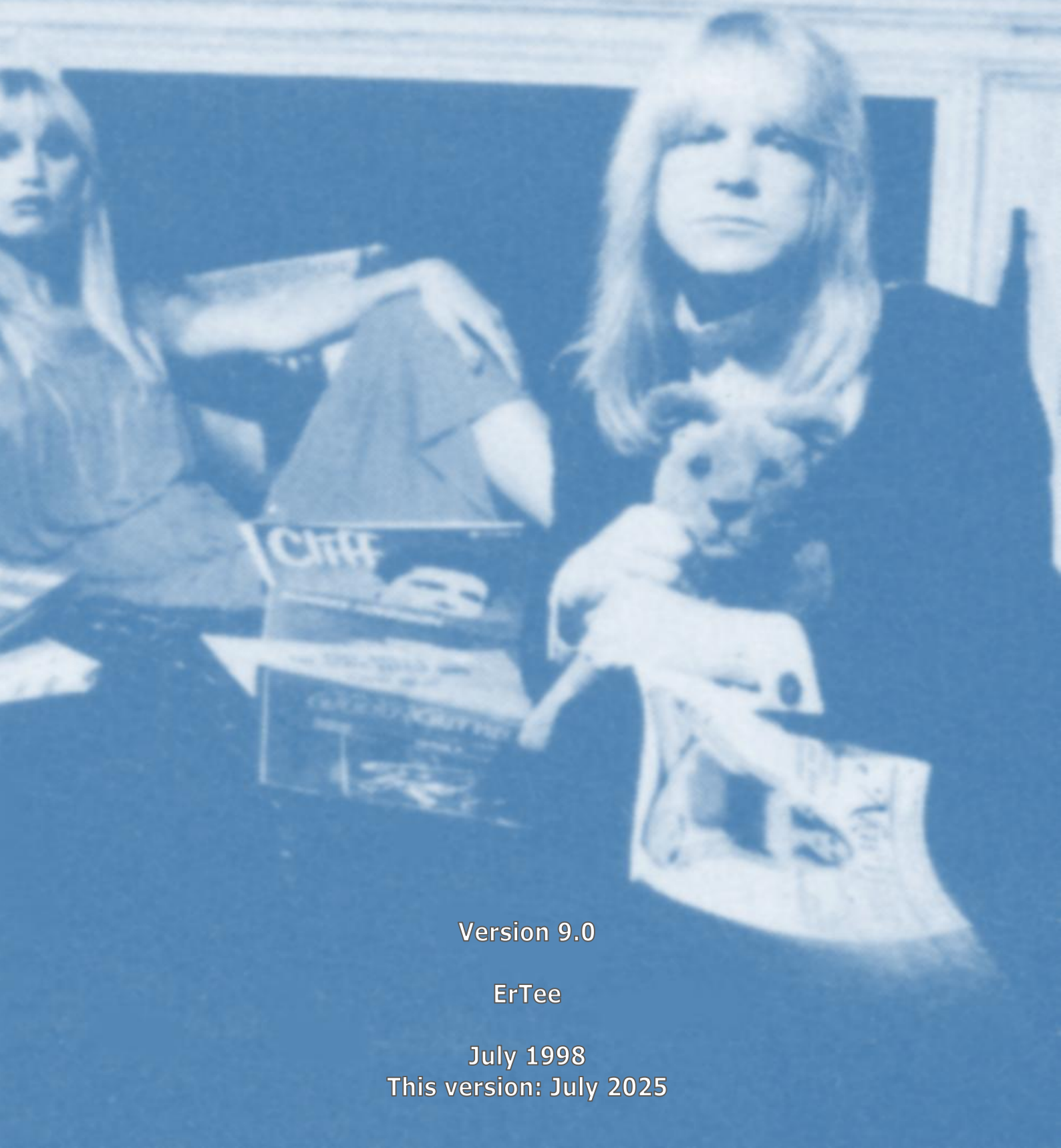


LARRY NORMAN

a discography (1967 – 2003)



Version 9.0

ErTee

July 1998

This version: July 2025

Introduction

This discography runs from Larry Norman's early days with People until November 2003. Later reissues of pre-2003 albums and songs have been included as well and the remainder of Larry Norman's discography can be found on [my Larry Norman pages](#).

Part I of this discography lists the first two People albums and the People singles, plus all of Larry Norman's solo albums and singles until November 2003.

Part II gives a listing of all 'mystery' albums and projects, mentioned in newsletters, on inserts, etc. - most of them were never released.

This version of the discography has many corrections and additions. All text has been reviewed and improved where possible, many images and new details have been added, mistakes have been corrected.

There are many links in this document, both intern (within the document) and extern (to picture pages, to my Larry Norman webpages, to Bandcamp, etc.). These links direct you to loads of additional information.

Excluded are most various artists compilation albums (some are listed in part I, mainly because of a Larry Norman song that was first or only released on that compilation), videos (although some are mentioned in part II) and the albums of artists where Larry Norman contributed to in one way or another.

A few words about CD's and CD covers

It appears to me that this is a confusing subject where words as digipak, eco-digipak and digisleeve are often used in a non-consistant way. I did some research and in this discography I use the following definitions:

- Digipak: A digipak always has a plastic tray within an otherwise cardboard packaging. The cardboard is printed on one side only and then cut, folded and glued together; 4 panels or more.
- Eco-digipak: An eco-digipak is a digipak with the cardboard being printed on both sides.
- Digisleeve: A digisleeve is a four or more panel cardboard sleeve without a plastic tray.
- Card sleeve: A simple paper or cardboard envelope (two panels only).

A digifile (though probably not used in Larry Norman's discography) is a digisleeve but the disc or discs slide vertically (and in some cases diagonally) into a horizontal (or diagonal) slot inside the packaging.

Note that 'Digipak' is in fact a brand name, but now commonly used as a generic designation. The word 'digipack' is used as well, but not in this document.

There's an endless stream of Larry Norman CD's with the same titles reissued over and over again, with subtle and more noticeable differences. I may have missed a few... Many CD's were issued on CD-r's and in the last few years (around c. 2014-2024) this was done more professionally. Discs were manufactured by companies like Falcon Technologies International (search for 'T80-UG-5' around the center of the back of the disc). Solid Rock appears to have reprinted CD's or CD-r's from the classic titles when needed until 2021, when the latest batch of these titles were pressed on (mostly) regular CD's using 2018 eco-digipak covers. The availability of CD's and CD-r's may have been decreased, because of Bandcamp.

I did quite some research and made use of album notes, articles, websites, other discographies, etc. I would like to thank the following persons for their help: Derek (see www.thesongsoflarrynorman.com), Erik, Terry, Jim, Callum, Jon, Michael, Pieter, Chris, Kerry, Gunnar, Shelley, Tom, Brian, Brent, Mattias, Lonnie, Derek, Mike, Paul and Frode.

I sure hope you'll enjoy all information, but maybe you should listen to the music instead!

Robert

July 2025

E-mail: info@bless-this-soul.com

Webpages: www.recordconnexion.nl

Part I

The People & Larry Norman 45's, LP's, CD's, tapes & more

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1. People: I Love You

LP releases

USA Capitol ST 2924 (1968) **IMG IMG**
BRA Capitol T-2924/ST-2924 (1968)
CAN Capitol ST 2924 (1968)
GER Capitol SMK 74 559 (1968)
NZ Capitol ST.2924 (1968)
TAI Leico PLS-3304 (1968)
SIN? Capitol ST-2924 (1968)

CD releases

USA Capitol CDP 7243 8 29797 2 2 (1994)
KOR Si-Wan/Capitol SRMC 6010 (1995)
USA Solid Rock ILY-001 (2007); CD-r, as "I Love You Korea"

8-track releases

USA Capitol 8XT 2924 (1968)
USA Capitol 4CL-2924 (1968)

Single releases

USA Capitol 5920: Organ Grinder b/w Riding High (1967) **IMG**
USA Capitol 2078: I Love You b/w Somebody Tell Me My Name (1968; 1969-71) **IMG**
USA Capitol P-4481/P-4482: I Love You (4:37) b/w I Love You (2:43) (1968); promo issue only **IMG**
ARG Capitol 33 M 2078: Te Amo b/w Alguien Dice Mi Nombre (1968); Argentina
AUS Capitol CP-1729: I Love You b/w Somebody Tell Me My Name (1968)
BRA Capitol 7C-11.072: I Love You b/w 1.000 Years B.C. (33rpm single, 1968) **IMG**
CAN Capitol 2078: I Love You b/w Somebody Tell Me My Name (1968)
FRA Capitol CLF 2078: I Love You b/w Somebody Tell Me My Name (1968); w. picture sleeve
GER Capitol K 23 827: I Love You b/w Somebody Tell Me My Name (1968) **IMG**
JAP Capitol CR-1960: I Love You b/w Somebody Tell Me My Name (1968); w. picture sleeve
MEX Capitol 6353: I Love You b/w Somebody Tell Me My Name (1968); w. picture sleeve **IMG**
NIC Capitol CU-1445: Te Amo / Zapatos Chillones (1968); Nicaragua, b-side is "Crying Shoes"
NL Capitol F 2078: I Love You b/w Somebody Tell Me My Name (1968)
NZ Capitol F-2078: I Love You b/w Somebody Tell Me My Name (1968)
SCAN Capitol CL 15553: I Love You b/w Somebody Tell Me My Name (1968); Scandinavian issue
SIN Capitol CL 15553: I Love You b/w Somebody Tell Me My Name (1968); Singapore (?)
UK Capitol CL 15553: I Love You b/w Somebody Tell Me My Name (1968)
USA Capitol 2251: Apple Cider b/w Ashes Of Me (1968)
CAN Capitol 2251: Apple Cider b/w Ashes Of Me (1968)
NZ Capitol F.2251: Apple Cider b/w Ashes Of Me (1968)
USA Capitol 6224 or X-6224 (Starline reissues): I Love You (b-side: Human Beinz) (70's/80's)
NL Capitol 1A 006-86323: I Love You (b-side: Human Beinz) (1981); Popcorn Oldies; w. picture sleeve

EP releases

MEX Capitol EAP-21197: I Love You/Crying Shoes b/w 1000 Years B.C./Ashes Of Me (1968)
MEX Capitol EAP-21312: Think/Organ Grinder b/w Riding High/I've Got You On My Mind (1968)
SPA Capitol EAP 21.103: I Love You/Organ Grinder b/w Riding High/Somebody Tell Me My Name (1968)

Acetates

USA Capitol: Changes (1967); date 7/18/67, dub #1215
USA Capitol: Giant Man (1967); date 7/18/67, dub #1215
USA Capitol: Here Comes The Ice Cream Man (1967); date 7/18/67, dub #1215
USA Capitol: Somebody Tell Me My Name (1967); date 7/19/67
USA Beechwood: Giant Man (vocal) (1967?)
USA Beechwood: Giant Man (instrumental) (1967?)
USA Beechwood: Opposite Me (1967?)

USA Beechwood: Apple Cider (vocal) (1968)
USA Beechwood: Apple Cider (instrumental) (1968)

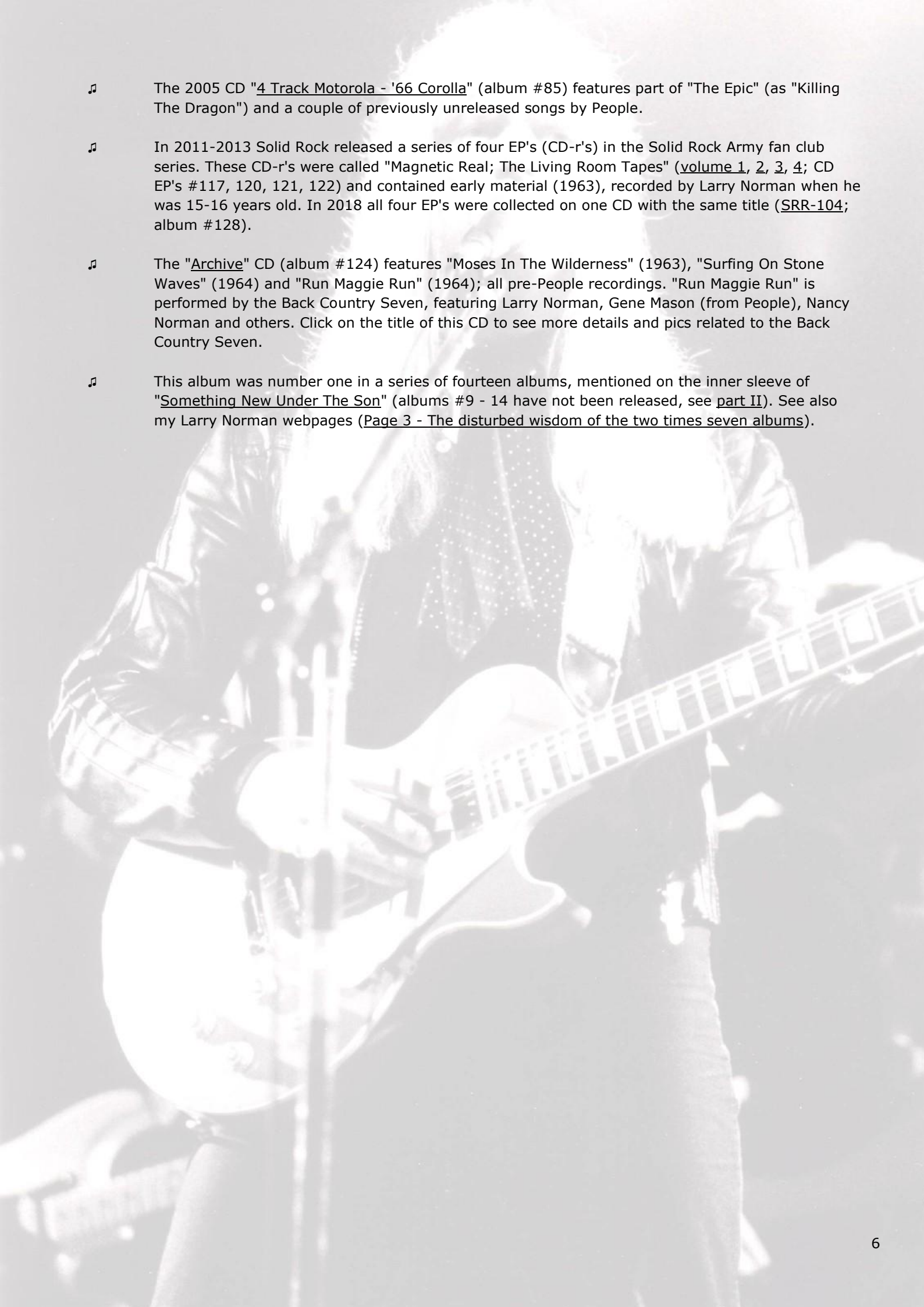
Song listing

Side 1	1000 Years B.C.	Written by Larry Norman and Robb Levin
	Nothing Can Stop The Elephants	Written by Denny Fridkin and Albert Ribisi
	Ashes Of Me	Written by Albert Ribisi
	Crying Shoes	Written by Denny Fridkin
	I Love You	Written by Chris White (of the Zombies)
	We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)	Written by Wayne Raney
Side 2	The Epic	Written by Larry Norman and Danny Fridkin

Notes

- ♪ This is the first album featuring Larry Norman. The band (also featuring Robb Levin, Jeoff Levin, Denny Fridkin, Albert Ribisi and Gene Mason) had a hit with the single "I Love You" in 1968 (in several countries). Larry Norman was co-author of some of the songs and can be heard but not too prominently (except for a part in "The Epic"), as Gene Mason was the main vocalist of the group.
- ♪ Larry Norman left People when the album hit the stores, to pursue a solo career, though there are different stories about the break-up. It's also said that Larry Norman and Gene Mason were asked to leave, because they didn't feel like joining Scientology, like the other members.
- ♪ The original US LP and 45's were pressed at different factories: Los Angeles, CA, Jacksonville, FL and Scranton, PA. These factories are mentioned on the back cover of the LP and characteristics of each pressing plant can be found in the dead wax (with variations in numbers, etc.). Other than that, the differences are negligible, though the labels of the LA and Scranton pressings are slightly different (check the links above to see scans of these two pressings).
- ♪ "We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)" was the album title Larry Norman had in mind, but Capitol released it as "I Love You". On the interactive part of the 2CD re-release of "Upon This Rock" you can find a picture of the cover art as Larry Norman intended. The title shown, is "What We Need Is A Lot More Jesus & A Lot Less Rock 'n' Roll" (you can also click on 'Notes' above to see it).
- ♪ "We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)" (the song) is the exact title as given on the label. On the back cover the title is given as "What We Need Is A Lot More Jesus And A Lot Less Rock 'N' Roll"; the complete title is between brackets and it seems to be a subtitle for "I Love You" (which it is not).
- ♪ Larry Norman co-wrote "1000 Years B.C." and "The Epic" (according to the labels). "I Love You" was written by Chris White of The Zombies (their version was released in 1965 on the Parrot label in the US and Canada, on London in Japan and on Decca anywhere else). "We Need A Whole Lot More..." was written by Wayne Raney, a C&W artist who played with the Delmore Brothers and recorded this song for both Poor Boy and Starday in the late 50's.
- ♪ The Brazilian album came in mono and stereo. The back cover of these albums is in black and white and it has "I Love You" as the first song on side one. "We Need..." is listed as "We Need A Whole Lot More Of Jesus" on the cover (as a separate song), but on the label the complete title is given: "We Need A Whole Lot More Jesus (And A Lot Less Rock 'N' Roll)".
- ♪ The cover of the Taiwanese issue is different too; the front cover is a blue/white negative of the original front cover. This release is in fact a bootleg. It was a common practice in Taiwan to make vinyl duplicates of US albums.
- ♪ There's a release of the "I Love You" LP of which it is uncertain where it was pressed. It came in a US cover but the album itself must have been pressed somewhere else. Maybe it's from Singapore? There are some similarities with the 45 from Singapore. A label scan is given with the LP pictures.

- ♫ Aside from the Brazilian, the Taiwanese issues and the release(s) from Singapore, there may be other exotic releases. I've heard of an Israeli and a Malaysian release.
- ♫ All original Capitol singles from 1967 and 1968 were issued in mono. The Phydeaux album "Down Under (But Not Out)" features the original mono versions of "Ashes Of Me", "Riding High" and "Somebody Tell Me My Name". The Brazilian T-2924 version of this LP is completely in mono.
- ♫ Both "Organ Grinder" and "Riding High" (Capitol single 5920) were co-written by Larry Norman, according to the labels.
- ♫ "I Love You" on the Phydeaux album "Down Under (But Not Out)" is the short version of the song, which originally appeared on Capitol promo single 4481/4482.
- ♫ Capitol 2078 was first released with the yellow and orange swirl labels (many variations exist) and re-released (between 1969 and 1971) with the red and orange "target" labels. Pre-1970 promo 45's had green labels. The "I Love You" 45 was released in many countries; some came with a picture sleeve.
- ♫ "Apple Cider" on Capitol single 2251 is from the rock musical "Alison" (in June 2014 the Solid Rock team auctioned a 2LP test pressing of this rock musical). The label of Capitol 2251 also says this song is written by People. "Ashes Of Me" and "Somebody Tell Me My Name" are from the rock musical "Vox Populi" according to the "On Being" booklet from Australia that was released as accompaniment to the "Down Under (But Not Out)" tape (1984).
- ♫ In 2018 a single LP test pressing for "Alison" was found. Images and details are added to the "Alison" page
- ♫ The single release from Singapore (country needs to be confirmed) has a shorter version of "I Love You" which is also on the UK pressing (it's different from the US promo edit).
- ♫ Capitol 1A 006-86323 incorrectly credits "I Love You" to the Human Beinz.
- ♫ Capitol EP EAP-21103 is a Spanish release that came with a picture sleeve. The picture sleeves of the Mexican EP's both give the song titles in Spanish (the labels show the English titles).
- ♫ The acetates listed feature several unreleased tracks: "Changes", "Giant Man" (vocal), "Giant Man" (instrumental), "Opposite Me", "Here Comes The Ice Cream Man" and "Apple Cider" (instrumental). "Opposite Me" and the vocal version of "Giant Man" were released on the "Over & Out" CD-r, see "Down Under (But Not Out)". "Here Comes The Ice Cream Man" can be found on the "Archives" CD (album #124, 2018). This CD was included with the book "Why Should The Devil Have All The Good Music" (by Gregory Alan Thornbury), given away to people who ordered their copy from the Solid Rock shop.
- ♫ I don't know if the acetate with "Somebody Tell Me My Name" features an unreleased version. It has the same song length as the released version on Capitol 2078, which could (or could not) be an indication... I'm not sure if all acetates are one-sided.
- ♫ The "I Love You Korea" CD (Solid Rock ILY-001) used the Korean CD issue as the source. It came with new artwork. In fact the front cover image is a colored version of the artwork of the first (known) test pressing of "Upon This Rock".
- ♫ All CD versions of this album seem to be exactly the same as the LP version.
- ♫ See also the CD "We Wish You A Larry Christmas".
- ♫ In October/November 2003 a new CD release of "I Love You" was sold on the Internet. The u-card said it was made in Australia in 1997 (on Norman Records). This is an unauthorized pressing.

- 
- ♪ The 2005 CD "4 Track Motorola - '66 Corolla" (album #85) features part of "The Epic" (as "Killing The Dragon") and a couple of previously unreleased songs by People.
 - ♪ In 2011-2013 Solid Rock released a series of four EP's (CD-r's) in the Solid Rock Army fan club series. These CD-r's were called "Magnetic Real; The Living Room Tapes" (volume 1, 2, 3, 4; CD EP's #117, 120, 121, 122) and contained early material (1963), recorded by Larry Norman when he was 15-16 years old. In 2018 all four EP's were collected on one CD with the same title (SRR-104; album #128).
 - ♪ The "Archive" CD (album #124) features "Moses In The Wilderness" (1963), "Surfing On Stone Waves" (1964) and "Run Maggie Run" (1964); all pre-People recordings. "Run Maggie Run" is performed by the Back Country Seven, featuring Larry Norman, Gene Mason (from People), Nancy Norman and others. Click on the title of this CD to see more details and pics related to the Back Country Seven.
 - ♪ This album was number one in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums #9 - 14 have not been released, see part II). See also my Larry Norman webpages (Page 3 - The disturbed wisdom of the two times seven albums).

