) for Randy Stonehill's LP "Born Twice".
- ♪ The CD release (issued as part of the "Phydeaux Retrospective Series", mentioned in a black band on top of the front cover) doesn't have any bonus tracks. The (minimal) notes mention 'mastering by Bernie Grundman at A&M Studios'. Bernie Grundman is a famous audio engineer and it's surprising to see he had something to do with this CD release. His name is also mentioned on the CD reissues of "Come As A Child" and "Larry Norman" (also known as "Starstorm", the Australian compilation album from 1977). All these releases are from 2000.

12. Roll Away The Stone (And Listen To The Rock)

LP release

USA Phydeaux WOOF-999-2 (1980)

CD release

USA Phydeaux PDX-772 (2003); CD-r

Cassette release

USA Phydeaux WOF-999-2C (1980)

Song listing

Side 1 Jonny's Blues Written by Jon Linn, instrumental
Why Don't You Look Into Jesus
The Rock That Doesn't Roll
I've Searched All Around The World
Watch What You're Doing
Side 2 Soul On Fire
Shot Down
Song For A Small Circle Of Friends
Why Should The Devil Have All The Good Music
Let That Tape Keep Rolling
I Wish We'd All Been Ready

Notes

- ♪ This is a live album (with band), recorded around 1980.
- ♪ Some came with an insert and printed inner sleeve mentioning various forthcoming albums - just a few of these titles were actually released – see scan.
- ♪ The CD release has no extra tracks, it's a straight reissue of the LP version.

13. Something New Under The Son

LP releases

- USA Solid Rock SRA-2007 (1981)
- CAN Solid Rock SRA-2007 (1981)
- NZ Concorde SRA-2007 (198?)
- UK Solid Rock Ruff Mix (no number) (1981)
- UK Solid Rock SRA-1 (1981)

CD releases

- USA Solid Rock SRD-008 (1993)
- USA Solid Rock SRD-008 (2003); CD-r
- USA Solid Rock SRA-008 (as "Maximum Son", 2006); CD-r
- USA Solid Rock SRDX-005 (2009)
- USA Solid Rock SRDX-IN1 (2011); CD-r reissue of the Rough Mix tape in three panel digipak cover

Cassette releases

- USA Rough Mix (1976)
- USA Solid Rock SRC-2007 (1981)
- USA Phydeaux ARF-008 (1988)
- CAN Solid Rock SRC-2007 (1981)
- NZ Concorde SRA-2007C (1981)
- UK Solid Rock SR-1 (1981)

8-track release

- USA Solid Rock SR8-2007 (1981)

Single release

- UK Chapel Lane 103: I Feel Like Dying (b-side by Alwyn Wall) (1981)

Song listing original LP

- Side 1 Hard Luck Bad News
- Feeling So Bad
- I Feel Like Dying
- Born To Be Unlucky
- Watch What You're Doing
- Side 2 Leaving The Past Behind
- Put Your Life Into His Hands
- Larry Norman's 97th Nightmare
- Let That Tape Keep Rolling

Extra tracks on first CD release

- Twelve Good Men (demo) From "Voyage Of The Vigilant" (unreleased)
- Deep Blue (rough mix) From "Island In The Sky" (unreleased)
- It's Only Today That Counts (rough mix) From "Orphans From Eden" (unreleased)

Extra tracks on second and fourth CD releases

- Twelve Good Men (demo) From "Voyage Of The Vigilant" (unreleased)
- It's Only Today That Counts (rough mix) From "Orphans From Eden" (unreleased)
- Watch What You're Doing Long version (8:36 min.)

Extra track on Phydeaux cassette

Twelve Good Men Different version

Track listing of Solid Rock SRA-008 ("Maximum Son")

Hard Luck Bad News	LP version
Feeling So Bad	LP version
I Feel Like Dying	LP version
Born To Be Unlucky	LP version
Watch What You're Doing	Includes the Little Joe Billy verse
Leaving The Past Behind	Longer version (small extra part seems to be glued on the existing recording at the end)
Put Your Life Into His Hands	Different intro, longer version
Larry Norman's 97th Nightmare	LP version
Let That Tape Keep Rolling	LP version
Deep Blue	Slightly longer version (small extra part seems to be glued on the existing recording at the end)
Hard Luck	Extended version
Feelin'So Bad	Extended version
Nightmare #97	Long intro
Twelve Good Men	
Oh Death Where Is Thy Sting	This is "Parson Brown"
Lord If I Got My Ticket	Shorter version (than on "The Story Of The Tune") with different vocals (see Rough Mix cassette listing below)

Track listing of the Rough Mix cassette and Solid Rock CD SRDX-IN1 (see notes)

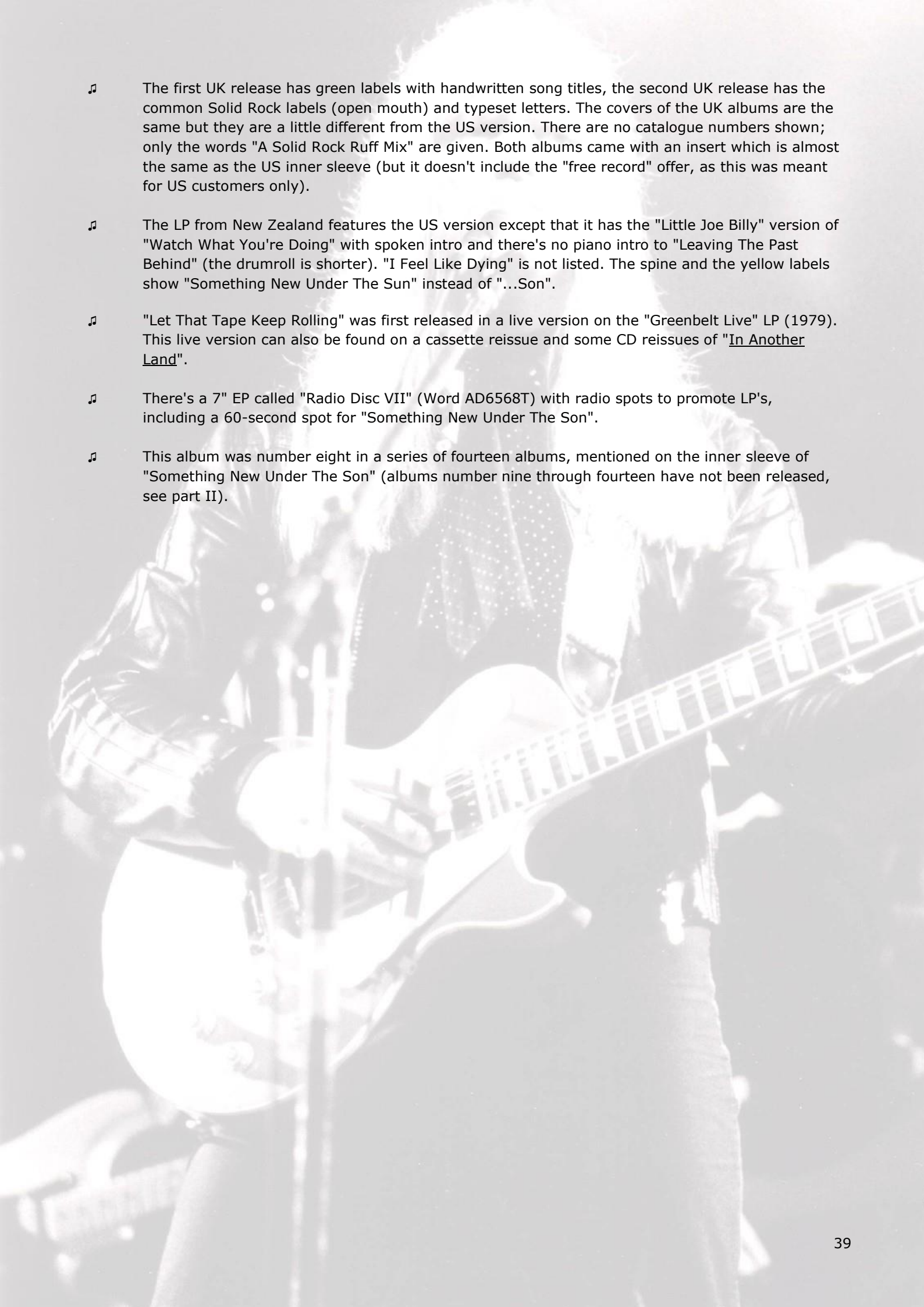
Side 1	Only Today That Counts	Long version
	Long, Long Time	This is "Deep Blue", slightly longer than the CD version
	What A Day	This is "Feeling So Bad", slightly longer than the Phydeaux cassette version
	In His Grave	Studio recording of the Woody Guthrie song "Jesus Christ", previously unreleased (1976)
	Moonshine	Previously unreleased studio recording
	Hard Luck & Bad News	Much longer version than on Phydeaux tape
	Let The Tape Keep Rolling	With intro and outro, same as on Phydeaux tape
	If I Got My Ticket	Short version (ca. 4:30), sung differently than on " <u>The Story Of The Tune</u> "
Side 2	Country Church	Same as on " <u>The Story Of The Tune</u> "
	Watch What You're Doing	The "Little Joe Billy" version
	The Tune	Different version as on " <u>The Story Of The Tune</u> "; no electric band part on this 13+ minutes version.
	Swing Low	Different from the version of " <u>The Story Of The Tune</u> ", there's no choir here.
	Put Your Life In Jesus' Nail Scarred Hands	This is "Put Your Life Into His Hands", long (even longer than on the Phydeaux tape) and alternative version
	Parson Brown	Previously unreleased studio recording (1976)
	Unlucky Blues	This is "Born To Be Unlucky", short version and sung differently

Notes

♫ Although released in 1981, "Something New Under The Son" was recorded in 1976. It was Larry Norman's intention to release this as a double album with "The Tune" on the second album (and a blank fourth side, although there has also been mention of a lengthy version of "Watch What

You're Doing" on side 4). "Something New Under The Son" is a very blues-related album; Larry Norman took lots of musical & lyrical parts from old blues songs and from Bob Dylan songs. The inner sleeve of the original album gives rather exact remakes of most of the pictures on Dylan's album "Bringing It All Back Home" (or "Subterranean Homesick Blues" as the album was called in several other countries). See the scans.

- ♪ On this inner sleeve there's mention of a free record; this is the "Barking At The Ants" single.
- ♪ The song order on the 8-track tape is different from the song order on LP.
- ♪ The cassette re-release on Phydeaux includes (much) longer versions of "Hard Luck Bad News", "Feeling So Bad", "Leaving The Past Behind" and "Put Your Life Into His Hands". The intro of "Larry Norman's 97th Nightmare" is longer (Larry Norman doesn't start singing immediately after the second turnaround). "Watch What You're Doing" has a short spoken intro and an extra verse about Little Joe Billy. The extra track "Twelve Good Men" is a raw version which is rather different from the CD version.
- ♪ On CD "Larry Norman's 97th Nightmare" is called "Nightmare #97" and "Let The Tape Keep Rolling" is called "Let The Tape Keep Rolling ('69 bio version)". Apart from the titles, there are no differences. The piano intro of "Leaving The Past Behind" and the "bababa" intro of "Born To Be Unlucky" are missing. "Watch What You're Doing" has the "Little Joe Billy" verse but is without the spoken intro.
- ♪ "Deep Blue" is basically the same song as on "Barking At The Ants", but longer.
- ♪ "Twelve Good Men" was inspired by Bob Dylan's "Outlaw Blues" (from "Bringing It All Back Home").
- ♪ The second CD has all tracks re-balanced, re-equalized, etc. according to information on the Larry Norman website. Larry Norman's website once showed the front cover with 1977 erased and 2003 added.
- ♪ The song listing of the "Maximum Son" re-release is given above. According to the Larry Norman website: "It contains the original album which features a few changes, like at the beginning and at the end of some songs. And Larry has included seven bonus tracks, some of which represent the full recordings of some songs which were made shorter on the vinyl release Word decided on". "Twelve Good Men" is the regular 3:06 minutes version (not extended, though the CD says so), "If I Got My Ticket" is shorter (also not extended) and sung differently.
- ♪ The 4th CD release (SRDX-005) seems to be an exact reissue of the second one (SRD-008), but it's not a CD-r.
- ♪ The Rough Mix cassette (there may be two slightly different versions) features (variations on) songs from "Something New Under The Sun" plus some additional tracks. The cassette has been titled "Something New Under The Sun" (yes, with an 'u'), but "Rough Mix" is a more well known title. The song listing is given above.
- ♪ Solid Rock SRDX-IN1 is a 2CD reissue of the Rough Mix tape with all the correct titles. The recordings have been cleaned up and edited where necessary. The title as given on the trifold cardboard sleeve and the CD's is "Rough Mix 2". This could be *the* "Rough Mix 2" version, but there are some inconsistencies. See Part II for more information ("Rough Mix 1, 2, 3"). The previously unissued songs "Parson Brown" and "Moonshine" can also be found on "Gathered Moments (Somewhere In This Lifetime)" (from 1998).
- ♪ The UK albums have the "Little Joe Billy" version of "Watch What You're Doing" and there is no intro to "Larry Norman's 97th Nightmare". "I Feel Like Dying" is listed as "I Feel Like Dying (Phase Two)", but it's not there (it has been released on single in the UK). The piano intro of "Leaving The Past Behind" and the "bababa" intro of "Born To Be Unlucky" are missing too.

- 
- ♪ The first UK release has green labels with handwritten song titles, the second UK release has the common Solid Rock labels (open mouth) and typeset letters. The covers of the UK albums are the same but they are a little different from the US version. There are no catalogue numbers shown; only the words "A Solid Rock Ruff Mix" are given. Both albums came with an insert which is almost the same as the US inner sleeve (but it doesn't include the "free record" offer, as this was meant for US customers only).
 - ♪ The LP from New Zealand features the US version except that it has the "Little Joe Billy" version of "Watch What You're Doing" with spoken intro and there's no piano intro to "Leaving The Past Behind" (the drumroll is shorter). "I Feel Like Dying" is not listed. The spine and the yellow labels show "Something New Under The Sun" instead of "...Son".
 - ♪ "Let That Tape Keep Rolling" was first released in a live version on the "Greenbelt Live" LP (1979). This live version can also be found on a cassette reissue and some CD reissues of "In Another Land".
 - ♪ There's a 7" EP called "Radio Disc VII" (Word AD6568T) with radio spots to promote LP's, including a 60-second spot for "Something New Under The Son".
 - ♪ This album was number eight in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums number nine through fourteen have not been released, see part II).

14. Larry Norman And His Friends On Tour

LP release

UK Solid Rock SRX-1117 (1981)

CD releases

USA Illegal Noise Series (no number) (2001); CD-r

USA Solid Rock SRD-119 (2007); CD-r

Cassette release

UK Solid Rock SRXC-1117 (1981)

Song listing

Side 2 I Feel Like Dying
Leave The Past Behind
Why Can't You Be Good
A Note From Mr. God
Put Your Life Into His Hands
I Wish We'd All Been Ready

Extra tracks on the CD-r releases

Everybody Work From 12 inch single (see "[Stop This Flight](#)")
Stop This Flight From 12 inch single (see "[Stop This Flight](#)")

Notes

- ♪ Live album, recorded in 1981 at the Dominion Theatre, London. Side one features Alwyn Wall & Norman Barratt (with band), on side two both Alwyn Wall and Norman Barratt (with band) accompany Larry Norman.
- ♪ The LP comes with an insert.
- ♪ There are two versions of this LP; one has "I Wish We'd All Been Ready" listed on the cover and the label, the other one doesn't. "Leave The Past Behind" is not listed on any of the LP releases, but it's listed on the CD-r release.
- ♪ The CD-r's are identical and feature two bonus tracks. SRD-119 was released in celebration of Larry Norman's 60th birthday.
- ♪ See also "[Barking At The Ants](#)", "[Barking At The Oops! Rough Mix 3](#)" and "[Rough Street Love Letter](#)".
- ♪ This album was called "Dominion" in an early 80's newsletter.

15. Barking At The Ants

LP release

USA Phydeaux BONE-XOXO (1981)

Single release

USA Phydeaux 111: The Tune (Almost) (b-side: British invasion artists) (1981)

Song listing

Side 1	The Tune (almost)	Short version
	Why Can't You Be Good	From " <u>Larry Norman And His Friends On Tour</u> "
	Just Like A Woman	Bob Dylan cover from " <u>Before And After</u> " (unreleased)
	Deep Blue	From " <u>Island In The Sky</u> " (unreleased)

Notes

- ♫ This LP features Larry Norman songs on side one and introduces "British invasion" artists Steve Scott, Alwyn Wall, Sheila Walsh, Mark Williamson, The Barratt Band and Bryn Haworth on side two (also on side two of the single). An insert is included with the LP.
- ♫ According to the booklet of "Rough Street Love Letter" this album was a preview for "Rough Mix 3". However, "Deep Blue" and "The Tune" are on "Rough Mix 2". See "Something New Under The Son".
- ♫ "Deep Blue" first appeared on the "Barking At The Ants" LP, but was issued several times later on. The probably earliest version appeared on "Motorola Corolla 2" (album #107).
- ♫ "The Tune" is shortened; the full-length version appeared on "The Story Of The Tune".
- ♫ "Just Like A Woman" is from an unreleased tribute album to Bob Dylan, called "Before And After" ("a tribute to Bob Dylan from 1962 to 1982"). Bob Dylan's original version can be found on "Blonde On Blonde" (Columbia, 1966).
- ♫ The "Archive" CD (included with the book "Why Should The Devil Have All The Good Music" for people who ordered their copy from the Solid Rock shop; the book and CD were released in March 2018) features "Most Likely You'll Go Your Way And I'll Go Mine", another Bob Dylan cover from "Blonde On Blonde", 'most likely recorded in Hereford, England in 1980 or 1981', according to the booklet.
- ♫ The single, listed above, was given away for free. It was meant for the promotion of "Barking At The Ants" and it was wrapped in a photo-copied piece of paper. This is the single that is mentioned on the inner sleeve of "Something New Under The Son" (US LP only).
- ♫ See also LP "Barking At The Oops! Rough Mix 3" and CD "Rough Street Love Letter".

16. Letter Of The Law

LP release

USA Phydeaux ARF-86-1 (1982)

Song listing

Side 1	I Found Love	Written by Randy Stonehill & Tom Howard
	Shine Your Light	Written by Tom Howard
	I Am Your Friend	Written by Tom Howard, sung by Sarah Finch
	Danger In Loving You	Written by Tom Howard
Side 2	Iron And Steel	Written by Tom Howard
	Show Me The Shepherd	Written by Tom Howard
	Strong Love	Written by Tom Howard
	Whenever Sarah Cries	Written by Tom Howard

Notes

- ♫ This is a numbered white label pressing (first copies say "white label test pressing"), released for the Marriott Commemoration. Only 250 copies have been pressed.
- ♫ On the "Quiet Night" insert it says that "Labor Of Love" was recorded earlier than "Letter Of The Law". "Letter Of The Law", however, has an earlier catalog number and is therefore listed before "Labor Of Love".
- ♫ The album was released with a few variations. My copy (#3) had a black on white photocopy on the front cover (a photograph that was also used on the "Letter Of The Law" labels of the Barchaeology reissue) and a black on blue photocopy on the back cover with some text and a small photograph of Larry Norman standing before a chapel. It was signed and numbered by hand. The front cover had this text stamped: "Solid Rock Street Choir And Blues Band" and "Letter Of The Law"; this text plus the song titles were stamped on the labels. Other copies have inserts and no stamps on the cover or the labels. The song titles were stamped on the first 10 copies only.
- ♫ "Letter Of The Law" was also released as part of the "Barchaeology" 3LP box with the same catalog number and the same tracks. In 1999 this album appeared as part of the CD "Rough Street Love Letter" (this double CD is a reissue of the "Barchaeology" 3LP box with extra tracks).
- ♫ See also LP "Quiet Night" where there's no mention of "Solid Rock Street Choir And Blues Band"; it's "The Young Lions" instead. On the "Barchaeology" 3LP box there is no band name at all.

17. Labor Of Love

LP release

USA Phydeaux ARF-86-2 (1982)

Song listing

Side 1	Where His Soul Touches Down	Written by Tom Howard
	Let The Master Make It Right	Written by Tom Howard
	Stairway L'etudes	Instrumental
	Farther On	Written by Randy Stonehill & Tom Howard
	Come On In	Written by Tom Howard
Side 2	Piano L'etudes	Instrumental
	Mansion On The Sand	Written by Tom Howard
	Twilight L'etudes	Instrumental
	Higher Calling	Written by Tom Howard
	Jesus Is The Song	Written by Tom Howard
	Drum L'etudes	Instrumental
	One More Reason	Written by Tom Howard

Notes

- ♫ This is a numbered white label pressing (first copies say "white label test pressing"), released for the Marriott Commemoration. Only 250 copies have been pressed.
- ♫ The album was released with a few variations. My copy (#4) had a black on white photocopy on the front cover (a photograph of Larry Norman seated on a statue) and a black on green photocopy on the back cover with some text. It was signed and numbered by hand. The front cover has this text stamped: "Solid Rock Street Choir And Blues Band" and "Labor Of Love"; this text plus the song titles were stamped on the labels. Other copies have inserts and no stamps on the cover or the labels. The song titles were stamped on the first 10 copies only.
- ♫ "Labor Of Love" was also released as part of the "Barchaeology" 3LP box with the same catalog number and the same tracks. In 1999 this album appeared as part of the CD "Rough Street Love Letter" (this double CD is a reissue of the "Barchaeology" 3LP box with extra tracks).
- ♫ All etudes are instrumentals and composed by Larry Norman.
- ♫ See also LP "Quiet Night", where there's no mention of "Solid Rock Street Choir And Blues Band"; it's "The Young Lions" instead. On the "Barchaeology" 3LP box there is no band name at all.