2. People: Both Sides Of People

LP releases

USA Capitol ST-151 (1969) **IMG**
CAN Capitol ST-151 (1969)

CD releases

KOR Big Pink 330 (2014); digipak cover
JAP/KOR Big Pink 330/Vivid Sound VSCD-5198 (2015); digipak cover

Acetates

USA Beechwood/Capitol: Upside Down Outside My Mind (1968/69)
USA Beechwood/Capitol: I've Got You On My Mind (1968/69)
USA Beechwood/Capitol: Think (1968/69)

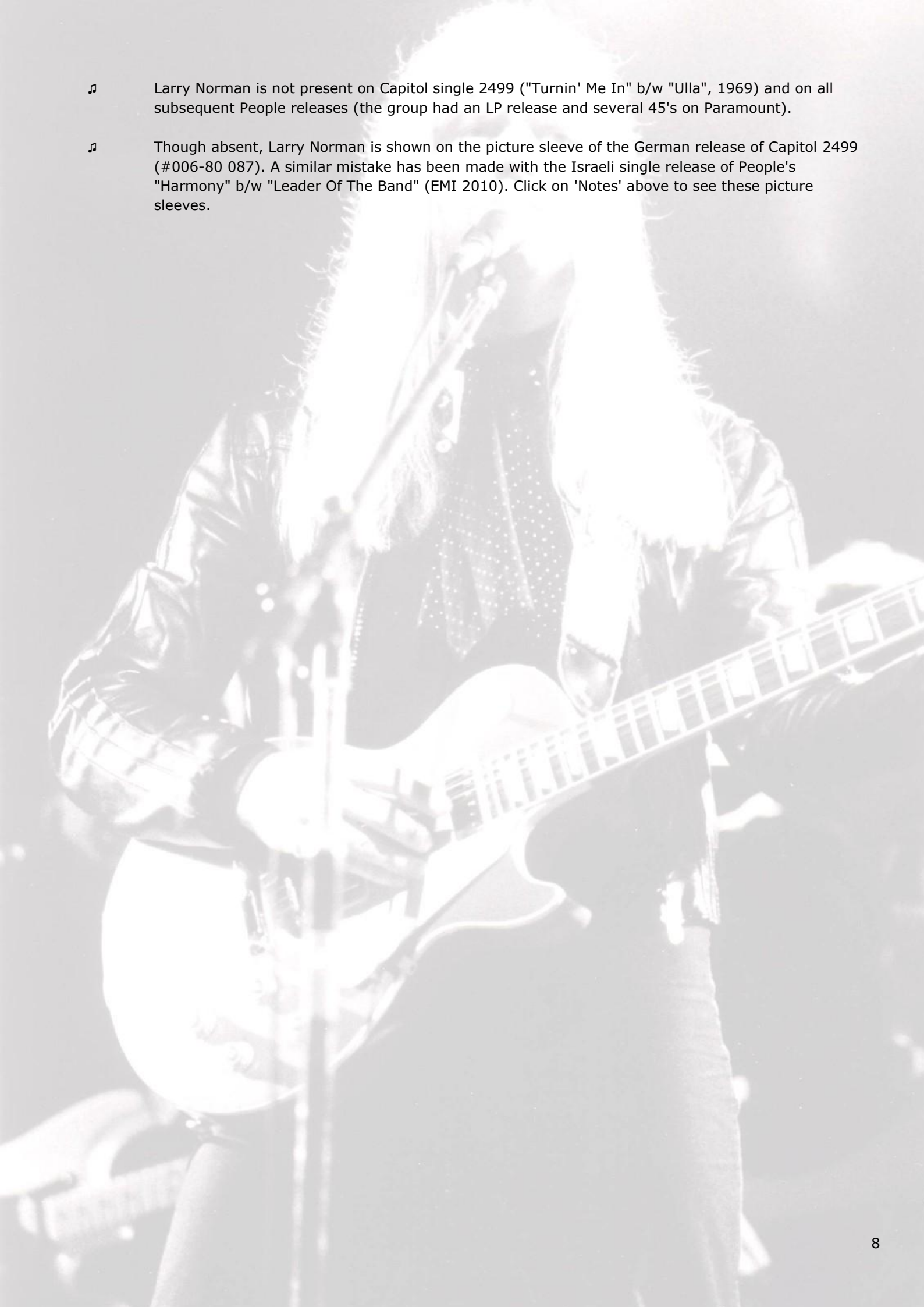
Song listing

Side 1	I've Got You On My Mind	Written by Larry Norman
	Hasty Heart	Written by Larry Norman
	You'll Never Know For Sure	Written by People
	Think	Written by Lowman Pauling
	Hey Sweetheart	Written by People
Side 2	Lucky John	Written by People
	She's A Dancer	Written by Larry Norman
	Pirate Bill	Written by People

Notes

- ♪ Larry Norman left People on the day the album "I Love You" was released to the stores. Capitol issued this second album in 1969, with mostly leftover tracks from the "I Love You" sessions. Larry Norman is not pictured or listed on the cover but he wrote at least three of the songs (he's credited on the labels). He can be heard as well, but not too prominently, as Gene Mason was the main vocalist of the group.
- ♪ The US LP was pressed at different factories; known are copies from Los Angeles, CA and Scranton, PA. Characteristics of each pressing plant can be found in the dead wax (with variations in numbers, etc.). The back cover mentions these factories, plus Jacksonville, IL, but it's unknown if this album was also pressed there. Other than the dead wax info, the differences are negligible.
- ♪ "I've Got You On My Mind", "Hasty Heart" and "She's A Dancer" are Larry Norman compositions. The other tunes were written by other members of the band, except for "Think", a classic tune written by Lowman Pauling of the Five Royales (released in 1957 on the King label); James Brown's famous cover version (on which People's version was based) was released in 1960 on Federal.
- ♪ The acetates feature "Upside Down Outside My Mind" (this is in fact "Hasty Heart"), "Think" and "I've Got You On My Mind". On book 2 of "The Cottage Tapes" (album #77), Randy Stonehill performs "Upside Down Outside My Mind". Most or all acetates are one-sided.
- ♪ "I've Got You On My Mind" and "Hasty Heart" were reissued on "Down Under (But Not Out)" and on "We Wish You A Larry Christmas". "We Wish" also features "She's A Dancer". "Think" is an extra track on the cassette release of "Down Under (But Not Out)".
- ♪ Both CD's were made in Korea and they are identical except for the OBI strip and inserts. VSCD-5198 was made for the Japanese market and has an insert with Japanese lyrics.
- ♪ The 2005 CD "4 Track Motorola - '66 Corolla" features "Dancer" (with Larry Norman on lead vocals), "Think", "Hey Sweetheart" and a couple of previously unreleased songs by People.

- ♪ Larry Norman is not present on Capitol single 2499 ("Turnin' Me In" b/w "Ulla", 1969) and on all subsequent People releases (the group had an LP release and several 45's on Paramount).
- ♪ Though absent, Larry Norman is shown on the picture sleeve of the German release of Capitol 2499 (#006-80 087). A similar mistake has been made with the Israeli single release of People's "Harmony" b/w "Leader Of The Band" (EMI 2010). Click on 'Notes' above to see these picture sleeves.



3. Upon This Rock

LP releases

USA	Capitol SKAO-446 (1970) IMG
USA	Capitol ST-446 (1970) IMG
USA	Impact HWS 3121 (1971); black labels w. 136 Fourth Ave. N. address IMG
USA	Impact HWS 3121 (1971-72); black labels w. 1625 Broadway address
CAN	Heart Warming HWS 3121 (1971-72?); Impact on cover, black Heart Warming labels w. no address, white back cover
SA	Impact HWS 3121 (1971-72?)
UK	Key KL010 (1972) IMG
USA	Heart Warming R 3121 (1973); Impact cover (some came with an Heart Warming sticker), red Heart Warming labels IMG
NZ	Heart Warming HWS 3121 (1973); Impact cover (stickers) with black Heart Warming labels IMG
USA	Impact HWS 3121 (1973 and/or later); red labels w. 1625 Broadway address IMG
CAN	Impact HWS 3121 (1973 or later); red labels w. PO Box 2307 address, white back cover IMG
CAN	Heart Warming HWS 3121 (1973 or later); Impact on cover, red Heart Warming labels w. PO Box 2307 address, white back cover (?)
CAN	Heart Warming HWS 3121 (1973 or later); Impact on cover, red Heart Warming labels w. 6979 Curragh Ave. address, white back cover
USA	Impact HWS 3121 (1974 and/or later); red labels w. 365 Great Circle Rd. address IMG
CAN	Impact HWS 3121 (1974 and/or later); red labels w. 365 Great Circle Rd. address IMG
UK	Kingsway DOVE 64 (197?); 'sky with dove' labels IMG
SA	Bet-El BE 2015 (1981) IMG
UK	Kingsway DOVE 64 (1983); 'crystal crown' labels IMG

CD releases

UK	Kingsway KMCD2101 (1989)
USA	(no label, no number) (1998)
USA	(no label, no number, Illegal Noise Series, 2001); CD-r
USA	Solid Rock SRD-969 (2002); 2CD
USA	Solid Rock SRD-969 (2003); black band on top of the front cover
USA	Solid Rock SRDX-001 (cover)/SRX-001 (label) (2008)
USA	Solid Rock unnumbered (2021); CD-r, four panel digisleeve

Cassette releases

USA	Impact C-9121 (1971 or later)
USA	Impact C-3121 (C-9121 on the labels, 1971 or later)
UK	Key KCS010 (1972)
USA	Heart Warming/Impact HWCS-9121 (1973?)
NZ	Heart Warming HWS-C 3121 (1973?)
NZ	Heart Warming RC3121 (1973?)
UK	Kingsway DVCS 164 (197? and 1983)
NZ	Solid Rock KMCD-2101 (1988)?
UK	Kingsway KMC2101 (1991)

8-track releases

USA	Masterphonics Sounds LN-917 (1971 or later)
USA	Heart Warming/Impact HW08-9121 (197?)
CAN	Impact/Praise T3121 (197?)

Single releases

USA	Capitol 2429: Blow In My Ear And I'll Follow You Anywhere b/w I Got A Letter Today From The President (as by The Flies, 1969) IMG
USA	Capitol 2766: Sweet Sweet Song Of Salvation b/w Walking Backwards Down The Stairs (1970) IMG

Special LP release

USA AFRTS (American Forces Radio and Television Service) RL 44-0 (1970?)

Acetates

USA Beechwood: Love On Haight Street (1968)
USA Capitol: Yellow Daisies (c. 1968)
USA Beechwood: Let Me Down Easy (1968/69)
USA Beechwood: Bases In My Life Are Always Loaded (1968/69)
USA Beechwood: Buttercup (1969)
USA Beechwood-Capitol: Country Church Country People (1969)
USA Beechwood-Capitol: Wait Till The Sun Goes Down (c. 1969)
USA Beechwood-Capitol: The Garden (c. 1969)
USA Harmony Recorders (Beechwood): Marvin David Walter Lincoln Jones (c. 1967-70)
USA Harmony Recorders (Beechwood): When All My Dreams Are Ending (c. 1967-70)
USA Harmony Recorders (Beechwood): Lost Kids (c. 1967-70)

Song listing original LP (Capitol)*

Side 1 Prelude Instrumental
You Can't Take Away The Lord
I Don't Believe In Miracles
Moses In The Wilderness
Walking Backwards Down The Stairs
Ha Ha World

Side 2 Sweet Sweet Song Of Salvation
Forget Your Hexagram
The Last Supper
I Wish We'd All Been Ready
Nothing Really Changes
Postlude

** Note that this song listing is the same for the later LP releases (except for "Prelude", which is missing on the reissues), but that all songs are slightly or more different. See notes below.*

Extra tracks on radio promo CD (with no label/number)

Prelude Capitol version, missing on all reissue LP's
The Last Supper Capitol version
Ha Ha World Capitol version

Extra tracks on Solid Rock SRD-969 (2CD version)

Disc 1 You Can't Take Away The Lord (demo)* Previously unreleased
Ha Ha World (demo)* From "Bootleg"
I Don't Believe In Miracles (demo) Previously unreleased
Nothing Really Changes (demo) Previously unreleased
The Day That A Child Appeared (demo) Previously unreleased
Country Church Country People (demo) Previously unreleased

** Also as bonus tracks on the single CD issue of SRD-969*

Disc 2 Powerline interview Spliced interview from 1970
Sweet Sweet Song Of Salvation
Nothing Really Changes
Ha Ha World
The Last Supper
Forget Your Hexagram
Walking Backwards Down The Stairs
You Can't Take Away The Lord

The Lion's Breath interview 2001 (songs are from the late 1960's)
Strong Love, Strange Peace Previously unreleased version (?)
Lost Kids (Song For The Runaways) Previously unreleased

We All (The Crash Pad)
The Prayer Meeting
I'm So Glad I Know You

Clean Lennon
Is God Dead?

Previously unreleased
Previously unreleased
Previously unreleased, from "Alison", where it's
titled "Mary Jane"
Previously unreleased
Previously unreleased

Extra tracks Solid Rock SRDX-001

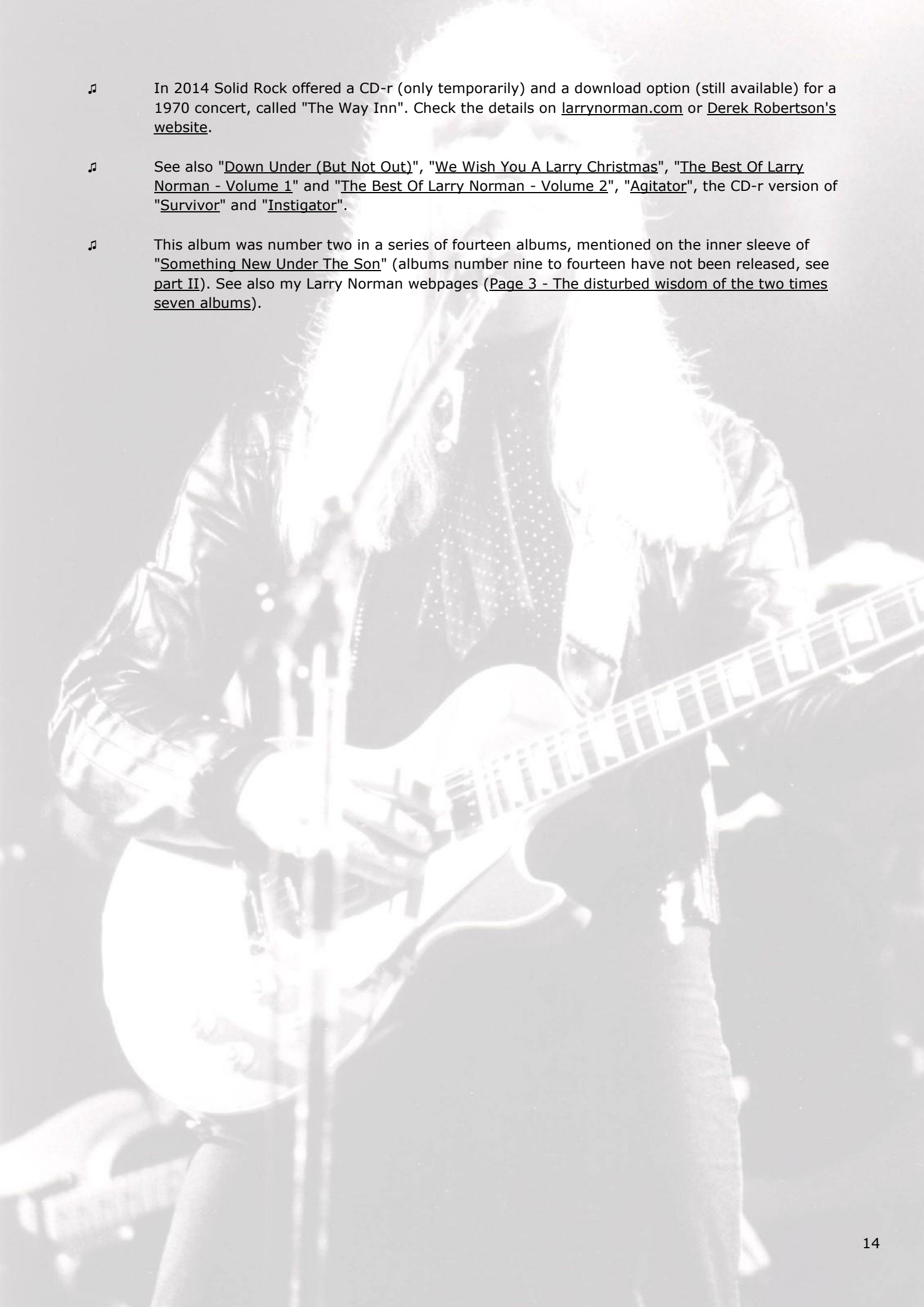
You Can't Take Away The Lord (demo)	Also on both versions of SRD-969
Sweet Song Of Salvation (live)	Previously unreleased
Nothing Really Changes (demo)	Previously unreleased

Notes

- ♪ This is Larry Norman's solo debut, recorded in 1969 and released in 1970 on the Capitol label.
- ♪ The Capitol LP was released with two variations; one has SKAO-446 on the labels, the other ST-446 (ST-446 is on the cover of both). There are also two (known) test pressings.
- ♪ The Capitol LP's and 45's were pressed at different factories, the back cover of "Upon This Rock" mentions Los Angeles, CA, Jacksonville, FL, Scranton, PA and Winchester, VA (characteristics of each pressing plant can be found in the dead wax, with variations in numbers, etc.). It's not certain if this LP has been pressed in all factories mentioned. Known are copies from Scranton, Los Angeles and Winchester. The images (IMG) show a Scranton (SKAO) and a Los Angeles (ST) pressing.
- ♪ Larry Norman wasn't happy with the Capitol album and worked on the songs to re-release them on the Impact/Heart Warming labels. All songs on the reissues are slightly to substantially different. The Capitol songs are more orchestrated. Really very different are: "Forget Your Hexagram" (resung on the reissues), "The Last Supper" (just vocal and piano on the reissues) and "Nothin' Really Changes" (resung plus fake live audience on the reissues). "Sweet Sweet Song Of Salvation" has new background vocals (by a group that later became the 2nd Chapter Of Acts). The song is shorter on the reissues, and so are "Walking Backwards" and "Ha Ha World". "I Wish We'd All Been Ready" seems a little faster on the reissues. "Prelude" ("Overture" on the label) is only present on the original Capitol album (but it re-appeared on the first US CD).
- ♪ Though in most discographies the first Impact issue is dated as from 1970, it's actually from 1971. This is in line with the neighbouring catalogue numbers. Also, the Hollywood Free Paper from May 4, 1971, mentions the Impact release as 'just been re-released'. It seems safe to assume this album was released in March or April 1971. In the following years the album was re-pressed several times and the last pressing (red labels with Great Circle Road address) is from 1974 or even later. None of these issues had a year of release printed on the cover or labels, but the release on the affiliated Heart Warming label does show a year: 1973. All Impact issues use HWS in the catalog number, which refers to Heart Warming (Stereo).
- ♪ The Impact US release came with black labels first, showing the '126 Fourth Ave. N.' address on the labels; the LP was housed in a regular (non tip-on) cover, like the Capitol issues. Most subsequent releases were housed in tip-on sleeves and had black, then red labels. The black labels show the '1625 Broadway' address, the red labels the '1625 Broadway' address first, then the '365 Great Circle Rd.' address.
- ♪ All Heart Warming issues have the Impact logo on the cover, the New Zealand issue has a Heart Warming sticker pasted over the Impact logo on the front cover (the sticker on the back cover reads: "Released Under Licence By Concorde Productions"). Most Canadian pressings had a white back cover (with all text and lyrics printed, as on the other releases), some came with a US cover.
- ♪ The US Heart Warming release had a slightly different catalog number on the labels (R 3121) which is what's shown in the listing above (the cover still shows HWS 3121). Some came with a Heart Warming sticker pasted over the Impact logo on the front cover (like the New Zealand pressing).

- ♪ The first release from South Africa has been released like the US Impact issue with three flying arrows. On the back cover it reads: 'Distributed by Go-Tell Communications, Box 4134, Johannesburg'. The second SA release has new labels and the back cover reads: 'Distributed and pressed in South Africa solely by Bet-El Gospel Recordings, P.O. Box 23227, Innesdale 0031'.
- ♪ The first Kingsway UK LP has 1973 printed on the light blue "cloud and dove" labels. This year is referring to the copyrights of the recordings (ownership of the specific sound recordings), but the album was probably released in the late 1970's. 1983 is given on the labels of the darker blue "crystal crown" label version. This year is probably correct for the year of release as well (it probably concurs with a change in copyrights or a change of the copyright holder; Discogs distinguishes Dove from Kingsway, which may confirm this).
- ♪ In 1972 the LP "Son Worshipers" was released (One Way JC 4444); this mainly spoken documentary has shortened versions of "Forget Your Hexagram" and "Sweet Sweet Song Of Salvation, both from "Upon This Rock". In 1973 "Son Worshipers" was also released in the UK (on the labels of the UK release, it says "Sun Worshipers").
- ♪ The 8-track tape on Masterphonics also contains "Jim Ware's Blues" according to the information on the back (a song from the second version of "[Street Level](#)").
- ♪ Although not listed above, there are possibly Canadian cassette issues as well.
- ♪ The UK CD release is a straight reissue of the earlier reissues on vinyl, with no extra tracks. The first US CD was released as a "Radio Promo CD" only. It features the reissue version with the Capitol versions of "The Last Supper" and "Ha Ha World" as bonus tracks; the CD starts with "Prelude", like the original Capitol LP. Both the UK release and possibly the first US CD release have the right and left channels reversed. The first South African LP also appears to have this error.
- ♪ The Illegal Noise CD-r features the reissue version of "Upon This Rock" but also includes "Prelude" (titled "Upon This Rock"). "Dear Malcolm, Dear Alwyn" is also on this CD-r, though totally misplaced (this song was recorded during or around the "In Another Land" sessions and was first released on the compilation LP "Jubilation", Myrrh LP MST-6555, 1975). Larry Norman copied this disc from a bootleg. The artwork shows the Capitol cover.
- ♪ The US 2CD release ("Collector's Edition") features the reissue version and offers many bonus tracks and an interactive part with pictures and information about the early Capitol days. The second CD of this 2CD-set features a "Powerline Interview" (1970) and "The Lion's Breath Interview" (2001), both including parts of several songs. The (incomplete) songs from "Powerline Interview" are from the Capitol version of "Upon This Rock", but in mono. The songs from "The Lion's Breath interview" are from the 1968 and 1969 musicals. "We All (The Crash Pad)" and "I'm So Glad I Know You" (aka "Mary Jane") are from "[Alison](#)".
- ♪ "Clean Lennon" can also be found on "[4 Track Motorola '66 Corolla](#)" (album #85). "[Motorola Corolla 2](#)" (album #107) features a short choral rehearsal of the song "I'm So Glad I Know You Mary Jane" (though it's titled "...All I See Is You..."). The full version of this song (from the unreleased "[Alison](#)") is featured on the 2CD version of "Upon This Rock".
- ♪ The 2CD issue is available on Larry Norman's [Bandcamp](#) pages, but in three separate downloads: "Upon This Rock", "Powerline Interview" and "The Lion's Breath Interview".
- ♪ The single CD issue of SRD-969 (called "The Larry Norman Version" on the back cover) also features the reissue version of "Upon This Rock", which is Larry Norman's version (!), and it includes two extra tracks: "You Can't Take Away The Lord" (demo version) and "Ha Ha World" (demo version, from "[Bootleg](#)"). Both can also be found on the 2CD version.
- ♪ The demo bonus track "You Can't Take Away The Lord" on Solid Rock SRDX-001 is the same as on both versions of SRD-969, "Nothing Really Changes" appears to be a different version (it's not on the single CD version). "Sweet Song Of Salvation" is a live recording with piano.

- ♪ Another early (acoustic) recording of "Nothing Really Changes" can be found on "[Motorola Corolla 2](#)" (album #107).
- ♪ In 2021 an unnumbered CD-r version of "Upon This Rock" was released in a four panel eco-digipak. It appears to be the same as SRDX-001. In mid 2025, the Larry Norman webshop still showed the 2008 artwork for "Upon This Rock".
- ♪ In between the People episode and "Upon This Rock" there was a single released by the Flies. The Flies were Larry Norman and Nancy Jo Norman (Larry Norman's sister). "Blow In My Ear..." is from the rock musical "[Alison](#)" according to the label (but it's not on the "Alison" test pressings). According to the "[On Being](#)" booklet from 1984, "Letter From The President" is from the rock musical "Love On Haight Street" (this is not mentioned on the label). However, the song "Love On Haight Street" appeared on the "[Alison](#)" 2LP test pressing... confusing! "Blow In My Ear..." can also be found on "[We Wish You A Larry Christmas](#)" and "[4 Track Motorola - '66 Corolla](#)" (album #85).
- ♪ In June 2021, a download album was made available through the [Bandcamp](#) website. This mini-album (six songs) featured more material by the Flies and was titled "Stink" ("The Flies Stink"). It was transferred from a demos reel-to-reel tape. Most of the songs were complete/unedited versions of songs which appeared on "[Motorola Corolla 2](#)" (album #107), where they were not credited to the Flies. "Coal Paper, Ink And Brake Oil" is an unknown title, sung by somebody else (male vocal). See all details on the webpage for this title ("[The Flies Stink](#)", album #129).
- ♪ The AFRTS (American Forces Radio and Television Service) LP features six tracks from the Capitol version of "Upon This Rock" on side 2 ("Prelude/You Can't Take Away The Lord", "I Don't Believe In Miracles", "Sweet Sweet Song Of Salvation", "Forget Your Hexagram", "The Last Supper" and "I Wish We'd All Been Ready"). Side 1 is dedicated to "Déjà Vu" by Crosby, Stills, Nash & Young. Records like these were pressed to be shipped to American military bases overseas so they could be played on the base's radio station. The AFRTS LP was auctioned by the Solid Rock team on eBay, in 2016.
- ♪ The Solid Rock team auctioned several one-sided acetate discs on eBay in 2012, 2014 and 2015. The discs are listed above and these specific recordings have not been made commercially available, except for a few that appeared on the "[Archive](#)" CD (see below). Some of the songs are known though, like "Love On Haight Street" (see "[Rough Street Love Letter](#)", the song is from "[Alison](#)") and "Lost Kids" (see 2CD release of "Upon This Rock"). "Marvin David Walter Lincoln Jones" was featured on "[Rough Diamonds, Precious Jewels](#)" as "Marvin, David, Walter, Lincoln Jones", a live recording from 1991 (the song is about a dog). "Country Church Country People" is known from the 2CD reissue of "Upon This Rock" (the acetate version must be similar to this), "[The Story Of The Tune](#)" and several other albums. "When All My Dreams Are Ending" is probably similar to the version released on "[4 Track Motorola '66 Corolla](#)" (album #85) where the song is titled "All My Dreams". "Bases In My Life Are Always Loaded" resurfaced on "[Motorola Corolla 2](#)" (album #107) as "The Bases Are Loaded With Men", but it's only a short studio rehearsal (c. 1 minute). "Let Me Down Easy" can be found on the "[Conscription 2007](#)" CD (album #100, reissued on "[Sierra Romeo](#)" - album #125); it's probably a different version, but I'm not sure about it.
- ♪ "Wait Till The Sun Goes Down" is credited to producer Hal Yoergler with vocals by Larry David (Larry Norman's first names). "The Garden" is credited to Michael Paul Cross and Larry Norman.
- ♪ The "[Archive](#)" CD (album #124, 2018), included with the book "Why Should The Devil Have All The Good Music" (when ordered from the Solid Rock shop) features "Love On Haight Street", "Here Comes The Ice Cream Man" (People), and "Buttercup", all taken from the 1968-69 acetates. "I Don't Wanna Lose You" on the CD may also be from an acetate. "Love On Haight Street" was also featured on the "[Alison](#)" sound track album (the 2LP test pressing). The "[Archive](#)" CD also features an early version of "Moses In The Wilderness" (1963); this version was also released on the fan club release "[Magnetic Real - The Living Room Tapes, vol. 1, 1963](#)" (#117, 2011) and the CD "[Magnetic Real - The Living Room Tapes, 1963](#)" (#128, a collection of all four Magnetic Real volumes, 2018).

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- ♪ In 2014 Solid Rock offered a CD-r (only temporarily) and a download option (still available) for a 1970 concert, called "The Way Inn". Check the details on larrynorman.com or [Derek Robertson's website](#).
 - ♪ See also "[Down Under \(But Not Out\)](#)", "[We Wish You A Larry Christmas](#)", "[The Best Of Larry Norman - Volume 1](#)" and "[The Best Of Larry Norman - Volume 2](#)", "[Agitator](#)", the CD-r version of "[Survivor](#)" and "[Instigator](#)".
 - ♪ This album was number two in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums number nine to fourteen have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).

4. Street Level

LP releases

- USA One Way JC 7397 (1970); Limited Edition **IMG**
- USA One Way JC 7937 (cover)/JC 7397 (labels) (1971); Underground Edition, inverted photo **IMG**
- USA One Way JC 7937 (cover)/JC 7397 (labels) (1971); Underground Edition **IMG**
- USA One Way JC#7937 (cover)/JC3973 (labels) (1971); baby blue or white labels, both w. red cross **IMG**
- USA One Way JC7397 (cover)/JC3973 (labels) (1971); baby blue or white labels, both w. red cross **IMG**
- USA One Way JC 7937 (cover)/JC-7937 (labels) (1972 and later); distr. by Sunrise; white, red, yellow labels, all w. black print **IMG IMG**
- USA Phydeaux ARF-86-9 (1984); as part of the "Barchaeology" 3LP (gold label version)
- USA Phydeaux ARF-86-9 (1990); same as the "Barchaeology" version but separate issue w. 2nd (!) "Street Level" cover

CD releases

- USA Solid Rock SRD 866 (1999); as part of the "Rough Street Love Letter" 2CD
- USA (no label, no number, Illegal Noise Series, 2001); CD-r, both versions
- USA Solid Rock SRD-970 (2005); CD-r, gold label version
- USA Solid Rock SRDX-970 (2014); CD-r, both versions, 6 panel digisleeve
- USA Solid Rock SRDX-970 (2018); CD-r, same as 2014 release but with a 6 panel eco-digipak cover
- USA Solid Rock SRDX-970 (2021); CD, otherwise the same as 2018 release

Cassette release

- USA One Way XJC-7937 (1973)

8-track release

- USA One Way 8JC 7937 (1973)

Acetates

- USA Beechwood-Capitol: Sigrid Jane (1969)
- USA Beechwood-Capitol: I Don't Want To Lose You (1969)

Song listing original LP

- Side 1 (Live concert in Hollywood)
Poem Spoken
Peace Pollution Revolution
Right Here In America
I Wish We'd All Been Ready
- Side 2 The Six O'clock News
She's A Dancer
I Don't Wanna Lose You
The Price Of Living
Sigrid Jane

Song listing second LP version

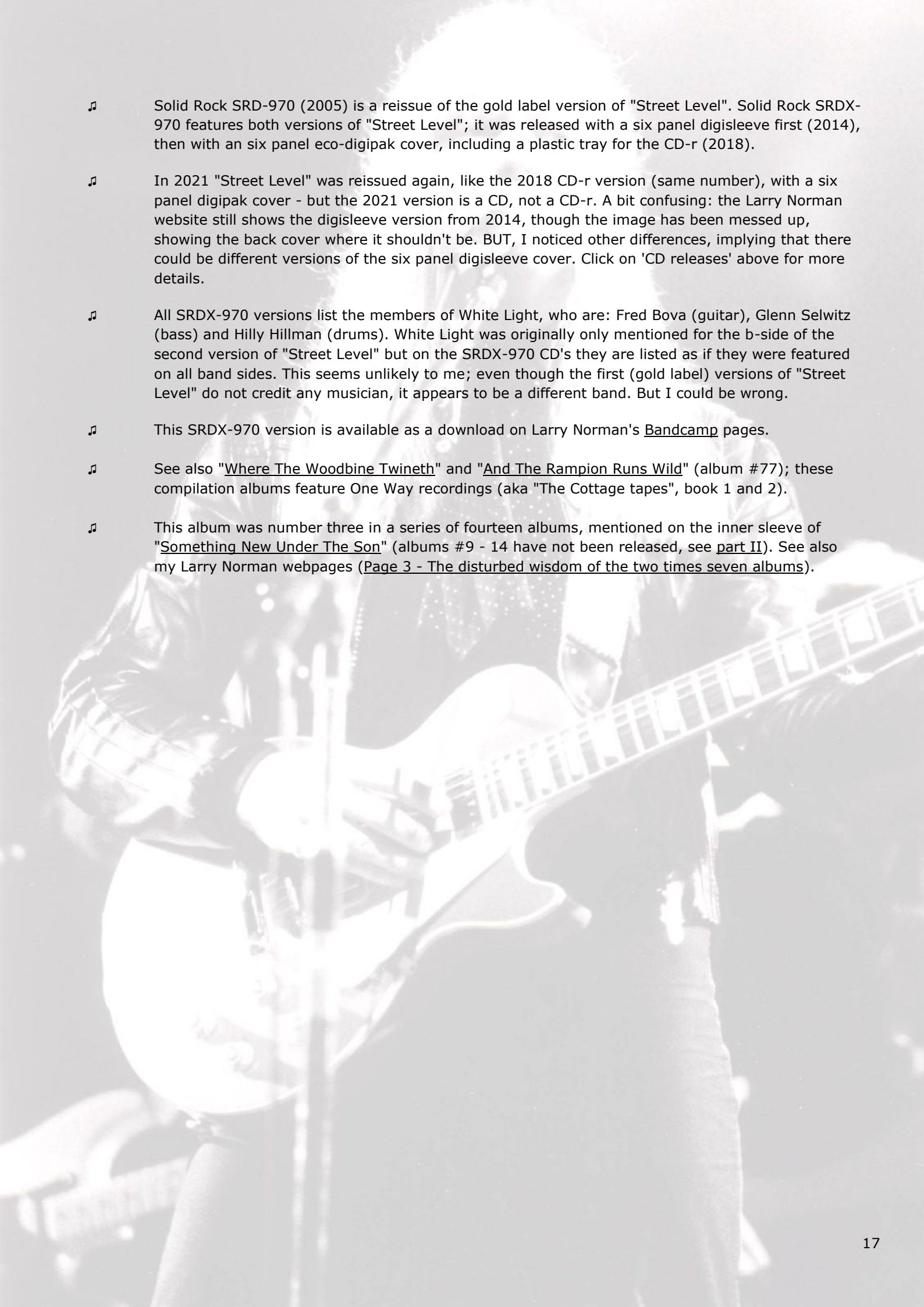
- Side 1 (see above)
- Side 2 (Larry Norman, with Randy Stonhill and White Light)
Baby Out Of Wedlock
One Way
Blue Shoes White
I've Searched All Around The World
No More LSD For Me
Jim Ware's Blues This is "Why Don't You Look Into Jesus"

Notes

- ♫ The original One Way album (1970-71) has a different b-side than the 1971-72 issues. It was released as a 'Limited Edition' first, with no song titles or any other additional information on the

back cover and no durations on the labels (1970, label variations exist) and then as an 'Underground Edition', which had the song titles handwritten on the back cover (early 1971). The 'Underground Edition' first appeared with a reversed front cover. All these original versions (probably 400 in total) came with gold labels and had "Poem" listed instead of "First Day In Church" (apart from the title, there are no differences). The live side (the A-side on all versions) is part of a solo concert in Hollywood. The a-side label of the 'Limited Edition' shows Doug Oliver's name as the producer. His name is omitted from all subsequent releases. All gold label versions mention Son-Light Productions on both labels, absent on all later issues.

- ♪ The issue numbers of "Street Level" are terribly mixed up. The 'Underground Edition' has 7937 on the cover and 7397 on the labels. Number 7397 is also on the labels of the 'Limited Edition' but this one has no number on the cover. My baby blue label copies (second version) have 3973 on the labels, but either 7937 (Carlos Ave.) or 7397 (Hollywood Blvd.) on the cover (the dead wax of the Carlos Ave. pressing shows number 7397). These variations also exist for the white labels versions (with red cross). After that, the Sonrise Mercantile Company showed up (black bands appeared on the bottom of the back cover); these copies were numbered 7937 on both the cover and the labels.
- ♪ The label colors for the Sonrise issues are red, white or yellow, all with black print. Most of these labels do not show the album title. Although these Sonrise issues all show 1972 on the covers, it is very likely that they have been in print longer. The tape and 8-track releases are from 1973, which could be an indication.
- ♪ The Carlos Avenue address (#6007), used on the 'Underground' version and on the first pressing of the baby blue label release, was Larry Norman's home address at the time, according to his driver's license, issued May 13, 1970 (click on 'Notes' above to see it).
- ♪ The 'Underground Edition' (at least some copies) included a fold-out insert with the lyrics of "Peace Pollution Revolution" and "Right Here In America" printed on one side and the front cover photo on the other (not inverted). It gives the date Feb 13, 1971. Click on 'Notes' above to see it or click on IMG above, shown after the 'Underground Edition' (not inverted).
- ♪ The 1990 LP is a reissue of the gold label version but it has the cover of the second version. This one was also released as part of the "Barchaeology" box with the same labels and catalog number. It's likely this reissue came out in 1990, with leftover vinyls from the Barchaeology set (1984) and leftover covers from the 2nd baby blue label issue (1971) (but the covers may have been repressed as well). The mismatch wasn't seen as a problem apparently.
- ♪ There have been rumours about a UK pressing of "Street Level" but this has not been confirmed. It's more likely that the second version was also distributed in the UK, as the back cover of the second baby blue label version also shows a UK address. However, all other One Way albums had UK pressings (Norman's "Bootleg", Randy Stonehill's "Born Twice" and "The Son Worshipers" sound track). But if "Street Level" had a UK release, it would have been known in the meantime.
- ♪ The songs of side two of the original (gold label) album are from Norman's rock musical "Lion's Breath". There may be an acetate called "Lion's Breath" ("The Lion's Breath EP") with these songs. See "Upon This Rock" (2CD reissue) for more songs from "Lion's Breath".
- ♪ Alternative versions of "Sigrid Jane" (as "Rita Rita > Sigrid") and "I Don't Wanna Lose You" (as "Idonwanna Lose You") can be found on "4 Track Motorola - '66 Corolla" (album #85). Maybe these versions are similar to the versions on the Beechwood-Capitol acetates. "I Don't Wanna Lose You" on the "Archive" CD (album #124) appears to be from the acetate (though this is not confirmed in the notes) and is very similar to the "Motorola" version, except for the intro on "Motorola" (which was probably mixed in later).
- ♪ Both the 8-track release (black or white shell) and the tape release have a different song order than the LP. They feature the second version of "Street Level".
- ♪ The Illegal Noise CD-r release features both versions of "Street Level". "Dear Malcolm, Dear Alwyn", although mentioned on the u-card, is not present. Larry Norman copied this disc from a bootleg.

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- ♪ Solid Rock SRD-970 (2005) is a reissue of the gold label version of "Street Level". Solid Rock SRDX-970 features both versions of "Street Level"; it was released with a six panel digisleeve first (2014), then with an six panel eco-digipak cover, including a plastic tray for the CD-r (2018).
 - ♪ In 2021 "Street Level" was reissued again, like the 2018 CD-r version (same number), with a six panel digipak cover - but the 2021 version is a CD, not a CD-r. A bit confusing: the Larry Norman website still shows the digisleeve version from 2014, though the image has been messed up, showing the back cover where it shouldn't be. BUT, I noticed other differences, implying that there could be different versions of the six panel digisleeve cover. Click on 'CD releases' above for more details.
 - ♪ All SRDX-970 versions list the members of White Light, who are: Fred Bova (guitar), Glenn Selwitz (bass) and Hilly Hillman (drums). White Light was originally only mentioned for the b-side of the second version of "Street Level" but on the SRDX-970 CD's they are listed as if they were featured on all band sides. This seems unlikely to me; even though the first (gold label) versions of "Street Level" do not credit any musician, it appears to be a different band. But I could be wrong.
 - ♪ This SRDX-970 version is available as a download on Larry Norman's [Bandcamp](#) pages.
 - ♪ See also "[Where The Woodbine Twineth](#)" and "[And The Rampion Runs Wild](#)" (album #77); these compilation albums feature One Way recordings (aka "The Cottage tapes", book 1 and 2).
 - ♪ This album was number three in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums #9 - 14 have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).

5. Bootleg

LP releases

- USA One Way JC4847 (1972); 2LP, baby blue labels, no title on front cover, cat. # on labels only **IMG**
 USA One Way JC4847 (1972); 2LP, red outline title, white labels & red cross, cat. # on cover/labels **IMG**
 USA One Way 2JC 900 (1972 and later); 2LP, distr. by Sonrise, white outline or solid white title, brown, yellow, white or red labels, gatefold or single slip cover **IMG**
 UK One Way JC 4847 (1973); 2LP **IMG**
 USA Phydeaux/One Way JC4847 (1989); 2LP, white labels, no print
 USA Phydeaux/One Way JC4847 (cover)/2JC 900 (labels) (1989); 2LP, red labels with print **IMG**

CD releases

- USA (no label, no number, Illegal Noise Series, 2001); 2CD-r, several variations
 USA Solid Rock SRD-847 (2005); 2CD-r
 USA Solid Rock SRDX-847 (2014); 2CD-r, six panel digisleeve cover
 USA Solid Rock SRDX-847 (2018); 2CD-r, same as the 2014 release, but in a 4 panel eco-digipak cover

Cassette releases

- USA One Way X2JC-900 (1973)
 USA Phydeaux ARF-004 (1988)

8-track release

- USA One Way 82JC 900 (1973)

Song listing original LP

- | | | |
|--------|--|---|
| Side 1 | (1968: The early tapes) | |
| | I Think I Love You | |
| | Walking Backwards | |
| | Ha Ha World | |
| | Classical Mandolin | Instrumental |
| | I Don't Believe In Miracles | |
| | The Day That A Child Appeared | |
| Side 2 | (1969: The One Way sessions) | |
| | What Goes Through Your Mind | |
| | No Change Can Attend | |
| | One Way | From " <u>Street Level</u> " |
| | A Song Won't Stop The World | |
| | Blue Shoes White | Live recording |
| | 666 (The Anti-Christ) | |
| | Taking My Time | |
| | I've Searched All Around | From " <u>Street Level</u> " |
| Side 3 | (1970 -1971: Mixed media) | |
| | Television Interview | Spoken |
| | Let The Lions Come (Speech To Russia For Christ) | Spoken |
| | Jesus And The Movies | Spoken |
| | Addressing The National Youth Workers Convention | |
| | | Spoken, incl. "Sweet Sweet Song Of Salvation" |
| Side 4 | (1971 -1972: Maranatha) | |
| | When I First Met You | |
| | Without Love You Are Nothing | |
| | A Love Like Yours | |
| | You Can Save Me | Live recording |
| | Even If You Don't Believe | |
| | U.F.O. | |
| | Why Don't You Look Into Jesus | From " <u>Street Level</u> " ("Jim Ware's Blues") |
| | Song For A Small Circle Of Friends | |

Extra tracks on the cassette reissue (1988)

The Whole World	One or two takes?
He's The One	

Extra tracks on the LP reissue (1989) and 2001-2005 CD-r's

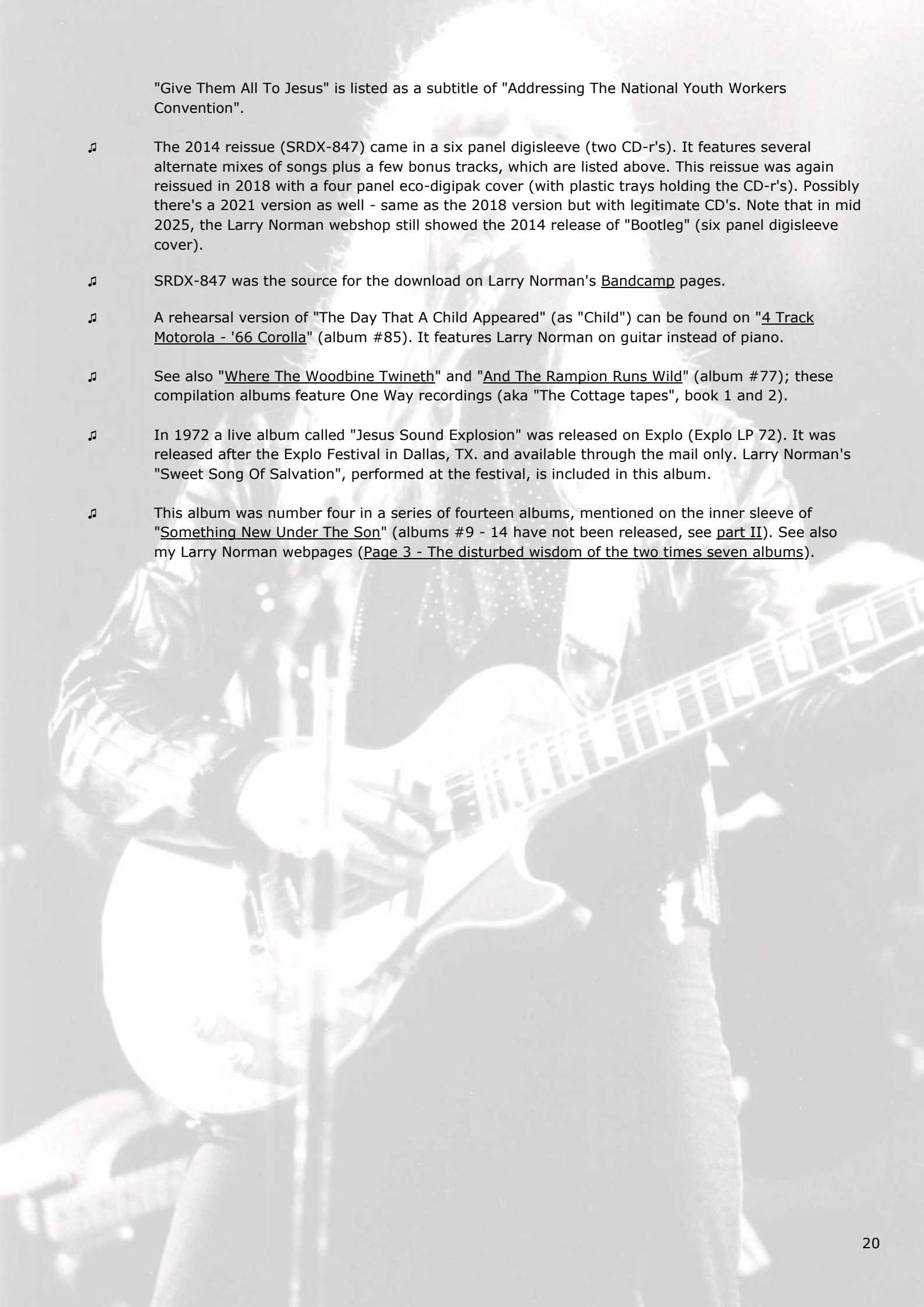
He's Got The Whole World	
He's Got The Whole World	2 nd take

Extra tracks on CD SRDX-847 (2014, 2018)

Sweet Sweet Song Of Salvation	From the "Jesus Sound Explo '72" compilation LP
What Goes Through Your Mind	Alternate mix
Taking My Time	Alternate mix
Without Love You Are Nothing	Alternate mix
Song For A Small Circle	Alternate mix
He's Got The Whole World In His Hands	From the 1988 cassette/1989 LP
He's Got The Whole World In His Hands	2 nd take, from the 1989 LP (also on cassette?)
He's The One	From the 1988 cassette version

Notes

- ♪ "Bootleg" is a double album, released in many variations, just like "[Street Level](#)". The pre-Sonrise releases came with a gatefold cover, the Sonrise releases came with both a gatefold and a single slip cover. The pre-Sonrise releases had side 1 and 4 coupled, and side 2 and 3. The UK album was issued that way as well.
- ♪ The first release (baby blue labels) had no title on the front cover and no addresses on the back cover. There's no year of release either. On later releases 1971 is given but because of side four ("1971-1972: Maranatha") and the text on the photo on the back cover (not on the first release), 1972 is correct.
- ♪ The UK version of "Bootleg" came with an insert, the LP's have a reversed stereo image (though some songs are in mono) and there are some other (minimal) differences.
- ♪ Most tracks are acoustic (piano, guitar), some are with a band. Side three is a 'mixed media' side; it's all spoken except for "Addressing The National Youth Workers Convention" in which Larry Norman performs "Sweet Sweet Song Of Salvation".
- ♪ In 1988, "Bootleg" was reissued on cassette with a full color cover and two extra tracks: "The Whole World" (a traditional) and "He's The One". I'm not sure if the cassette features one or two takes of "The Whole World". Phydeaux (?) re-released "Bootleg" as a double album with blank white labels, housed in a gatefold cover with the red outline "Bootleg" on the front cover (most likely unused leftover covers from 1972). It was re-released again with the same cover but with printed red labels. These LP re-releases, both from 1989 probably, have an extra track: "He's Got The Whole World" (two takes, both of which are not listed), "He's The One" is not on this LP. "Phydeaux" is not mentioned anywhere on the reissue version, the number "L-34695" has been etched in the vinyl (all four sides). There are some aural differences when compared to the original 1970-73 versions of "Bootleg".
- ♪ There's a UK LP mispressing where side two is missing and side three is repeated twice.
- ♪ Larry Norman first released "Bootleg" on CD in 2001. The source for this issue was a bootleg; a vinyl transfer, probably from the 1989 LP reissue, as it includes both takes of "He's Got The Whole World In His Hands" (unlisted, as on the LP). "Classical Mandolin", "I Don't Believe In Miracles" and "The Day That A Child Appeared" are combined into one track. There are five or six variations (artwork only).
- ♪ In 2005 "Bootleg" was released again (CD-r, Solid Rock SRD-847), using the same source as was used for the previous CD releases. The song listing now mentions the two takes of "He's Got The Whole World In His Hands". "Classical Mandolin" is not listed but present and again, it's one continuous track together with "I Don't Believe In Miracles" and "The Day That A Child Appeared".