18. The Story Of The Tune

LP release

USA Phydeaux ARF-99 (1983)

CD release

USA Solid Rock/Phydeaux (no number) (1995)

CD single release

USA Solid Rock SRD-121 (2003)

Cassette release

USA Phydeaux ARF-99 (1983)

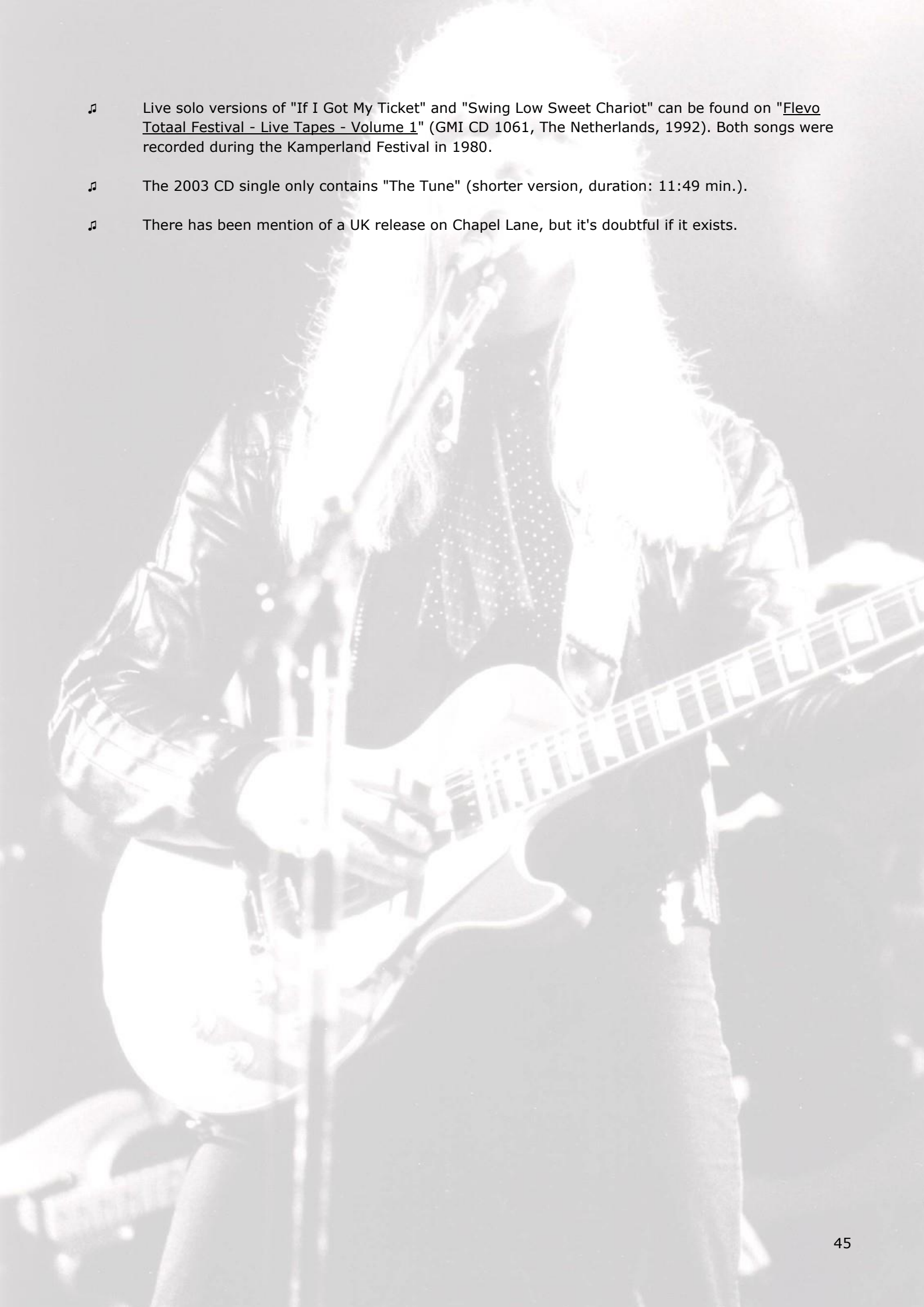
Song listing

Side 1	The Tune	Full length version
Side 2	Country Church, Country People	From " <u>Twenty Five Years</u> "(unreleased)
	Swing Low, Sweet Chariot	From the Phydeaux album " <u>Rehearsal For Reality</u> " according to the cover (unreleased, the Swedish album with this title, from 1986, does not feature this song, see notes)
	Soul On Fire	1978, from "Rough Mix 2" according to the cover (unreleased, see notes and " <u>Rough Mix 1, 2, 3</u> ")
	If I Got My Ticket	From " <u>Behind The Curtain</u> " according to the cover (unreleased, see notes)

Notes

- ♫ This album features the full-length version of "The Tune" on side one ("Barking At The Ants" featured a short version). It is called "the continuation of Something New Under The Son" on the back cover and it was recorded in 1977. Originally, "The Tune" came into existence during an improvisation on stage, in 1971.
- ♫ On the label the following subtitles are given for "The Tune": Creation, The Fall, The Law, Crucifixion, Ascension, Redemption, Grace.
- ♫ On the back cover Larry Norman says he wrote and recorded "Soul On Fire" in 1978. The song itself is from 1968, but this version ("The Eldridge Cleaver version") is from 1978. The first known recording of "Soul On Fire" is from 1974 (from the unreleased album "Orphans From Eden") and can be found on "Down Under (But Not Out)" and "Back To America" (incomplete). It's not on "Rough Mix 2" (though that's what's the cover says), see "Something New Under The Son".
- ♫ "Swing Low Sweet Chariot" and "If I Got My Ticket" (both black gospel traditionals) were first released on a mid 1970's "Rough Mix" cassette (Rough Mix 2). See "Something New Under The Son". These songs are probably from the Black And White sessions (see "Black And White" in part II of the discography). The references (on the back cover) to the albums "Rehearsal For Reality" and "Behind The Curtain" may be incorrect.
- ♫ The black gospel covers and "Country Church, Country People" are also connected to the "Red, White And Blues" trilogy (1976). See the "American Roots" CD for more information.
- ♫ There are no extra tracks on the CD release, but it does have longer versions of "Swing Low Sweet Chariot" and "If I Got My Ticket" (both traditionals). The song order on the CD is different.
- ♫ Different studio versions of "The Tune" can be found on the "Rough Mix" tape of "Something New Under The Son" and on "Survivor - The Essential, volume 7"

- ♪ Live solo versions of "If I Got My Ticket" and "Swing Low Sweet Chariot" can be found on "Flevo Totaal Festival - Live Tapes - Volume 1" (GMI CD 1061, The Netherlands, 1992). Both songs were recorded during the Kamperland Festival in 1980.
- ♪ The 2003 CD single only contains "The Tune" (shorter version, duration: 11:49 min.).
- ♪ There has been mention of a UK release on Chapel Lane, but it's doubtful if it exists.



19. Come As A Child

LP release

USA Phydeaux ARF-86 (1983)

CD release

USA Solid Rock SRD-802 (2000)

Cassette release

USA Phydeaux ARF-86 (1983)

Song listing

Side 1 U.F.O.
I Hope I'll See You In Heaven
Why Can't You Be Good
Singing At The White House Spoken
The Great American Novel

Side 2 Nightmare
Six, Sixty, Six
PeacePollutionRevolution
The Outlaw
Heaven And Hell Spoken
Strong Love, Strange Peace

Notes

- ♪ Acoustic live solo album with an introduction by Barry McGuire, released with both a blue and a purple cover. Released as a "Special limited edition release for the benefit of the Calcutta Mission".
- ♪ "Strong Love, Strange Peace" is with electric piano instead of guitar and I don't think it's a live recording. It differs from the version released on the "In Another Land" CD, which is more orchestrated and has classical piano. The song is originally from the late 1960's as it was part of the "Lion's Breath interview" on the 2CD re-release of "Upon This Rock" (which was also released on the "Maximum Land" issue of "In Another Land"). The first release of "Strong Love, Strange Peace" was on "Come As A Child".
- ♪ The CD release (issued as part of the "Phydeaux Retrospective Series", mentioned in a black band on top of the front cover) doesn't have any bonus tracks. The (minimal) notes mention 'mastering by Bernie Grundman at A&M Studios'. Bernie Grundman is a famous audio engineer and it's surprising to see he had something to do with this CD release. His name is also mentioned on the CD reissues of "The Israel Tapes" and "Larry Norman" (also known as "Starstorm", the Australian compilation album from 1977). All these releases are from 2000.

20. Quiet Night

LP releases

- USA Stress ARF-864 (1984)
AUS Stress/Phydeaux ARF-864 (1984)

Cassette releases

- USA Stress ARF-864 (1984)
USA Stress ARF-864 (1984); promotional, excerpts only
AUS Stress/Phydeaux ARF-864 (1984)

Single release

- USA Stress VC-5782: Strong Love b/w Strong Love (1984)

Song listing

Side 1	Iron And Steel	From " <u>Letter Of The Law</u> "
	Shine Your Light	From " <u>Letter Of The Law</u> "
	I Found Love	From " <u>Letter Of The Law</u> "
	Let The Master Make It Right	From " <u>Labor Of Love</u> "
	Piano L'etude	Instrumental, from " <u>Labor Of Love</u> "
	Sigrid Jane	From first version of " <u>Street Level</u> "
Side 2	Strong Love	From " <u>Letter Of The Law</u> "
	Farther On	From " <u>Labor Of Love</u> "
	Come On In	From " <u>Labor Of Love</u> "
	Drum L'etude	Instrumental, from " <u>Labor Of Love</u> "
	I Don't Wanna Lose You	From first version of " <u>Street Level</u> "
	Jesus Is The Song Inside Of Me	From " <u>Labor Of Love</u> "

Notes

- ♪ This album was released as a compilation of the "Barchaeology" 3LP. They were released simultaneously.
- ♪ "Quiet Night" was released as by "The Young Lions" on the cover and as by "Larry Norman and The Young Lions" on the labels. Some copies had a sticker on the cover, some came with an insert.
- ♪ The cover of the Australian album differs from the US cover. Different colors have been used and the front cover photograph has been inverted and covers up the complete front cover. On the labels it says "The Young Lions featuring Larry Norman". The album came with an insert.
- ♪ All of these songs can also be found on the albums "Street Level" (original version), "Letter Of The Law" and "Labor Of Love". Some of the "Quiet Night" songs are mixed differently, most are shorter. The intro and outro ("Stairway Etude") of "Let The Master Make It Right" are missing. There are some slight song title variations too.
- ♪ The second US cassette is a promotional release with excerpts of all the "Quiet Night" songs.
- ♪ See also the 2CD "Rough Street Love Letter".
- ♪ Stress single VC-5782 has two identical sides.

21. Barchaeology

LP release

USA Phydeaux (no number) (1984)

Notes

- ♪ This is a three LP box containing the original nine song "Street Level" (ARF-86-9) plus "Letter Of The Law" (ARF-86-1) and "Labor Of Love" (ARF-86-2).
- ♪ The box says this is volume three, but no other volumes have ever been released (maybe it means something else?).
- ♪ See also "Quiet Night" and "Rough Street Love Letter".
- ♪ Some of the boxes came with inserts and a poster and/or a photograph.

22. Stop This Flight

LP releases

USA Phydeaux ARF-607 (1985)
AUS DTS DS-010 (1985)
NZ Concorde ARF-607 (1985)
SWE Royal Music RMLP-021 (1986)

CD releases

USA Phydeaux SRD-607 (1997)
USA Solid Rock SRA-SRD-120 (2007); CD-r
SWE MEP/Royal Music RMCD-021, as part of a nine CD box (2008)

Cassette releases

USA Phydeaux ARF-607C (1984)
AUS DTS DSC-010 (1985)
SWE Royal Music RMC-021 (1986)

12 inch single release

USA Solid Rock 43513: Stop This Flight b/w Everybody Work (1985)

Song listing original LP

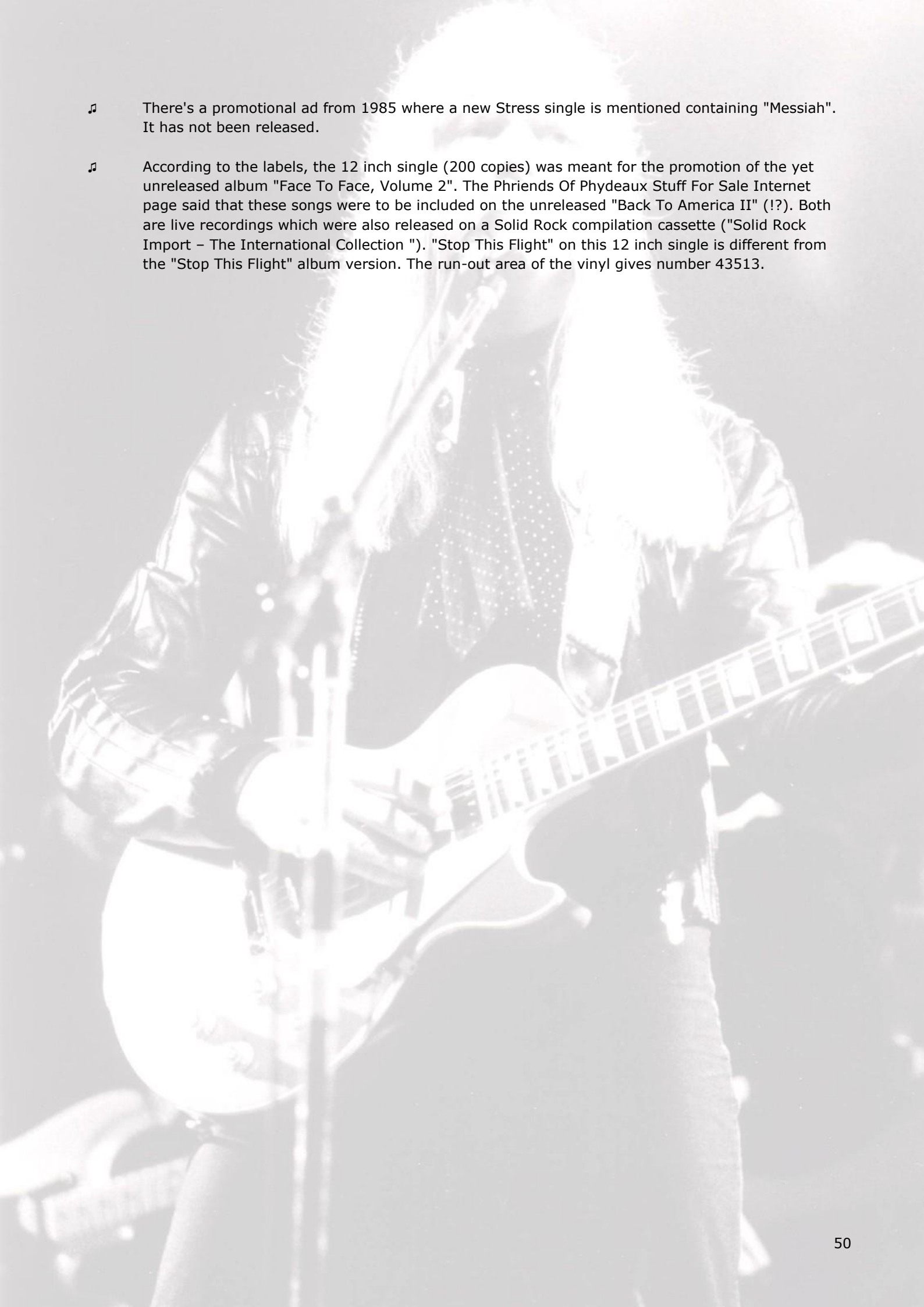
Side 1	Finchian Etude	Instrumental
	Stop This Flight	
	A Woman Of God (Proverbs 31)	
	What's Wrong With This Body	
	Don't You Wanna Talk About It	
Side 2	And We Sing The Tune	
	Out Of My System ##1	
	I Hope I'll See You In Heaven	
	Messiah	

Extra tracks on both (?) CD's

Radio Interview	
What's Wrong With This Body	Not Listed

Notes

- ♫ This is a live album with band, recorded at the Dallas Brooks Hall in Melbourne, Australia (June 15, 1984). These are all new songs. The US cassette may be released first, in 1984, before the LP did in 1985.
- ♫ The Australian album had "Phydeaux" and "ARF-607" on the cover but this cover is only a reprint of the US cover. On the labels it says "DTS DS-010" and there's no mention of Phydeaux ARF-607. This album came with an insert.
- ♫ The CD release has a "radio interview" (Larry Norman gives information on all of the titles on this album) and an unlisted studio version of "What's Wrong With This Body". The cover art differs from the original LP version.
- ♫ The 2007 CD re-release seems to be identical to the first CD issue, it was released to celebrate Larry Norman's 60th birthday.
- ♫ The MEP/Royal Music CD issue came as part of a nine CD box, titled "The Royal Years". There were several boxes issued, each having its own color, this one being yellow. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version.

- 
- ♪ There's a promotional ad from 1985 where a new Stress single is mentioned containing "Messiah". It has not been released.
 - ♪ According to the labels, the 12 inch single (200 copies) was meant for the promotion of the yet unreleased album "Face To Face, Volume 2". The Phriends Of Phydeaux Stuff For Sale Internet page said that these songs were to be included on the unreleased "Back To America II" (!?). Both are live recordings which were also released on a Solid Rock compilation cassette ("Solid Rock Import - The International Collection "). "Stop This Flight" on this 12 inch single is different from the "Stop This Flight" album version. The run-out area of the vinyl gives number 43513.

23. Back To America

LP release

US Stress ST-001 (1985)

Cassette release

US Stress STC-001 (1985)

Song listing

Side 1	Messiah (Live)	Shorter intro but the same as on " Stop This Flight "
	It's Only Today That Counts	New version, 1985?
Side 2	Stop This Flight	From " Stop This Flight "
	Soul On Fire	1974 version, full version on " Down Under (But Not Out) "
	A Woman Of God (Proverbs 31)	Studio version, full version on " Rehearsal For Reality "
	And We Sing The Tune	Studio version
	If The Bombs Fall	Studio version
	Letter To A Friend	New song

Notes

- ♫ On side two of this short, promotional LP Larry Norman gets interviewed according to the cover, but it seems more like a monologue. Maybe this was meant for an "open-end" interview? Also included are samples of the songs listed.
- ♫ This LP appeared with and without the catalog number (ST-001) on the cover.
- ♫ "Soul On Fire" is listed with "(1968 version)"; it refers to the lyrics, it's not recorded in 1968 but in 1974. It's the same version as on "[Down Under \(But Not Out\)](#)".
- ♫ On this record Larry Norman says that "Woman Of God" was written in England, 1981.
- ♫ The front cover lists "[Behind The Curtain](#)" (unreleased) and "[Thirty Years 1956 – 1986](#)" (the "[Down Under \(But Not Out\)](#)" 2LP?).
- ♫ "Letter To A Friend" is the same song as "Letters To The Church" as it was titled on "[Home At Last](#)" and "[Live At Flevo](#)" (both were duets). The version on "Back To America" seems to be the same as "Letter To The Church" on the "[Rough Street Love Letter](#)" 2CD.

24. Down Under (But Not Out)

LP releases

- USA Phydeaux ARF-377 (1986)
SWE Royal Music RMLP-025 (1986)

CD releases

- USA Phydeaux PRD-017 (1996)
USA Illegal Noise Series (no number) (2001); CD-r, released as "Over & Out"
USA Solid Rock SRD-124 (2007); CD-r
SWE MEP/Royal Music RMCD-025, as part of a nine CD box (2008)

Cassette releases

- AUS Stress (no number) (1984)
USA Phydeaux ARF-024 (1988); released with two slightly different j-cards
SWE Royal Music RMC-025 (1986)

Song listing original LP release

- | | | |
|--------|-------------------------------------|--|
| Side 1 | Riding High* | B-side of the "Organ Grinder" 45 by People |
| | Ashes Of Me | B-side of the "Apple cider" 45 by People |
| | Somebody Tell Me My Name | B-side of the "I Love You" 45 by People |
| | I've Got You On My Mind* | From " <u>People: Both Sides Of People</u> " |
| | Hasty Heart* | From " <u>People: Both Sides Of People</u> " |
| Side 2 | I Love You | Alternative version by People |
| | Letter From The President | B-side of the 45 by the Flies |
| | Sweet Song Of Salvation* | From " <u>Upon This Rock</u> " |
| | What Goes Thru Your Mind* | From " <u>Bootleg</u> " |
| | I've Searched All Around The World* | From " <u>Bootleg</u> " |
| Side 3 | I Hope I'll See You In Heaven* | Studio recording from 1973, see notes of " <u>So Long Ago The Garden</u> " |
| | Soul On Fire* | From " <u>Orphans From Eden</u> ", unreleased, 1974 |
| | Stop This Flight* | 1978 (?), studio version (see notes) |
| | When Messiah Comes | 198?, instrumental, demo |
| | You're Out Of My System* | 1984, studio version |
| Side 4 | Why Can't You Be Good* | 1976 probably, studio version, recorded for the album " <u>Le Garage Du Monde</u> " (unreleased) |
| | Why Should The Devil* | 80's, live recording (recorded in Australia) |
| | I'm Gonna Write A Song About You | 80's, studio recording |
| | If The Bombs Fall* | 80's, studio recording, different from "Bombs" on " <u>Back To America</u> " |
| | Galaxy* | 80's, instrumental studio recording, probably by Charles Norman with no Larry Norman involvement |

* These tracks are on CD PRD-017

Extra tracks on the Phydeaux cassette (1)

- | | |
|-----------------------------------|--|
| We Need A Whole Lot More Of Jesus | From the " <u>People: I Love You</u> " LP |
| Think | From " <u>People: Both Sides Of People</u> " |
| Organ Grinder | A-side of first 45 by People |

Extra tracks on the Phydeaux cassette (2) (mispress?)