"Give Them All To Jesus" is listed as a subtitle of "Addressing The National Youth Workers Convention".

- ♪ The 2014 reissue (SRDX-847) came in a six panel digisleeve (two CD-r's). It features several alternate mixes of songs plus a few bonus tracks, which are listed above. This reissue was again reissued in 2018 with a four panel eco-digipak cover (with plastic trays holding the CD-r's). Possibly there's a 2021 version as well - same as the 2018 version but with legitimate CD's. Note that in mid 2025, the Larry Norman webshop still showed the 2014 release of "Bootleg" (six panel digisleeve cover).
- ♪ SRDX-847 was the source for the download on Larry Norman's [Bandcamp](#) pages.
- ♪ A rehearsal version of "The Day That A Child Appeared" (as "Child") can be found on "[4 Track Motorola - '66 Corolla](#)" (album #85). It features Larry Norman on guitar instead of piano.
- ♪ See also "[Where The Woodbine Twineth](#)" and "[And The Rampion Runs Wild](#)" (album #77); these compilation albums feature One Way recordings (aka "The Cottage tapes", book 1 and 2).
- ♪ In 1972 a live album called "Jesus Sound Explosion" was released on Explo (Explo LP 72). It was released after the Explo Festival in Dallas, TX. and available through the mail only. Larry Norman's "Sweet Song Of Salvation", performed at the festival, is included in this album.
- ♪ This album was number four in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums #9 - 14 have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).

6. Only Visiting This Planet

LP releases

- USA Verve V6-5092 (1972); white (promo) labels **IMG**
USA Verve V6-5092 (1972); black labels **IMG**
USA Verve V6-5092 (1972); blue labels **IMG**
USA Verve/MGM V6-5092 (1972); white Verve/MGM labels **IMG**
AUS Verve 2304 145 (1973) **IMG**
AUS Focus FS-1012 (1973?); yellow labels **IMG**
AUS Focus FS-1012 (1973?); multi color labels **IMG**
SA Verve/MGM 2315 135 (1973) **IMG**
UK MGM 2315 135 (1973) **IMG**
USA Street Level ROCK-888-5 (1978); gatefold promo, white labels **IMG**
USA Street Level ROCK-888-5 (1978); same as previous but mentioning Gospel Media distribution **IMG**
USA Street Level ROCK-888-5 (1978); non-gatefold, silver labels, Gospel Media distribution **IMG**
NZ Concorde RH 017 (1979)
AUS Rhema RH-017 (1979?); apricot labels
AUS Rhema RH-017 (1979?); tan labels with different Rhema logo
USA Street Level/Phydeaux ROCK-888-5 (1980-83?); cover shows Street Level, labels Phydeaux **IMG**
USA Phydeaux ROCK-888-5 (1980-83?); Phydeaux cover and labels
UK Myrrh MYR 1170 (1984)
AUS D.T.S. RH-017 (1985); D.T.S. cover, Phydeaux labels **IMG**
AUS D.T.S. RH-017 (1985) **IMG**

CD releases

- USA Street Level 5699CD ("20th Year Anniversary", 1993)
USA Solid Rock SRD-005 (1999)
USA Solid Rock SRD-005 (2000)
USA Solid Rock SRD-005 (2001); CD-r
USA Solid Rock SRD-005 (2002); CD-r
USA Solid Rock SRD-005 (2003)
USA Solid Rock SRD-005 (2004); matrix info differs, there are two known variations
USA Solid Rock SRA-005 (2004); as "Maximum Planet", CD-r
USA Solid Rock SRDX-002 (2008)
USA Solid Rock SRD-005 (cover)/SRDX-002 (disc) (2018); 2008 issue but in a 6 panel eco-digipak cover

Cassette releases

- AUS Focus FC-1012 (1973)
USA Phydeaux ROCK-5C (1978)
AUS Rhema RHC 017 (1979)
USA Phydeaux ROCK-888-5 (1980's-1990's); at least three versions
UK Myrrh MC 1170 (1984)
AUS D.T.S. RHC 017 (1985?)
USA Street Level (no number) (1998/99)

8-track release

- USA Street Level ROCK-5T (1978)

Single releases

- USA MGM K14351 (promo): Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1971/72)
USA MGM K-14351: Without Love b/w Peace, Pollution, Revolution (1971/72) **IMG**
USA MGM K 14351: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1971/72) **IMG**
CAN MGM 14351X: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1972)
USA Verve VK 10718: Readers Digest b/w I've Got To Learn To Live Without You (1972) **IMG IMG**
USA Verve VK 10720 (promo): I've Got To Learn To Live Without You (mono) b/w (stereo) (1972)
USA Verve VK 10720: I've Got To Learn To Live Without You b/w The Outlaw (1972)?

UK MGM 2006-105: Righteous Rocker, Holy Roller b/w Peace, Pollution, Revolution (1972) **IMG**
 UK MGM 2006-143: I've Got To Learn To Live Without You b/w The Outlaw (1972) **IMG**
 UK MGM 2006-277: Readers Digest b/w I Wish We'd All Been Ready (1973)

Song listing original LP

Side 1	Why Don't You Look Into Jesus	
	The Outlaw	
	I've Got To Learn To Live Without You	
	Without Love You Are Nothing	
	I Wish We'd All Been Ready	
Side 2	Six O'clock News	
	The Great American Novel	
	Pardon Me	
	Why Should The Devil Have All The Good Music	
	Reader's Digest	
	Oh, How I Love You	Not listed

Extra tracks on CD 5699 and all versions of SRD-005

PeacePollutionRevolution (1971 single)	Although recorded in 1971, the single was released in 1972 (MGM 14351)
Righteous Rocker (rough mix)	
The Outlaw (demo)	
Digest (rock version)	
<i>There may be differences between these songs on the several versions of this CD (CD-r).</i>	

Two extra tracks on the 2004 version of SRD-005

Righteous Rocker	Unreleased version
The Great American Novel	Unreleased version

Extra tracks on CD SRDX-002

PeacePollutionRevolution (radio single)
 Righteous Rocker (hard rock version)
Probably the same as on CD 5699 and all versions of SRD-005 (see above)

Song listing CD SRA-005 ("Maximum Planet")

I've Got To Learn To Live Without You	
Why Don't You Look Into Jesus	Instrumental
I Wish We'd All Been Ready	
I Am The Six O'Clock News	
Six O'Clock News	Jet fade-out with stewardess
Six O'Clock News	Jet fade-out jam
The Great American Novel	Demo #2 with faint vocals
Pardon Me	No orchestra
Why Should The Devil Have All The Good Music	
Uncredited, unidentified song	This is "Oh How I Love You"
The Great American Novel	
I've Got To Learn To Live Without You	Instrumental
The Outlaw	Instrumental
I Am The Six O'Clock News	Instrumental
I Wish We'd All Been Ready	Instrumental
Why Should The Devil	Instrumental
Why Don't You Look Into Jesus	Live recording
Why Should The Devil Have	Live recording
Why Should The Devil	Live recording - same 'punk-version' as on " Down Under (But Not Out) "

Notes

- ♪ This album is part one of "The Trilogy" (though there's no mention of that on the original Verve/MGM releases) and it was recorded in England (Air Studios, London). Some titles can be found on previous LP's but these are all new recordings. The Verve releases came in a tri-fold cover, though some (later?) issues featured a standard gatefold cover. The labels of the stock copies are black or blue. The Verve/MGM pressing has the Verve cover but the white labels show both the Verve and MGM logos.

- ♪ There are US LP reissues on Street Level and Phydeaux. The Street Level album was issued as a gatefold pre-release version (with a four side insert & a printed inner sleeve, some were released through Gospel Media) and as a normal version with a regular cover and silver labels plus a lyrics insert. There are several versions of the four side insert, some are printed on normal paper, others on 'newspaper paper'. There are also differences in the contents as the song listings given for the Trilogy box (which was never issued) are not the same (click on 'Notes' above to see them). See also the last note of both "[So Long Ago The Garden](#)" and "[In Another Land](#)" and the one but last note for the "Planet" album.

- ♪ The Phydeaux LP was first issued with a Street Level cover (same as the Street Level single slip LP, leftover stock?), then with a Phydeaux cover. Both albums have Phydeaux labels, with some minor differences.

- ♪ The Street Level and Phydeaux releases have a slightly different song order with some title variations (most striking: "Righteous Rocker #1" instead of "Without Love You Are Nothing").

- ♪ There seem to be no differences between the Street Level version and the Verve version of "I Wish We'd All Been Ready", though this is mentioned on the inner sleeve of the gatefold pre-release Street Level version.

- ♪ The cassette on Phydeaux (ROCK-888-5) was released several times. There are at least three different issues, where the addresses given differ: 1) 1482 DeTracey Street, San Jose, CA 95128, 2) 1808 Hector Lane, Santa Cruz, CA 95062 and 3) 4398 Lucy Way, Soquel, CA 95073.

- ♪ The UK MGM & Myrrh releases have regular covers with inserts and feature the original album with "Oh, How I Love You" which is not on the Street Level and Phydeaux LP's. On the Phydeaux cassettes however, this song does appear (shortened on the DeTracey Street cassette), and it's also on the CD releases. "Oh, How I Love You" is not listed on any "Only Visiting This Planet" release (but it's listed on "[Home At Last](#)").

- ♪ On the labels of the UK MGM release the album title is given as "I'm Only Visiting This Planet". There are a few variations of the UK MGM pressing, with more or less copyright details on the labels.

- ♪ All Australian releases came in gatefold sleeves and feature the original album with "Oh, How I Love You", except for the D.T.S. (David T. Smallbone) release which is missing this song. The Focus and Rhema releases both came with two different labels (Focus: yellow and multicolor, Rhema: tan and apricot). Some or all of the Rhema issues list 'Rheema' on the back cover. The labels of the Focus issues show '© 1973', which indicates the year of first publication of the sound recording. Though first released in 1972, in Australia, "Only Visiting This Planet" was first issued in 1973 (Verve 2304 145). The Focus releases may actually have been released later.

- ♪ The D.T.S. release also came with yellow (US) Phydeaux labels. This was not a mix-up as the dead wax information is exactly the same as on the D.T.S. vinyl. So, the yellow labels were pasted on Australian vinyl. This was probably prior to D.T.S. started using their own labels. The Phydeaux logo on the labels is slightly different from the US releases.

- ♪ It seems that the Australian albums on D.T.S. and the Concorde album from New Zealand featured the exact same (gatefold) cover, showing the Pennant Hills address, which is in Australia. This address can also be found on the Australian D.T.S. issue of "[Stop This Flight](#)".

- ♪ The album from South Africa comes in a single slip MGM cover and has Verve labels. It was distributed by Trutone (Pty.) Ltd.
- ♪ The extra CD track "PeacePollutionRevolution" can also be found on the Phydeaux LP reissue of "So Long Ago The Garden" (on the CD it's some 15 seconds longer) and on MGM single 14351 (recorded in 1971). The extra CD track "Digest" was probably recorded in the 80's. "The Outlaw" is also from a later date. "Righteous Rocker" includes the lyrics of "Forget Your Hexagram".
- ♪ "Without Love", "Without Love Your Are Nothing", "Righteous Rocker" and "Righteous Rocker, Holy Roller" are different titles for the same song. The Street Level version and other reissues of "Only Visiting" list "Righteous Rocker #1" (the song was titled "Without Love You Are Nothing" on the original LP), "Righteous Rocker #2" is featured on the self-titled Australian album ("Larry Norman") and #3 appeared on "In Another Land". However, the earliest versions are on "Bootleg" and on MGM single 14351. Both were probably recorded in 1971. MGM 14351 has matrix number 71-L-3022 where "71" represents the year of recording, and the version on "Bootleg" is probably an earlier demo version from 1971. I assume that Larry Norman intended to release the song on all three volumes of the Trilogy, by way of a theme song. It didn't happen but the numbering (#1, #2, #3) may indicate this.
- ♪ "Without Love" on MGM K-14351 featured a different mix than the promo release of this 45 (which had this song titled as "Righteous Rocker, Holy Roller"). On the label Joe Reed is mentioned as the mixer, the matrix number has been changed from '71-L-3022' to '71-L-3022-REV. 1'. The second stock version, where the song was re-titled to "Righteous Rocker, Holy Roller" again, also featured this Joe Reed mix. The correct matrix number is shown in the dead wax only (not on the labels). All versions of this 45 were released prior to the LP and the songs were recorded in the USA, not in England.
- ♪ The 1998/99 cassette on Street Level features the CD version.
- ♪ The CD version of "Planet" has been re-released several times, in 1999 (it says "1997" on the back but it was probably released in June 1999), in 2000, twice in 2001, 2002, 2003, twice in 2004 and in 2008 and 2018. The artwork changed with every release, a few are CD-r's. The 2002 CD-r has also been released with leftover artwork from the 1993 CD (!). Something similar happened for the 2001 CD, as there are copies with a CD-r instead of a CD (including a different CD-label lay-out). According to the November 2003 newsletter, the 2003 version has been re-balanced, re-equalized and re-mastered. The 2018 release is the same as the 2008 release, but it's housed in a eco-digipak cover; the year given, is still 2008. Possibly, there's a 2021 version as well. Note that in mid 2025, the Larry Norman webshop still showed the 2008 front and back cover of "Planet".
- ♪ The 2004 CD is available as a download on Larry Norman's Bandcamp pages.
- ♪ CD SRA-005 ("Maximum Planet") is a collection of demo's and other oddities from the time Larry Norman recorded "Only Visiting This Planet". The complete song listing is given above (except for the last two songs: cover versions of "I Wish We'd All Been Ready" done by other groups). Some tracks are instrumental or only have the chorusses sung, some have faint or 'guide' vocals. The "Maximum Planet" version is available as a download on Larry Norman's Bandcamp pages. The cover versions of "I Wish We'd All Been Ready" were omitted from this digital album.
- ♪ This album was number five in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums #9 - 14 have not been released, see part II). See also my Larry Norman webpages (Page 3 - The disturbed wisdom of the two times seven albums).
- ♪ A 3LP box set containing albums #6, 7 & 8 and being titled "The Compleat Trilogy" (as mentioned on the insert of the Street Level reissue of "Only Visiting This Planet") has never been released. This box set should feature the trilogy as Larry Norman originally intended. "Only Visiting This Planet" should feature the complete version of "I Wish We'd All Been Ready".
- ♪ In 1996 Scott Blackwell and others did a remixing project which was released as "Remixing This Planet" (N-Soul NSD 9936, CD and cassette). Because of the title, this release is mentioned here.

Larry Norman will have approved on this release, but it's an irrelevant otherwise. Larry Norman used "Bombs" ("When The Bombs Fall") from this release on the compilations "Survivor - The Essential, Volume 7" and "Solid Rock Sampler 1". The album is also available as a download at Norman's Bandcamp pages.



7. So Long Ago The Garden

LP releases

USA	MGM SE 4942 (1973); white (promo) labels IMG
USA	MGM SE 4942 (1973); blue and gold swirl labels IMG
USA	MGM SE 4942 (1973); blue and yellow swirl labels
FRA	MGM 2315 286 (1974) IMG
NZ	MGM 2315 286 (1974?)
AUS	Starstorm RH-020 (1979/80) IMG
USA	Phydeaux BONE 777-6 (1980) IMG
USA	Phydeaux ARF 777-6 (1984) IMG ; incorrect BONE 777-6 labels were used
UK	Myrrh MYR 1169 (1984) IMG

CD releases

USA	Street Level SRD 006 ("20 th Year Anniversary", 1993)
USA/CAN	Street Level SRD 006 ("20 th Year Anniversary", 1994); US CD (Technicolor), artwork printed in Can.
USA	Solid Rock SRD-006 ("30 th Anniversary Edition", 2003)
USA	Solid Rock SRA-006 (as "Maximum Garden", 2004); CD-r
USA	Solid Rock SRDX-003 (2008)
USA	Solid Rock SRDX-005 (2018); same as SRDX-003, but a CD-r housed in a 6 panel eco-digipak cover
USA	Solid Rock SRDX-005 (2021); CD, but otherwise the same as the 2018 CD-r

Cassette releases

AUS	Rhema RHC 020 (1979)
USA	Phydeaux BON 7776C (1980)
USA	Phydeaux ARF 777-6 (1984)
UK	Myrrh MC 1169 (1984)

Single releases

USA	MGM K 14676 (promo): It's The Same Old Story (mono) b/w (stereo) (1973)?
USA	MGM K 14676: It's The Same Old Story b/w Christmas Time (1973) IMG
USA	MGM M 14703 (promo): Baroquen Spirits (mono) b/w (stereo) (1974)
FRA	MGM 2006 385: Christmas Time b/w It's The Same Old Story (1974); with picture sleeve IMG

Special release (LP and CD-r)

USA	The Veterans Administration LP 110: Program No. 1429 - Larry Norman (1973)
USA	(no label, no number, Illegal Noise Series, 2001); CD-r reissue of the Veterans LP (LN side only)

Song listing original LP

Side 1	Meet Me At The Airport (Fly, Fly, Fly)
	It's The Same Old Story
	Lonely By Myself
	Be Careful What You Sign
	Baroquen Spirits
Side 2	Christmas Time
	She's A Dancer
	Soul Survivor
	Nightmare

Song listing Phydeaux LP's and cassettes

Side 1	Christmas Time	Intro, horns, different version, from the Starstorm/Rhema LP " Larry Norman "
	Fly Fly Fly	MGM version (not on ARF-7776 LP & CAS)
	Soul Survivor	MGM version but a little shorter and not that clear (remix?) (not on BONE-7776 LP & CAS)
	She's A Dancer	MGM version

Side 2	The Same Old Story	Resung, whistling at the end, from the Australian " <u>Larry Norman</u> " LP (Starstorm/Rhema)
	Baroquen Spirits	MGM version
	Up In Canada	
	Be Careful What You Sign	MGM version
	Lonely By Myself	MGM version
	PeacePollutionRevolution	
	Nightmare	Previously unknown version

Song listing CD releases

Fly Fly Fly	MGM version
The Same Old Story	MGM version
Lonely By Myself	MGM version
Be Careful What You Sign	MGM version
Baroquen Spirits	Single version - no intro & shortened; Larry Norman doesn't sail off the world here
Christmas Time	Starstorm/Phydeaux version without intro, mixed a little differently
She's A Dancer	MGM version
Soul Survivor	MGM version but mixed a little differently
Nightmare '71	MGM version but there's some effect put on LN's voice

Extra tracks on first CD release

If God Is My Father (Rough mix)	
Up In Canada (1973 single)	Phydeaux version
Dear Malcolm, Dear Alwyn (demo)	

Extra tracks on second CD release

Up In Canada (1973 single)	Phydeaux version
Soul Survivor	Alternate version, previously unreleased

Extra tracks on CD SRDX-003/005 (2008/2018/2021)

Up In Canada	Phydeaux version
Butterfly	Same as on " <u>Instigator</u> "
I Hope I'll See You In Heaven	Live, 1977, from " <u>Wounded Lion</u> " (album #94)

Song listing CD SRA-006 ("Maximum Garden")

Peacepollutionrevolution	
Up In Canada	
The Same Old Story	
Soul Survivor	
Baroquen Spirits	
Christmastime	
Nightmare	
Amen	Short intro to "If God Is My Father"
If God Is My Father	
Butterfly	Instrumental ("The final track")
Lonely By Myself	Instrumental
Be Careful What You Sign	Instrumental
Nightmare	Instrumental
The Same Old Story	Instrumental
If God Is My Father	Instrumental
Soul Survivor	Instrumental
Up In Canada	Coda only

Notes

- ♪ This album is part two of "The Trilogy" (though there's no mention of that on the original MGM releases). Like part one it was also recorded in England (Air Studios, London). The original US album has a gatefold cover, all other releases have not. "She's A Dancer" has been released before (see ["Both Sides Of People"](#)), but this is a new version. The original MGM album came with two small label variations; a gold & blue swirl label and a yellow & blue swirl label. There are also two different labels for the promo releases of this album.
- ♪ With all its variations, "So Long Ago the Garden" is a very confusing album. The differences that I noticed are shown in the song listings. See the Starstorm album ["Larry Norman"](#) for more.
- ♪ The re-released LP on Phydeaux BONE 777-6 features "PeacePollutionRevolution" (see also CD version of ["Only Visiting This Planet"](#)) and "Up In Canada", and is without "Soul Survivor" (although listed on the cover). "Nightmare" is resung. The back cover gives "Almost So Long Ago The Garden And The MGM Singles" as the album title. The dead wax says: "ALMOST ... SO LONG AGO THE GARDEN ... BUT NOT QUITE". BONE 777-6 came with a printed inner sleeve, not specific for this release; it introduces Phydeaux (the label and the dog) and mentions various upcoming releases. Some copies possibly included a "Correspondence From The Doghouse" insert.
- ♪ The 1984 Phydeaux re-release has a blown up front cover photo and a different back cover (a lion instead of the snake boots and apple); this time it's a "Special edition release". For the rest it's the same album as BONE 777-6 (actually "BONE-777-6" is on the labels of ARF 777-6); except that "Fly, Fly, Fly" has been replaced by "Soul Survivor". Some songs on the Phydeaux reissues have reversed stereo images.
- ♪ The UK album on Myrrh is a reissue of the original MGM album, like the albums from New Zealand, Australia and France, although some minimal differences can be found. For instance, the French album appears to play a little faster and "Baroquen Spirits" on the Australian album is a little shorter.
- ♪ "Christmas Time" was written by Larry Norman and Randy Stonehill, though the booklet of ["Where The Woodbine Twineth"](#) says that Randy Stonehill wasn't involved. The song was first recorded for Randy Stonehill's "Born Twice" album (1971). There are several versions of the song on the issues of "Garden". And yet another version appeared on Solid Rock single 202 (see ["In Another Land"](#)).
- ♪ Randy Stonehill's "Judgment Day At Speedee Mart", which was released with "Born Twice" as a double LP in 1991, contained more Larry Norman compositions: "Forget Your Hexagram", "Why Don't You Look Into Jesus", "Lonely By Myself", "I Am A Servant" and "Pardon Me". These live performances were recorded in the early 1970's and a few may have been recorded by Randy Stonehill before Larry Norman did. See also ["In Another Land"](#).
- ♪ MGM single 14703 (promo) features a shortened version of "Baroquen Spirits", it has been reissued on the "So Long Ago The Garden" CD's (the original tape of the LP take was probably lost or damaged). The single featuring "Baroquen Spirits" and "Nightmare" was only released as a test pressing (MGM 14702/14703, 1973). "Nightmare" on this 45 features the LP version but it's almost 2 minutes shorter. "Nightmare" was originally titled "The Same Old Dream".
- ♪ It's not very likely that a single with "Up In Canada" was ever released (see track listing of the CD's); maybe it was intended to be released on single.
- ♪ It is possible that there is a single from New Zealand, featuring "Fly, Fly, Fly" (1973?).
- ♪ The first CD release of "Garden" comes in a two variations where the artwork is more or less orange colored and the font printed on the CD is slightly different. One CD mentions manufacturer 'US Media Disc', the other 'U.S. Optical Disc'. The SR number points to 'Solid Rock', though the back of the booklet mentions 'Street Level Records' and 'Solid Rock' is not mentioned anywhere.
- ♪ SRDX-003 (2008), SRDX-005 (2018) and SRDX-005 (2021) are basically the same CD's (the 2018 edition is a CD-r); SRDX-003 (2008) comes in a standard jewel case, SRDX-005 (2018) comes in a

six panel eco-digipak cover and SRDX-005 (2021) features the same eco-digipak cover but it's a CD this time, not a CD-r. The 2018 and 2021 versions return to the original MGM artwork (front and back), though in mid 2025 the Larry Norman webshop still showed the 1993 front and back cover.