- | | |
|-----------------------------------|---|
| We Need A Whole Lot More Of Jesus | From the " <u>People: I Love You</u> " LP |
| Think | From " <u>People: Both Sides Of People</u> " |
| Righteous Rocker | Altered version of the 1972 MGM single (probably an 80's remix) |

Song listing Royal Music LP & cassette

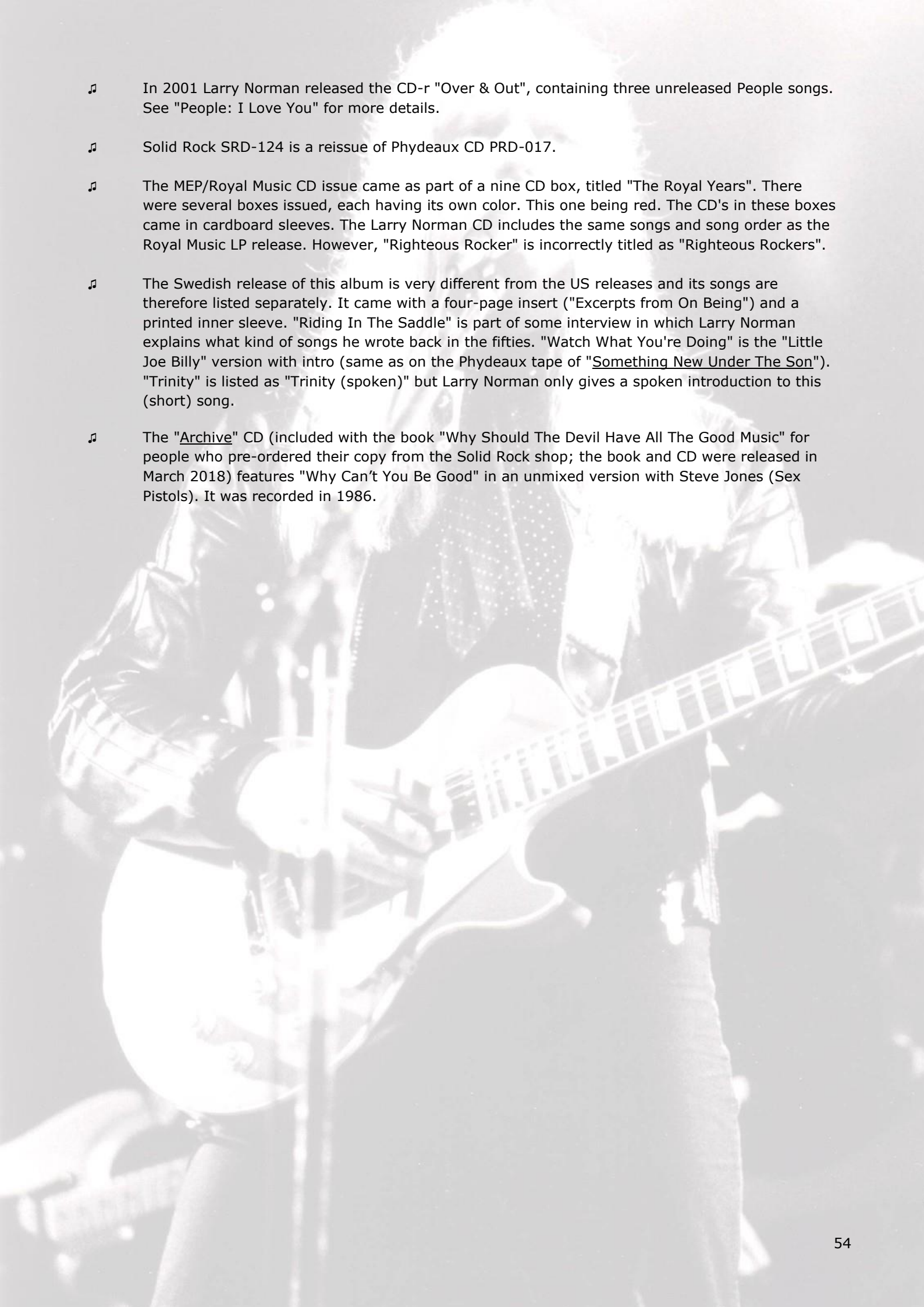
Side 1	Riding In The Saddle	Partly spoken
	Hard Luck Bad News Blues	From " Something New Under The Son "
	Country Church, Country People	From " The Story Of The Tune "
	Riding High	See US LP listing
	Somebody Tell Me My Name	See US LP listing
	Soul On Fire	See US LP listing
	Righteous Rocker	See second cassette listing
Side 2	Shot Down	From " In Another Land "
	Watch What You're Doing	From " Something New Under The Son "
	Give It Up	Instrumental, 80's recording
	Why Should The - Punk	See US LP listing
	More Precious Than Jewels	Instrumental version of "Woman Of God", 80's recording
	If The Bombs Fall	See US LP listing
	Trinity	80's recording

Extra songs on the Illegal Noise CD-r (all Royal Music tracks are included as well)

Opposite Me	From unreleased acetate
Giant Man	From unreleased acetate
Apple Cider	Instrumental version, from unreleased acetate

Notes

- ♫ This is a Larry Norman compilation issued to celebrate 30 years of Larry Norman artistry. It features tracks from the People period and other early classics combined with most studio tracks from the 70's and first half of the 80's (side 3 & 4). The US double album has a regular cover. This one may be referred to as "[Thirty Years 1956 - 1986](#)".
- ♫ Originally this album was released on cassette in Australia. It was offered to new subscribers of the magazine "On Being". Along with the tape came a "booklet", which was a special Larry Norman edition of "On Being". The Australian tape features the songs of side 1, 2 and 3 of the US double LP. It's subtitled "A chronological history (1966 - 1984)" on the j-card.
- ♫ The Australian tape has a complete version of "Stop This Flight" - it's exactly the same as the LP & CD version but longer. It has been re-released on the CD "[Gathered Moments \(Somewhere In This Lifetime\)](#)". The booklet of this CD says "Stop This Flight" is from ca. 1985. The "On Being" booklet says 1978. The original Australian tape is from 1984...
- ♫ "When Messiah Comes" is an instrumental demo recording according to the "On Being" booklet. The booklet also says that a more completed version of "When Messiah Comes" can be found on the album "[World War Six](#)" (!?).
- ♫ There are at least two copies of the Phydeaux tape; one has "Organ Grinder", the other one has a version of "Righteous Rocker" instead. This second version might be a mispress cassette. Other extra tracks on both cassettes are "We Need A Whole Lot More Of Jesus" and "Think".
- ♫ "Righteous Rocker" on the second Phydeaux "Down Under" tape is the same version as on the Swedish version of "Down Under" (also on "[The Best Of Larry Norman](#)") but shorter. It's similar to the 1972 MGM single version ("Righteous Rocker, Holy Roller" or "Without Love") and to "Righteous Rocker #2" on the self-titled Australian LP ("[Larry Norman](#)").
- ♫ The 1996 Phydeaux CD has 14 tracks from the original double album although "Soul On Fire" is listed with "(nitelite mix)" and "Stop This Flight" is listed with "(first demo)" as on CAS ARF-024. There are no aural differences. The tracks of the 1996 CD are marked with an asterisk in the song listing.

- 
- ♪ In 2001 Larry Norman released the CD-r "Over & Out", containing three unreleased People songs. See "People: I Love You" for more details.
 - ♪ Solid Rock SRD-124 is a reissue of Phydeaux CD PRD-017.
 - ♪ The MEP/Royal Music CD issue came as part of a nine CD box, titled "The Royal Years". There were several boxes issued, each having its own color. This one being red. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD includes the same songs and song order as the Royal Music LP release. However, "Righteous Rocker" is incorrectly titled as "Righteous Rockers".
 - ♪ The Swedish release of this album is very different from the US releases and its songs are therefore listed separately. It came with a four-page insert ("Excerpts from On Being") and a printed inner sleeve. "Riding In The Saddle" is part of some interview in which Larry Norman explains what kind of songs he wrote back in the fifties. "Watch What You're Doing" is the "Little Joe Billy" version with intro (same as on the Phydeaux tape of "Something New Under The Son"). "Trinity" is listed as "Trinity (spoken)" but Larry Norman only gives a spoken introduction to this (short) song.
 - ♪ The "Archive" CD (included with the book "Why Should The Devil Have All The Good Music" for people who pre-ordered their copy from the Solid Rock shop; the book and CD were released in March 2018) features "Why Can't You Be Good" in an unmixed version with Steve Jones (Sex Pistols). It was recorded in 1986.

25. Rehearsal For Reality

LP release

SWE Royal Music RMLP-023 (1986)

CD releases

USA Illegal Noise Series (no number) (2001); CD-r

USA Solid Rock Records SRD-850 (2005); CD-r

SWE MEP/Royal Music RMCD-023, as part of a nine CD box (2008)

Cassette release

SWE Royal Music RMC-023 (1986)

Song listing

Side 1	Why Can't You Be Good	From " Down Under (But Not Out) " (US album)
	I Feel Like Dying	From " Something New Under The Sun "
	More Than A Dream	Previously unreleased
	Zimmy Finds His Father	Instrumental
	Broken Bonds, Fallen Friendship	Instrumental
	If You Don't Love The Lord, You'll Fall	Previously unreleased
Side 2	Woman Of God	First & shorter release on " Back To America "
	Voices In The Night	Previously unreleased
	A Dream Come True	Instrumental
	Gonna Write A Song About You For The Radio	From " Down Under (But Not Out) "
	It's Only Today That Counts	Same as the " Back To America " version
	Galaxy	From " Down Under (But Not Out) "

Extra songs on SRD-850

Messiah	As "Studio Messiah" on the u-card
Voices	As "Voices - original" on the u-card
How I Lost My Life And Found My Soul	
Stuck In America	
Riff	
Watching The Eclipse	
Stuft	
Novel	

Notes

- ♫ This is a compilation album with some new songs. It came with a printed inner sleeve. On the front cover the title is given as "Rehearsal 4 Reality". A Phydeaux album with this title has never been released (see "[Rehearsal For Reality](#)" in part II and "[The Story Of The Tune](#)").
- ♫ The MEP/Royal Music CD issue came as part of a nine CD box, titled "The Royal Years". There were several boxes issued, each having its own color, this one being blue. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version.
- ♫ "More Than A Dream" was written by Steve Scott. It can also be found on the "[Rough Street Love Letter](#)" 2CD and on "[The Hum Of The Diesels](#)" (album #126, 2018).
- ♫ The 2001 CD-r was copied from a bootleg. It appears to be an exact copy of the LP version. Same for the 2005 CD-r but there are eight bonus tracks added, listed above. No further details.
- ♫ The artwork of the tape release comes in two variations, one of the cassettes was meant for the Australian market ("Distributed in Australia by Alpha & Omega, Brisbane").

26. The Best Of The Second Trilogy

Cassette release

USA Phydeaux ARF-023 (1988)

Single release (white label test pressing)

USA Phydeaux: Living In The 20th Century b/w Soul On Fire (1988)

12 inch single release (white label test pressing)

USA Phydeaux: The Man From Galilee b/w Living In The 20th Century (1988)?

Song listing

Side 1	Living In The 20th Century	1988 studio recording
	It's Only Today That Counts	1986, slightly different from the " Back To America " version
	A Woman Of God	1983, long studio version ("extended rock & reggae mix" - see also " White Blossoms From Black Roots ")
	That's When Jesus Knew (Epitaph b.3996 B.C. -d. 2004 A.D.)	
	Trinity	Different version than on the Swedish " Down Under (But Not Out) " (and no spoken intro)
Side 2	My Feet Are On The Rock	Previously unreleased
	The Man From Galilee	Previously unreleased song from 1986 (?)
	Soul On Fire	Studio version, 1987
	He Really Loves You	Previously unreleased
	Nightmare #49 (part 1)	Previously unreleased (see " Home At Last " for part 2)
	We Three Twogether	Previously unreleased
	Soul (downtown dub)	Previously unreleased

Notes

- ♪ The albums in the "The Second Trilogy" are "[Stranded In Babylon](#)", "[Behind The Curtain](#)" (yet unreleased) and "[Home At Last](#)". On "[Stranded In Babylon](#)" however, there are no songs of "The Best Of The Second Trilogy"! Anyway, this compilation (cassette only) appeared before the albums did.
- ♪ "A Woman Of God" is probably an alternative version of the song that appeared on "[Back To America](#)" and "[Rehearsal For Reality](#)". See also "[White Blossoms From Black Roots](#)".
- ♪ The cassette incorrectly lists the catalog number as AFR-023.
- ♪ The 45rpm white label test pressing came in a mailing box numbered "TEST #5880 A/B". The song titles are in the run-out area where a date is printed as well (6/16/88).
- ♪ No information on the 12inch single release.

27. White Blossoms From Black Roots

CD releases

- USA Solid Rock SRD-030 (1989)
USA Solid Rock SRD-041 (1997)
USA Solid Rock SRD-041 (2007); CD-r
USA Solid Rock SRD-041 (unknown); CD-r

Cassette release

- USA Solid Rock SRC-030 (1988)

Song listing CD SRD-030/CAS SRC-030 (titles with an * are not on cassette)

The Man From Galilee	1986 (?) Studio recording, mixed a little differently than the version on " <u>The Best Of The Second Trilogy</u> ", different guitar solo.
Looking For The Footprints*	Previously unreleased
Pardon Me*	From " <u>Only Visiting This Planet</u> "
Soul On Fire	1987 studio version, different mix than the version on " <u>The Best Of The Second Trilogy</u> "
I Wish We'd All Been Ready	From " <u>Only Visiting This Planet</u> "
Why Don't You Look Into Jesus	From " <u>Only Visiting This Planet</u> "
Righteous Rocker #1*	From " <u>Only Visiting This Planet</u> "
Why Should The Devil Have All The Good Music	From " <u>Only Visiting This Planet</u> "
The Outlaw	From " <u>Only Visiting This Planet</u> "
Lonely By Myself*	From " <u>So Long Ago The Garden</u> "
It's Only Today That Counts	Same as the version on " <u>The Best Of The Second Trilogy</u> "
The Sun Began To Rain	From " <u>In Another Land</u> "
Watch What You're Doing	From " <u>Something New Under The Son</u> "
Out Of My System*	From " <u>Stop This Flight</u> "
A Woman Of God	1983 studio version with piano outro
Living In The 20th Century	From " <u>The Best Of The Second Trilogy</u> " but some 30 seconds shorter

Extra track on cassette

- You Can Save Me Live, from "Bootleg"

Song listing CD SRD-041

The Man From Galilee (Alternate Rock Mix)	
Looking For The Footprints	
Soul On Fire (Alternate Street Rock Remix)	From " <u>The Best Of The Second Trilogy</u> "
I Wish We'd All Been Ready	
Why Don't You Look Into Jesus	
Why Should The Devil Have All The Good Music	
The Outlaw (L.A. Acoustic Remix)	
The Sun Began To Rain (Dudley Moore Version)	From " <u>In Another Land</u> " (?)
Watch What You're Doing (Extended Rock Mix)	
Out Of My System (Live Dance Mix)	
A Woman Of God (Extended Rock & Reggae Remix)	1983 studio version, from " <u>The Best Of The Second Trilogy</u> ".
Living In The 20th Century (Neoprimitive Dance Mix)	
Soul On Fire (Mark Heard's Ghetto Dub Remix)	From " <u>The Best Of The Second Trilogy</u> "

Notes

- ♪ Another Larry Norman compilation (and the first Larry Norman CD ever released); most tracks have been released before. There are two CD versions of SRD-030; one has a blue label, the other a blank label in two variations (all are probably from 1989, although it says 1988 on the booklets and labels). This album is referred to as "Thirty Years" (see "[Thirty Years 1956 - 1986](#)") in some discographies (which actually is more like a subtitle, given on the original CD and cassette version only).
- ♪ The CD tracks are given; those marked with an asterisk are not on the cassette; the cassette contains "You Can Save Me" (from "[Bootleg](#)") which is not on the CD.
- ♪ "Watch What You're Doing" is the "Little Joe Billy" version. "Out Of My System" is a different version than the one on "[Down Under \(But Not Out\)](#)".
- ♪ "Looking For The Footprints" is a previously unreleased studio recording from around 1975 (later also released on the CD versions of "[In Another Land](#)").
- ♪ The booklet gives the years when these songs were written and also the years these songs were recorded. I have my doubts about "The Man From Galilee" (1986?) and "Looking For The Footprints" (this is the same version as on the "[In Another Land](#)" CD and must have been recorded around 1975 (The "Blossoms" CD says 1986).
- ♪ There are also two (?) pre-release tapes of "White Blossoms". There's one with 13 songs (confirmed) and there could be one with 15 songs (unconfirmed). The 13 song version has all the SRD-030 tracks, except "Pardon Me", "Lonely By Myself" and "Out Of My System". A few songs may have been mixed differently on these tapes.
- ♪ The 1997 CD reissue is compiled differently; the songs of this release are given separately with their additions. Despite the additions, most of these songs are the same as on SRD-030 (if there are any differences, they must be very subtle). Different are: "Soul On Fire" (two different versions on SRD-041) and "Woman Of God" (long version on SRD-041).
- ♪ As for the songs from "Only Visiting This Planet", there are some little differences in song length (some other slight differences can be heard though). "Lonely By Myself" is the MGM version (see "[So Long Ago The Garden](#)"). If there are any differences between the "[In Another Land](#)" version of "The Sun Began To Rain" and the one on these reissues, then I didn't find them...
- ♪ The CD-r releases came with leftover 1997 booklets and u-cards. The CD-r's have different prints. The second one is probably from later than 2010.
- ♪ Although both the original release and the re-release mention this is part 1 ("volume 1"/"book 1" respectively), there's no follow-up release, though there has been mention of follow-up releases in a 1990 newsletter (recipients of the newsletter were asked what they wanted to be released).
- ♪ In early June 2000 Larry Norman announced the next one or two installments of the "White Blossoms From Black Roots" series, none of which materialized.

28. Home At Last

LP releases

- USA Phydeaux ARF-21 (1989)
NL Spark SK-7005 (1990)

CD releases

- USA Benson/Solid Rock CD-02304 (1989)
USA Solid Rock SRD-117 (2007); CD-r
NL Spark SK-7005 (1990)
NL Spark SK-7099 (1998); 2CD release with "Footprints In The Sand"

Cassette releases

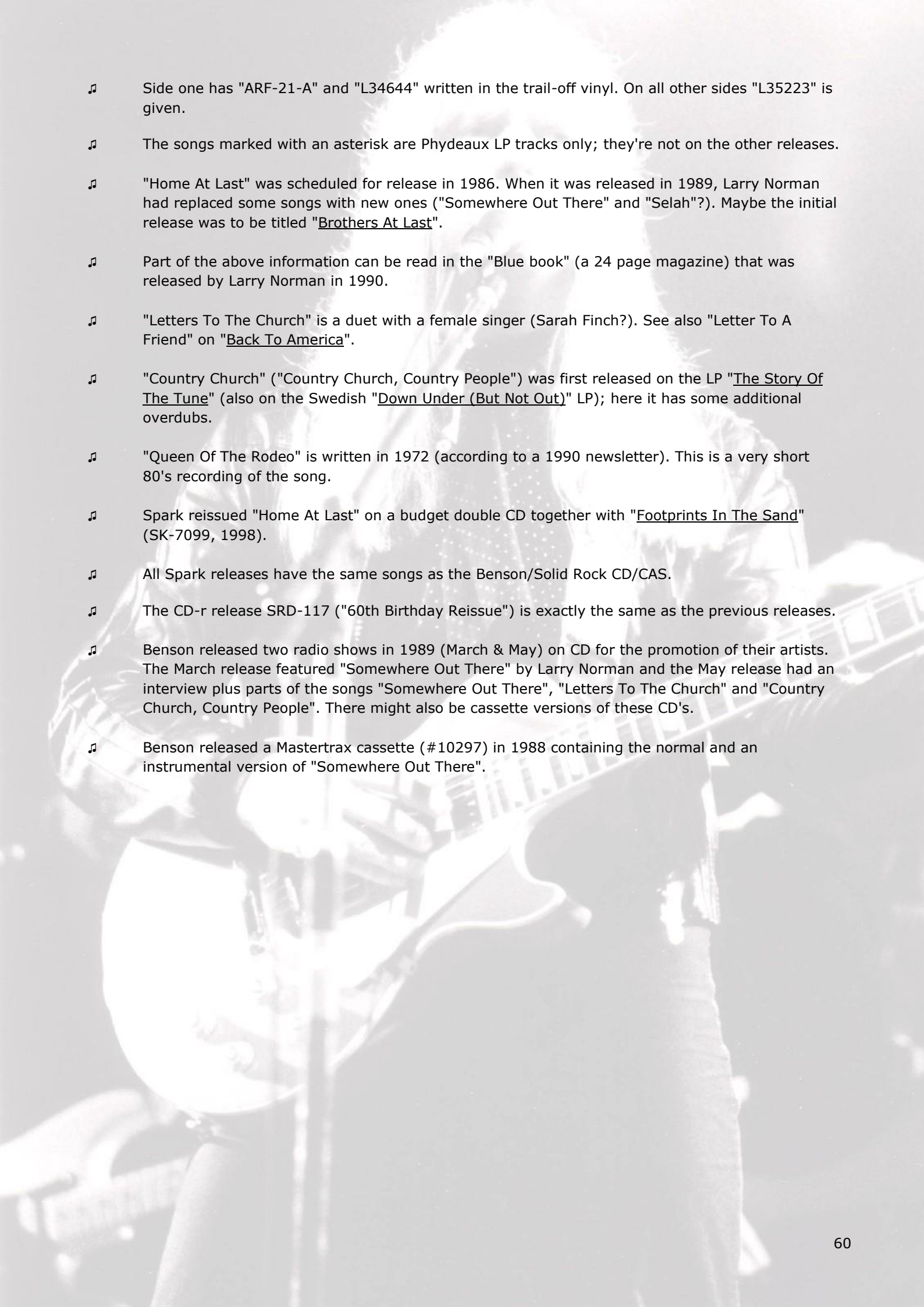
- USA Benson/Solid Rock C-02304 (1989)
NL Spark SKC-7005 (1989-90)

Song listing original US 2LP

Side 1	Lonely Boy	New song
	My Feet Are On The Rock	New version (see " <u>The Best Of The Second Trilogy</u> " for the first release of this song)
	Country Church	As "Country Church, Country People" on CD; from " <u>The Story Of The Tune</u> "
	Sitting In My Kitchen	New song
Side 2	Camel Through A Needle's Eye	New song
	Nightmare #49	As "Nightmare #49 (part one)" on CD; from " <u>The Best Of The Second Trilogy</u> "
	Oh, How I Love You	From " <u>Only Visiting This Planet</u> "
	Queen Of The Rodeo	New song
	He Really Loves You	From " <u>The Best Of The Second Trilogy</u> " (but here it has a very short intro)
	Here Comes The King	New song
Side 3	Letters To The Church	Duet, first released on " <u>Back To America</u> " as "Letter To A Friend" (not a duet)
	We Three Twogether	From " <u>The Best Of The Second Trilogy</u> " but with shorter break after the opening part
	Out There Somewhere	As "Somewhere Out There" on CD
	Selah	New song
	Instrumental (studio)*	This is "Nightmare #49 (part 2)" (see side 2)
Side 4	Letters (Live)*	This is "Letters To The Church" (see side 3)
	Camel (Live)*	This is "Camel Through A Needle's Eye" (see side 2)
	Surprise With Candles (April 8, 1989)*	Short birthday song (instrumental) done live, because of Larry Norman's birthday
	King*	This is "Here Comes The King" (see side 2)
	Shake Your Rattle And Crawl (Studio)*	Demo; studio recording

Notes

- ♪ The Phydeaux 2LP was released in a single white jacket with white label LP's. 'Phydeaux' isn't mentioned anywhere but because of the ARF-prefix in the dead wax of side one, Phydeaux is probably correct. Some of the LP sets came with an insert. The song listing above is from this insert, the differences with the CD versions are noted.
- ♪ Most tracks were probably recorded between 1986 and 1988 in various countries (England, Germany, Israel, Africa, Russia and America).

- 
- ♪ Side one has "ARF-21-A" and "L34644" written in the trail-off vinyl. On all other sides "L35223" is given.
 - ♪ The songs marked with an asterisk are Phydeaux LP tracks only; they're not on the other releases.
 - ♪ "Home At Last" was scheduled for release in 1986. When it was released in 1989, Larry Norman had replaced some songs with new ones ("Somewhere Out There" and "Selah"?). Maybe the initial release was to be titled "Brothers At Last".
 - ♪ Part of the above information can be read in the "Blue book" (a 24 page magazine) that was released by Larry Norman in 1990.
 - ♪ "Letters To The Church" is a duet with a female singer (Sarah Finch?). See also "Letter To A Friend" on "Back To America".
 - ♪ "Country Church" ("Country Church, Country People") was first released on the LP "The Story Of The Tune" (also on the Swedish "Down Under (But Not Out)" LP); here it has some additional overdubs.
 - ♪ "Queen Of The Rodeo" is written in 1972 (according to a 1990 newsletter). This is a very short 80's recording of the song.
 - ♪ Spark reissued "Home At Last" on a budget double CD together with "Footprints In The Sand" (SK-7099, 1998).
 - ♪ All Spark releases have the same songs as the Benson/Solid Rock CD/CAS.
 - ♪ The CD-r release SRD-117 ("60th Birthday Reissue") is exactly the same as the previous releases.
 - ♪ Benson released two radio shows in 1989 (March & May) on CD for the promotion of their artists. The March release featured "Somewhere Out There" by Larry Norman and the May release had an interview plus parts of the songs "Somewhere Out There", "Letters To The Church" and "Country Church, Country People". There might also be cassette versions of these CD's.
 - ♪ Benson released a Mastertrax cassette (#10297) in 1988 containing the normal and an instrumental version of "Somewhere Out There".

29. Live At Flevo

LP release

NL Spark SK-7004 (1990)

CD releases

NL Spark SK-7004 (1990)

NL GMI Records GMI-1287 (2009); 2CD titled "Live Box Set", with "Shouting In The Storm"

Cassette release

NL Spark SKC-7004 (1989-90)

Song listing original LP

Side 1 My Feet Are On The Rock
Nightmare #49 (part one)
Medley (Everybody Work/Twist And Shout/Shout) See notes for authors
Twelve Good Men
Be Careful What You Sign
Side 2 He Really Loves You
Why Should The Devil
Medley (I Wish We'd All Been Ready/U.F.O.)
Messiah

Extra tracks on CD

Letters To The Church
Medley (Soon I Will Be Home/It's Only Today That Counts/I Am A Servant)
The Outlaw
Why Don't You Look Into Jesus
Rock That Doesn't Roll

Notes

- ♪ This CD contains 1989 live recordings of Larry Norman with Charly Norman, Q-Stone and others at the Flevo Totaal Festival in the Netherlands. It was released twice as the booklet needed a few corrections to be made.
- ♪ "Letters To The Church" is a duet with Elisabeth Ødegard. It was first released as "Letter To A Friend" on "Back To America" (not a duet). "Soon I Will Be Home" is completely sung (and written) by Elisabeth Ødegard. "The Outlaw" is a solo performance (with acoustic guitar).
- ♪ "Twist And Shout" was written by Bert Russell (aka Bert Berns) and Phil Medley (recorded first by the Top Notes and then by The Isley Brothers, the cover version by the Beatles is best known). "Shout" was written by the Isley Brothers; O'Kelly, Ronald and Rudolph (so, don't believe the info on the CD booklet!). Larry Norman rewrote some of the lyrics.
- ♪ The CD version has the extra tracks in between the tracks listed for the LP version.
- ♪ The double CD that includes both "Live At Flevo" CD's (see "Shouting In The Storm" for the other) is titled "Live Box Set". "Live At Flevo" is titled "Live At Flevo 1" on the box.

30. The Best Of Larry Norman

LP release

SWE Royal Music RMLP-050 (1990)

CD releases

SWE Royal Music RMCD-050 (1990)

SWE (no label) SP-3252 (1990)

CAN (no label) SP-3252 (1990)

USA Solid Rock SRD-122 (2007); CD-r titled "Confiscated"

SWE MEP/Royal Music RMCD-050, as part of a nine CD box (2008)

Cassette releases

SWE Royal Music RMC-050 (1990)?

CAN Royal Music RMC-050 (1990)

UK Royal Music RMC-050 (1990)

Song listing Royal Music LP

Side 1	Soul On Fire	From " <u>Down Under (But Not Out)</u> "
	Righteous Rocker	From " <u>Down Under (But Not Out)</u> "
	Stop This Flight	From " <u>Stop This Flight</u> "
	Gonna Write A Song About You For The Radio	From " <u>Rehearsal For Reality</u> "
	Don't You Wanna Talk About It	From " <u>Stop This Flight</u> "
	If The Bombs Fall	From " <u>Down Under (But Not Out)</u> "
Side 2	Sweet Dreams	From Q-Stone's self-titled album (1989)
	Woman Of God	From " <u>Stop This Flight</u> "
	Shot Down	From " <u>Down Under (But Not Out)</u> "
	Out Of My System	From " <u>Stop This Flight</u> "
	Messiah	From " <u>Stop This Flight</u> "
	I Hope I'll See You In Heaven	From " <u>Stop This Flight</u> "

Notes

- ♪ A Larry Norman compilation with songs from the Royal Music albums "Stop This Flight", "Down Under (But Not Out)" and "Rehearsal For Reality". Only "Sweet Dreams" is not on one of these three albums; it's the same duet with Mikko Kuustonen of Q-Stone as on the self-titled Q-Stone album (Royal Music/Refuge), on "Barking At The Oops! Rough Mix 3" and on the compilation CD "Royal At It's Best" (Royal Music, 1989). The CD issues (except the MEP reissue) have two bonus tracks by Charly Norman ("It Could've Been You" and "Why Do You Do The Things You Do?").
- ♪ This album was originally a bootleg CD (SP-3252; Swedish and Canadian?), confiscated by Larry Norman and then sold through Solid Rock; "Confiscated" is the unofficial CD-title which was used as the official title for the 2007 CD-r re-release (honoring Larry Norman's 60th birthday). The CD-r also featured the Charly Norman bonus tracks.
- ♪ The MEP/Royal Music CD issue came as part of a nine CD box, titled "The Royal Years". There were several boxes issued, each having its own color, this one being black. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version (12 tracks).
- ♪ I'm not sure if a Swedish tape release exists; maybe Royal Music got their tapes manufactured in the UK. The scans show a 'made in UK' and a 'made in Canada' version. It's remarkable that the Canadian CD is (seems to be) a bootleg (with no mention of Royal Music) while the Canadian cassette release actually mentions Royal Music, but maybe there's no connexion.

31. Barking At The Oops! Rough Mix 3

LP release

USA Phydeaux (?) L-36473 (1990)

CD release

USA Illegal Noise Series (no number) (2001); CD-r (as "Friends And Strangers, Rough Mix 3")

Single release

USA Dayspring 9016299157 (promo): In The World b/w In The World (1986); w. Solveig Leithaug

12 inch single release (promo)

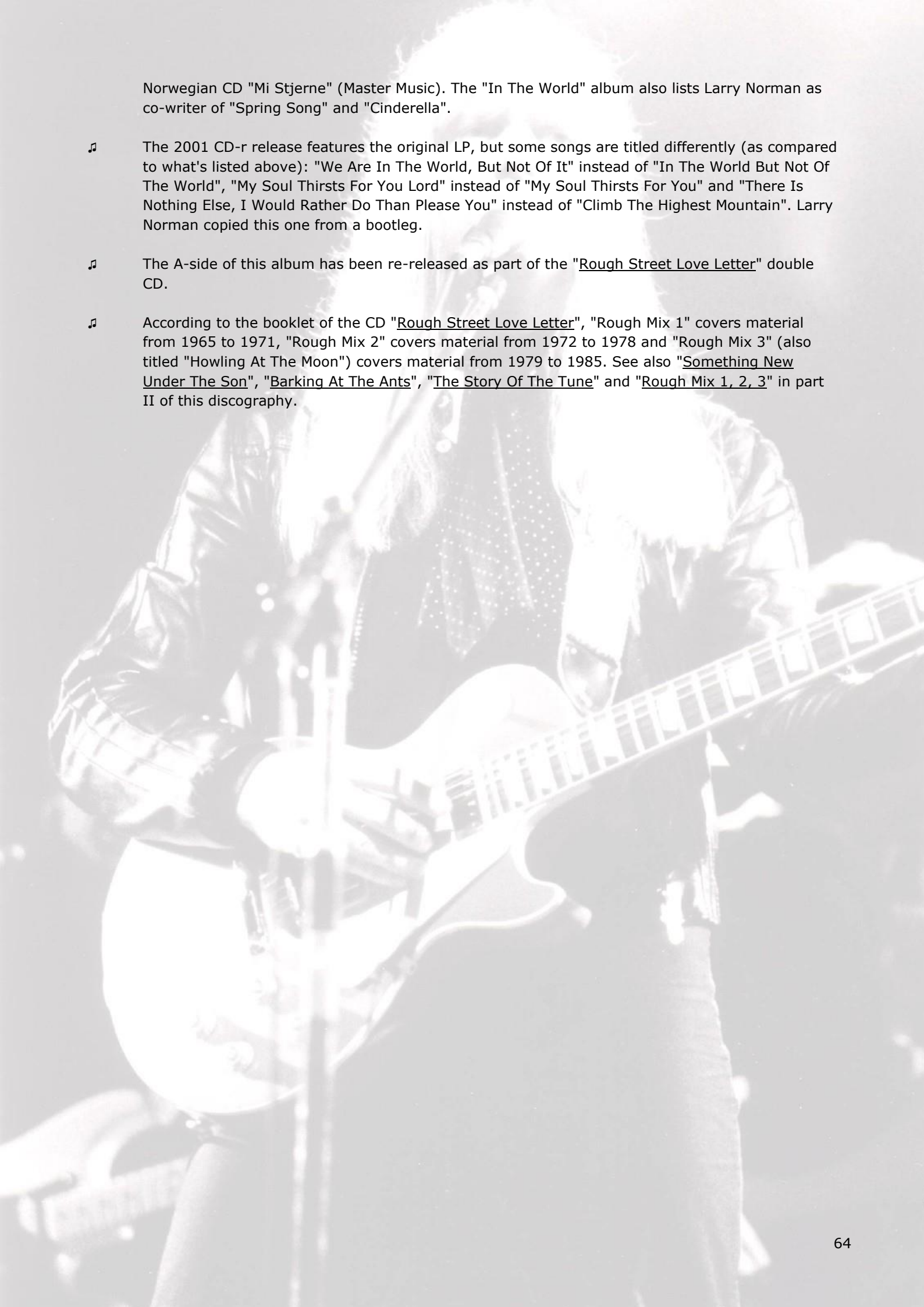
USA Power Discs PD-5630: Why Should The Devil Have All The Good Music b/w Conversation With Larry Norman And Geoff Moore (1986) (A-side with Geoff Moore)

Song listing

Side 1	The Tune (almost)	See " Barking At The Ants "
	Why Can't You Be Good	See " Barking At The Ants " and " Larry Norman And His Friends On Tour "
	Just Like A Woman	See " Barking At The Ants "
	Deep Blue	See " Barking At The Ants "
	A Note From Mr. God	From " Larry Norman And His Friends On Tour "
Side 2	Why Should The Devil Have All The Good Music	With Geoff Moore
	In The World But Not Of The World	With Solveig Leithaug, written by Leithaug
	Sweet Dreams	With Mikko Kuustonen (Q-Stone), written by Kuustonen & Larry Norman
	My Soul Thirsts For You	With and written by Lisa Weyerhaeuser
	Climb The Highest Mountain	Prob. with Sarah Finch (author?)

Notes

- ♪ LP with white jacket and white labels. The A-side is similar to "[Barking At The Ants](#)". The B-side is different and features duets, recorded in the late 1980's. In the trail-off vinyl you can find the words "ANTS A RE" and "ANTS B". Phydeaux is not mentioned anywhere.
- ♪ According to the booklet of "[Rough Street Love Letter](#)" the "[Barking At The Ants](#)" LP was a preview of "Rough Mix 3". The same can be said of this release. "[Rough Street Love Letter](#)" features what is called "Rough Mix 3" but it's very well possible that it's compiled differently than originally planned.
- ♪ Side two features duets; the duet with Geoff Moore can also be found on the Geoff Moore cassette "All The Good Music" (Benson PWCO-1094).
- ♪ "Sweet Dreams" was first released on the self-titled Q-Stone LP/CD on Royal Music (1988) and Refugee (1989). The album was produced by Larry Norman. "Sweet Dreams" can also be found on "[The Best Of Larry Norman](#)" (on Royal Music, see album #30) and on the compilation CD "Royal At Its Best" (on Royal Music again, 1989).
- ♪ "My Soul Thirsts For You" was recorded by Lisa Weyerhaeuser in the 1980's (c. 1988?), with Larry and Charles Norman. From the session(s) came a complete album (produced by Larry Norman), which was released on cassette. In 2013 this album was re-released on CD, titled "Caught In Time & Space". Apart from "My Soul Thirsts For You" (as "Psalm 42" on CD), Larry Norman also sings with Lisa Weyerhaeuser on "Closest Friend" and on his own songs "Sweet Song Of Salvation" and "The Great American Novel".
- ♪ "In The World But Not Of The World" (co-written by Larry Norman) can also be found as "In The World" on the Solveig Leithaug LP/CD/CAS "In The World" (Dayspring/Word 1986) and on the



Norwegian CD "Mi Stjerne" (Master Music). The "In The World" album also lists Larry Norman as co-writer of "Spring Song" and "Cinderella".

- ♪ The 2001 CD-r release features the original LP, but some songs are titled differently (as compared to what's listed above): "We Are In The World, But Not Of It" instead of "In The World But Not Of The World", "My Soul Thirsts For You Lord" instead of "My Soul Thirsts For You" and "There Is Nothing Else, I Would Rather Do Than Please You" instead of "Climb The Highest Mountain". Larry Norman copied this one from a bootleg.
- ♪ The A-side of this album has been re-released as part of the "Rough Street Love Letter" double CD.
- ♪ According to the booklet of the CD "Rough Street Love Letter", "Rough Mix 1" covers material from 1965 to 1971, "Rough Mix 2" covers material from 1972 to 1978 and "Rough Mix 3" (also titled "Howling At The Moon") covers material from 1979 to 1985. See also "Something New Under The Sun", "Barking At The Ants", "The Story Of The Tune" and "Rough Mix 1, 2, 3" in part II of this discography.

32. Stranded In Babylon

CD releases

- NL Spark SK-7017 (1991)
- USA Solid Rock SRCD-016 (1993)
- USA Solid Rock SRD-016 (1994); two variations, one says 'Distributed by: Sonrise Music Company'
- USA Solid Rock SRD-016 (2004); CD-r
- USA Solid Rock SRDX-007 (2009)

Cassette releases

- NL Spark SKC-7017 (1991)
- CAN Solid Rock SRX-016 (1994)

Song listing Spark CD

Oh Lydia
God Part III*
Come Away
Hide His Heart
Step Into The Madness*
Love Is A Commitment*
I Will Survive*
All The Way Home*
Baby's Got The Blues*
A Dangerous Place To Be*
White Trash Stomp
Let The Rain Fall Down
Under The Eye*

Notes

- ♪ "Stranded In Babylon" is an album with all new tracks; recorded in Sweden (1988) and overdubbed by The Albino Brothers (Larry & Charly Norman) in Norway (1991).
- ♪ The 1993 CD was a US re-release of the Dutch CD, available for only a short time.
- ♪ Some of the 1994 US reissue tracks are "remixed, re-edited and remastered" (these are marked with an asterisk in the listing). The song order and the booklets are different too. The 1994 CD's have new text added to the front cover: "The American re-mix" and "Notice - Music, lyrics and ideas herein are politically incorrect".
- ♪ The 2004 and 2009 CD releases feature the same songs as the previous releases, the song order is the same as the Dutch release. CD SRDX-007 still has SRD-016 printed on the back of the u-card. I don't know if the "remixed, re-edited and remastered" tracks were used, or the original tracks.
- ♪ The Spark tape has an offer on how to order the complete 56-page CD booklet. The Spark CD has a 20-page booklet; the US booklet only has 12 pages, so it's unclear what it refers to.
- ♪ Solid Rock SRX-016 has SRC-016 printed on the cassette.
- ♪ There's a promo CD on Sonrise (1995) with tracks from "Stranded In Babylon" and "In Another Land"; it has two versions of "Let The Rain Fall Down".

33. Children Of Sorrow

CD releases

- USA Street Level SLD-023 (1994)
- USA Street Level SLD-023 (20??); CD-r

Cassette release

- USA Street Level SLC-023 (1994) (released as "The C.C.C.P. Concert")

Song listing

Song For A Small Circle Of Friends
Why Don't You Look Into Jesus
My Feet Are On The Rock
A Woman Of God
Miracles
U.F.O.
Sweet Song Of Salvation
Walking Backwards Down The Stairs
Baby Out Of Wedlock
A Note From Mr. God

Notes

- ♪ This is a live album of a concert Larry Norman gave for the C.C.P.C. Foster Care program in 1991. He's accompanied by Charly Norman (guitar) and Dan Cutrona (piano) on a couple of tracks. The CD was released in 1994 and exists with a yellow CD print and as a silver/blank CD.
- ♪ The CD-r is a straight reissue of the previously issued CD.
- ♪ The cassette was titled "The C.C.P.C. Concert". The song order is different and there are some title adaptations. There was no artwork on the j-card, just text (colors may vary).

34. Totally Unplugged

CD release

USA Street Level SLD-024 (1994)

Cassette release

USA Street Level SLC-024 (1994)

Song listing CD and cassette (* = not on cassette)

Watch What You're Doing
White Trash Stomp Unlisted
Step Into The Madness
Why Should The Devil Have All The Good Music
Weight Of The World
Baby's Got The Blues
I Hope I'll See You In Heaven
A Woman Of God
Let The Rain Fall Down On Me*
All The Way Home*
I Will Survive*

Extra tracks on cassette

U.F.O. First song of side 1
Song For A Small Circle First song of side 2

Notes

- ♪ This is an album with live recordings from a solo concert in Texas, probably recorded in 1992.
- ♪ The cassette version also includes the songs "U.F.O." and "Song For A Small Circle"; in between is some extra dialogue from Larry Norman. "Let The Rain Fall Down On Me", "All The Way Home" and "I Will Survive" are missing. It came as a "private release", according to the j-card. There was no artwork on the j-card, just text (colors vary: gray, greenish and blue-ish).
- ♪ "Weight Of The World" was released on this album for the first time. It re-appeared on "[Rough Diamonds, Precious Jewels \(The Belfast Bootlegs\)](#)".
- ♪ On the CD, "Texas And Me" is listed instead of "White Trash Stomp" (see "[Stranded In Babylon](#)" for the original studio version), but it was mixed up. The cassette version lists both titles and "Texas And Me" is Larry Norman talking about his experiences in Texas. This talk is not on the CD.
- ♪ The cassette includes more spoken parts, some are listed on the j-card: "Getting In, Getting Up" and "Sins Of The Fathers".

35. A Moment In Time

CD releases

- USA Street Level SLD-026 (1994)
- USA Illegal Noise Series (no number) (2001); CD-r
- USA Solid Rock Records SLD-026 (20??); CD-r

Cassette release

- USA Street Level SLC-015 (1994)

Song listing

Radio Spot #1	Spoken
Down The Line	
Long Hard Road	Written by Larry Norman & Dizzy Reed (of Guns and Roses)
When The Son Comes Back	On cassette: Darkness All Around
Elvis Has Left The Building	
Lay My Burden Down	On cassette: God Is In The House
Toxic Tea And Toast	Instrumental, written by Larry Norman & Herb Manuputy
You Shall Be Saved	On cassette: One Foot Toward The Grave
The Children Of Nimrod	
The Solid Rock	
Leave It Up To God To Handle	
Right Here In America	From the live side of " Street Level "

Extra track on cassette

- Goodbye, Farewell Maybe re-released on "[Footprints In The Sand](#)"

Notes

- ♪ New 'rough mix' songs, recorded in the studio, 1993-1994 (except "Right Here In America"). This CD was released in support of C.C.P.C. and their fight to stop child pornography.
- ♪ The album starts with a radio spot by Larry Norman, concerning Oregon's child pornography laws.
- ♪ On the cassette release, which was probably released earlier than the CD, some tracks are titled differently (these are given in the song listing). The cassette came as a "a limited edition release", according to the j-card. There was no artwork, just text (colors may vary). "Long Hard Road" and "Elvis Has Left The Building" are longer on the cassette release.
- ♪ "Lay My Burden Down" is called "God Is In The House" on cassette. An error must have been made, as the text "God Is In The House" comes from the song "Elvis Has Left The Building".
- ♪ The CD-r releases feature the original CD, the first one likely being copied from a bootleg (it also has a totally different front cover).

36. Footprints In The Sand

CD releases

- USA Street Level SLD-027 (1994); two variations as for the print on the discs
NL Spark SK-7047 (1994)
NL Spark SK-7099 (1998); 2CD, with "Home At Last"

Cassette release

- USA Street Level SLC-027 (1994)?

Song listing

Lonely Boy	From " <u>Home At Last</u> "
Hard Luck Bad News	From " <u>Something New Under The Son</u> "
Sitting In My Kitchen	From " <u>Home At Last</u> "
Nightmare #49 (part one)	From " <u>The Best Of The Second Trilogy</u> "
God Part III	From " <u>Stranded In Babylon</u> "
I Hope I'll See You In Heaven	Live, from " <u>Stop This Flight</u> "
It's Only Today That Counts	1974, from "Orphans From Eden", unreleased
I Feel Like Dying	From " <u>Something New Under The Son</u> "
Leaving The Past Behind	From " <u>Something New Under The Son</u> "
Twelve Good Men	From " <u>Voyage Of The Vigilant</u> " (unreleased), also on the CD version of " <u>Something New Under The Son</u> "
If You Don't Love The Lord, You'll Fall	From " <u>Rehearsal For Reality</u> "
Out Of My System	Live, from " <u>Stop This Flight</u> "
Somewhere Out There	From " <u>Home At Last</u> "
Selah	From " <u>Home At Last</u> "
Let The Rain Fall Down	From " <u>Stranded In Babylon</u> "
Goodbye, Farewell	Might be from the cassette version of " <u>A Moment In Time</u> "

Notes

- ♪ This is another Larry Norman compilation. On the disc of the US version the title is given as "You Can't Make Footprints In The Sands Of Time By Sitting Down".
- ♪ "It's Only Today That Counts" is from the unreleased album "Orphans From Eden" (1974; it can also be found on the CD version of "Something New Under The Son").
- ♪ It's not sure if a cassette issue of this album exists. Apart from one on Street Level, there may also be a Spark tape of "Footprints".
- ♪ Spark reissued "Footprints In The Sand" on a budget double CD together with "Home At Last" (SK-7099, 1998).
- ♪ In 1995 the CD "March For Jesus '95" was released on a Canadian label (MFJ95). This compilation featured a Larry Norman studio recording called "Waves Of Grace" (written by David Noble).

37. Omega Europa

CD release

USA Solid Rock SRD-101/FUD-001 (1994)

Cassette release

USA Solid Rock SRC-101 (1994)?

Song listing

(Solo)

New Doctor

Spoken

Song For A Small Circle

Reader's Digest

One Foot Toward The Grave

Death Comes To Us All

Spoken

Goodbye, Farewell

(With The Judaic Vikings)

Why Don't You Look Into Jesus

Twelve Good Men

The Outlaw

U.F.O.

God Part III

It's Only Today That Counts

Put Your Life Into His Hands

Hallelujah

Faith And Love

Spoken

The Rock That Doesn't Roll

Notes

- ♫ Recorded live (partly with The Judaic Vikings) in Sweden (July 16, 1993).
- ♫ The CD has both numbers SRD-101 and FUD-001.
- ♫ The cassette release of this album needs to be confirmed.
- ♫ "One Foot Toward The Grave" is another title for "You Shall Be Saved" (see "[A Moment In Time](#)").