- ♪ "Maximum Garden" is a collection of unheard tapes of sessions and alternate mixes from the "So Long Ago The Garden" recording sessions (or around that time). The complete song listing is given above. Tracks 1 to 9 are alternate takes, "Amen" is just a short intro to "If God Is My Father" and tracks 10 to 16 are instrumental (basic tracks, some of these tracks only have the chorusses sung, some have faint or 'guide' vocals). Track 17 ("Up In Canada") only features a (longer) fade-out of the song. "Butterfly" (instrumental) is "The Final Track", according to the CD; it's a longer version than the vocal version (see "[Instigator](#)"). The vocal version is also on the SRDX-003 CD reissue of "Garden" (2008). Some of the booklets refer to "Maximum Planet" by mistake. The "Maximum Garden" version is available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ The original "Dear Malcolm, Dear Alwyn" was released on the compilation LP "Jubilation" (Myrrh MST-6555) in 1975. The demo version on the 1993 CD of "Garden" may be from a later date. The bonus track "If God Is My Father" (on the 1993 CD as well) may also be from a later date - it has an approach similar to the long version of "If God Is My Father" which was released on the Australian self-titled album (see "[Larry Norman](#)"). Both of these songs do not appear on the other CD releases of "Garden", except for "If God Is My Father", which can be found in a longer version and in an instrumental version on the "Maximun Garden" CD.
- ♪ The Veterans Administration LP ("Here's To Veterans") is a mono 12 inch LP produced by the Veterans Administration and broadcast over Armed Forces Radio to get Larry Norman's album "So Long Ago The Garden" introduced to their audiences. It was issued in a plain jacket and features "Meet Me At The Airport", "Lonely By Myself", "She's A Dancer" and "Soul Survivor". Larry Norman gives short introductions to the songs and there are two announcements about Sickle Cell Anemia. The A-side is by Judi Pulver (Program #1428, Larry Norman's side is program #1429).
- ♪ Larry Norman's CD-r release of "Here's To Veterans" was copied from a bootleg. It features Larry Norman's side only. On Oct. 14, 2021, this CD-r was made available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ The "[Archive](#)" CD (included with the book "Why Should The Devil Have All The Good Music" when ordered from the Solid Rock shop) features the demo song "Blind Randall", according to the booklet it was intended for "So Long Ago The Garden".
- ♪ An early (People) version of "Baroquen Spirits" can be found on "[4 Track Motorola - '66 Corolla](#)" (album #85), titled "Spirits" (sung by Denny Fridkin of People).
- ♪ "So Long Ago The Garden" was made available through Larry Norman's Bandcamp pages on Oct. 9, 2021. It feature "Kulderachna" as one of the bonus tracks, first released on "[Instigator](#)" in 2003. See also the last note below.
- ♪ This album was number six in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums #9 - 14 have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).
- ♪ A 3LP box set containing albums #6, 7 & 8 and being titled "The Compleat Trilogy" (as mentioned on the insert of the Street Level reissue of "[Only Visiting This Planet](#)") has never been released. This box set should feature the trilogy as Larry Norman originally intended. "So Long Ago The Garden" should also contain the songs "If God Is My Father" (7 minute version), "Kulderachna", "Butterfly" and "I Hope I'll See You In Heaven" (information taken from two different OVTP inserts). "If God Is My Father" is possibly the version as featured on "[Larry Norman](#)", "Kulderachna" and "Butterfly" have first been released on "[Instigator](#)" in 2003. "Kulderachna" can also be found on the Bandcamp release of "Garden" and "Butterfly" can also be found as a bonus track on "Garden" CD's SRDX-003 and 005. "I Hope I'll See You In Heaven" (from 1973) can be found on "[Down Under \(But Not Out\)](#)"; CD's SRDX-003 and 005 featured a 1977 live recording of this song. Links to scans of both "Planet" inserts are given through the "[Only Visiting This Planet](#)" page (click on 'Notes').

8. In Another Land

LP releases

UK Solid Rock ROCKY 1 (1976) **IMG**
USA Solid Rock SRA 2001 (1976) **IMG**
USA Solid Rock SRA 2001 (1976/77?); 2nd pressing with edits **IMG**
CAN Solid Rock SRA 2001 (1976)
GER Intercord INT 160.080 (1976) **IMG**
SA Word ROCKY 1 (1976)
SWE Signatur/Solid Rock ROCKY 1 (1976) **IMG**

CD releases

NL Spark CD-SK 7771 (1991);
USA/NL Spark CD-SK 7771 (1992); original LP artwork on cover, manufactured by JVC
USA Solid Rock SRD-007 (1993); distributed by the Sonrise Music Company
USA/CAN Solid Rock SRD-007 (1993); same as previous, but artwork printed in Canada
USA Solid Rock SRD-007 (1994)
NL Spark CD-SK 7771 (1994?); barcode and new Spark logo
USA Solid Rock SRD-007 ("25th Anniversary Edition", 1999); defective w. instr. "Delta Day Jam" -cvr 1
USA Solid Rock SRD-007 ("25th Anniversary Edition", 1999); repress w. vocal "Delta Day Jam" -cvr 1
USA Solid Rock SRD-007 ("25th Anniversary Edition", 1999/2000); repr. w. vocal "Delta Day Jam" -cvr 2
USA Solid Rock SRD-007 (2003)
USA Solid Rock SRD-007 (2003)
USA Solid Rock SRD-007 ("30th Anniversary Edition", 2005)
USA Solid Rock SRD-007 ("The Missing Pieces", 2006)
USA Solid Rock SRDX-004 (2008)
USA Solid Rock SRA-007 ("Maximum Land", 2011); CD-r
USA Solid Rock SRDX-004 (2018); same as the 2008 CD but housed in a four panel eco-digipak cover

Cassette releases

USA Solid Rock SRC-2001 (1976); with variations
CAN Solid Rock SRC 2001 (1976); with variations
GER Intercord INT-460.080 (1976)
SWE Signatur/Solid Rock TC ROCKY 1 (1976)
UK Solid Rock TC ROCKY 1 (1976-77); with variations
USA Phydeaux ARF-007 (1988)
NL Spark SKC 7771 (1991); purple border version
USA Phydeaux ARF-007 (1991-94?); mispressing, CD version but 1988 ARF-007 package
USA Solid Rock SRC-007 (1994)

8-track release

USA Solid Rock SR8-2001 (1976)

Single releases

USA Solid Rock SRS-200: The Rock That Doesn't Roll b/w Diamonds/One Way (1976) **IMG**
USA Solid Rock SRS-202: Christmas Time (a-side by Randy Stonehill) (1976) **IMG**
USA Solid Rock SRS-204: U.F.O. b/w I Am A Servant (1977)

Song listing original LP

Side 1 The Rock That Doesn't Roll
I Love You
U.F.O.
I've Searched All Around
Righteous Rocker #3
Deja Vu (If God Is My Father/Why Don't You Look Into Jesus)
I Am A Servant
Written by Larry Norman and Randy Stonehill (?)

Side 2 The Sun Began To Rain
 Shot Down
 Six, Sixty, Six
 Diamonds
 One Way
 Song For A Small Circle Of Friends
 Hymn To The Last Generation

Extra tracks on 1991, 1993 and 1994 CD's

Looking For The Footprints	
Tuning Up	Unlisted, short instrumental intro
Strong Love, Strange Peace	
Dreams On A Grey Afternoon	Instrumental
Let That Tape Keep Rolling	From the "Greenbelt Live" LP

Extra tracks on the two 1999 CD's ("25th Anniversary Edition")*

The extra tracks listed for the 1991, 1993, 1994 CD's plus:

Delta Day Jam	1 st : instrumental, 2 nd : vocal
Eternal Struggle	

* The 2nd 1999 CD (which was a replacement for the first) may actually have been released early 2000

Extra tracks on 2003 CD's

The extra tracks listed for the 1991, 1993, 1994 CD's plus:

Delta Day Jam	Unlisted, this is the vocal version (see notes)
---------------	---

Extra tracks on the 2005 CD ("30th Anniversary Edition")

Looking For The Footprints	
Dreams On A Grey Afternoon	
Six Sixty Six	Alternate version
Strong Love, Strange Peace	
Dear Malcolm, Dear Alwyn	
Joyful Delta Day	
I Don't Believe In Miracles	

Song listing Solid Rock CD SRD-007 ("The Missing Pieces", 2006)

Tuning	
The Rock That Doesn't Roll	
Top 40 Survey/Radio Airplay	
U.F.O.	
I've Searched All Around The World	
Shot Down	
Song For A Small Circle Of Friends	
The Sun Began To Rain	
Looking For The Footprints	
Six Sixty Six	
Righteous Rocker #3	
If God Is My Father	
Why Don't You Look Into Jesus	
Diamonds	
One Way	
I Am A Servant	
Hymn To The Last Generation	
Strong Love Strange Peace	Bonus track
I Love You	Bonus track

Extra tracks on Solid Rock CD SRDX-004 (2008/2018)

Strong Love, Strange Peace
Joyful Delta Day
The Rock That Doesn't Roll

Live, with Cliff Richard

Song listing Solid Rock CD SRA-007 ("Maximum Land", 2011)

Tuning Up
Diamonds/One Way
Six, Sixty, Six
Shot Down
Deja vu (If God Is My Father/I Wish We'd All Been
Ready/Why Don't You Look Into Jesus)

I Am A Servant
Composing – Uno
Song For A Small Circle Of Friends

Why Don't You Look Into Jesus
Hymn To The Last Generation
Top 40 Survey

Looking For The Footprints
U.F.O.
Snacks And A Pointless Story
I Dreamed That I Died
People In My Past

You'll Never Find No One/I Am A Servant

Diamonds/One Way

Composing – Dos
Six, Sixty, Six
The Rock That Doesn't Roll
The Rock That Doesn't Roll

I Love You
I Love You
If God Is My Father
Composing – Tres
Strong Love, Strange Peace

Outtakes
Faster version
Slightly slower version

Full length medley (same as on Phydeaux tape ARF-007)

Different version
Instrumental piano exercise
Stripped down version, Larry Norman and guitar only

Instrumental rehearsal take
Alternate version
Uncensored and uncut track (longer than the version on Phydeaux tape ARF-007)

Different intro and mix
Stripped down take, some vocal overdubs only
Studio chat
From the early 90's probably
1976 demo, a later (?) version was released on "Agitator"

From "Sixty - The Trilogy Concert" (album #105); though "You'll Never Find No One" was cut from that concert CD; it re-surfaced on the digital album available through the Bandcamp website and was titled "You'll Never Find No One (Who Loves You Like I Do)"

Demo, Larry Norman and piano, some vocal overdubs only
Instrumental piano exercise
Solo performance, no overdubs
Instrumental recording with no overdubs
Vocal improvisations with parts of "Shot Down" and a short band intro at the end
Instrumental rehearsal take
Alternate instrumental rehearsal take
Instrumental rehearsal
Instrumental piano exercise
Appears to be the same version as on the 2CD release of "Upon This Rock"

Song listing Phydeaux ARF-007 tape

Side 1 Tuning Up
The Rock That Doesn't Roll
Top 40 Survey
U.F.O.
I've Searched All Around
Shot Down
Song For A Small Circle Of Friends
I Love You

Unlisted, short instrumental

As "All Around The World" on the j-card

Written by Larry Norman and Randy Stonehill (?)

Side 2 The Sun Began To Rain
 Looking For The Footprints
 666
 Deja Vu Medley

Includes "If God Is My Father", "I Wish We'd All Been Ready" and "Why Don't You Look Into Jesus")

Diamonds
One Way
I Am A Servant
Hymn To The Last Generation

Bonus tracks on the Bandcamp download album

Top 40 Survey
Tuning Up
Strong Love, Strange Peace
Looking For The Footprints
Déjà vu

Full length version (6:38)

Notes

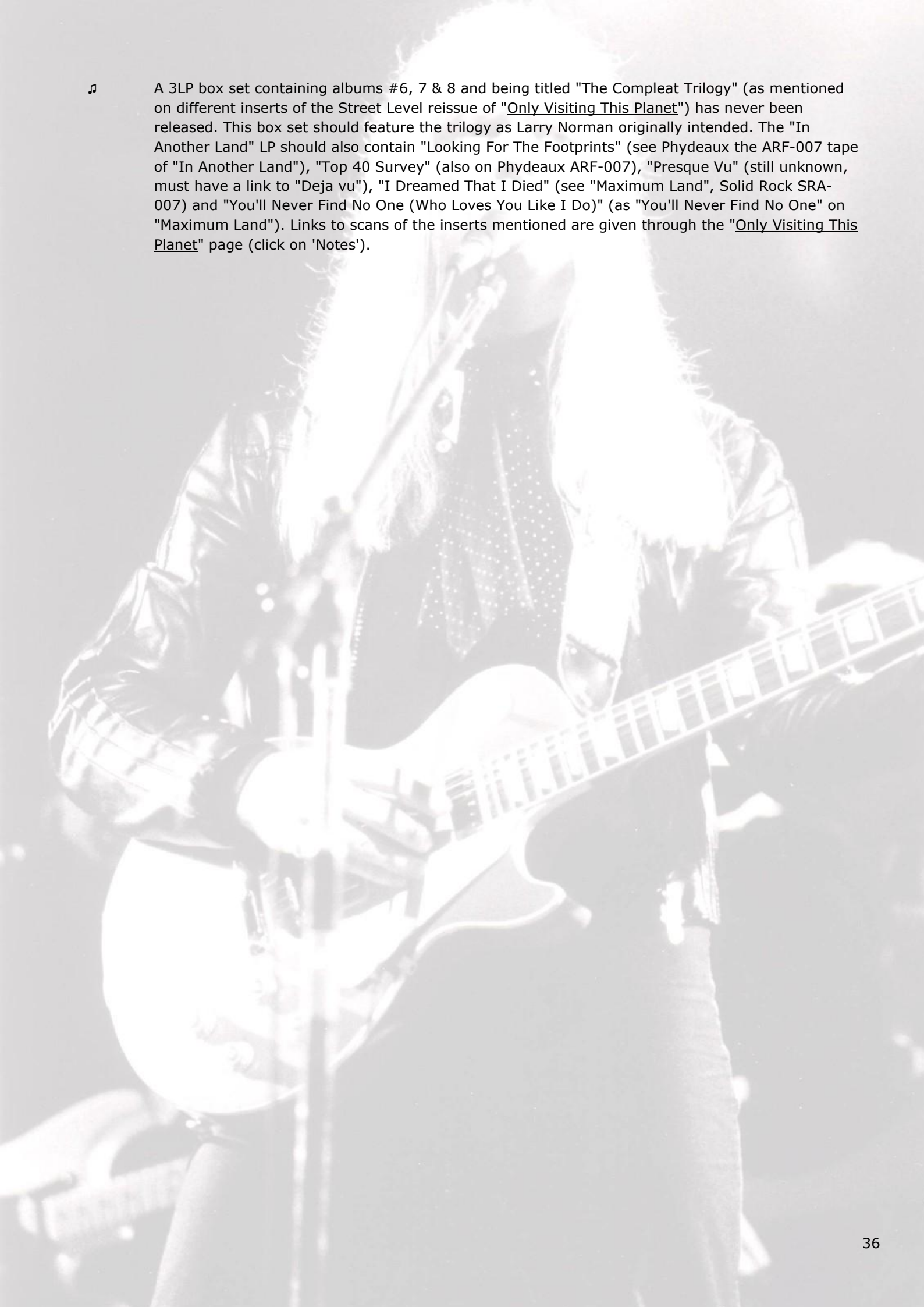
- ♪ This album is part three of "The Trilogy" (the Trilogy was first mentioned on "In another Land") and it was recorded in 1975. Some titles can be found on previous LP's but this album features all new recordings. It was first released in the UK.
- ♪ The second pressing of the US LP, which may have been released in 1977, has edited versions of "I've Searched All Around" and "Hymn To The Last Generation". The dead wax information is minimal, just two numbers (SRA-2001-1x and SRA-2001-2x), where the first LP had much more information (see the images IMG, where all dead wax information is given).
- ♪ "I Love You" was written by Larry Norman & Randy Stonehill and first recorded for Stonehill's "Born Twice" album, 1971, where, remarkably, it was listed as a Randy Stonehill composition. Randy Stonehill's version was featured in the movie "Time To Run" (1973).
- ♪ Only the US LP issues came with a printed inner sleeve and a four-page insert. The cover is gatefold, like the Canadian, English, South African and Swedish versions. The German LP has a single slip cover with a lyrics insert. Apart from a "normal" Canadian release, there's also one that says "Manufactured in U.S.A. for Word Records Limited, Vancouver, B.C., Canada" on the labels. The UK LP exists in several variations; most obvious detail is that the covers were printed by Garrod & Lofthouse or by Shorewood (Shorewood Packaging Co. Ltd.). The UK album seems to have been released in a single slip cover as well (printed by Garrod & Lofthouse).
- ♪ It seems that the UK pressing of "In Another Land" was distributed in Germany before Intercord pressed the album for the German market. I have a copy of the UK album, including an 8-page booklet in German. The Intercord lyrics insert is in English; it presents the inside of the gatefold cover (but on white paper with black text, and showing Intercord text and logo's).
- ♪ There is an 18-track UK test pressing of this album with the following extra songs: "Strong Love, Strange Peace", "Looking For The Footprints" (both on the CD releases) and "Top 40 Survey" (first issued on Phydeaux ARF-007). In Sept. 2012 a copy of this test pressing was sold on eBay.
- ♪ "Top 40 Survey" is a sound collage with parts of famous songs & speeches - it's completely different than "Dove L'etude (Top 40 Survey #2)" as can be found on the CD "Gathered Moments".
- ♪ "Christmas Time" on Solid Rock single 202 is the MGM version (see "So Long Ago The Garden") with horns added and mixed a little differently.
- ♪ The original 1976 US & Canadian tapes come in several lay-out variations and they have "I Love You" as the second to last track. The US j-cards have a blue background, the Canadian j-cards have an orange background.

- ♪ The Phydeaux cassette (ARF-007, 1988, but see next note for a later version) has been put together rather different than the LP version. The songs are therefore listed separately. It has extra songs ("Tuning Up", "Top 40 Survey", "Looking For The Footprints", a new/short version of "I Wish We'd All Been Ready") and some alternate versions of songs ("Six, Sixty Six", "Diamonds", "One Way", "I Am A Servant", "Hymn To The Last Generation"). "Righteous Rocker #3" is not on this cassette (although it's listed). There are two versions of this tape, with a slightly different j-cards (one with, the other without the text "Larry Norman, Christian's Rock Reluctant Star").
- ♪ The Phydeaux cassette has also been released like the 1991-94 CD's. Same songs and song order. Unfortunately the package of the cassette was not changed (so still the ARF-007 package with same faulty print on the cassette). This is supposed to be a mispressing and probably from 1991-94.
- ♪ The UK cassette (Solid Rock TC ROCKY 1) came in two basic variations, the second one showed 1977 releases (by Tom Howard and Pantano-Salsbury) on the j-card. The 1994 tape (made in Canada) features the 1993 CD version.
- ♪ The history of the Spark CD releases is a bit confusing. It seems likely now that the borderless version (with an exact replica of the US LP cover) was printed and distributed in the USA. The CD mentions 'Mfd by JVC' which indicates a US pressing. '1992' is mentioned in the booklet. There must have been some special arrangement with Spark Music. The Dutch Spark releases (both made by Dynamic Laserdisc in Hilversum, the Netherlands) have a purple border showing the text 'Larry Norman presents: The Best Of Solid Rock' (the text as shown on the original cover was erased). On the spine and the back cover the actual album title is given, plus 'Solid Rock Archives, Volume 1' (or 'volume one'). The 1991 issue was the first CD release of "In Another Land", the 1994 (or later) version has a barcode (used by Spark from 1994 onwards), a more recent Spark-logo and other small differences in colors and typesetting. The booklet of the borderless version counted 20 pages and featured a photo of Larry Norman and Cliff Richard (see 'notes'), which was missing from the Dutch Spark issues. The booklets of these other issues have 32 pages (also with differences, f.i. in the contact information).
- ♪ The first regular US CD was released in 1993 (distr. by the Sonrise Music Company). It was reissued in 1994; 1993 is still given on the CD booklet, but it has an IFPI code on the CD's ID band and this code was introduced in April 1994. Both CD's feature the 'European version', as mentioned in the booklets. It's unclear to me what's characteristic about the European version. The US/CAN 1993 release has the 'Printed in Canada' logo printed on the u-card (bottom right).
- ♪ In 2018 an "In Another Land" CD with no artwork was found in the Solid Rock Archives; it has number SRCD 001 and the year 1993 printed on the disc's surface. It looks very much like the Spark discs in many other respects. This CD has not been commercially available.
- ♪ The 25th Anniversary Edition of "In Another Land" featured five more bonus tracks. Not mentioned in the song listing above are three piano instrumentals by actor Dudley Moore (Dudley Moore was guest pianist on "In Another Land"). This 25th Anniversary CD was released first with an instrumental version of "Delta Day Jam" but the CD appeared to be defective and was replaced by a good version that had Larry Norman's vocals added to "Delta Day Jam" (this improved version came in the original artwork first, then with slightly changed artwork mentioning "Historical Archive Series" in a black band on top of the front cover). Both "Delta Day Jam" and "Eternal Struggle" were recorded c. 1975, but I guess the vocals to "Delta Day Jam" were added later.
- ♪ The 2003 CD's have the same song listings as the 1991/1993 CD's but also feature the vocal version of "Delta Day Jam" (or "Joyful Delta Day") as an unlisted bonus track (last song). The first 2003 CD came with a totally different front cover/booklet and is sometimes referred to as the Australian version. The artwork for this CD was first used for the "Barking At The Ants" 7 inch release. The second 2003 CD features a variation on the common artwork and it was re-balanced, re-equalized and re-mastered (according to a nov. 2003 newsletter).
- ♪ CD bonus track "Let That Tape Keep Rolling" is a Greenbelt (UK festival) live recording that was first released on the "Greenbelt Live" compilation LP (Marshall's MRT LP 1001, 1979).