38. Gathered Moments (Somewhere In This Lifetime)

CD release

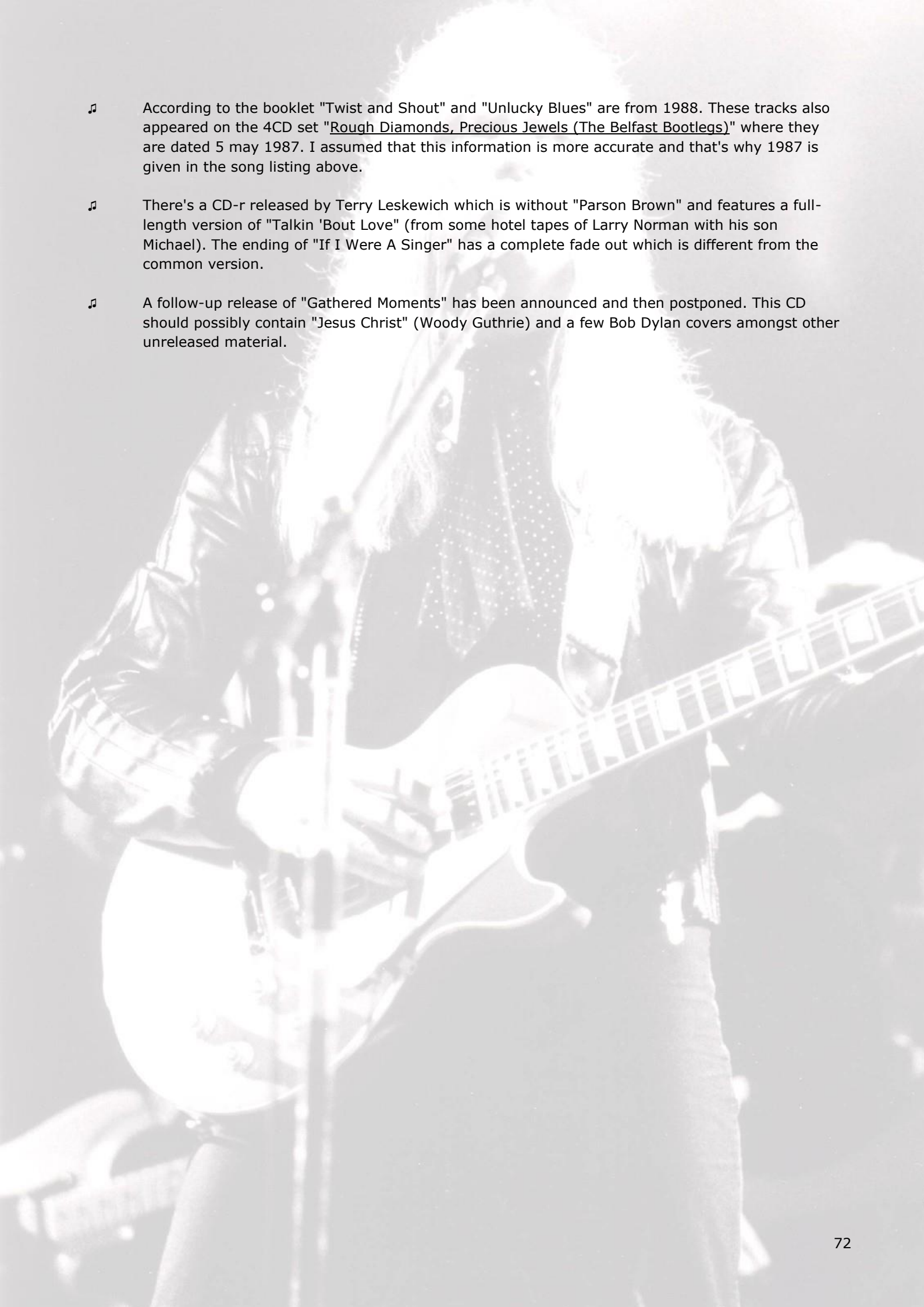
USA Howling Dog HDR-701 (1998)

Song listing

Without You	Live, solo, 1977, written by Ted Sandquist
If I Were A Singer	Live, solo, 1977, written by Larry Norman and Steve Camp
You Got The Blues	Live, solo, 1979
Watch What You're Doing	Previously unreleased studio version, 1976
Moonshine	A 1974-78 studio recording from the "Rough Mix" tape (see " Something New Under The Son " and " Rough Mix 1, 2, 3 ")
Parson Brown	A 1976 studio recording from the "Rough Mix" tape (see " Something New Under The Son " and " Rough Mix 1, 2, 3 ")
Stranger	Live with The Young Lions, 1985 (see " Rough Mix 1, 2, 3 ")
Stop This Flight	Studio recording from 1978 or 1984? CD says ca. 1985... from the Australian cassette " Down Under (But Not Out) " (see notes there)
If You Don't Love The Lord	From the cassette compilation "The Strait Tapes - Volume 1" (UK), a studio recording from 1984
What's Wrong With This Body	Live, solo, 1984
Twist And Shout	Live, solo, 1987, not listed, written by Bert Russell and Phil Medley
Unlucky Blues	Live, solo, 1987, this is in fact "Born To Be Unlucky"
I Dance Before The Lord	Live rehearsal with band, early 90's probably, this is "My Feet Are On The Rock" retitled
Slow Fast	Live, solo
Dove L'etude (Top 40 Survey #2)	Live, solo, 1994
Standing At The Crossroads	Live with band, 1985
Rock The Flock	Live, solo, 90's (might be a song from "Pushing Back The Darkness")
A Woman Not A Maid	Live, solo, 1980
Talking About Love	Live in a hotel, solo, no audience

Notes

- ♪ This CD, 'compiled, produced and edited by Terry Leskewich and John Wood', features unreleased songs, a couple of unreleased (live) versions of songs and a couple of released but rare versions of songs. They're from the 70's, 80's and 90's and most are live recordings.
- ♪ "Watch What You're Doing" has an extra verse (about an unfaithful woman; the one about Little Joe Billy is not on this version).
- ♪ The original booklet says "Standing At The Crossroads" is from 1995. This should be 1985; it's corrected on the second pressing of the booklet (there were more mistakes in the first booklet). "Crossroads" has a Jimi Hendrix like intro (subtitle for this song as given in the booklet: "Ghost Of Jimi Mix") and has some references to "Johnny B. Goode" (a Chuck Berry song). The title was taken from the legendary Robert Johnson song "Crossroad Blues", but Norman's version was obviously inspired by The Cream's version (1968).
- ♪ See "[Live At Flevo](#)" for more details on "Twist And Shout".

- 
- ♪ According to the booklet "Twist and Shout" and "Unlucky Blues" are from 1988. These tracks also appeared on the 4CD set "Rough Diamonds, Precious Jewels (The Belfast Bootlegs)" where they are dated 5 may 1987. I assumed that this information is more accurate and that's why 1987 is given in the song listing above.
 - ♪ There's a CD-r released by Terry Leskewich which is without "Parson Brown" and features a full-length version of "Talkin 'Bout Love" (from some hotel tapes of Larry Norman with his son Michael). The ending of "If I Were A Singer" has a complete fade out which is different from the common version.
 - ♪ A follow-up release of "Gathered Moments" has been announced and then postponed. This CD should possibly contain "Jesus Christ" (Woody Guthrie) and a few Bob Dylan covers amongst other unreleased material.

39. Shouting In The Storm

CD releases

- USA Solid Rock SRD-798 (1998)
NL Spark SK-7098 (1998)
NL GMI Records GMI-1287 (2009); 2CD titled "Live Box Set", with "[Live At Flevo](#)"

Song listing

Heaven Wants To Bless You
God Part III
Six, Sixty, Six
Shot Down
Let The Rain Fall Down
Sweet Song Of Salvation
Goodbye, Farewell
Let It Go
Bombs
The Rock That Doesn't Roll
Jesus Freak

Written by Larry & Charles Norman

Written by Toby McKeehan & Mark
Heimermann of DC Talk

Notes

- ♪ This is a live album, recorded (again) at the Flevo Totaal Festival in the Netherlands (1998). Larry Norman is accompanied by the Dutch band Beam.
- ♪ The US version was released twice; the first came with a greenish CD print plus a two second gap between each song (300 copies were pressed of this first version, also known as the "Green Mutant" version). The corrected version also featured a shorter version of "Bombs"; some 30 seconds of guitar feedback noise were removed.
- ♪ The double CD that includes both "Live At Flevo" CD's (see "[Live At Flevo](#)" for the other one) is titled "Live Box Set". "Shouting In The Storm" is titled "Live At Flevo 2" on the box.
- ♪ In 1997 the CD "An Audience Of One" was released on Kle-Toi CD-004 (Canada). This CD contains recordings from the Festival Of Joy in Toronto in 1996 and Larry Norman performs "My Feet Are On The Rock" and "One Way" (with band).

40. Breathe In, Breathe Out

CD releases

- USA Solid Rock SRD-799 (1998)
USA Solid Rock SRD-799 (200?); CD-r

Song listing

Disc 1	Friendship's End	Written by Joel
	Friendship's End	Alternate performance, not listed
	Jesus Freak	Written by Toby McKeehan & Mark Heimermann of DC Talk
	That's When Jesus Knew	
	It's Alright	
	Let It Go	Written by Larry & Charles Norman
	Love Is The Reason	Written by Larry & Charles Norman
	Is God Dead?	
	When You Sent Your Son	This is "Baby Out Of Wedlock"
Disc 2	Goodbye, Farewell	
	Snowball	Written & performed by Beam
	Segue	Short instrumental intermezzo
	Why Don't You Look Into Jesus	
	Segue	Short instrumental intermezzo
	I Wish We'd All Been Ready	
	Like A Rolling Stone	Written by Bob Dylan
	Let It Go (alternate performance)	Written by Larry & Charles Norman
	Love Is The Reason (alternate performance)	Written by Larry & Charles Norman
	Goodbye, Farewell (alternate performance)	
	Is God Dead? (alternate performance)	
	Segue-Heterodynes	Short instrumental

Notes

- ♪ This is a double CD with the Dutch band Beam. According to the booklet "these recordings were made during the studio rehearsals for the European tour". So in time, this one should be before "Shouting In The Storm". There're lots of studio talk, false starts, etc. on this CD.
- ♪ The original version of "Breathe In, Breathe Out" was released twice – some differences in artwork only (first version: 200 copies).
- ♪ The CD-r reissue has the front cover of the second version and the back cover of the first version. It looks like there were extra copies of the artwork and that the CD-r's were burned and printed later to make complete copies. Check the scans to see all differences.
- ♪ Toby McKeehan & Mark Heimermann of DC Talk and Joel are not credited on this CD.

41. Copper Wires

CD releases

USA Solid Rock SRD-800 (1998)
USA Solid Rock SRD-800 (1999)
NL Spark SK-7093 (1999)

Song listing

(1998 Internet party)

I Love You

Written by Chris White

In The Garden (How It Could Have Been)

Heaven Wants To Bless You

Oh Little Sister

Protect My Child

People Get Ready

Written by Curtis Mayfield (The Impressions)

Turn, Turn, Turn

Written by Pete Seeger

Oil In My Lamp

Traditional

I Am A Pilgrim

Traditional

Sleepwalk

Written by Santo & Johnny, instrumental

When He Returns

Written by Bob Dylan

(1997 Internet party)

Woman Of God

Watch What You're Doing

Why Don't You Look Into Jesus

Why Should The Devil Have All The Good Music

Feed The Poor

Unlisted

Notes

- ♪ "Copper Wires" covers Larry Norman's Internet party at the Street Level Cafe, celebrating his 51st birthday; April 8th, 1998. All songs are with a band. The last five tracks are from the 1997 Internet party; unlisted on the CD is a small part of "Feed The Poor". The complete "Feed The Poor" and another track from the same Internet party ("Rock The Flock") were released on the Phan Klubb CD "[Father Touch](#)".
- ♪ "Copper Wires" was released twice in the US. The first release (300-400 copies) had different artwork (front cover and CD print). Larry Norman remastered all (?) tracks for the second release and he added some text. The second version is from 1999.
- ♪ "I Love You" is a rendition of the People song (written by Chris White of the Zombies – not credited on the initial release), and "Sleepwalk" by S. Farina, J. Farina and A. Farina (S. & J. are better known as Santo & Johnny, they had a hit with "Sleepwalk" in 1959; they are not credited on the CD). The Byrds had a hit with Pete Seeger's "Turn, Turn, Turn".
- ♪ "Oil In My Lamp" and "I Am A Pilgrim" are traditionals (both covered by several artists, amongst them The Byrds, The Nitty Gritty Dirt Band and The Lost Dogs).

42. Live At The Mac

CD release

USA Solid Rock SRD-863 (1998)

Song listing

Why Don't You Look Into Jesus
I've Searched All Around The World
Soul On Fire
Watch What You're Doing
Let The Tape Keep Rolling
U.F.O.
The Outlaw
If God Is My Father
Song For A Small Circle Of Friends
Shot Down
Why Should The Devil Have All The Good Music
The Rock That Doesn't Roll
Exit

This is "Lonely By Myself"

Notes

- ♫ Originally a bootleg tape, re-released by Larry Norman as part of the Illegal Noise Series. These live performances are from 1979 and were recorded at the University of Oregon in Eugene, Oregon. In the band were Randy Stonehill and Terry Taylor.
- ♫ "U.F.O.", "The Outlaw", "If God Is My Father" and "Song For A Small Circle Of Friends" are solo performances.
- ♫ According to the back cover, there were only 200 copies pressed of this CD.

43. We Wish You A Larry Christmas

CD release

USA Solid Rock SRD-864 (1998)

Song listing

Organ Grinder	From the first 45 by People
Riding High	From the first 45 by People
I Love You	From the second 45 by People
Somebody Tell Me My Name	From the second 45 by People
Ashes Of Me	From the third 45 by People
Apple Cider	From the third 45 by People
1000 Years B.C.	From the LP " People: I Love You "
We Need A Whole Lot More Jesus (And A Lot Less Rock 'n' Roll)	From the LP " People: I Love You "
I've Got You On My Mind	From the LP " People: Both Sides Of People "
Hasty Heart	From the LP " People: Both Sides Of People "
She's A Dancer	From the LP " People: Both Sides Of People "
Blow In My Ear And I'll Follow You Anywhere	From the 45 by The Flies
Letter From The President	From the 45 by The Flies
Prelude	Instrumental introduction from the Capitol version of " Upon This Rock "
You Can't Take Away The Lord	From the Capitol version of " Upon This Rock "
Ha Ha World	From the Capitol version of " Upon This Rock "
The Last Supper	From the Capitol version of " Upon This Rock "
Nothing Really Changes	From the Capitol version of " Upon This Rock "
Postlude	From the Capitol version of " Upon This Rock "
Moses In The Wilderness	Unlisted live performance from 1984

Notes

- ♫ Originally a bootleg CD (1995, put together by Joel Pierce), released by Larry Norman as part of the Illegal Noise Series. There also was a bootleg cassette release of this album with two extra songs (live versions of "If God Is My Father" and "The Rock That Doesn't Roll", a duet with Cliff Richard). The cassette was titled "We Wish You A Larry Easter" (1996).
- ♫ This CD features stuff from the Capitol days; singles and rare album tracks. See also "[People: I Love You](#)", "[People: Both Sides Of People](#)" and "[Upon This Rock](#)".
- ♫ "Moses In The Wilderness" is a previously unreleased live recording from 1984.
- ♫ Unlisted above are "Turnin' Me" In" and "Ulla" by People (no Larry Norman involvement).
- ♫ "Organ Grinder", "Riding High", "Somebody Tell Me My Name", "Blow In My Ear..." and "Letter From The President" are mono recordings.
- ♫ According to the back cover, there were 1000 copies pressed of this CD.
- ♫ A Joel Pierce tribute CD was released in 1998, after Joel died in a school fire, see "[Father Touch](#)" for the song Larry Norman did for this project.

44. The Vineyard

CD release

USA Solid Rock SRD-865 (1999)

Song listing

Disc 1	Feed The Poor	
	U.F.O.	
	Twelve Good Men	
	Six, Sixty, Six	
	Oh Little Sister	
	God Part III	
	The Great American Novel	
	I Am Is	Poem, spoken
	Love Is The Reason	Written by Larry & Charles Norman
	Let It Go	Written by Larry & Charles Norman
	The Outlaw	
	If I Were A Singer	Written by Larry Norman and Steve Camp
	Problems With Rock And Roll	Spoken
	Why Should The Devil Have All The Good Music	
	Reader's Digest	
Disc 2	Dance Before The Throne	This is "My Feet Are On The Rock"
	Talking To Hannah	Spoken
	Watch What You're Doing	
	I Wish We'd All Been Ready	
	Protect My Child	
	I Hope I See You In Heaven	
	A Few Loaves And Smelly Fish	Spoken
	Diamonds/One Way	"Diamonds" is unlisted
	Shot Down	
	Reaching The Beat Generation	Spoken
	When You Sent Your Son	This is "Baby Out Of Wedlock"
	No More LSD	
	A Note From Mr. God	
	Strong Love	
	Love On Haight Street	
	And We Sing The Tune	
	If The Bombs Fall	
	What Has God	Spoken
	Endless Life Of Dreams	
	Love And Heaven	Spoken
	I Am A Servant	

Notes

- ♪ An acoustic live double CD, recorded March 21, 1998. This CD is an extended version of a single bootleg CD with the title "Live At The Vineyard". This is the third release in the "Illegal Noise Series".
- ♪ The song listing given here is the correct one. The order in the booklet is different and "Diamonds" is not mentioned.

45. Rough Street Love Letter

CD release

USA Solid Rock SRD-866 (1999)

Song listing (incomplete)

Phydeaux At The Beach	From the British invasion side of " <u>Barking At The Ants</u> " (no song, just a spoken intro)
More Than A Dream	From " <u>Rehearsal For Reality</u> "
If I Have To	From " <u>Barking At The Oops! Rough Mix 3</u> " (original title: "Climb The Highest Mountain"), written by Chris Eaton
Letters To The Church	From " <u>Back To America</u> ", this is the full version (original title: "Letter To A Friend")
If You Don't Love The Lord	From " <u>Rehearsal For Reality</u> " (but shortened here)
A Woman Not A Maid	1980's!?!; from "Rough Mix 2" (see notes)
Love On Haight Street	Late 1960's; from "Rough Mix 1" (see notes)
Excerpt From A Young Lions Session, 1985	Just a 40 second instrumental intro of some song...

Notes

- ♫ This double CD features the original versions of "Street Level", "Letter Of The Law" and "Labor Of Love" (see also "Barchaeology") plus "Rough Mix 3" (also titled "Howling At The Moon"). Released first in a fatboy case, then in a slimline case.
- ♫ Disc one contains "Street Level" and "Rough Mix 3", disc two contains "Letter Of The Law" and "Labor Of Love".
- ♫ The song "Let The Master Make It Right" (from "Labor Of Love") is retitled here as "Watch The Master Make It Right".
- ♫ At the end of the last song of disk 2 ("Farther On") you can hear a short fragment of a studio chat.
- ♫ "Rough Mix 3" has the A-side of the LP "Barking At The Oops! Rough Mix 3" plus several other songs. These extra songs are given in the listing above. Both "Barking At The Ants" and "Barking At The Oops! Rough Mix 3" were meant to be preview releases for "Rough Mix 3".
- ♫ According to the booklet, part one of the "Rough Mix" series covers material from 1965 to 1971, part two covers material from 1972 to 1978 and part three covers material from 1979 to 1985.
- ♫ The last three songs in the song listing are "Sneak preview bonus tracks"; "A Woman Not A Maid" should be from "Rough Mix 2" (although this title is mentioned in a 1990 newsletter as from 1983) and "Love On Haight Street" is from "Rough Mix 1".
- ♫ See also "Something New Under The Son", "Barking At The Ants", "The Story Of The Tune", "Barking At The Oops! Rough Mix 3" plus "Rough Mix 1, 2, 3" and "Love On Haight Street" in part II of this discography.

46. Father Touch

CD release

USA Phydeaux Phan Klubb 001 (1999)

Song listing

Disc 1	Father Of All	
	Dark Passage	
	I Need A Touch	
	Feed The Poor	From the 1997 Internet party (See " Copper Wires ")
	Rock The Flock	From the 1997 Internet party
	Jesus Freak	From the compilation CD "The Mother Of All Tribute Albums" (HMR 100012, 1998), written by Toby McKeegan & Mark Heimermann of DC Talk
	Friendship's End	From the compilation CD "Bootleg: A Tribute To Joel Pierce" (no label CD from 1998), written by Joel Pierce
	When All My Dreams Are Ending	
	Near	
	Iron Man Takes The "A" Train	Instrumental
	Deja Vu	Instrumental
	The Future Is Here	Instrumental
	Breathe In	Instrumental, Larry Norman sings in the background
	Are You Breathing?	Instrumental
	Veja Du	Instrumental
	You'll Never Guess	Instrumental
Disc 2	Godspell Interview	1999
	WZZD Interview	1998 radio show, including (parts of): Why Don't You Look Into Jesus, Reader's Digest, Why Should The Devil Have All The Good Music, I Wish We'd All Been Ready, The Rock That Doesn't Roll, U.F.O., You Can't Take Away The Lord, Up In Canada.

Notes

- ♪ This double CD was released in July 1999 for the members of the "Phydeaux Phan Klubb". It appeared with the "Bark Magazine Newsletter", a watch, fridge magnets, buttons and more. 1000 copies were pressed.
- ♪ "When All My Dreams Are Ending" is a previously unissued song, but it appeared to be a new recording of an older Larry Norman composition when an early version (1960's) was released on "[4 Track Motorola - '66 Corolla](#)" (album #85).
- ♪ "Feed The Poor" and "Rock The Flock" are from the 1997 Internet party. A small part of "Feed The Poor" can also be found on the "[Copper Wires](#)" CD (which has some more songs from the 1997 Internet party).

47. Where The Woodbine Twineth; The Cottage Tapes, Book One

CD release

USA Solid Rock SRD-701 (2000)

Song listing

I Don't Wanna Lose You	Alt. mix (faster), originally on the first version of " <u>Street Level</u> "
Blue Shoes White	From " <u>Street Level</u> " (2 nd)
What Goes Thru Your Mind	From " <u>Bootleg</u> "
Righteous Rocker	Alt. mix (longer intro), originally on " <u>Bootleg</u> " as "Without Love You Are Nothing"
I've Searched All Around	From " <u>Street Level</u> " (2 nd)
Up In Canada	Previously unreleased version
Why Don't You Look Into Jesus	From " <u>Street Level</u> " (2 nd), but retitled (original title: "Jim Ware's Blues"), also on " <u>Bootleg</u> "
Taking My Time	From " <u>Bootleg</u> "
You Knew What You Were Doing	Alt. mix (slower), originally from the second " <u>Street Level</u> " (title: "Baby Out Of Wedlock")
Song For A Small Circle	From " <u>Bootleg</u> "
He's The One	From the 1988 cassette version of " <u>Bootleg</u> ", listed as "previously unissued"
I Ain't Gonna Sing The Blues No More	Previously unreleased song

Notes

- ♪ A One Way revisiting project (see "Street Level" and "Bootleg") with mostly well-known songs. "Up In Canada" is an unknown early version, "I Ain't Gonna Sing The Blues No More" is the only previously unreleased song. This CD was issued as part of the "Historical Archive Series", mentioned on a black band on top of the front cover.
- ♪ This album was first mentioned on the insert that came with the Street Level reissue of "Only Visiting This Planet" in 1978.
- ♪ The booklet mentions this CD is from 1999. The actual release, however, was in late Feb. 2000.
- ♪ Unlisted above are four songs from Randy Stonehill's "Born Twice" album.
- ♪ In 2004, Book Two of "The Cottage Tapes" was released as "And The Rampion Runs Wild". This second volume features more early material, both by Larry Norman and Randy Stonehill. All Larry Norman titles are familiar and sound familiar too. There could be slight variations in song length or otherwise, but nothing striking.
- ♪ At the same time as "The Cottage Tapes - Book One", Larry Norman released "Get Me Out Of Hollywood" by Randy Stonehill (Solid Rock SRD-073) and "Horrendous Disc" by Daniel Amos (Solid Rock SRD-211). On the Daniel Amos CD, Larry Norman performs two versions of "Hound Of Heaven", one of these was also included in the Daniel Amos tribute CD called "When Worlds Collide, Part 1" (on the Ferris Wheel label, 2000).
- ♪ Larry re-released four albums in May 2000; "Larry Norman" (also "Starstorm", the Australian album from 1977), "The Israel Tapes", "Come As A Child" and "Hi-Fi Demonstration Record" by Wondergroove (Solid Rock SRD-022). Wondergroove is in fact Charles Norman's group Merchants of Venus, but the band's name had to be changed for this US release because of another band with the same name. Two songs on this album were covered by Larry Norman and added as bonus tracks ("Down To The Water" and "I Want It All"). "Down To The Water" has been re-released on "Collaborator - The Essential, volume 4".

48. In The Beginning

CD release

- USA Phydeaux PDX-200 (2000)
USA Phydeaux PDX-200 (20??); CD-r

Song listing

(Solo)

U.F.O.

God part III

Reader's Digest

Persecution

Spoken

The Outlaw

(With band)

Why Don't You Look Into Jesus

Fly Me To The Moon

Spoken but containing "Fly Me To The Moon" and "I'm In The Mood For Love" (both Frank Sinatra songs)

Shot Down

The Devil's Music

Spoken

The Rock That Doesn't Roll

End Of The World

Spoken

Six Sixty Six

I Wish We'd All Been Ready

Growing Up

Spoken

(Solo)

Moses

Notes

- ♪ These live recordings were made during the Creation 2000 festival. This time it's an official concert recording, recorded directly from the soundboard.
- ♪ The CD-r was used with leftover artwork.
- ♪ In the band was Matthew James, who had a full CD on Solid Rock in 2001, titled "Burned" (Solid Rock SRD-530). This CD featured two duets with Larry Norman: "I Wanna Live" and "Chicken Blood".

49. Blarney Stone

CD release

USA Phydeaux PDX-203 (2000)

Song listing

Disc 1	Jimi Haze	Live, from " <u>Gathered Moments (Somewhere In This Lifetime)</u> ", as part of "You Got The Blues" Live in New Zealand, probably 1979
	I've Searched All Around	Live in Rotterdam, Netherlands, 1982
	Watch What You're Doing	Live in New Zealand, probably 1979
	Soul On Fire	Live in New Zealand, probably 1979
	Let That Tape Keep Rolling	Live, from "Gathered Moments (Somewhere In This Lifetime)", this is in fact "You Got The Blues"
	Woke Up	Live in New Zealand, probably 1979
	Song For A Small Circle	Live
	Mumbling Man	Live in Rotterdam, Netherlands, 1982
	Leaving The Past	Live in Rotterdam, Netherlands, 1982
	Why Can't You Be Good	Live, from the " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> " 4CD
	Leida, Harjo	Studio, from the " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> " 4CD
	Center Of My Heart	Studio, from the " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> " 4CD
	The Troubles	Studio, from the " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> " 4CD
	Lugoj	Studio, from the " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> " 4CD
Disc 2	I've Searched All Around	From " <u>In Another Land</u> "
	Feeling So Bad	From " <u>Something New Under The Son</u> "
	Born To Be Unlucky	From " <u>Something New Under The Son</u> "
	Delta Day Jam	From the 25th anniversary CD version of " <u>In Another Land</u> " - the vocal version.

Notes

- ♪ This is the first of two 2 CD releases, that were released shortly after the passing of Jon Linn. These CD's were dedicated to him and "his brother Jimmy".
- ♪ The first CD is compiled mainly from different live bootleg recordings. The second CD gives an overview of Jon Linn's contributions to the Solid Rock sound.
- ♪ Omitted from the 2nd CD listing above are two songs by Randy Stonehill and one by Jon Linn.

50. Sticks & Stones

CD release

USA Phydeaux PDX-204 (2000)

Song listing

Disc 1	Trinity (intro)	Studio, from the cassette " <u>The Best Of The Second Trilogy</u> "
	Cornerstone Blues	Live with band
	My Feet Are On The Rock	Studio, from the cassette " <u>The Best Of The Second Trilogy</u> "
	More Than A Dream	Live with band
	Raindrops	B.J. Thomas parody, live
	Camel In A Needle's eye	Live with band, from the vinyl version of " <u>Home At Last</u> "
	Feel Like Dying	Live with band, from " <u>Larry Norman And His Friends On Tour</u> "
	A Note From Mr. God	Live with band, from " <u>Larry Norman And His Friends On Tour</u> "
	Everybody Work	Live with band, from the 12inch single "Stop This Flight"/"Everybody Work" (see " <u>Stop This Flight</u> ")
	Shake Your Rattle And Crawl	Studio, from the vinyl version of " <u>Home At Last</u> "
	Trinity (outtro)	Studio, from Swedish LP " <u>Down Under (But Not Out)</u> "
	Dear Malcolm, Dear Alwyn	From the "Jubilation" compilation 2LP (Myrrh)
	That's What Love Is For	Live solo
	You Did It For Me	Live solo
	Bark	Fragment from the B movie "Son Of Blob", no music
Disc 2	Watch What You're Doing	Little Joe Billy version, from " <u>Something New Under The Son</u> "
	The Rock That Doesn't Roll	From " <u>In Another Land</u> "
	Eternal Struggle	From 25 th anniversary CD release of " <u>In Another Land</u> "
	Hard Luck Bad News	From " <u>Something New Under The Son</u> "
	Looking For The Footprints	From the CD version of " <u>In Another Land</u> "

Notes

- ♪ This is the second of two 2CD releases, that were released shortly after the passing of Jon Linn. These CD's were dedicated to him and "his brother Jimmy". Some copies had the first CD replaced by a CD-r.
- ♪ The first CD is compiled from more hard to find songs and different live recordings (bootlegs were the sources of all of these songs). The second CD gives an overview of Jon Linn's contributions to the Solid Rock sound.
- ♪ Omitted from the 2nd CD listing above are two songs by Randy Stonehill and a studio rehearsal by Jon Linn.

51. Tourniquet

CD releases

- USA Solid Rock SRD-409 (2001)
- USA Solid Rock SRD-409 (2000); pre-release CD-r (1st)
- USA Solid Rock SRD-409 (2001); pre-release CD-r (2nd)
- USA Solid Rock SRD-409 (2006); CD-r (?) in three variations

Song listing

- Turn
- Endless Life Of Dreams
- Center Of My Heart Missing on 1st CD-r
- Rock The Flock
- It's All Right
- Love Is The Reason
- Feed The Poor
- Father Of All First released on "Father Touch"
- Near Missing on 1st CD-r

Extra Songs on first CD-r

- Lugoj Same as on "Rough Diamonds, Precious Jewels (The Belfast Bootlegs)"
- The Troubles Same as on "Rough Diamonds, Precious Jewels (The Belfast Bootlegs)"
- Dark Passage From "Father Touch"
- I Need A Touch From "Father Touch"

Extra Songs on second CD-r

- I Need A Touch
- Lugoj
- The Troubles

Notes

- ♪ Most of the songs on this CD are new or newly recorded and produced by Larry Norman and his brother Charly.
- ♪ The CD-r's were both limited releases and there were probably less than 100 pressed. Most of them were sold at concerts in December 2000 and the beginning of 2001. The remaining copies were sold through Solid Rock Records although they were never advertised.
- ♪ The first CD-r became available in December 2000. There are copies with the year "2000" and others with "2001" printed on the u-card.
- ♪ The official CD had the booklet replaced at some moment, and a "Hall of Fame" sticker was added to the front cover.
- ♪ The 2006 CD (CD-r?) has vocals added to "Near". It came with left-over artwork (replaced booklet and sticker on the front cover) and there are discs in three variations; white, silver and blue faced. Some of these may have been released later than 2006.
- ♪ The booklet says that some of these songs are being selected for the next album, tentatively entitled "Behind The Curtain". This album title was first mentioned on "The Story Of The Tune" (1983)!?
- ♪ "Lugoj" and "The Troubles" were recorded for the 4CD set "Rough Diamonds, Precious Jewels (The Belfast Bootlegs)". Maybe that's why they were deleted from the 'official' version.

- ♪ HM Magazine included a CD sampler with their July/Aug 2001 issue. This CD features a medley of songs from "Tourniquet" ("Turn", "Rock The Flock" and "Feed The Poor").
- ♪ In early November 2001 Larry Norman replaced the "Tourniquet" booklet.



52. The Best Of Larry Norman - Volume 1

CD release

USA Solid Rock SRD-701 (2001); CD-r

Song listing

Moses	From " <u>Upon This Rock</u> "
Walking Backwards	From " <u>Upon This Rock</u> "
Forget Your Hexagram	From " <u>Upon This Rock</u> "
Christmas Time	From " <u>So Long Ago The Garden</u> "
Lonely By Myself	From " <u>So Long Ago The Garden</u> "
Up In Canada	From " <u>So Long Ago The Garden</u> "
If God Is My Father	From the CD version of " <u>So Long Ago The Garden</u> "
Dear Malcolm, Dear Alwyn	From the compilation LP "Jubilation"
Watch What You're Doing	From " <u>Something New Under The Son</u> "
Put Your Life In Jesus Nail Scarred Hands	From " <u>Something New Under The Son</u> "
Born To Be Unlucky	From " <u>Something New Under The Son</u> "
The Day That A Child Appeared	From " <u>Bootleg</u> "
What Goes Thru Your Mind	From " <u>Bootleg</u> "
No Change Can Attend Jehovah's Love	From " <u>Bootleg</u> "
Taking My Time	From " <u>Bootleg</u> "
When I First Saw You	From " <u>Bootleg</u> "
The Tune	From " <u>The Story Of The Tune</u> "

Notes

- ♪ This is a CD-r, released to be sold at Larry Norman's 2001 UK tour. Catalog number SRD-701 was used a second time here; it was first used for "Where The Woodbine Twineth; The Cottage Tapes".
- ♪ I don't know this CD-r. Maybe some small differences can be found when the songs are compared with the songs as they were originally issued.

53. The Best Of Larry Norman - Volume 2

CD release

USA Solid Rock SRD-702 (2001); CD-r

Song listing

Sweet Song Of Salvation	From " <u>Upon This Rock</u> "
Sun Began To Rain	From " <u>In Another Land</u> "
If The Bombs Fall	From " <u>Down Under (But Not Out)</u> "
A Woman Of God	From " <u>White Blossoms From Black Roots</u> "
We Three Together	From " <u>Home At Last</u> "
Here Comes The King	From " <u>Home At Last</u> "
Somewhere Out There	From " <u>Home At Last</u> "
Selah	From " <u>Home At Last</u> "
Twelve Good Men	From the CD version of " <u>Something New Under The Sun</u> "
Soul On Fire	From " <u>The Best Of The Second Trilogy</u> "
My Feet Are On The Rock	From " <u>Home At Last</u> "
The Man From Galilee	From " <u>White Blossoms From Black Roots</u> "
Country Church	From " <u>The Story Of The Tune</u> "
Sitting In My Kitchen	From " <u>Home At Last</u> "
With A Love Like Yours	From " <u>Bootleg</u> "
Even If You Don't Believe	From " <u>Bootleg</u> "
Goodbye, Farewell	From " <u>Footprints In The Sand</u> "

Notes

- ♪ This is a CD-r, released to be sold at Larry Norman's 2001 UK tour.
- ♪ I don't know this CD-r. Maybe some small differences can be found when the songs are compared with the songs as they were originally issued.

54. Rough Diamonds, Precious Jewels (The Belfast Bootlegs)

CD releases

- IRE Romanian Relief 1000 (4CD set) (2001); with cardboard sleeve to hold both jewel cases, CD-r
 IRE Romanian Relief 1000 (2CD set, part 1) (2001); CD-r
 IRE Romanian Relief 1000 (2CD set, part 2) (2001); CD-r
 USA Solid Rock SRD-407 (disc one) (2000); CD-r
 USA Solid Rock SRD-408 (disc two) (2000); CD-r
 USA Solid Rock SRD-407/408 (4CD set, Cornerstone pre-release) (2001); CD-r

Song listing Romanian Relief release

- | | | |
|--------|--------------------------------------|---|
| Disc 1 | TV Ad | Ulster Television Ad 1988, spoken |
| | God Save The Queen | 1995 (8) instrumental |
| | Song For A Small Circle | 1994 (7) |
| | Twelve Good Men | 1989 (4) |
| | Be Careful What You Sign | 1989 (4) |
| | Medley: Everybody Work | 1989 (4) |
| | Twist And Shout | 1989 (4) |
| | Shout | 1989 (4) |
| | Why Don't You Look Into Jesus | 1989 (4) |
| | I Wish We'd All Been Ready | 1995 (8) |
| | The Rock That Doesn't Roll | 1995 (8) |
| | Why Should The Devil | 1981 (1) |
| | Watch What You're Doing | 1981 (1) |
| | Feeling So Bad | 1981 (1) |
| | A Note From Mr. God | 1981 (1) |
| | Leaving The Past Behind | 1981 (1) |
| | Bishop Of Norway | 1994 (7) |
| | Rumors #1 | 1994 (7) |
| | Coy Boy | 1991 (6) |
| | Sweet Song Of Salvation | 1991 (6) |
| | I Am A Servant | 1989 (5) |
| | One Way | 1989 (5) |
| Disc 2 | God Part III | 1994 (7) |
| | Euro/EC/Maggie | 1991 (6) spoken |
| | 666/Peacepollutionrevolution | 1991 (6) |
| | Riverdance #1 | 2000 (10) spoken |
| | The Great American Novel | 2000 (10) |
| | Reader's Digest | 1995 (8) |
| | Near | 2000 (10) |
| | I Am Is | 2000 (10) spoken |
| | Strong Love, Strange Peace | 1989 (5) |
| | Riverdance #2 | 2000 (10) spoken |
| | The Outlaw | 2000 (10) piano & guitar |
| | The Pastor Said | 2000 (10) spoken |
| | My Feet Are On The Rock | 2000 (10) |
| | Forget Your Hexagram | 1991 (6) short kinda intro to another song! |
| | Riverdance #3 | 2000 (10) spoken |
| | Nightmare #49 | 1991 (6) |
| | U.F.O. | 1991 (6) |
| | A Woman Of God | 1991 (6) |
| | If The Bombs Fall | 1991 (6) |
| | Walking Backwards | 1991 (6) |
| | If You'll Be My Woman | 1991 (6) |
| | Marvin, David, Walter, Lincoln Jones | 1991 (6) |

Rachael And Me	1991 (6)
Quit Kicking My Dog	1991 (6)
It's Gettin So You Can't Trust Nobody	1991 (6)
Parson Brown	1991 (6)
Elvis Has Left The Building	1995 (8)
Shot Down	1987 (2)
I've Searched All Around	1987 (2)
Disc 3 Maeari	1987 (2) spoken
Any Requests? #1	1987 (2) spoken
Shake It Up Baby	1987 (2), this is "Twist And Shout", first released on " <u>Gathered Moments (Somewhere In This Lifetime)</u> "
Unlucky Blues	1987 (2) first released on " <u>Gathered Moments (Somewhere In This Lifetime)</u> "
Watch What You're Doing	1991 (6)
Haight Ashbury	2000 (10) spoken
Baby Out Of Wedlock	2000 (10)
No More L.S.D.	2000 (10)
A Note From Mr. God	2000 (10)
Weight Of The World	1995 (9)
Let The Rain Fall Down	1995 (9)
All The Way Home	1995 (9)
If I Were A Singer	1995 (9)
Bombs	2000 (10)
Diamonds	2000 (10)
And We Sing "The Tune"	1989 (5)
The Tune	1989 (5)
Sins	1991 (6) spoken
Under His Love	1991 (6)
Without Him	1991 (6)
I Wish We'd All Been Ready	1991 (6)
Messiah	1991 (6)
At The Circus	2000 (10)
Rumors #2	2000 (10) spoken
The Troubles	2000 (10)
Disc 4 Sound Check	1987 (2)
Any Requests #2/Moses (Rap)	1991 (6)
Pardon Me	1991 (6)
Leida, Harjo	1991 (6)
Irish Love Affair	1995 (8) spoken
Van The Man	1995 (9) spoken (about Van Morrison)
God Can Restore Us	1994 (7) spoken
I Hope I'll See You In Heaven	1994 (7)
The Man From Galilee	1988 (3)
Rock & Roll Is From The Devil	1989 (5) spoken
Backward Masking	1989 (5) spoken
Rock & Roll Is From The Church	1989 (5) spoken
If I Got My Ticket	1989 (5)
Swing Low Sweet Chariot	1989 (5)
The Long Hard Road	1994 (7)
Slow Fast	1995 (8)
Sermonette	2000 (10) spoken
Goodbye Farewell	1994 (7)
The Troubles	2001 studio recording
Lugoj	2001 studio recording
The Center Of My Heart	2001 studio recording

- (1) Assembly Buildings Belfast, 2 May 1981
- (2) Ulster Hall Belfast, 5 May 1987
- (3) Assembly Buildings Belfast, 27 October 1988
- (4) Assembly Buildings Belfast, 1 December 1989
- (5) YMCA Aungier Street Dublin, 8 December 1989
- (6) Elmwood Hall Belfast, 7 January 1991
- (7) Assembly Buildings Belfast, 19 August 1994
- (8) Assembly Buildings Belfast, 12 May 1995
- (9) Rialto Theatre, Londonderry, 16 May 1995
- (10) Assembly Buildings Belfast, 22 March 2000

Song listing Cornerstone pre-release

Disc 1	TV Ad	Spoken
	God Save The Queen	Instrumental
	Medley:	Everybody Work
	Twist And Shout	
	Shout	
	I Wish We'd All Been Ready	
	Feeling So Bad	
	A Note From Mr. God	
	Leaving The Past Behind	
	I Am A Servant	
	One Way	
	River Dance #1	Spoken
	The Great American Novel	Unlisted
	Near	
	I Am Is	Spoken
	River Dance #2	Spoken
	My Feet Are On The Rock	
	Nightmare #49	
	U.F.O.	Unlisted
	River Dance #3	Spoken
	It's Getting So You Can't Trust Nobody	
	Oh Death Where Is Thy Sting	This is "Parson Brown"
	Shot Down	
	I've Searched All Around	
Disc 2	Bugging The Soundman	Spoken
	Moses	
	Slow Fast	
	Goodbye Farewell	
	The Center Of My Heart*	
	Holding On To Hope	Spoken
	I Hope I'll See You In Heaven	
	The Long Hard Road	
	Maeari	Spoken
	Audience Request	
	Twist and Shout	Not listed, first released on " Gathered Moments (Somewhere In This Lifetime) "
	Unlucky Blues	First released on " Gathered Moments (Somewhere In This Lifetime) "
	Bombs 2	
	Diamonds	Unlisted
	And We Sing The Tune	
	The Tune	

Under His Love	
Without Him	Unlisted
I Wish We'd All Been Ready	Unlisted
Messiah	Unlisted
The Troubles (the debut performance)	
Disc 3	
Watch What You're Doing	Spoken
Haight Ashbury	
Baby Out Of Wedlock	
No More LSD	
A Note From Mr. God (solo)	
Weight Of The World	
Let The Rain Fall Down	
All The Way Home	
If I Were A Singer	
Pardon Me	
Leida Harjo	
The Man From Galilee	
Rock & Roll Is From The Devil	Spoken
Backward Masking	Spoken
Rock & Roll Is From The Church	Spoken
If I Got My Ticket	
Swing Low Sweet Chariot	
The Long Hard Road	
Sermonette	Spoken
Love Is A Commitment*	
If God Is My Father*	Unlisted
Disc 4	
Blues For Breakfast*	Recorded in New Zealand (1979), first released on " Blarney Stone "
Soul On Fire*	Recorded in Rotterdam (1982), first released on " Blarney Stone "
Watch What You're Doing*	Recorded in Rotterdam (1982), first released on " Blarney Stone "
Let That Tape Keep Rolling*	Recorded in New Zealand (1979), first released on " Blarney Stone "
I've Searched All Around*	Recorded in New Zealand (1979), first released on " Blarney Stone "
Leaving The Past Behind*	Recorded in Rotterdam (1982), first released on " Blarney Stone "
Why Can't You Be Good*	Recorded in Rotterdam (1982), first released on " Blarney Stone "
Irish Spring*	
Woke Up Blues*	This is "You Got The Blues", recorded in New Zealand (1979) and first released on " Gathered Moments (Somewhere In This Lifetime) "
Mumbling Man Blues*	Same song & performance as "Blues For Breakfast"(!?)
Christmastime*	
Raindrops*	First released on " Sticks & Stones "
I Feel Like Dying*	Recorded in England, first released on " Larry Norman And His Friends On Tour "
The Prayers Of A Righteous Man*	Spoken
I Am A Servant*	
The Troubles*	Studio recording, short version
Lugoj*	Studio recording, short version
Interview*	Radio interview, ends with a part of DC Talk's cover version of "I Wish We'd All Been Ready"

Notes

- ♪ "Rough Diamonds, Precious Jewels" is a 4 CD release compiled by Paul Shaw and Trevor King. Most of the songs are live recordings, all from Irish concerts (1981-2000). The three studio tracks were donated by Larry Norman and were recorded in 2001.
- ♪ The title of this release refers not only to Larry's songs and performances, but also to the Romanian orphans to which all proceeds of the sale of this CD set went.
- ♪ The official Irish release came in two jewel cases each holding two CD-r's. The cases were held together by a cardboard sleeve (400 copies were released this way). Both jewel cases contain booklets. Both 2CD boxes have been offered for sale separately as well. The booklet of Part 2 was later replaced by Larry Norman, because of printing errors. He also sent them around with new orders. Later, new CD-r's were pressed and combined with leftover artwork. The CD-r's were white (in two variations) instead of silver.
- ♪ Paul Shaw and Trevor King also released a four song CD-r called "Stranded In Belfast" (featuring "Be Careful What You Sign", "Born To Be Unlucky", "One Way" and "Moses"; "Moses" was not released on the 4 CD) and a sampler disc (also a CD-r) in three variations featuring 25 (version 2 & 3) and 28 (version 1) snippets of songs from the 4CD release. However, some of the snippets didn't make it to the final release. All of these CD-r's came with a printed, full-color front cover.
- ♪ The three sampler discs were produced for people in the UK and Ireland who were interested in buying the 4 CD set, but who wanted to get some idea of the quality of the tracks before committing themselves. The cost of this sampler disc was then deducted from the cost of the 4 CD set if ordered. "Stranded in Belfast" was given as a freebie to people who bought more than 10 tickets to Larry's March 2000 Belfast concert.
- ♪ Paul Shaw and Trevor King also released the "Backstage Bulletin" in two editions, giving background information on the Irish concerts. Larry Norman included a slightly different second edition of the Backstage Bulletin in his "three books project", released late 2002. The first edition was sent to the first 50 people who pre-ordered RDPJ as way of apology for the long delay between the proposed release date and the actual release date.
- ♪ Before the "official" release Larry Norman released disc one and two separately and the 4 CD set as the "Cornerstone pre-release" (in one big jewel case, the number SRD-407 is given on disc 1, 3 & 4 and the number SRD-408 is given on disc 2). These CD's are compiled differently. The Cornerstone pre-release even contains recordings made in the Netherlands, New Zealand and England. The songs in this 4 CD set are listed above and those which are marked with an asterisk, are not on the official release.
- ♪ Disc 1 and 2 from the Cornerstone pre-release are exactly the same as the separate releases of these discs.
- ♪ "Shake It Up Baby" (which is in fact "Twist And Shout") and "Unlucky Blues" ("Born To Be Unlucky") were recorded in 1987 according to the information on the former "Rough Diamonds, Precious Jewels" website and the second edition of the Backstage Bulletin. The booklet of the "Gathered Moments (Somewhere In This Lifetime)" CD says these recordings are from 1988, which is not correct.
- ♪ "Under His Love" is in fact a medley that contains "Without Him", "I Wish We'd All Been Ready" and "Messiah". It ends with the Barry McGuire text "We're on The Eve Of Destruction".