- ♪ "Dear Malcolm, Dear Alwyn", as it appears on the 30th anniversary version of "In Another Land", was originally released on the "Jubilation" 2LP set (Myrrh LP MST-6555, 1975). The cover of the Myrrh LP states the song is from "In Another Land", which is a mistake. The song can also be found on other Larry Norman CD releases.
- ♪ The extra songs on the "30th Anniversary Edition" of "In Another Land" are given above, but I don't have more information.
- ♪ The 2006 CD ("The Missing Pieces") is similar to the Phydeaux ARF-007 tape, including the alternate song order. However, "Righteous Rocker #3" is missing on the tape and "I Wish We'd All Been Ready" is missing on CD; the CD features an extra bonus track ("Strong Love Strange Peace"). "I Love You" is on the CD as a bonus track as well, where the Phydeaux tape positions it at the end of side 1 (probably also as a bonus track, as this song was originally intended to be released on single and not as part of "In Another Land", if I remember well). The complete song listing of this CD is given above.
- ♪ In 2011 "In Another Land" was released as "Maximum Land". According to the Larry Norman website: "A huge 27 track collection of fascinating alternate and extended versions of songs, demo versions, outtakes, improvised compositions and some never before heard material. Among these is the legendary missing song "I Dreamed That I Died", heard here for the first time anywhere". The booklet however says that the version of "I Dreamed That I Died" is from a later date (and that the original recording is 'still missing'). Dan Cutrona is one of the musicians; he played with Larry Norman on "Children Of Sorrow", so this version of "I Dreamed That I Died" may well have been recorded in or around 1994. The complete song listing of this CD is given above with details from the booklet and from my own observations.
- ♪ Both SRDX-004 versions feature identical CD's; the difference is that the 2018 version comes with a four panel eco-digipak cover, where the 2008 version was housed in a standard jewel case. Leftover CD copies were probably combined with the newly printed digipak covers. Possibly there's a 2021 version as well, although I don't know how it can be distinguished from the 2018 version (if it exists, the 2021 features a legitimate CD as well). Note that in mid 2025, the Larry Norman webshop still showed the 2008 CD-release of "In Another Land".
- ♪ On some of the CD releases, like the Spark issues and at least some US issues, the name of Bernie Grundman is given. Bernie Grundman is a famous audio engineer, also involved with various other CD reissues, like "[Larry Norman](#)" ('Starstorm'), "[Come As A Child](#)" and "[The Israel Tapes](#)".
- ♪ On Oct. 9, 2021, "In Another Land" was made available as a download on Norman's [Bandcamp](#) pages. The bonus tracks from this release are listed above. "Maximum Land" is also available as a download album on the Bandcamp website.
- ♪ This album was number seven in a series of fourteen albums, mentioned on the inner sleeve of "[Something New Under The Son](#)" (albums #9 - 14 have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).
- ♪ Sonrise released a promo CD in 1995 (SRD 007-016, USA) with tracks from "In Another Land" and "[Stranded In Babylon](#)". The CD was housed in a card sleeve.
- ♪ There may be a 12 inch EP release, made by the Armed Forces Radio & TV Service, containing four songs from "In Another Land".
- ♪ The cover of "In Another Land" has much resemblance to the 1976 album "El Volvera" (meaning: "He will return") by La Tierra Prometida (meaning: "The Promised Land"). This was a Mexican gospel group. This album is listed on Discogs as a 1974 album, but the back cover mentions 1976, which was verified by an owner of this album. I guess the Mexican group was inspired by Norman's cover and not the other way around. See images linked from the "Notes" header.



A 3LP box set containing albums #6, 7 & 8 and being titled "The Compleat Trilogy" (as mentioned on different inserts of the Street Level reissue of "Only Visiting This Planet") has never been released. This box set should feature the trilogy as Larry Norman originally intended. The "In Another Land" LP should also contain "Looking For The Footprints" (see Phydeaux the ARF-007 tape of "In Another Land"), "Top 40 Survey" (also on Phydeaux ARF-007), "Presque Vu" (still unknown, must have a link to "Deja vu"), "I Dreamed That I Died" (see "Maximum Land", Solid Rock SRA-007) and "You'll Never Find No One (Who Loves You Like I Do)" (as "You'll Never Find No One" on "Maximum Land"). Links to scans of the inserts mentioned are given through the "Only Visiting This Planet" page (click on 'Notes').



9. Streams Of White Light Into Darkened Corners

LP release

USA AB AB 777 (1977) **IMG**

CD releases

USA Solid Rock SRD-028 (1998)

USA Solid Rock SRDX-006 (2009)

USA Solid Rock SRDX-006 (2018); same as the 2009 release but housed in an eco-digipak cover

Cassette releases

USA AB XAB-777 (1977)

USA Phydeaux ARF-028 (1988/89)

8-track release

USA AB 8AB-777 (1977); with variations

Song listing original LP

Side 1	Spirit In The Sky	Written by Norman Greenbaum
	Put Your Hand In The Hand	Written by Gene MacLellan
	Bridge Over Troubled Water	Written by Paul Simon
	Let It Be	Written by Paul McCartney
	My Sweet Lord	Written by George Harrison
Side 2	Presence Of The Lord	Written by Eric Clapton
	I Think He's Hiding	Written by Randy Newman
	He Gives Us All His Love	Written by Randy Newman
	Stranger In A Strange Land	Written by Leon Russell
	Prince Of Peace	Written by Leon Russell
	Song For Adam	Written by Jackson Browne
	Shine A Light	Written by Mick Jagger & Keith Richards

Extra tracks on Phydeaux cassette & Solid Rock CD's

The Road And The Sky	Written by Jackson Browne; originally meant for part two of "Streams" (unreleased)
I Am Waiting	Written by Mick Jagger & Keith Richards; originally meant for part two of "Streams" (unreleased)

Notes

- ♫ On this album ('Part One') Larry Norman takes a humorous/satirical look at the early 70's 'religious pop music' trend. It does not feature any original Larry Norman compositions, but cover versions of rather well-known songs instead. Randy Stonehill is the DJ under the moniker of 'The Surf Duke'. The album was probably recorded in 1976, this year is given on the CD releases; on the back cover of the LP Larry Norman gives an introduction to the album which mentions 1974 though.
- ♫ The LP version came with a four-page insert; the labels were pink or beige.
- ♫ Larry Norman plays the role of a DJ on the extra CD tracks (as The Big Bomber); he's not present as DJ on the Phydeaux tape.
- ♫ At the end of the CD Larry Norman mentions Bob Dylan and James Taylor ("We got Dylan coming' up, James Taylor...") and the songs "My Man On Love" and "Jesus Was A Cross Maker", both written by Judee Sill. These artists and songs were intended for part two of "Streams", which has the following song listing (from handwritten sheets, one dated Jan. 15, 1979):
 - Migration (James Taylor)
 - Let It All Fall Down (James Taylor)*
 - Fire And Rain (James Taylor)

- That's Why I Love Mankind (Randy Newman)
- My Man On Love (Judee Sill)*
- Jesus Was A Crossmaker (Judee Sill)*
- Knocking On Heaven's Door (Bob Dylan)
- Forever Young (Bob Dylan)
- Jesus Was A Capricorn (Kris Kristofferson)
- Why Me Lord (Kris Kristofferson)
- The Road And Sky (Jackson Browne)*
- I Am Waiting (Mick Jagger & Keith Richards)*

Other songs mentioned as 'additional material for part two', include: "Jesus Was A Soul Man" (Johnny Rivers), "Oh Happy Day" (Edwin Hawkins), "Heaven Help Us All" (Stevie Wonder) and "Father Of Night" (Bob Dylan). A third part of "Streams" has also been mentioned, but no song listing is known to exist.

- ♪ It's not known if all of the songs mentioned above were actually recorded by Larry Norman in the 1970's. Those who were, are marked with an asterisk. "Jesus Was A Cross Maker" can be found as "Sweet Silver Angels" on the CD "Agitator" (2002) and as "Jesus Was A Cross Maker" on "The Hum Of The Diesels" (2018). "My Man On Love" can be found as "One Star Remains" on "Survivor" (2002) and again on "The Hum Of The Diesels" (2018), but as "My Man On God". "Let It All Fall Down" appeared on the Solid Rock Army release "Rough Mix Audio Pack" (2009) and on the 2018 CD "The Salt Of The Sea". "The Road And The Sky" and "I Am Waiting" are on the CD reissues of "Streams" (and on the Phydeaux cassette).
- ♪ "Knocking On Heaven's Door" was recorded in 2004, for the "Sessions" album (re-released on the "Archive" CD, 2018, and "The Hum Of The Diesels", 2018). "Why Me Lord", probably recorded c. 2003-04, was released on the Solid Rock Army CD "The Six O'Clock News" (2004) and on the CD "The Salt Of The Sea" (2018).
- ♪ The first CD had a different front cover, while the front covers of the second and third CD releases (SRDX-006) were changed back to what it originally was for the LP version. The third CD was housed in a eco-digipak cover. This cover mentions 2009, but it was released in 2018. In fact the CD's are identical, leftover stock CD's must have been used with new eco-digipak covers.
- ♪ On the Phydeaux tape "The Road And Sky" (instead of "The Road And The Sky") can be found at the end of side 1, "I Am Waiting" at the end of side 2. Both have short intro's. "Shine A Light" on the Phydeaux tape is approximately 40 seconds shorter.
- ♪ The first CD release shows number SRD-030 on the CD itself and on the back cover. This must be a mistake, since SRD-030 is the number of the original CD version of "White Blossoms From Black Roots". The correct number is shown on the flaps of the u-card.
- ♪ 1977 was also the year of Larry Norman's world tour and in 2024, Solid Rock released a 2LP/2CD of the concert Larry Norman did in London. There was also a bonus CD release with other material from the world tour ("The Clown Jewels"). The recordings of this CD are from the UK tour (the CD mentions: "Outtakes from the '77 UK tour recordings" and UK cities Cardiff, Birmingham, London, Belfast, Motherwell and Manchester are listed). See "LN UK 77" for more details.

10. Larry Norman

LP releases

- AUS Starstorm S777-1 (1977) **IMG**
 AUS Starstorm/Rhema S777-1 (1977) **IMG**

CD releases

- USA Solid Rock SRD-801 (titled "Starstorm", 2000)
 USA Solid Rock SRD-801 (titled "Starstorm", 2007 or later); CD-r

Cassette release

- AUS Starstorm CS-777-1 (1977)

Single release

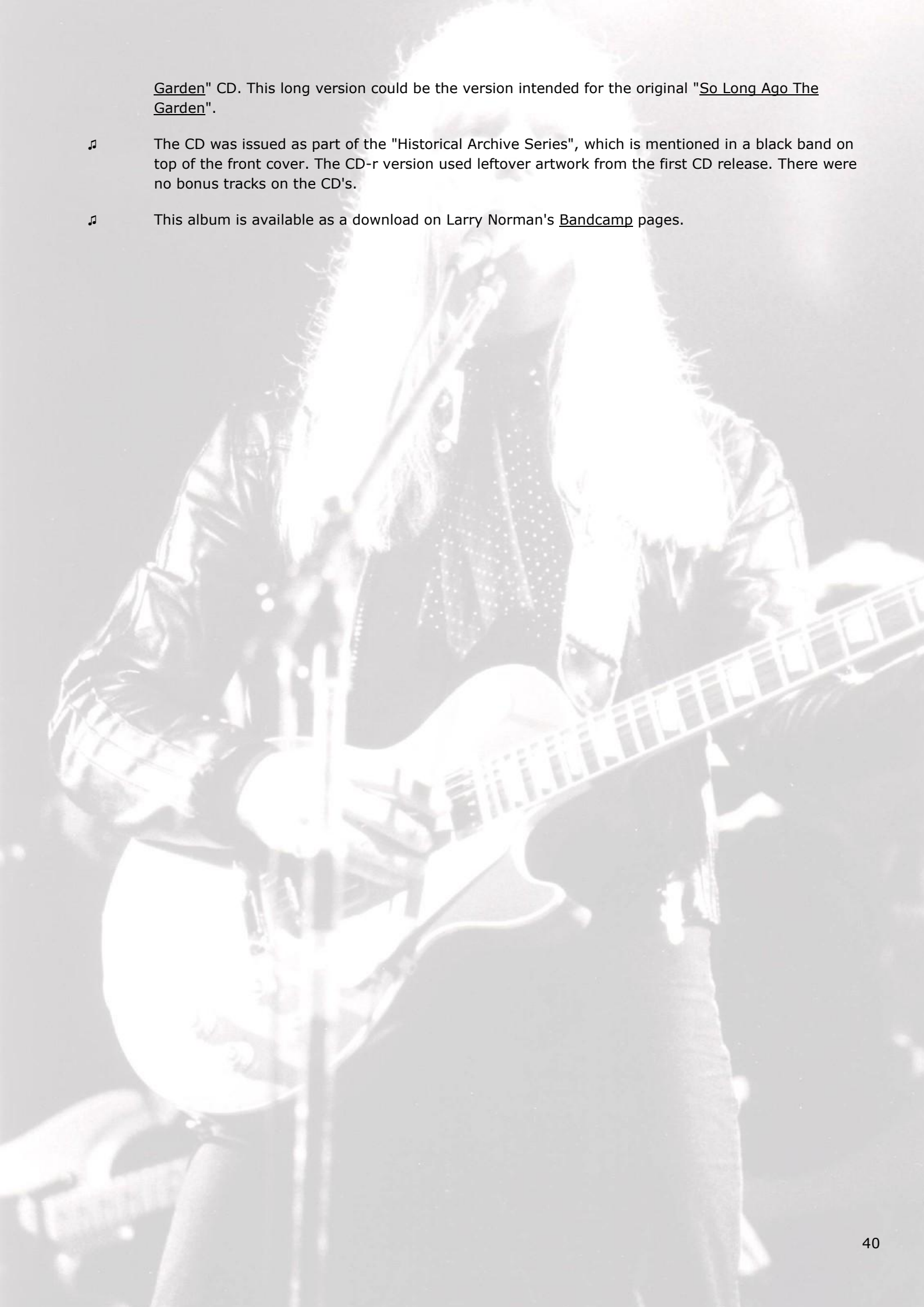
- AUS Rhema RHS-001: I've Got To Learn To Live Without You b/w Song For Pamela (Fly, Fly, Fly) (1977) **IMG**

Song listing

- | | | |
|--------|---------------------------------------|---|
| Side 1 | I Don't Want To Lose You | Previously unreleased version |
| | Song For Pamela (Fly, Fly, Fly) | Previously unreleased version |
| | I've Got To Learn To Live Without You | Previously unreleased version |
| | The Same Old Story | Previously unreleased version |
| | The Great American Novel | From " Only Visiting This Planet " |
| Side 2 | Christmas Time | Previously unreleased version |
| | Pardon Me | From " Only Visiting This Planet " |
| | Righteous Rocker #2 | Previously unreleased version, similar to (and longer than) the single release on MGM 14351 |
| | Be Careful What You Sign | MGM version |
| | If God Is My Father | Previously unreleased version |

Notes

- ♪ This is an Australian compilation album with a latin feel to several songs. Though the song titles are all familiar, most versions were previously unreleased.
- ♪ There are two versions of the LP: one has tan colored Rhema labels, the other has blue Starstorm labels. In both cases the (gatefold) cover says "Starstorm Records" and "Distributed by Rhema Records" (the covers are identical).
- ♪ The catalog number of this album should have been 007 instead of 777. Number 007 fits better in the range of other Rhema/Starstorm albums and the number 007 is also machine stamped in the dead wax. Also, the labels of the Rhema single refers to LP RH-007.
- ♪ Although untitled, this album is usually referred to as "Starstorm". As a result, the CD releases were titled "Starstorm" (this title is given on the flaps of the u-cards).
- ♪ "Righteous Rocker #2" is similar to the version that appeared on MGM single 14351 (both as "Righteous Rocker, Holy Roller" and "Without Love"). Other similar versions appeared on "[Down Under \(But Not Out\)](#)" (Swedish LP, US mispress? tape, CD-r release "Over & Out"), "[The Best Of Larry Norman](#)" and on the CD version of "[Only Visiting This Planet](#)" (as a bonus track). The title "Righteous Rocker #2" was originally given on this LP only; later it also appeared on the "Over & Out" CD-r; see "[Down Under \(But Not Out\)](#)". For more details, see "[Only Visiting This Planet](#)".
- ♪ The versions "The Same Old Story" and "Christmas Time" were reissued on the Phydeaux version of "[So Long Ago The Garden](#)" (1980).
- ♪ The full-length version of "If God Is My Father" on this album, is completely different as compared to the "[In Another Land](#)" version but it's comparable to the version on the "[So Long Ago The](#)



Garden" CD. This long version could be the version intended for the original "So Long Ago The Garden".

♪ The CD was issued as part of the "Historical Archive Series", which is mentioned in a black band on top of the front cover. The CD-r version used leftover artwork from the first CD release. There were no bonus tracks on the CD's.

♪ This album is available as a download on Larry Norman's Bandcamp pages.

11. The Israel Tapes

LP release

USA Phydeaux WOOF-999-1 (1980) **IMG**

CD release

USA Solid Rock SRD-803 (2000)

Cassette release

USA Phydeaux ARF-999-1 (1980)

Song listing

Side 1	Fly, Fly, Fly	
	I Love You (1967)	Written by Chris White
	I Love You (1974)	Written by Larry Norman and Randy Stonehill (?)
	I Am The Six O'clock News	
	Lonely By Myself	
Side 2	Baroquen Spirits	
	You Knew What You Were Doing	
	Forget Your Hexagram	
	I've Searched All Around The World	
	Sweet Song Of Salvation	

Bonus tracks on the Bandcamp download album

Time To Run	Spoken intro to "I Love You (1974)" – see above
Be Careful What You Sign	
Ha Ha World	
Fly Fly Fly	

Notes

- ♪ A live album featuring Larry Norman and People (only People's Gene Mason), recorded in 1974 - "a one-night-only performance at U.C.L.A." (the University of California, Los Angeles). It was a benefit concert for the Israel Fund. Two slightly different LP labels exist.
- ♪ The group featured Larry Norman (vocals), Gene Mason (vocals), Gary Pomeroy (guitar), Gary Burris (bass) and Rob Thomas (drums). Gary Pomeroy later also appeared on "[Copper Wires](#)".
- ♪ "Baby Out Of Wedlock" is re-titled here as "You Knew What You Were Doing".
- ♪ "I Love You (1967)" is the People song, "I Love You (1974)" is the Norman/Stonehill composition, first recorded in 1971 for Randy Stonehill's LP "Born Twice" (where it was credited to Randy Stonehill).
- ♪ This album is available as a download through Larry Norman's [Bandcamp](#) pages and it features a couple of bonus tracks from the same concert (see listing above). "Time To Run", one of these bonus tracks, actually a spoken intro to "I Love You", refers to the Billy Graham movie with the same title. Randy Stonehill's rendition of "I Love You" is featured in this movie (see note above).
- ♪ The CD release was issued as part of the "Phydeaux Retrospective Series" (mentioned in a black band on top of the front cover) and it doesn't have any bonus tracks.

12. Roll Away The Stone (And Listen To The Rock)

LP release

USA Phydeaux WOOF-999-2 (1980) **IMG**

CD release

USA Phydeaux PDX-772 (2003); CD-r

Cassette releases

USA Phydeaux WOF 9992C (1980)

USA Phydeaux 999-2 (1981); promotional tape with commentary and 'short music excerpts from album'

Song listing

Side 1	Jonny's Blues	Written by Jon Linn, instrumental
	Why Don't You Look Into Jesus	
	The Rock That Doesn't Roll	
	I've Searched All Around The World	
	Watch What You're Doing	
Side 2	Soul On Fire	
	Shot Down	
	Song For A Small Circle Of Friends	
	Why Should The Devil Have All The Good Music	
	Let That Tape Keep Rolling	
	I Wish We'd All Been Ready	

Bonus tracks on the Bandcamp download album

Store Demo Tape, Side One	Phydeaux 999-2 promotional cassette
Store Demo Tape, Side One	Phydeaux 999-2 promotional cassette

Notes

- ♪ This live album was recorded in Chicago, in 1979. As 'Larry Norman and Band' on the LP labels. In the band during the tour were Jon Linn (lead guitar), Mark Heard (rhythm guitar), Tom Howard (piano), Alex MacDougall (drums), Dave Coy (bass), Randy Stonehill (vocals and guitar, he sometimes joined the tour), Billy Batstone (bass, 'when Dave wasn't available'). I'm not sure if all of these artists can be heard on the album.
- ♪ This LP came with a general printed inner sleeve mentioning various forthcoming albums - just a few of these titles were actually released - see scan (click on 'Notes').
- ♪ The CD-r release has no extra tracks, it's a reissue of the LP version but the booklet says: "This CD has been digitally improved and enhanced by Waves™ technology".
- ♪ "Roll Away The Stone" is available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ The promo cassette came without a j-card and shows the date 2/81, which seems odd as the album itself came out in 1980. Maybe the cassette was meant to stimulate sales a little later on. The cassette is featured on the [Bandcamp](#) release of "Roll Away The Stone" as a bonus.