55. Agitator - The Essential, volume 2

CD release

- USA Solid Rock SRD-772 (2002); CD-r
USA Solid Rock SRD-772 (20??); CD-r, probably from 2008 or later

Song listing

Sweet Song Of Salvation	From " Upon This Rock " but shorter
You Can't Take Away The Lord	From " Upon This Rock "
I Wish We'd All Been Ready	From " Upon This Rock " but shorter
What Goes Through Your Mind	From " Bootleg " but shorter
Even If You Don't Believe	Originally from " Bootleg ", but here it is shorter (1:06 instead of 2:05) and slightly different
Taking My Time	From " Bootleg "
Lonely By Myself	From " So Long Ago The Garden "
Righteous Rocker	From " Larry Norman ", but mixed a little differently
Song For A Small Circle Of Friends	From " In Another Land "
Why Don't You Look Into Jesus	From " In Another Land "
Diamonds	From " In Another Land "
One Way	From " In Another Land "
PeacePollutionRevolution	From the Phydeaux LP reissue of " So Long Ago The Garden "
U.F.O.	From " In Another Land "
I've Searched All Around	From " In Another Land "
Six Sixty Six	From " In Another Land "
Why Should The Devil Have All The Good Music	From " Only Visiting This Planet "
The Great American Novel	From " Only Visiting This Planet "
Reader's Digest	From " Only Visiting This Planet " (shorter)
Be Careful What You Sign	From " So Long Ago The Garden " (shorter)
Nightmare	From " So Long Ago The Garden " (MGM version, but shorter)
Sweet Silver Angels	This is actually "Jesus Was A Cross Maker", written by Judee Sill who recorded it for her first Asylum album (1971), see " Streams Of White Light Into Darkened Corners "
God, Part 2	Previously unreleased first version (1971); the actual recording might be from the 80's (!?)
People In My Past	Previously unreleased, probably early 80's (!?)

Notes

- ♪ "Agitator" is a 'Best of' compilation with three unreleased bonus tracks, released as volume 2 in the "Essential Series".
- ♪ "Agitator" appeared with various layout variations. The first contained an extra CD insert mentioning many forthcoming releases, amongst them the following unknown Larry Norman titles: "The Biograph Collection", "Time To Breathe", "The Oakland Sessions", "Soul'd Out" and "Rough Streets".
- ♪ Several copies were shipped to the UK where an insert was added before they were sold.
- ♪ Earlier in 2002 some people received an "E.T.D." (Essential Test Disc) with 44 segments of tracks plus some explanations on paper. The idea was that people could choose their favorite segments and that this would help Larry Norman decide what to include as bonus tracks on the forthcoming CD's (which were at the time, as listed on the paper: "Essential" (?), "Survivor" ("[Survivor - The Essential, volume 7](#)"), "[Roll Away The Stone](#)" and "[Rock, Scissors Et Papier](#)").

56. Collaborator - The Essential, volume 4

CD release

- USA Solid Rock SRD-774 (2002); CD-r
USA Solid Rock SRD-774 (20??); CD-r, probably from 2008 or later

Song listing

God Part Three	From " <u>Stranded In Babylon</u> "
I Want It All	One of the bonus tracks that Larry Norman added to the Wondergroove CD "Hi-Fi Demonstration Record" (see " <u>Where The Woodbine Twineth; The Cottage Tapes</u> "), written by Charles Norman
Father Of All	From " <u>Father Touch</u> "
Turn	From " <u>Tourniquet</u> "
Step Into The Madness	From " <u>Stranded In Babylon</u> "
Rock The Flock	From " <u>Tourniquet</u> "
In The Garden	From " <u>Copper Wires</u> "
A Dangerous Place To Be	From " <u>Stranded In Babylon</u> " but shorter
Protect My Child	From " <u>Copper Wires</u> "
All The Way Home	From " <u>Stranded In Babylon</u> " but shorter, starts with the first verse instead of the refrain
Living In The 20th Century	From " <u>The Best Of The Second Trilogy</u> " but shorter
Feed The Poor	From " <u>Tourniquet</u> "
I Will Survive	From " <u>Stranded In Babylon</u> " but shorter
Let Rain Fall Down	From " <u>Stranded In Babylon</u> " but shorter
Down To The Water	The other bonus track that Larry Norman added to the Wondergroove CD "Hi-Fi Demonstration Record" (see " <u>Where The Woodbine Twineth; The Cottage Tapes</u> "), written by Charles Norman and Aslak Nygran
Perfect World	Previously unreleased, probably rec. in 2000 or 2001
Don't Wanna Be Like You	Previously unreleased, probably rec. in 2000 or 2001
Jesus Is God	Previously unreleased, probably rec. in 2000 or 2001

Notes

- ♪ The releasing order for this series is completely random so it seems.
- ♪ Parts of this CD were meant for Larry's future release "Scalpel" (which did not materialize).
- ♪ The songs of this CD create an overall picture of the kind of work, which Larry has recorded with Charles Norman. The unreleased bonus tracks must have been recorded around the time that the "Tourniquet" songs were recorded and Cornerstone 2001 took place.

57. Survivor - The Essential, volume 7

CD releases

- USA Solid Rock SRD-777 (2002); CD-r
- USA Solid Rock SRD-777 (20??); CD-r, 2008 or later
- USA Solid Rock SRD-406 (2000); CD-r pre-release

Song listing 2002 CD-r

Dark Passage	From " <u>Father Touch</u> "
Bombs - N-Soul Remixed	From " <u>Remixing This Planet</u> ", but ending earlier
If God Is My Father	From " <u>Larry Norman</u> ", but ending earlier
Messiah	Live, from " <u>Stop This Flight</u> "
Keeper For My Heart	This is "A Woman Not A Maid", from " <u>Rough Street Love Letter</u> "
If You Don't Love The Lord	From " <u>Gathered Moments (Somewhere In This Lifetime)</u> ", but with an earlier fade-out
I've Got To Learn - video edit	Different early version (the original version was released on " <u>Only Visiting This Planet</u> ")
Why Can't You Be Good	From " <u>Down Under (But Not Out)</u> "
Out Of My System	From " <u>Down Under (But Not Out)</u> "
Stop This Flight - original demo	This is the short version that was released on " <u>Down Under (But Not Out)</u> " (the Australian "Down Under" tape featured a long version that was re-released on " <u>Gathered Moments (Somewhere In This Lifetime)</u> ")
What's Wrong With This Body - studio version	This is the unlisted bonus track from the CD version of " <u>Stop This Flight</u> "
Baby Out Of Wedlock	Previously unreleased studio version from 1998, with Beam
Watch What You're Doing	From " <u>Gathered Moments (Somewhere In This Lifetime)</u> " but shortened
One Star Remains	Previously unreleased cover of Judee Sill's "My Man On Love"
The Tune	Radio edit version (7:48 min.), previously unreleased
Epitaph	Previously unreleased demo recording, solo. The song originally appeared on " <u>The Best Of The Second Trilogy</u> " as "That's When Jesus Knew" (with band)

Song listing CD-r pre-release

Lonely By Myself	This is "Lonely Boy" (from " <u>Home At Last</u> ")
My Feet Are On The Rock	From " <u>Home At Last</u> " (?)
The Man From Galilee	From " <u>White Blossoms From Black Roots</u> "
Hard Luck Bad News	From " <u>Something New Under The Son</u> "
Moses	From " <u>Upon This Rock</u> "
Walking Backwards	From " <u>Upon This Rock</u> "
Sweet Song Of Salvation	From " <u>Upon This Rock</u> "
Forget Your Hexagram	From " <u>Upon This Rock</u> "
I Wish We'd All Been Ready	From " <u>Upon This Rock</u> "
Riding High	First released on single, Capitol 5920 (People)
I Love You	From " <u>People: I Love You</u> "
Blue Shoes White	From the 2 nd version of " <u>Street Level</u> "
You Knew What You Were Doing	From the 2 nd version of " <u>Street Level</u> "
I've Searched All Around	From the 2 nd version of " <u>Street Level</u> "

One Way
I Think I Love You
The Day That A Child Appeared
What Goes Through Your Mind
No Change Can Attend Jehovah's Love
Taking My Time
When I First Met You
With A Love Like Yours
Even If You Don't Believe
U.F.O.
Six Sixty Six
I Am A Servant
Song For A Small Circle Of Friends

From the 2nd version of "Street Level"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "Bootleg"
From "In Another Land"
From "In Another Land"
From "In Another Land"
From "In Another Land"

Notes

- ♪ "Survivor" was released as number 7 in the "Essential" series, while initially it was probably meant to be part 1.
- ♪ The pre-release version of "Survivor" was released in 2000 and compiled completely differently. This one was released by Larry Norman around the same time as "Tourniquet" (first CD-r) and the first two pre-release versions of "Rough Diamonds, Precious Jewels (The Belfast Bootlegs)" (the single CD-rs).
- ♪ There are two versions of the pre-release CD-r; one has a note about the songs not previously available on CD, the other has not. On the label (both versions?) the number SRD-409 is printed.
- ♪ SRD-777 came with some artwork variations (different colors; brownish, greenish, blueish). For the second release of SRD-777, leftover artwork from the first (blueish) version was used.
- ♪ "One Star Remains" is a previously unreleased cover (demo) of Judee Sill's "My Man On Love" (from her self-titled LP on Asylum, 1971). "My Man On Love" is mentioned by Larry Norman (as the Blonde Bomber) at the end of the CD version of "Streams Of White Light Into Darkened Corners". The song was reissued as "My Man On God" on "The Hum Of The Diesels" in 2018 (album #126).

58. Instigator - The Essential, volume 1

CD release

- USA Solid Rock SRD-771 (2003); CD-r
USA Solid Rock SRD-771 (20??); CD-r, released in 2008 or later

Song listing CD

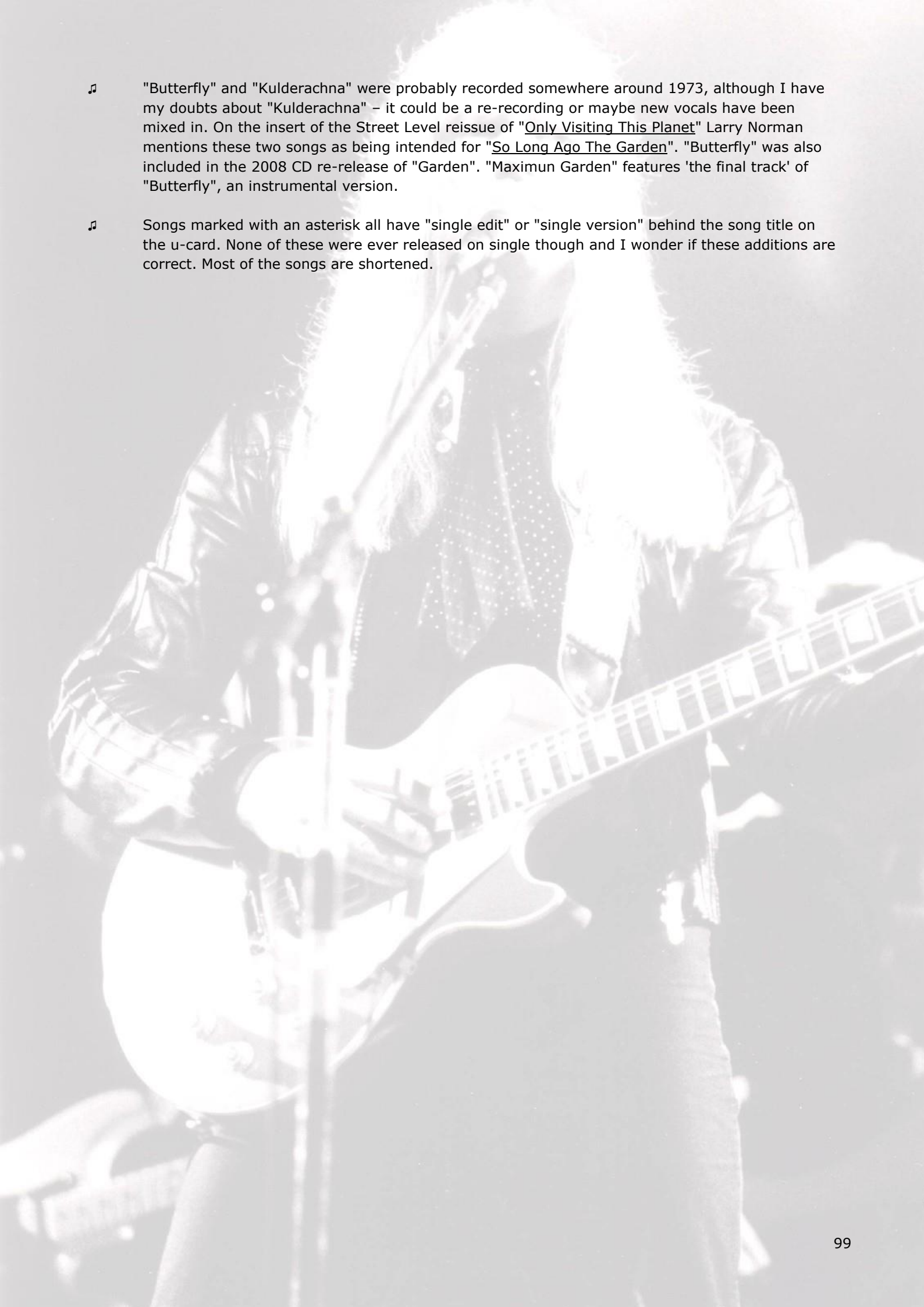
Lonely Boy	From " <u>Home At Last</u> ", without intro
Born To Be Unlucky	From " <u>Something New Under The Son</u> ", without intro (CD version)
Moses In The Wilderness	From " <u>Upon This Rock</u> "
Hard Luck, Bad News	From " <u>Something New Under The Son</u> ", but missing the intro*
Walking Backwards Down The Stairs	From " <u>Upon This Rock</u> "
Pardon Me	From " <u>Only Visiting This Planet</u> ", no intro and a slightly shorter outtro*
Soul Survivor	From " <u>So Long Ago The Garden</u> ", shortened both at the beginning and the end
Looking For The Footprints	From " <u>In Another Land</u> " (CD version), but without fade in
Baroquen Spirits	The short version that was first released on MGM single 14703
I Don't Believe In Miracles	From " <u>Upon This Rock</u> "*
Sigrid Jane	From the first version of " <u>Street Level</u> "
I Am A Servant	From " <u>In Another Land</u> "
Nothing Really Changes	From " <u>Upon This Rock</u> ", shortened at both beginning and end*
Strong Love, Strange Peace	From " <u>In Another Land</u> " (CD version)
Ha Ha World	From " <u>Upon This Rock</u> "
Forget Your Hexagram	From " <u>Upon This Rock</u> "
Feeling So Bad	From " <u>Something New Under The Son</u> " but last instrumental part is missing*
Let That Tape Keep Rolling	From " <u>Something New Under The Son</u> " but with an early fade out*
I Think I Love You	From " <u>Bootleg</u> " but ending earlier
With A Love Like Yours	From " <u>Bootleg</u> "
Up In Canada	From the Phydeaux LP version of " <u>So Long Ago The Garden</u> "*
Lonely By Myself	From " <u>So Long Ago The Garden</u> "*
Christmastime	Same as on the Phydeaux version of " <u>So Long Ago The Garden</u> " but without announcement*
Butterfly	Previously unreleased studio recording, see notes
Kulderachna	Previously unreleased studio recording, see notes

Notes

- ♪ Volume 1 of the Essential series, but released as the fourth issue in this series. When this one was released, there were four "Essential" discs. In the correct releasing order: "Agitator" (#2, Nov. 2002), "Survivor" (#7, Dec. 2002), "Collaborator" (#4, Dec. 2002) and "Instigator" (#1, March 2003).
- ♪ The second issue (from 2008 or later) was probably issued in leftover artwork from the first release.

♪ "Butterfly" and "Kulderachna" were probably recorded somewhere around 1973, although I have my doubts about "Kulderachna" – it could be a re-recording or maybe new vocals have been mixed in. On the insert of the Street Level reissue of "Only Visiting This Planet" Larry Norman mentions these two songs as being intended for "So Long Ago The Garden". "Butterfly" was also included in the 2008 CD re-release of "Garden". "Maximun Garden" features 'the final track' of "Butterfly", an instrumental version.

♪ Songs marked with an asterisk all have "single edit" or "single version" behind the song title on the u-card. None of these were ever released on single though and I wonder if these additions are correct. Most of the songs are shortened.



59. Rock, Scissors Et Papier

CD release

USA Solid Rock SRD-901 (2003)

Song listing CD

The Troubles	Studio recording, from " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> "
Be Careful What You Sign	Live version, previously unissued
Lounge Lizard Sings Raindrops	Interpretation of B.J. Thomas'"Raindrops Keep Falling On My Head" (live)
Children of Lugoj	Studio recording, from " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> "
Rubie	This is "My Feet Are On The Rock"
Center Of My Heart	Live recording, with band
In The Garden	Written by Bob Dylan, this is a duet with Andy Pratt (not credited), recorded in the Netherlands, 1988
Rock That Doesn't Roll	Duet With Cliff Richard, recorded in 1985 for BBC television (UK)
Camel In A Needle's Eye	From the 2LP " <u>Home At Last</u> " (live version)
What's Wrong With This Body	With the London Community Gospel Choir, recorded in 1985 for BBC television (UK)
Near	Piano, solo, from " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> "
Positively Like A Servant	Previously unreleased
Positively 4th Street	Previously unreleased, written by Bob Dylan, from the unreleased " <u>Before And After</u> " album From " <u>Blarney Stone</u> "
Soul On Fire	Live recording, different from the one released on " <u>Rough Diamonds, Precious Jewels (The Belfast Bootlegs)</u> "
Rachael And Me	The People song, live, previously unreleased
I Love You	Previously unreleased poem, studio take
Unborn Child	

Notes

- ♪ Like "Gathered Moments (Somewhere In This Lifetime)" this CD contains rare live & studio performances.
- ♪ "In The Garden" (not to be confused with Larry Norman's own song, see "Copper Wires") and "Positively 4th Street" are both Bob Dylan covers. The originals can be found on Dylan's albums "Saved" (1980) and on Columbia 43389 (single from 1965). "Positively Like A Servant" is a Larry Norman composition but it's very Dylanesque.
- ♪ "Positively 4th Street" can also be found on "Tactical Maneuvers" (album #112, 2009) and on "The Hum Of The Diesels" (#126, 2018). "Positively Like A Servant" is also on "Covert Field Report" (#111, 2009).

60. Solid Rock Sampler 1

CD release

USA Solid Rock SRS-001 (2003); CD-r

Song listing CD

I Love You	From " <u>In Another Land</u> "
U.F.O.	From " <u>In Another Land</u> "
I've Searched All Around	From " <u>In Another Land</u> "
I Wish We'd All Been Ready	From " <u>Upon This Rock</u> "
Shot Down	From " <u>In Another Land</u> "
Sweet Song Of Salvation	From " <u>Upon This Rock</u> "
Messiah	From " <u>Stop This Flight</u> "
Christmastime	Previously unreleased (?) "rough mix" version, with intro (same as on the Phydeaux version of " <u>So Long Ago The Garden</u> " and Rhema/Starstorm LP " <u>Larry Norman</u> ")
Bombs	From "Remixing This Planet"
God Part 3	From " <u>Stranded In Babylon</u> "
Turn	From " <u>Tourniquet</u> "
I Love You	Previously unreleased live recording with Randy Stonehill
Take It Or Leave It	Previously unreleased live recording with Randy Stonehill

Notes

- ♫ Initially, this CD was given away to people that sent in the coupon included in the "Agitator - The Essential, volume 2" CD (100 copies - maybe the coupon was also included in some other CD's?). In the winter 2003 newsletter this one was offered for free when ordering clothing.
- ♫ There's no "Solid Rock Sampler 2".
- ♫ The duets with Randy Stonehill are from the "Brothers At Last" tapes according to the winter 2003 newsletter.
- ♫ This CD also features two Randy Stonehill tracks (one previously unreleased) and two Daniel Amos tracks (none of them are listed above).

61. Live At Cornerstone

CD release

USA Solid Rock PDX-207 (2003); CD-r

Song listing CD

Introduction	Spoken
Why Don't You Look into Jesus	
I've Searched All Around	
Be Not Imitators of the World	Spoken
Shot Down	
Tool of Satan	Spoken
Why Should the Devil Have All the Good Music?	
My Feet Are on the Rock	
Song for a Small Circle	
The Great American Novel	
I Am the Six O'clock News	
I Wish We'd All Been Ready	
Rap	
Rock the Flock	
Obligatory Encore: Singalong on The Rock That Doesn't Roll	

Notes

♪ A live album, recorded at Cornerstone, July 7, 2001. Larry Norman's last American festival appearance.

62. Restless In Manhattan '72

CD release

USA Solid Rock PDX-208 (2003); CD-r

Song listing CD

Intro/Prayer	Spoken
U.F.O.	
The Vicissitudes of Religion	Spoken
Why Should the Devil	
One Way	
Up in Canada	
Blue Shoes White	
Culture and Christ	Spoken
Song for a Small Circle of Friends	
Miracles	
Is There Something More?	Spoken
Pianissimo Ridicolouso	
You Knew What You Were Doing	
Center of the Universe	Spoken
Diamonds	
Strong Love, Strange Peace	
Why Don't You Look into Jesus	
Righteous Rocker, Holy Roller #1	
I Wish We'd All Been Ready	
Prayer	Spoken

Notes

♪ This single CD, featuring a 1972 concert, was originally put out as a two CD-r set, a bootleg of which only 3 copies were made. The title was "Postcard From West 57th Street" and it also included the song "Moses". I haven't heard the Solid Rock release but I guess that some of the spoken passages have been left out as well.

63. Invitation Only

CD release

USA Solid Rock SRD-D01 (2003); CD-r

CD single release

USA no label, no release number: You Gotta Have Jesus (2003); CD-r, one song only

Song listing CD

Jesus Christ

Written by Woody Guthrie, first released on a very limited promotional cassette pressing. See "[Something New Under The Son](#)".

Standing At The Crossroads

Studio version of a song that was released on "[Gathered Moments \(Somewhere In This Lifetime\)](#)" as a live version. Mid eighties probably.

The Road And The Sky

From "[Streams Of White Light Into Darkened Corners](#)" (CD version and cassette reissue)

Waves Of Grace

From the compilation CD "March For Jesus '95" (see "[Footprints In The Sand](#)")

Notes

- ♪ Both the CD and the CD single were made available to ticket buyers for the "Donation Concert" of Oct. 18, 2003 in Beaverton, Oregon.
- ♪ This CD, actually a compilation album, also features songs by Dave Mattson (1), Randy Stonehill (2), Steve Camp (1), Keith Green (1) and Daniel Amos (4). These songs are not listed above.
- ♪ Larry Norman released this album plus "[American Roots](#)", "[The Very Best Of Larry Norman](#)" and "[Road Rage](#)" at the same time; they were all presented at the "Donation Concert". Because of the death of Johnny Cash, Larry Norman also wrote an article on the man in black which was available at the same concert. It was also sent to people that bought a CD online soon thereafter.

64. American Roots

CD release

Solid Rock SRD-901 (2003); CD-r

Song listing CD

Rubie - My Feet Are On The Rock	Mix of the version of this song as featured on " <u>The Best Of The Second Trilogy</u> " with the " <u>Home At Last</u> " version
Down The Line*	From " <u>A Moment In Time</u> ", shortened
Jesus On The Mainline	A traditional, previously unreleased
Country Church, Country People	From the Swedish version of " <u>Down Under (But Not Out)</u> " (?)
Leave It Up To God To Handle*	From " <u>A Moment In Time</u> "
Swing Low*	Long version as it was released on the CD version of " <u>The Story Of The Tune</u> "
Lord, If I Got My Ticket Can I Ride*	This is "If I Got My Ticket" from " <u>The Story Of The Tune</u> "
Turn, Turn, Turn	From " <u>Copper Wires</u> "?
Put Your Life In Jesus' Nail Scarred Hands*	From " <u>Something New Under The Son</u> "
Man Of Constant Sorrow	Previously unreleased track, a traditional
We Three Together	From " <u>Home At Last</u> "
People Get Ready	From " <u>Copper Wires</u> "
When He Returns	From " <u>Copper Wires</u> "
Right Here In America	From " <u>Street Level</u> "

Notes

- ♪ This compilation was meant to look back at Larry Norman's 1976 project concerning american roots music, called "The Red, White And Blues Trilogy" (see "Red, White And Blues" in part II), which was never released. I had not heard of this title before, but there must be a close connection with the 'black and white albums'- see "Black And White" in part II of this discography.
- ♪ Despite the above, there are only a few songs from the 1976 era to be found here ("Country Church Country People", "Swing Low", "Lord, If I Got My Ticket To Ride" and "Put Your Life In Jesus' Nail Scarred Hands"), most are from the 1980's and 1990's.
- ♪ Songs marked with an asterisk are supposed to be "newly edited versions". These words were used on Larry Norman's official website.
- ♪ "Jesus On The Mainline" is a traditional, which was recorded by several artists over the years. The version on which most cover versions were based, is Mississippi Fred McDowell's interpretation from 1959.
- ♪ "Man Of Constant Sorrow" got quite some attention through the "Oh Brother Where Art Thou" movie where it was a hit record for the Soggy Bottom Boys (2000). It's a traditional that was first recorded by Emry Arthur in the late 20s. The version in "Oh Brother" was based on the interpretation by the Stanley Brothers (1947). Other cover versions were made by Joan Baez, Bob Dylan and others.

65. The Very Best Of Larry Norman, vol. 1

CD release

Solid Rock SRD-904 (2003); CD-r

Song listing CD

The Man From Galilee
Walking Backwards
Pardon Me
Riding High
Looking For The Footprints
Soul On Fire
Sitting In My Kitchen
Song Of Salvation
I Wish We'd All Been Ready
I Am A Servant
Sigrid Jane
The Outlaw
Why Don't You Look Into Jesus
Christmastime
Lonely By Myself
Peacepollutionrevolution
Righteous Rocker - slow version
U.F.O.
I've Searched All Around The World
Why Should The Devil Have All The Good Music
I'm The Six O'clock News
The Great American Novel

Notes

- ♪ Another compilation, which was meant for being released in countries where only a couple of his albums have ever been made available. It can be seen as a special release in the Essential series. It's being subtitled "45 years (1956-2003)".
- ♪ Volume 2 was released in 2005, see [this page](#) on my Larry Norman webpages.
- ♪ The songs on this album are all from the 60s and 70s and they have a chronological order as for when they were written.
- ♪ Probably this compilation features all well-known versions of the songs listed, but I have not listened to them.

66. Road Rage

CD release

USA Solid Rock SRD-986 (2003); CD-r

Song listing CD

My Feet Are On The Rock
Shot Down
Twelve Good Men
Six Sixty Six
Why Don't You Look Into Jesus
Sweet Song of Salvation
Everybody Work
Twist*
Twist And Shout*
Bombs
The Rock That Doesn't Roll
Let The Rain Fall Down
Be Careful What You Sign
Why Should The Devil Have All The Good Music?
I Wish We'd All Been Ready/U.F.O.*
Messiah

Notes

- ♪ A live compilation album. All songs were recorded during the 1989 and the 1998 editions of the Flevo Festival in The Netherlands.
- ♪ In 2007 a similar CD was issued, titled "[You Are Not My People](#)" (Solid Rock SRR-001; album #105); the selections on that one were drawn from the same concerts. In fact the song listings are largely the same; the songs marked with an asterix in the above listing are not on "You Are Not My People" and missing on "Road Rage" are two versions of "Jesus Freak" (a live and a bonus studio version).
- ♪ See "[Live At Flevo](#)" and "[Shouting In The Storm](#)" for more information.

67. Christmastime

CD releases

- USA Solid Rock SRD-203 (2003)
USA Solid Rock SRDX-203 (2014); CD-r digipak
USA Solid Rock SRDX-203 (2018); CD-r eco-digipak

CD single release

- USA Solid Rock SRD-123 (2003); CD-r

Song listing CD

- Christmastime From the Phydeaux version of "[So Long Ago
The Garden](#)"
- The First Noel*
Oh Little Town Of Bethlehem
Do You See What I See?
O Holy Night*
Jingle Bell Rock
Medley: Carol Of The Bells And Dance Of The
Sugar Plum Fairies (from The Nutcracker Suite)*
Let There Be Peace On Earth
Angels We Have Heard On High
Christmastime Is Here
The Day That A Child Appeared From "[Bootleg](#)"
Auld Lang Syne

Notes

- ♪ A christmas album, released at the end of November 2003, containing two known titles and ten new (?) and unknown studio recordings. The CD single (called "The First Noel") was meant for radio stations and it contains three songs, which are marked with an asterisk in the CD song listing.
- ♪ The album is sub-titled "The Day That A Child Appeared".
- ♪ The album was reissued in 2014 and again in 2018; the reissues had the same songlisting but a completely different cover. The 2018 CD-r had another CD print than the 2014 version.

Part II

The mystery records

What follows is a listing of albums, film titles and stage musicals that are mentioned by Phydeaux, in various discographies, articles and who knows where else. Most of them have never been released; some are bootlegs, some may not exist at all. The years given could be inaccurate.

1. Alison
Rockmusical, 1968. A 2LP test pressing surfaced in 2014. See the [Alison webpage](#) and the notes of "[Upon This Rock](#)" for more details.
2. Also Sprach Kazostra
Comedy, 1972.
3. Back To America II
This title was once mentioned on the Phriends Of Phydeaux "Stuff For Sale" Internet page. Maybe this title should be "Face To Face, Volume 2"? See "[Stop This Flight](#)" for more details.
4. Banned
By The Solid Rock Blues Band and/or The Young Lions, 1978.
5. Before And After
A tribute album to Bob Dylan, probably recorded in Hereford, UK around 1982; "Just Like A Woman" has been released on "[Barking At The Ants](#)", "[Barking At The Oops! Rough Mix 3](#)", "[Rough Street Love Letter](#)", "[Positively 4th Street](#)" was released on "[Rock, Scissors Et Papier](#)", "[Tactical Maneuvers](#)" and "[The Hum Of The Diesels](#)" and "Most Likely You'll Go Your Way And I'll Go Mine" was released on the "[Archive](#)" CD (2018).
6. Before The Fall
There's a video called "Night Before The Fall".
7. Behind The Curtain
Unreleased album from 1984 with probably older material. It was scheduled for a May 1986 release according to the front cover of "[Back To America](#)". "If I Got My Ticket" has been released on "[The Story Of The Tune](#)"; on the back cover of this album - a 1983 release! - it says this song is from "Behind The Curtain". This may be incorrect. See also "[Black And White](#)" below.
8. Birthday For Shakespeare
Rockmusical, 1968. See "[Motorola Corolla 2](#)" (album #107) for many songs and snippets (previously unreleased) supposed to be from "Birthday For Shakespeare".
9. Black And White
Referred to as the 'black and white albums' on the booklet of "[Rough Street Love Letter](#)", these unreleased albums were probably intended as Larry Norman's homage to black music 'from slavery to the present' and white music 'from early traditional settlement music to modern folk songs' (it should not be confused with "A Black And White Dogumentary", a text that can be found on the "Barchaeology" 3LP box). The black album should feature songs like "If I Got My Ticket", "Swing Low Sweet Chariot" and "Parson Brown" (also titled "Death Where Is Thy Sting"). The white album should include "Jesus Christ" and "Moonshine". These songs, probably all recorded in 1976, ended up on the "Rough Mix" cassette together with songs that were intended to be released on "[Something New Under The Son](#)" and songs from other projects. The cassette was reissued on CD-r in 2014 (Solid Rock SRDX-IN1), see "[Something New Under The Son](#)". "[The Story Of The Tune](#)" LP/CD gives different information on "If I Got My Ticket" and "Swing Low Sweet Chariot" as they should be from the unreleased albums "[Behind The Curtain](#)" and "[Rehearsal For Reality](#)" respectively...
The "[American Roots](#)" album talks about "The Red, White And Blues Trilogy" (see "[Red, White And](#)

Blues"), which must be connected to "Black And White". And if the information is correct, the recordings were meant to be released on three albums.

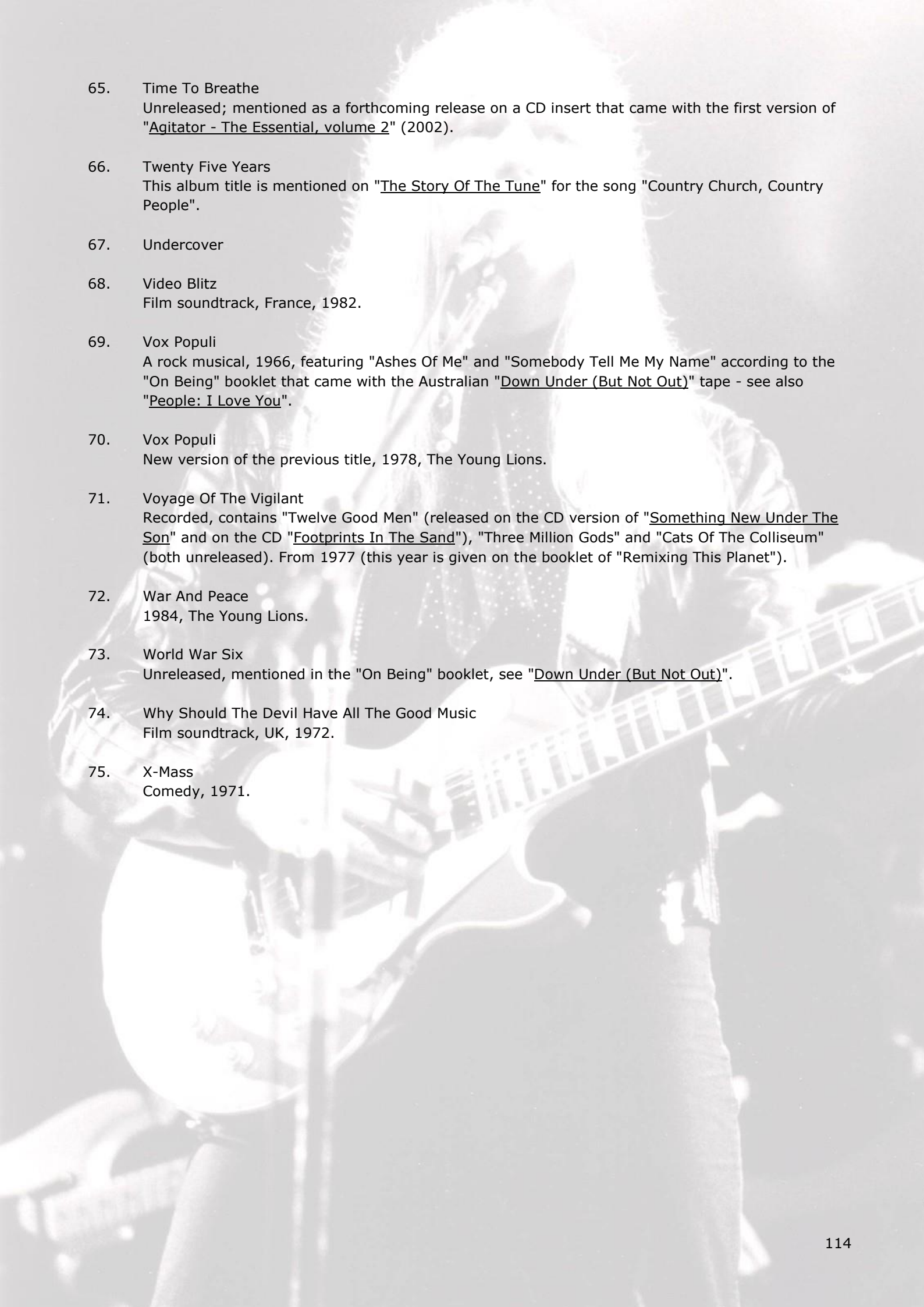
10. Bootleg 2
11. Brothers At Last
The CD "Solid Rock Sampler 1" includes two duets with Randy Stonehill and these should be from the "Brothers At Last" tapes. "Brothers At Last" could also be the initial title for the "Home At Last" album.
12. Burning
13. Chasing The Wolves
1981
14. City Of The Lost Angels
Album number 10; unreleased, some songs may have been recorded. A hand drawn cover for "Escape From Exile", sold on eBay in 2012, shows various lists of song titles, amongst them songs for "City Of The Lost Angels", which makes it more of a compilation album from the "Stop This Flight" days.
15. Communique
1983
16. Crossroads
Late 1970's (?); an unreleased album by the Solid Rock Blues Band, featuring "Sweet Troubled Youth", "Israel", "Like A Dog Returning", "Ease In Blue", "Crossroads" and "Remember" (?) - from an incomplete song listing on a handwritten sheet.
17. Cyberia
Internet stuff
18. Escape From Exile
(The Missing Years 1976-1986, The Best Of Larry Norman - Thirty Years, Volume 3)
A compilation album that was never released. A hand drawn cover (click the link above to see it) was sold on eBay in 2012, showing titles from the "Stop This Flight" days, and more.
19. Europa
1981
20. Face To Face, Volume 2
Of this album only a promo 12" single was released; see "Stop This Flight". There's a video with the same title. What about vol. 1?
21. Fire And Ice
1979, the Young Lions.
22. Heart To Heart
1983
23. Howling At The Moon
This seems to be an alternative title for "Rough Mix 3". See "Rough Street Love Letter" for more details, 1980.
24. Island In The Sky
Album number 9; only "Deep Blue" seems to have been released; see "Barking At The Ants", "Barking At The Oops! Rough Mix 3", "Rough Street Love Letter" and the CD version of

"Something New Under The Son". More songs may have been recorded but this album was probably never finished.

25. Journey Of The Jubilant
Mentioned in the booklets of "Children Of Sorrow" and "Totally Unplugged".
26. Journey To The Son
Unreleased live album, 1973-74.
27. L'epoque De Dieu (The Epic)
1966? See also side two of "People: I Love You".
28. Le Garage Du Monde
A recorded but unreleased album; 1976, "Why Can't You Be Good" from this album has been released on "Down Under (But Not Out)".
29. Lion's Breath
Musical; 1969 (?). According to an MGM pamphlet "Lion's Breath" was finished in 1973 and there were plans to record it. However, all songs of the b-side of the original "Street Level" are from this musical, according to the label, and so are some of the songs on the 2CD re-release of "Upon This Rock"...
30. Live From Carnegie Hall
1978, a bootleg recording.
31. Love On Haight Street
Rockmusical, 1969, the title song was released on the "Rough Street Love Letter" CD. Oddly, the title is on the "Alison" soundtrack.
32. More People Sessions
1968
33. On The Road
1982
34. One Night Only
Probably "The Israel Tapes".
35. One Night At Royal Albert Hall
1972, a bootleg recording.
36. Orphans From Eden
Recorded but unreleased, Solid Rock, 1974; "It's Only Today That Counts" is released on the CD version of "Something New Under The Son" and on "Footprints In The Sand", "Soul On Fire" has been released on "Down Under (But Not Out)". The song "Morning Glory" on the CD "Hi-Fi Demonstration Record" by Wondergroove was written by Larry Norman and his sister Kristy Beth for "Orphans From Eden". The Solid Rock Army CD-r "Shepherd Of Green Pastures" (album #123, 2013) contained a demo recording of "The Staff That I Lean On", supposedly a recording meant for "Orphans From Eden". The song also appeared on the 2018 CD "Sierra Romeo" (album #125).
37. Ose Enco
1978, The Young Lions, there might be a test pressing and a bootleg version on cassette, titled: "First Amendment Ose Enco"!?
38. Presque Vu
A song with this title is being mentioned on the insert that came with the Street Level reissue of "Only Visiting This Planet".

39. Pushing Back The Darkness
1990's
40. Red, White And Blues
First mentioned on the "[American Roots](#)" CD, this was an unreleased 1976 trilogy where Larry Norman looked back on American roots music. This should be connected to the black and white albums. See "[Black And White](#)" in this listing.
41. Rehearsal For Reality
There is a release with this title on Royal Music (see "[Rehearsal For Reality](#)"); the Phydeaux album is mentioned on "[The Story Of The Tune](#)" and should feature "Swing Low Sweet Chariot" - which is not on the Royal Music LP. See also "[Black And White](#)" in this part of the discography.
42. Rough Mix 1, 2, 3
See "[Something New Under The Son](#)", "[Barking At The Ants](#)", "[Barking At The Oops! Rough Mix 3](#)", "[The Story Of The Tune](#)", "[Gathered Moments \(Somewhere In This Lifetime\)](#)" and "[Rough Street Love Letter](#)" for more details.
Rough Mix 1: "Rough Mix 1" features material from 1965 to 1971 but there are no details other than that "Love On Height Street" should be from part 1 (according to "[Rough Street Love Letter](#)"). There could be a link with "[Where The Woodbine Twineth; The Cottage Tapes](#)", "[And The Rampion Runs Wild \(The Cottage Tapes - Book Two\)](#)" and with songs from "[4 Track Motorola - '66 Corolla](#)" and "[Motorola Corolla 2](#)".
Rough Mix 2: There are probably two tapes with a "Rough Mix" title of which one was re-released on CD-r by Solid Rock as "Rough Mix 2" in 2011 (see "[Something New Under The Son](#)"). It's all rather confusing. Larry Norman originally pressed just a few cassettes and handed them out to a some industry persons and they were bootlegged. I'm not sure if this is "Rough Mix 2"; it's likely but why are "Soul On Fire" and "A Woman Not A Maid" missing? According to "[The Story Of The Tune](#)", "Soul On Fire" is from "Rough Mix 2" and so is "A Woman Not A Maid" according to "[Rough Street Love Letter](#)". And what about the year of release? 1976 seems to be accurate but according to "[Rough Street Love Letter](#)", "Rough Mix 2" collects material from 1972 to 1978. See "[Something New Under The Son](#)" for more details on this release. See also "[Black And White](#)" in this part of the discography.
Rough Mix 3: The third Rough Mix cassette spans the period 1979 to 1985. See "Rough Street Love Letter"; "Rough Mix 3" is amongst the four albums that were reissued on this box set. The A-sides of "[Barking At The Ants](#)" and "[Barking At The Oops! Rough Mix 3](#)" were meant to be previews for "Rough Mix 3".
43. Rough Streets
Unreleased; mentioned as a forthcoming release on a CD insert that came with the first version of "[Agitator - The Essential, volume 2](#)" (2002).
44. Saronsdal Rocks
Film soundtrack, there's a video called "Larry Norman I Sarons Dal" - Norway, 1982.
45. Scalpel
This album title was mentioned on "[Collaborator - The Essential, volume 4](#)". Several tracks from "Collaborator" were meant for Larry's future release "Scalpel" (which did not materialize).
46. Second Invasion
1979, The Young Lions.
47. Soul'd Out
Unreleased; mentioned as a forthcoming release on a CD insert that came with the first version of "[Agitator - The Essential, volume 2](#)" (2002).
48. Spirit And Flesh
The Young Lions.

49. Straight And Narrow
1983, The Young Lions.
50. Streams Of White Light, Part 2, Part 3
Mid 1970's, only part 1 was released, though a few songs of Part 2 were released on various compilation CD's. For more details, see: "[Streams Of White Light Into Darkened Corners](#)".
51. Sudden Explosion
Mentioned on a 1982 concert flyer and on the inserts of later copies of "[Letter Of The Law](#)" and "[Labor Of Love](#)".
52. Sydney Opera House - Sold Out
1977, a bootleg recording.
53. The Biograph Collection
Unreleased; mentioned as a forthcoming release on a CD insert that came with the first version of "[Agitator - The Essential, volume 2](#)" (2002).
54. The Capitol Sessions
This might be the "[We Wish You A Larry Christmas](#)" CD. See also "[The People Sessions](#)" in this listing.
55. The Destruction Of Babylon
Album number 13; unreleased.
56. The Edge Of Space
Album number 14; unreleased.
57. The Gospel According To Moresell Moresold
Comedy, 1973.
58. The Invasion Of Earth
Album number 12; unreleased.
59. The MGM Sessions
1974
60. The Oakland Sessions
Unreleased; mentioned as a forthcoming release on a CD insert that came with the first version of "[Agitator - The Essential, volume 2](#)" (2002).
61. The People Sessions
This might be the "[We Wish You A Larry Christmas](#)" CD. See also "[The Capitol Sessions](#)" in this listing.
62. The Rock Sessions
Mentioned in the US booklet of "[Stranded In Babylon](#)".
63. The War Between The Sun And Moon
Album number 11; unreleased.
64. Thirty Years 1956 - 1986
Mentioned on the front cover of "[Back To America](#)"; this probably is the "[Down Under \(But Not Out\)](#)" 2LP. See also "[White Blossoms From Black Roots](#)", "[Rehearsal For Reality](#)" and "[Escape from Exile](#)" in this listing (all have references to "30 years").

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65. Time To Breathe
Unreleased; mentioned as a forthcoming release on a CD insert that came with the first version of "Agitator - The Essential, volume 2" (2002).
 66. Twenty Five Years
This album title is mentioned on "The Story Of The Tune" for the song "Country Church, Country People".
 67. Undercover
 68. Video Blitz
Film soundtrack, France, 1982.
 69. Vox Populi
A rock musical, 1966, featuring "Ashes Of Me" and "Somebody Tell Me My Name" according to the "On Being" booklet that came with the Australian "Down Under (But Not Out)" tape - see also "People: I Love You".
 70. Vox Populi
New version of the previous title, 1978, The Young Lions.
 71. Voyage Of The Vigilant
Recorded, contains "Twelve Good Men" (released on the CD version of "Something New Under The Son" and on the CD "Footprints In The Sand"), "Three Million Gods" and "Cats Of The Colliseum" (both unreleased). From 1977 (this year is given on the booklet of "Remixing This Planet").
 72. War And Peace
1984, The Young Lions.
 73. World War Six
Unreleased, mentioned in the "On Being" booklet, see "Down Under (But Not Out)".
 74. Why Should The Devil Have All The Good Music
Film soundtrack, UK, 1972.
 75. X-Mass
Comedy, 1971.