13. Something New Under The Son

LP releases

- USA Solid Rock SRA 2007 (1981) **IMG**
CAN Solid Rock SRA 2007 (1981) **IMG**
UK Solid Rock Ruff Mix (1981) **IMG**
UK Solid Rock Ruff Mix (cover)/SRA-1 (labels) (1981) **IMG**
NZ Concorde SRA 2007 (1981)

CD releases

- USA Solid Rock SRD-008 (1993 and later)
USA Solid Rock SRD-008 (2003); CD-r
USA Solid Rock SRA-008 (as "Maximum Son", 2006); CD-r
USA Solid Rock SRDX-005 (2009)
USA Solid Rock SRDX-IN1 (Illegal Noise Series, 2011); 2CD-r reissue of a "Rough Mix" tape, in a 6 panel digisleeve
USA Solid Rock SRDX-005 (2021); the 2009 CD in a 4 panel digisleeve

Cassette releases

- USA Rough Mix (1976); two versions, not commercial available
USA Solid Rock SRC 2007 (1981)
AUS D.T.S. SRC 2007 (1981)
CAN Solid Rock SRC 2007 (1981)
NZ Concorde SRA 2007C (1981)
UK Solid Rock SR 1 (1981)
USA Phydeaux ARF-008 (1988)

8-track release

- USA Solid Rock SR8-2007 (1981)

Single release

- UK Chapel Lane CS 103: I Feel Like Dying (b-side by Alwyn Wall) (1981) **IMG**

Song listing original LP

- Side 1 Hard Luck Bad News
Feeling So Bad
I Feel Like Dying
Born To Be Unlucky
Watch What You're Doing
Side 2 Leaving The Past Behind
Put Your Life Into His Hands
Larry Norman's 97th Nightmare
Let That Tape Keep Rolling

Extra tracks on first CD release (1993)

- | | |
|---|--|
| Twelve Good Men (demo) | From "Voyage Of The Vigilant" (unreleased) |
| Deep Blue (rough mix) | From "Island In The Sky" (unreleased) |
| It's Only Today That Counts (rough mix) | From "Orphans From Eden" (unreleased) |

Extra tracks on CD's SRD-008 (2003) and SRDX-005 (2009, 2021)

- | | |
|---|--|
| Twelve Good Men (demo) | From "Voyage Of The Vigilant" (unreleased) |
| It's Only Today That Counts (rough mix) | From "Orphans From Eden" (unreleased) |
| Watch What You're Doing | Long version (8:36 min.) |

Extra track on Phydeaux cassette

Twelve Good Men Different version

Track listing of Solid Rock SRA-008 ("Maximum Son")

Hard Luck Bad News	LP version
Feeling So Bad	LP version
I Feel Like Dying	LP version
Born To Be Unlucky	LP version
Watch What You're Doing	Includes the Little Joe Billy verse
Leaving The Past Behind	Longer version (small extra part seems to be glued on the existing recording at the end)
Put Your Life Into His Hands	Different intro, longer version
Larry Norman's 97 th Nightmare	LP version
Let That Tape Keep Rolling	LP version
Deep Blue	Slightly longer version (small extra part seems to be added at the end)
Hard Luck	Extended version
Feelin' So Bad	Extended version
Nightmare #97	Long intro
Twelve Good Men	
Oh Death Where Is Thy Sting	This is "Parson Brown"
Lord If I Got My Ticket	Shorter version (than on "The Story Of The Tune") with different vocals (see Rough Mix cassette listing below)

Track listing of the (first) Rough Mix cassette and Solid Rock CD SRDX-IN1 (see notes)

Side 1	Only Today That Counts	Long version, as "It's Only Today That Counts" on SRDX-IN1
	Long, Long Time	This is "Deep Blue" on SRDX-IN1, slightly longer than the CD version (same as on SRA-008?)
	What A Day	This is "Feeling So Bad" on SRDX-IN1, slightly longer than the Phydeaux cassette version
	In His Grave	As "Jesus Christ" on SRDX-IN1, previously unreleased studio recording of a Woody Guthrie song (1976)
	Moonshine	First released on " <u>Gathered Moments</u> "
	Hard Luck & Bad News	As "Hard Luck Bad News" on SRDX-IN1, much longer version than on Phydeaux tape
	Let That Tape Keep Rolling	With intro and outro, same as on Phydeaux tape
	If I Got My Ticket	Short version (ca. 4:30), sung differently than on " <u>The Story Of The Tune</u> "
Side 2	Country Church	As "Country Church Country People" on SRDX-IN1, same as on " <u>The Story Of The Tune</u> "
	Watch What You're Doing	The "Little Joe Billy" version
	The Tune	Different version as on " <u>The Story Of The Tune</u> "; no electric band part on this 13+ minutes version.
	Swing Low	Different from the version of " <u>The Story Of The Tune</u> ", there's no choir here.
	Put Your Life In Jesus' Nail Scarred Hand	As "Put Your Life Into His Hands" on SRDX-IN1, a long (even longer than on the Phydeaux tape) and alternative version
	Parson Brown	1976; first released on " <u>Gathered Moments</u> "
	Unlucky Blues	This is "Born To Be Unlucky" on SRDX-IN1, short version and sung differently

Notes

- ♪ "Something New Under The Son" was recorded in 1976-77 and released in 1981, though some tracks may have been recorded or re-recorded later. It was Larry Norman's intention to release it as a double album with "The Tune" on the second album and a blank fourth side, although there has also been mention of a lengthy version of "Watch What You're Doing" on side 4.
- ♪ "Something New Under The Son" is a very blues-related album; Larry Norman took lots of musical & lyrical parts from old blues songs. Bob Dylan and Stevie Wonder can be recognised as well. The inner sleeve of the original album gives rather exact remakes of most of the pictures on Dylan's album "Bringing It All Back Home" (or "Subterranean Homesick Blues" as the album was called in several other countries). Click on 'Notes' to see images of this Dylan album and more.
- ♪ On the inner sleeve of the US and Canadian LP's there's an offer for a free record and a free "Something New" lyric songbook. The free record is the "Barking At The Ants" 7 inch release, the lyric songbook is a booklet with all the lyrics of the album, hand written annotations by Larry Norman, and more.
- ♪ The Canadian album came with a glossy and a matte cover finish and there are other subtle differences, such as the matrix information in the dead wax. See the images for the Canadian album for more details (click on IMG for the Canadian release under 'LP releases' above).
- ♪ The UK albums have the "Little Joe Billy" version of "Watch What You're Doing" and there is no intro to "Larry Norman's 97th Nightmare". "I Feel Like Dying" is listed as "I Feel Like Dying (Phase Two)", but it has been omitted from the album (it was released on single in the UK). The piano intro of "Leaving The Past Behind" and the "bababa" intro of "Born To Be Unlucky" are missing too.
- ♪ The first UK release has green labels with handwritten song titles, the second UK release has the common Solid Rock labels (open mouth) and typeset letters. The covers of both UK albums are the same and have borders. There are no catalogue numbers shown; only the words "A Solid Rock Ruff Mix" are given. Both albums came with an insert which is almost the same as the US inner sleeve, but it doesn't include the "free record" offer, as this was meant for US customers only. Instead it says 'Phase Two' and 'Album #8' (not mentioned on the US inner sleeve).
- ♪ The LP from New Zealand features the US version except that it has the "Little Joe Billy" version of "Watch What You're Doing" with spoken intro and there's no piano intro to "Leaving The Past Behind" (the drumroll is shorter). "I Feel Like Dying" is not listed. The spine and the yellow labels show "Something New Under The Sun" instead of "...Son".
- ♪ The cassette re-release on Phydeaux includes (much) longer versions of "Hard Luck Bad News", "Feeling So Bad", "Leaving The Past Behind" and "Put Your Life Into His Hands". The intro of "Larry Norman's 97th Nightmare" is longer (Larry Norman doesn't start singing immediately after the second turnaround). "Watch What You're Doing" has a short spoken intro and an extra verse about Little Joe Billy. The extra track "Twelve Good Men" is a raw version which is rather different from the CD version.
- ♪ The first CD issue of "SNUTS" is from 1993. Since there are copies with an IFPI code (introduced in April 1994), this CD was still in print after 1993.
- ♪ On CD "Larry Norman's 97th Nightmare" is called "Nightmare #97" and "Let The Tape Keep Rolling" is called "Let The Tape Keep Rolling ('69 bio version)". Apart from the titles, there are no differences. The piano intro of "Leaving The Past Behind" and the "bababa" intro of "Born To Be Unlucky" are missing. "Watch What You're Doing" has the "Little Joe Billy" verse but is without the spoken intro.
- ♪ The second CD has all tracks re-balanced, re-equalized, etc. according to information on the Larry Norman website. The website once showed the front cover with 1977 erased and 2003 added.
- ♪ CD bonus track "Deep Blue" is basically the same song as on "Barking At The Ants", but longer.

- ♪ CD bonus track "Twelve Good Men" was inspired by Bob Dylan's "Outlaw Blues" (from "Bringing It All Back Home").
- ♪ "Let That Tape Keep Rolling" was first released on the "Greenbelt Live" LP (1979). This live version can also be found on a cassette reissue and some CD reissues of "[In Another Land](#)".
- ♪ Leftover copies of the 2009 CD's were combined with new four panel digisleeve covers in 2021. The back cover was copied from the 2003 (!) CD, with some of the information crossed out. In mid 2025 Solid Rock also sold the 2009 CD without any artwork.
- ♪ In the previous edition of the discography I mentioned a 2018 version, but I can't remember which source I used. Since it's not mentioned anywhere else, I deleted it from the listing.
- ♪ "Something New Under The Son" is available as a download on Larry Norman's [Bandcamp](#) pages. It features a copy of the 2003 CD-r, with "Deep Blue" from the 1993 CD added.
- ♪ The song listing of the "Maximum Son" re-release is given above. According to the Larry Norman website: "It contains the original album which features a few changes, like at the beginning and at the end of some songs. And Larry has included seven bonus tracks, some of which represent the full recordings of some songs which were made shorter on the vinyl release Word decided on". "Twelve Good Men" is the regular 3:06 minutes version (not extended, though the CD says so), "If I Got My Ticket" is shorter and sung differently. The "Maximum Son" album is also available on Larry Norman's [Bandcamp](#) pages.
- ♪ The Rough Mix cassette, there are probably two versions, features (variations on) songs from "Something New Under The Son" plus some additional tracks. Missing tracks on the tape (which appeared on the original LP release) are: "I Feel Like Dying", "Leaving The Past Behind" and "Larry Norman's 97th Nightmare".
- ♪ The first tape (click 'Cassette releases' above to see a j-card) has been titled "Something New Under The Sun" (yes, with an 'u'), but "Rough Mix" is a more well known title (shown on the j-card as "Rough Mix by Larry Norman"). The song listing is given above. A second version of which I have a tape copy (but I'm not sure if it's indeed a copy of a legitimate version), misses "Country Church" and has "If I Got My Ticket" as the last track.
- ♪ A tape similar to the above, but possibly shorter (so, it could be the second version), was sent to Word, who refused to release the album until 1981. When "Something New Under The Son" was released, it was rather different from the tapes. "The Tune", "Country Church Country People", "Swing Low" and "If I Got My Ticket" were released on "[The Story Of The Tune](#)". "Deep Blue" appeared on "[Barking At The Ants](#)", "Moonshine" and "Parson Brown" on "[Gathered Moments](#)", "It's Only Today That Counts" came as a bonus track on the CD releases of "Something New", while "Jesus Christ" (or "In His Grave") was finally issued on the Rough Mix reissue (SRDX-IN1).
- ♪ Solid Rock SRDX-IN1 is a 2CD reissue of the Rough Mix tape. The recordings have been cleaned up and edited where necessary, but other than that it appears to be an exact reissue of the tape; same songs (though sometimes different song titles have been used – see song listing) and same order. "If I Got My Ticket" is the first song of the second CD, where it's the last song of side 1 on the first cassette. The title as given on the six panel digisleeve and the CD's is "Rough Mix 2" but it probably should have been just "Rough Mix". See Part II for more information ("[Rough Mix 1, 2, 3](#)").
- ♪ The "Rough Mix" 2CD has been made available as a download on Larry Norman's [Bandcamp](#) pages, but the download doesn't feature "Jesus Christ" as it is a cover (not allowed on Bandcamp).
- ♪ There's a 7" EP called "Radio Disc VII" (Word AD6568T) with radio spots promoting several LP's, including a 60-second spot for "Something New Under The Son".
- ♪ This album was number eight in a series of fourteen albums, mentioned on the inner sleeve of "Something New Under The Son" (albums #9 – 14 have not been released, see [part II](#)). See also my Larry Norman webpages ([Page 3 - The disturbed wisdom of the two times seven albums](#)).

14. Larry Norman And His Friends On Tour

LP release

- UK Solid Rock SRX 1117 (1981); first press without "I Wish We'd All Been Ready" listed **IMG**
UK Solid Rock SRX 1117 (1981); repress with "I Wish We'd All Been Ready" listed **IMG**

CD releases

- USA (no label, no number, Illegal Noise Series, 2001); CD-r
USA Solid Rock SRD-119 (2007); CD-r

Cassette release

- UK Solid Rock SRXC 117 (1981)

Song listing

- Side 2 I Feel Like Dying
Leave The Past Behind
Why Can't You Be Good
A Note From Mr. God
Put Your Life Into His Hands
I Wish We'd All Been Ready

Extra tracks on the CD-r releases

- Everybody Work From 12 inch single (see "[Stop This Flight](#)")
Stop This Flight From 12 inch single (see "[Stop This Flight](#)")

Bonus tracks on the Bandcamp download album

- Swing Low Sweet Chariot
Watch What You're Doing
Feeling So Bad
Sweet Sweet Song Of Salvation

Notes

- ♪ This is a live album, recorded in 1981 at the Dominion Theatre, London. Side one features Alwyn Wall & the Norman Barratt Band, on side two both Alwyn Wall and Norman Barratt (with band) accompany Larry Norman. The LP came with an insert.
- ♪ There are two versions of this LP; one has "I Wish We'd All Been Ready" listed on the cover and the label, the other one doesn't. "Leave The Past Behind" is not listed on any of the LP releases, but it's listed on the CD-r releases.
- ♪ The CD-r's are identical and feature two bonus tracks. SRD-119 was released in celebration of Larry Norman's 60th birthday. Some copies had a typo on the back cover, where it says "Sop This Flight" instead of "Stop This Flight". The typo on the first CD-r ("A Not From Mr. God" instead of "A Note From Mr. God") was not corrected.
- ♪ "Note From Mr. God" appears to have been written for the "[Lion's Breath](#)" musical.
- ♪ The "On Tour" album was called "Dominion" in an early 80's newsletter.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages, which features five bonus tracks, of which four are listed above (the fifth is by Norman Barrett). These bonus tracks were recorded in Bremen, Germany, and were found on a (bootleg?) CD-r labelled "Outtakes from the 'Friends On Tour' album".
- ♪ See also "[Barking At The Ants](#)", "[Barking At The Oops! Rough Mix 3](#)" and "[Rough Street Love Letter](#)".

15. Barking At The Ants

LP release

USA Phydeaux BONE-XOXO (1981) **IMG**

Single release

USA Phydeaux BONE 111: The Tune (Almost) (b-side: British invasion artists) (1981)

CD release

USA Solid Rock SRD 866 (1999); a-side only, as part of the "[Rough Street Love Letter](#)" 2CD

Song listing

Side 1	The Tune (almost)	Short version
	Why Can't You Be Good	From " Larry Norman And His Friends On Tour "
	Just Like A Woman	Bob Dylan cover from " Before And After " (unreleased)
	Deep Blue	From " Island In The Sky " (unreleased)

Notes

- ♫ This LP features Larry Norman songs on side one and introduces "British invasion" artists Steve Scott, Alwyn Wall, Sheila Walsh, Mark Williamson, The Barratt Band and Bryn Haworth on side two (also on side two of the single). An insert is included with the LP. There are two label variations, check the scans to see them (click on 'LP release' above).
- ♫ According to the booklet of "[Rough Street Love Letter](#)" this album was a preview for "Rough Mix 3". However, "Deep Blue" and "The Tune" are on "Rough Mix 2". See "[Something New Under The Son](#)".
- ♫ "Deep Blue" first appeared on the "Barking At The Ants" LP, but was issued several times later on. The probably earliest version of this song appeared on "[Motorola Corolla 2](#)" (album #107).
- ♫ "The Tune" is shortened; the full-length version appeared on "[The Story Of The Tune](#)".
- ♫ "Just Like A Woman" is from an unreleased tribute album to Bob Dylan, called "Before And After" ("a tribute to Bob Dylan from 1962 to 1982"). Bob Dylan's original version can be found on "Blonde On Blonde" (Columbia, 1966).
- ♫ The "[Archive](#)" CD (included with the book "Why Should The Devil Have All The Good Music" when ordered from the Solid Rock shop) features "Most Likely You'll Go Your Way And I'll Go Mine", another Bob Dylan cover from "Blonde On Blonde". It was 'most likely recorded in Hereford, England in 1980 or 1981', according to the booklet.
- ♫ The single, listed above, was given away for free. It was meant for the promotion of "Barking At The Ants" and it was wrapped in a photo-copied piece of paper. This is the single that is mentioned on the inner sleeve of "[Something New Under The Son](#)" (US/Canadian LP's only). The cover art was later used for a reissue of "[In Another Land](#)" (the first 2003 version).
- ♫ See also the LP "[Barking At The Oops! Rough Mix 3](#)" and the CD "[Rough Street Love Letter](#)".

16. Letter Of The Law

LP release

USA Phydeaux ARF-86 (1982)

USA Phydeaux ARF-86-1 (1984); as part of the "Barchaeology" box

CD release

USA Solid Rock SRD 866 (1999); as part of the "Rough Street Love Letter" 2CD

Song listing

Side 1	I Found Love	Written by Randy Stonehill & Tom Howard
	Shine Your Light	Written by Tom Howard
	I Am Your Friend	Written by Tom Howard, sung by Sarah Finch
	Danger In Loving You	Written by Tom Howard
Side 2	Iron And Steel	Written by Tom Howard
	Show Me The Shepherd	Written by Tom Howard
	Strong Love	Written by Tom Howard
	Whenever Sarah Cries	Written by Tom Howard

Notes

- ♪ This is a numbered white label pressing (first copies say "white label test pressing"), released for the Marriott Commemoration. Only 250 copies have been made. Larry Norman sings Tom Howard compositions on all tracks, except "I Am Your Friend", which is sung by Sarah Finch. "I Found Love" was written by Randy Stonehill & Tom Howard.
- ♪ On the "Quiet Night" insert it says that "Labor Of Love" was recorded earlier than "Letter Of The Law". "Letter Of The Law", however, has an earlier catalog number (ARF-86; as ARF-86-1 on the "Barchaeology" copy of this album) and is therefore listed before "Labor Of Love".
- ♪ The album was released with a few variations. The copy I once owned (#3) had a black on white photocopy on the front cover (a photograph that was also used on the "Letter Of The Law" labels of the Barchaeology reissue) and a black on blue photocopy on the back cover with some text and a small photograph of Larry Norman standing before a chapel. It was signed and numbered by hand. The front cover had this text stamped: "Solid Rock Street Choir And Blues Band" and "Letter Of The Law"; this text plus the song titles were stamped on the labels. Other copies have inserts and no stamps on the cover or the labels. The stamps were used on the first 10 copies only. On the inserts which came with later copies, the name 'Larry Norman and the Solid Rock Street Choir' was given.
- ♪ "Letter Of The Law" was also released as part of the "Barchaeology" 3LP box and in 1999 this album appeared as part of the CD "Rough Street Love Letter" (this double CD is a reissue of the "Barchaeology" 3LP box with extra tracks).
- ♪ See also LP "Quiet Night" where there's no mention of "Solid Rock Street Choir And Blues Band"; it's "The Young Lions" instead. On the "Barchaeology" 3LP box, there is no band name at all.

17. Labor Of Love

LP releases

- USA Phydeaux ARF-86-2 (1982)
USA Phydeaux ARF-86-2 (1984); as part of the "[Barchaeology](#)" box

CD release

- USA Solid Rock SRD 866 (1999); as part of the "[Rough Street Love Letter](#)" 2CD

Song listing

- | | | |
|--------|------------------------------|---|
| Side 1 | Where His Soul Touches Down | Written by Tom Howard |
| | Let The Master Make It Right | Written by Tom Howard |
| | Stairway L'etudes | Instrumental, written by Larry Norman |
| | Farther On | Written by Randy Stonehill & Tom Howard |
| | Come On In | Written by Tom Howard |
| Side 2 | Piano L'etudes | Instrumental, written by Larry Norman |
| | Mansion On The Sand | Written by Tom Howard |
| | Twilight L'etudes | Instrumental, written by Larry Norman |
| | Higher Calling | Written by Tom Howard |
| | Jesus Is The Song | Written by Tom Howard |
| | Drum L'etudes | Instrumental, written by Larry Norman |
| | One More Reason | Written by Tom Howard |

Notes

- ♪ This is a numbered white label pressing (first copies say "white label test pressing"), released for the Marriott Commemoration. Only 250 copies have been made. Larry Norman sings Tom Howard compositions on all vocal tracks. "Farther On" is written by Randy Stonehill & Tom Howard. The etudes are instrumental tracks, written by Larry Norman.
- ♪ The album was released with a few variations. The copy I once owned (#4) had a black on white photocopy on the front cover (a photograph of Larry Norman seated on a statue) and a black on green photocopy on the back cover with some text. It was signed and numbered by hand. The front cover has this text stamped: "Solid Rock Street Choir And Blues Band" and "Labor Of Love"; this text plus the song titles were stamped on the labels. Other copies have inserts and no stamps on the cover or the labels. The stamps were used on the first 10 copies only. On the inserts which came with later copies, the name 'Larry Norman and the Solid Rock Street Choir' was given.
- ♪ "Labor Of Love" was also released as part of the "[Barchaeology](#)" 3LP box with the same catalog number and the same tracks. In 1999 this album appeared as part of the CD "[Rough Street Love Letter](#)" (this double CD is a reissue of the "[Barchaeology](#)" 3LP box with extra tracks).
- ♪ See also LP "[Quiet Night](#)", where there's no mention of "Solid Rock Street Choir And Blues Band"; it's "The Young Lions" instead. On the "[Barchaeology](#)" 3LP box, there is no band name at all.

18. The Story Of The Tune

LP release

USA Phydeaux ARF-99 (1983) **IMG**

CD release

USA Solid Rock/Phydeaux (no number) (1995)

CD single release

USA Solid Rock SRD-121 (2003); CD-r

Cassette release

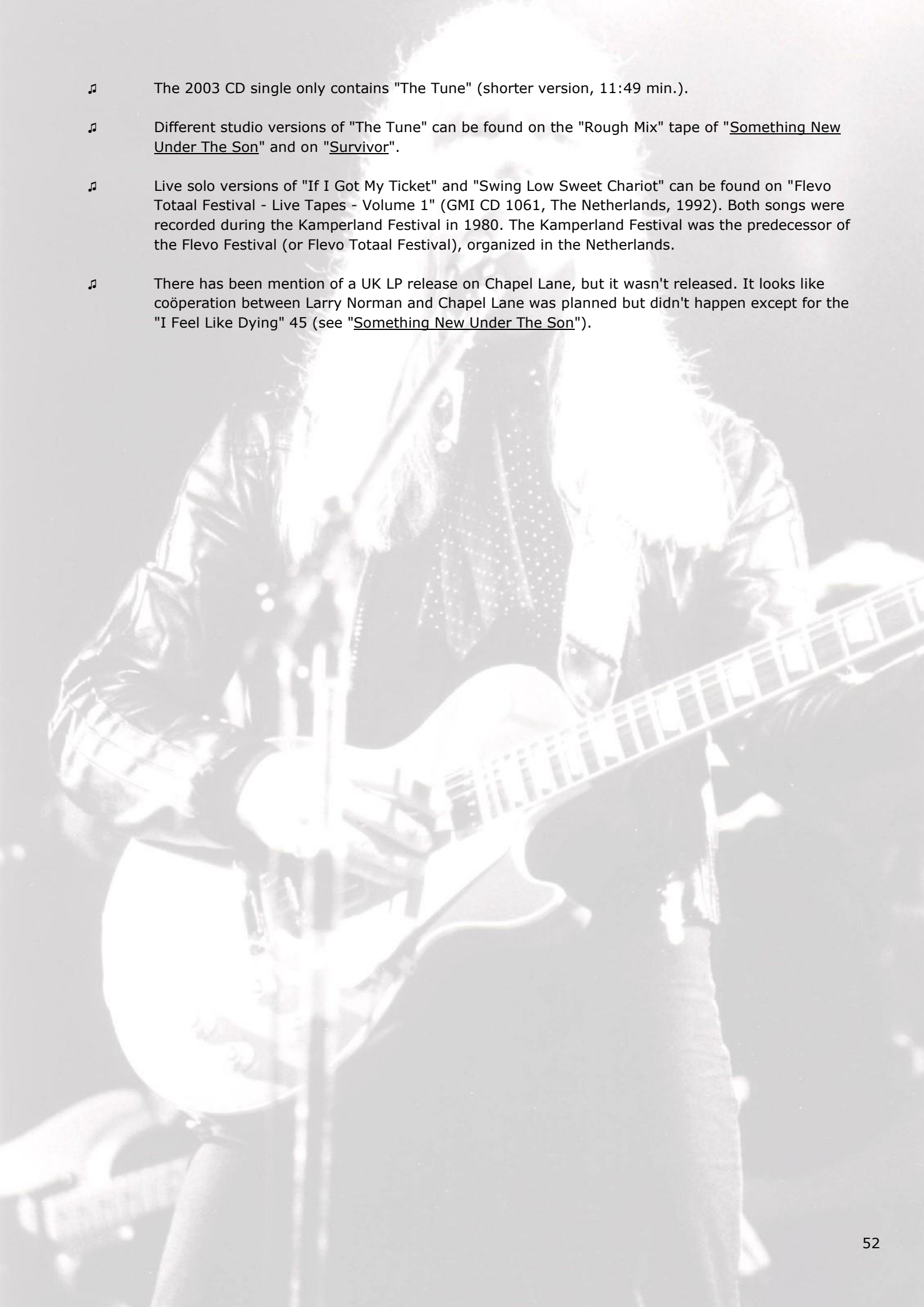
USA Phydeaux ARF-99 (1983)

Song listing

Side 1	The Tune	Full length version
Side 2	Country Church, Country People	From " <u>Twenty Five Years</u> "(unreleased)
	Swing Low, Sweet Chariot	From the Phydeaux album " <u>Rehearsal 4 Reality</u> " according to the cover (unreleased, the Swedish album with this title, from 1986, does not feature this song, see notes)
	Soul On Fire	1978, from "Rough Mix 2" according to the cover (unreleased, see notes and " <u>Rough Mix 1, 2, 3</u> ")
	If I Got My Ticket	From " <u>Behind The Curtain</u> " according to the cover (unreleased, see notes)

Notes

- ♫ This album features the full-length version of "The Tune" on side one ("Barking At The Ants" featured a short version). It is called "the continuation of Something New Under The Son" on the back cover and it was recorded in 1977. Originally, "The Tune" came into existence during an improvisation on stage, in 1971 (see also the printed inner sleeve of the US version of "In Another Land", where the first lines of the song are given as an introduction to 'The story of Solid Rock').
- ♫ On the label the following subtitles are given for "The Tune": Creation, The Fall, The Law, Crucifixion, Ascension, Redemption, Grace.
- ♫ On the back cover Larry Norman says he wrote and recorded "Soul On Fire" in 1978. The song itself is from 1968, but this version ("The Eldridge Cleaver version") is from 1978. The first known recording of "Soul On Fire" is from 1974 (from the unreleased album "Orphans From Eden") and can be found on "Down Under (But Not Out)" and "Back To America" (incomplete). It's not on "Rough Mix 2" (though that's what the cover says), see "Something New Under The Son".
- ♫ "Swing Low Sweet Chariot" and "If I Got My Ticket" (both black gospel traditionals) were first released on a 1976 "Rough Mix" cassette version of "Something New Under The Son". These songs are probably from the Black And White sessions (see "Black And White" in part II of the discography). The references to the albums "Rehearsal 4 Reality" and "Behind The Curtain" may be incorrect.
- ♫ The black gospel covers and "Country Church, Country People" are also connected to the "Red, White And Blues" trilogy (1976). See the "American Roots" CD for more information.
- ♫ There are no extra tracks on the CD release, but it does have longer versions of "Swing Low Sweet Chariot" and "If I Got My Ticket" (both traditionals). The song order on the CD is different.
- ♫ This album is available as a download on Larry Norman's Bandcamp pages and it features the CD with the LP versions of "Swing Low, Sweet Chariot" and "If I Got My Ticket" as bonus tracks.

- 
- ♪ The 2003 CD single only contains "The Tune" (shorter version, 11:49 min.).
 - ♪ Different studio versions of "The Tune" can be found on the "Rough Mix" tape of "Something New Under The Son" and on "Survivor".
 - ♪ Live solo versions of "If I Got My Ticket" and "Swing Low Sweet Chariot" can be found on "Flevo Totaal Festival - Live Tapes - Volume 1" (GMI CD 1061, The Netherlands, 1992). Both songs were recorded during the Kamperland Festival in 1980. The Kamperland Festival was the predecessor of the Flevo Festival (or Flevo Totaal Festival), organized in the Netherlands.
 - ♪ There has been mention of a UK LP release on Chapel Lane, but it wasn't released. It looks like coöperation between Larry Norman and Chapel Lane was planned but didn't happen except for the "I Feel Like Dying" 45 (see "Something New Under The Son").

19. Come As A Child

LP release

USA Phydeaux ARF-86 (1983) **IMG**

CD release

USA Solid Rock SRD-802 (2000)

Cassette release

USA Phydeaux ARF-86 (1983); with variations

Song listing

Side 1	U.F.O. I Hope I'll See You In Heaven Why Can't You Be Good Singing At The White House The Great American Novel	Spoken
Side 2	Nightmare Six, Sixty, Six PeacePollutionRevolution The Outlaw Heaven And Hell Strong Love, Strange Peace	Spoken

Notes

- ♪ Acoustic live solo album with an introduction by Barry McGuire, released with both a blue-ish and a purple-ish cover, as a "Special limited edition release for the benefit of the Calcutta Mission".
- ♪ This album was probably recorded in 1981. This year is given on the CD booklet as "©1981, 2000 Solid Rock Records".
- ♪ Larry Norman accompanies himself with acoustic guitar on all tracks, except on "Strong Love, Strange Peace", which is with electric piano.
- ♪ "Singing At The White House" is referring to Larry Norman's appearance at the White House in 1980.
- ♪ "Strong Love, Strange Peace" was first released on "Come As A Child". The "In Another Land" CD featured an orchestrated version with classical piano. The song is originally from the late 1960's as it was part of the "Lion's Breath interview" on the 2CD re-release of "[Upon This Rock](#)" (this version was also released on the "Maximum Land" issue of "[In Another Land](#)").
- ♪ The CD release was issued as part of the "Phydeaux Retrospective Series" (mentioned in a black band on top of the front cover) and it doesn't have any bonus tracks.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

20. Quiet Night

LP releases

- USA Stress ARF-864 (1984) **IMG**
 AUS Stress/Phydeaux ARF-864 (1984) **IMG**

Cassette releases

- USA Stress ARF 864 (1984)
 USA Stress ARF 864 (1984); promotional, excerpts only
 AUS Stress/Phydeaux ARF 864 (1984)

Single release

- USA Stress VC-5782: Strong Love b/w Strong Love (1984) **IMG**

Song listing

- | | | |
|--------|--------------------------------|---|
| Side 1 | Iron And Steel | From " <u>Letter Of The Law</u> " |
| | Shine Your Light | From " <u>Letter Of The Law</u> " |
| | I Found Love | From " <u>Letter Of The Law</u> " |
| | Let The Master Make It Right | From " <u>Labor Of Love</u> " |
| | Piano L'etude | Instrumental, from " <u>Labor Of Love</u> " |
| | Sigrid Jane | From first version of " <u>Street Level</u> " |
| Side 2 | Strong Love | From " <u>Letter Of The Law</u> " |
| | Farther On | From " <u>Labor Of Love</u> " |
| | Come On In | From " <u>Labor Of Love</u> " |
| | Drum L'etude | Instrumental, from " <u>Labor Of Love</u> " |
| | I Don't Wanna Lose You | From first version of " <u>Street Level</u> " |
| | Jesus Is The Song Inside Of Me | From " <u>Labor Of Love</u> " |

Notes

- ♪ This album is a compilation of the "Barchaeology" 3LP. Both were released around the same time.
- ♪ The US version of "Quiet Night" was released as by The Young Lions on the cover (and spine) and as by Larry Norman and The Young Lions on the labels. Some copies had a sticker on the cover, some came with an insert. Phydeaux isn't mentioned anywhere on the US release.
- ♪ The Australian album has a somewhat different cover. Different colors have been used and both the front and back cover photographs are inverted. The front cover photo covers up the complete front cover. The cover doesn't mention a band name, except on the spine, where it says The Young Lions. On the labels it says The Young Lions featuring Larry Norman. The album came with an insert. Phydeaux is mentioned: on the front cover it reads "The Phydeaux Library presents...", like on the Barchaeology box. The back cover mentions "Phydeaux Records", "The Phydeaux Library" and "A division of Phydeaux, Inc." in the small print. The album was distributed in Australia by D.T.S. Records, but has "Stress Records" on the labels (D.T.S. is not mentioned on the labels).
- ♪ All of these songs were originally released on "Street Level" (gold label version), "Letter Of The Law" and "Labor Of Love". Some of the "Quiet Night" songs are mixed differently, most are shorter. The intro and outro ("Stairway l'Etudes") of "Let The Master Make It Right" are missing. There are some subtle title variations too.
- ♪ The second US cassette is a promotional release with excerpts of all the "Quiet Night" songs.
- ♪ Stress single VC-5782 (as by The Young Lions featuring Larry Norman) has two identical sides.
- ♪ See also the 2CD "Rough Street Love Letter".

21. Barchaeology

LP release

USA Phydeaux (no number) (1984); 3 LP's **IMG**

CD release

USA Solid Rock SRD 866 (1999); as part of the "Rough Street Love Letter" 2CD

Song listing

Side 1 ("Letter Of The Law", ARF-86-1)

I Found Love
Shine Your Light
I Am Your Friend
Danger In Loving You

Side 2 Iron And Steel
Show Me The Shepherd
Strong Love
Whenever Sarah Cries

Side 3 ("Labor Of Love", ARF-86-2)
Where His Soul Touches Down
Let The Master Make It Right
Stairway L'Etudes
Farther On
Come On In

Side 4 Piano L'Etudes
Mansion On The Sand
Twilight L'Etudes
Higher Calling
Jesus Is The Song
Drum L'Etudes
One More Reason

Side 5 ("Street Level", ARF-86-9)
First Day In Church
Peacepollutionrevolution
Right Here In America
I Wish We'd All Been Ready

Side 6 I Am The Six O'Clock News
She's A Dancer
I Don't Wanna Lose You
The Price Of Living
Sigrid Jane

Notes

♪ This is a three LP box containing "Letter Of The Law" (ARF-86/ARF-86-1), "Labor Of Love" (ARF-86-2) and the gold label version of "Street Level" (ARF-86-9) – see these albums for more detailed information.

♪ Larry Norman is not mentioned as the artist anywhere on "Barchaeology", but he's listed as the author of some of the songs.

♪ Numbers ARF-86-3 to ARF-86-8 are not known to exist. Closest to this numerology are ARF-86 ("Come As A Child") and ARF-864 (ARF-86-4?, "Quiet Night").

- 
- ♪ "Street Level" as it appeared in this box (with "Barcheaology" labels) was used in 1990 for a separate issue (probably from left over vinyl copies). It came in a second version "Street Level" cover – so it was messed up.
 - ♪ Some of the boxes came with inserts and a poster and/or a photograph. The box I bought in the Netherlands (it was sold at Larry Norman concerts at the time) did not contain any inserts. The box itself has a printed front side and spine only.
 - ♪ The box says this is volume three, but no other volumes have ever been released (maybe it means something else?).
 - ♪ See also "[Rough Street Love Letter](#)".
 - ♪ In 2014 Solid Rock offered a CD-r (only temporarily) and a download option (still available) for a concert Larry Norman gave in Rotterdam, the Netherlands, 1984. Check the details on larrynorman.com or [Derek Robertson's website](#).

22. Stop This Flight

LP releases

USA Phydeaux ARF-607 (1985) **IMG**
AUS D.T.S. DS 010 (1985) **IMG**
NZ D.T.S./Concorde ARF 607 (1985)
SWE Royal Music RMLP 021 (1986) **IMG**

CD releases

USA Phydeaux SRD-607 (1997)
USA Solid Rock SRD-120 (2007); CD-r
SWE MEP/Royal Music RMCD 021, as part of a nine CD box (2008)

Cassette releases

USA Phydeaux ARF-607C (1984)
AUS D.T.S. DSC 010 (1985)
SWE Royal Music RMC 021 (1986)

12 inch single release

USA Solid Rock 43513: Stop This Flight b/w Everybody Work (1985)

Song listing original LP

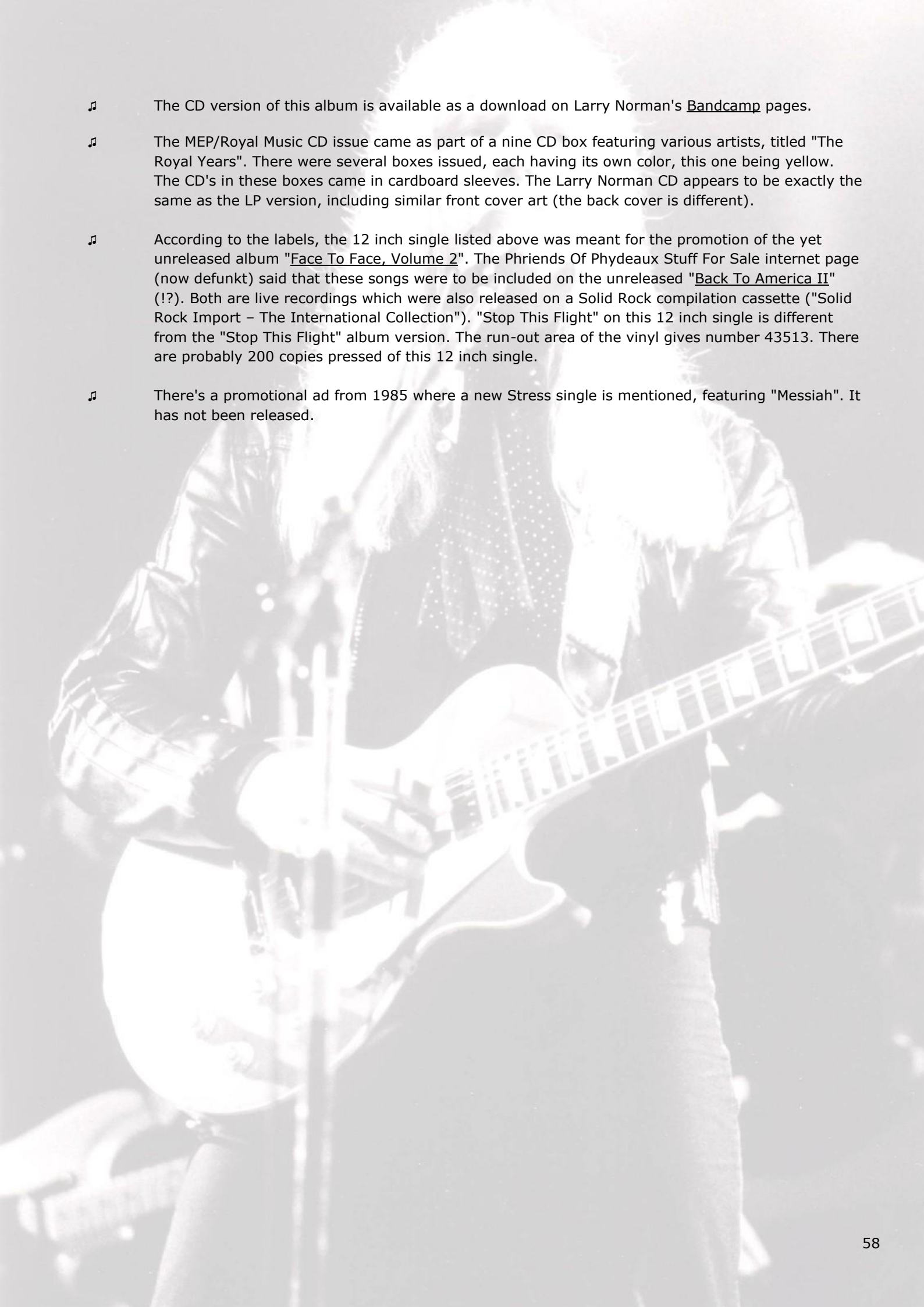
Side 1	Finchian Etude	Instrumental
	Stop This Flight	
	A Woman Of God (Proverbs 31)	
	What's Wrong With This Body	
	Don't You Wanna Talk About It	
Side 2	And We Sing The Tune	
	Out Of My System ##1	
	I Hope I'll See You In Heaven	
	Messiah	

Extra tracks on both (?) CD's

Radio Interview	
What's Wrong With This Body	Not Listed

Notes

- ♪ This is a live album with band, recorded at the Dallas Brooks Hall in Melbourne, Australia (June 15, 1984), featuring all new songs, except for "I Hope I'll See You In Heaven". This song was released earlier on "Come As A Child" (live) and a 1973 recording of this song appeared on "Down Under (But Not Out)".
- ♪ The US cassette of "Stop This Flight" may have been released first, in 1984, before the LP did in 1985.
- ♪ The Australian album had "Phydeaux" and "ARF-607" on the cover but this cover appears to be a reprint of the US cover (except for the label information on the back cover, bottom left). On the labels it says "D.T.S. DS 010" and there's no mention of Phydeaux ARF-607. The album came with an insert, though my copy has not. The New Zealand pressing came with yellow Concorde labels and it carries the original Phydeaux number.
- ♪ The US CD's were released in 1997 and 2007 (the latter being a CD-r) and featured new cover art. The CD's are musically identical. The 2007 CD was released to celebrate Larry Norman's 60th birthday.
- ♪ The US CD releases have a "radio interview" (Larry Norman gives information on all of the titles on this album) and an unlisted studio version of "What's Wrong With This Body".

- 
- ♪ The CD version of this album is available as a download on Larry Norman's [Bandcamp](#) pages.
 - ♪ The MEP/Royal Music CD issue came as part of a nine CD box featuring various artists, titled "The Royal Years". There were several boxes issued, each having its own color, this one being yellow. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version, including similar front cover art (the back cover is different).
 - ♪ According to the labels, the 12 inch single listed above was meant for the promotion of the yet unreleased album "[Face To Face, Volume 2](#)". The Phriends Of Phydeaux Stuff For Sale internet page (now defunkt) said that these songs were to be included on the unreleased "[Back To America II](#)" (!?). Both are live recordings which were also released on a Solid Rock compilation cassette ("Solid Rock Import – The International Collection"). "Stop This Flight" on this 12 inch single is different from the "Stop This Flight" album version. The run-out area of the vinyl gives number 43513. There are probably 200 copies pressed of this 12 inch single.
 - ♪ There's a promotional ad from 1985 where a new Stress single is mentioned, featuring "Messiah". It has not been released.

23. Back To America

LP release

US Stress ST-001 (1985) **IMG**

Cassette release

US Stress STC-001 (1985)

Song listing

Side 1	Messiah (Live)	Shorter intro but the same as on " Stop This Flight "
	It's Only Today That Counts	New version, 1985?
Side 2	Stop This Flight	From " Stop This Flight "
	Soul On Fire	1974 version, full version on " Down Under (But Not Out) "
	A Woman Of God (Proverbs 31)	Studio version, full version on " Rehearsal 4 Reality "
	And We Sing The Tune	Studio version
	If The Bombs Fall	Studio version
	Letter To A Friend	Same as "Letter(s) To The Church", originally recorded for " Voyage Of The Vigilant "

Notes

- ♪ On side two of this short promotional LP, Larry Norman gets interviewed according to the cover, but it seems more like a monologue. Included are parts of the songs listed.
- ♪ This LP appeared with and without the catalog number (ST-001) on the cover.
- ♪ "Soul On Fire" is listed with "(1968 version)"; it refers to the lyrics, it's not recorded in 1968 but in 1974. It's the same version as on "[Down Under \(But Not Out\)](#)".
- ♪ In the 'interview' Larry Norman tells that "Woman Of God" was written in England, 1981.
- ♪ The front cover lists "[Behind The Curtain](#)" (unreleased) and "[Thirty Years 1956 – 1986](#)" (the "[Down Under \(But Not Out\)](#)" 2LP?).
- ♪ "Letter To A Friend" is the same song as "Letters To The Church" as it was titled on "[Home At Last](#)" and "[Live At Flevo](#)" (both were duets). The version on "Back To America" seems to be the same as "Letter To The Church" on the "[Rough Street Love Letter](#)" 2CD. The latter features the full version of the song. "Letter To The Church" was probably originally recorded for "[Voyage Of The Vigilant](#)".
- ♪ This album was made available as a download on Norman's [Bandcamp](#) pages (April 22, 2023).

24. Down Under (But Not Out)

LP releases

USA Phydeaux ARF #377 (1986); 2LP **IMG**
 SWE Royal Music RMLP 025 (1986) **IMG**

CD releases

USA Phydeaux PRD-017 (1996)
 USA (no label, no number, Illegal Noise Series, 2001); CD-r, released as "Over & Out"
 USA Solid Rock SRD-124 (2007); CD-r
 SWE MEP/Royal Music RMCD 025, as part of a nine CD box (2008)

Cassette releases

AUS Stress (no number) (1984)
 SWE Royal Music RMC 025 (1986)
 USA Phydeaux ARF-024 (1988); released with two slightly different j-cards

Song listing original LP release

Side 1	Riding High*	B-side of the "Organ Grinder" 45 by People
	Ashes Of Me	B-side of the "Apple cider" 45 by People
	Somebody Tell Me My Name	B-side of the "I Love You" 45 by People
	I've Got You On My Mind*	From " <u>Both Sides Of People</u> "
	Hasty Heart*	From " <u>Both Sides Of People</u> "
Side 2	I Love You	Alternative version by People
	Letter From The President	B-side of the 45 by the Flies
	Sweet Song Of Salvation*	From " <u>Upon This Rock</u> "
	What Goes Thru Your Mind*	From " <u>Bootleg</u> "
	I've Searched All Around The World*	From " <u>Bootleg</u> "
Side 3	I Hope I'll See You In Heaven*	Studio recording from 1973, see notes of " <u>So Long Ago The Garden</u> "
	Soul On Fire*	From " <u>Orphans From Eden</u> ", unreleased, 1974
	Stop This Flight*	1978 (?), studio version (see notes)
	When Messiah Comes	198?, instrumental, demo
	You're Out Of My System*	1984, studio version
Side 4	Why Can't You Be Good*	1976 probably, studio version, recorded for the album " <u>Le Garage Du Monde</u> " (unreleased)
	Why Should The Devil*	80's, live recording (recorded in Australia)
	I'm Gonna Write A Song About You	80's, studio recording
	If The Bombs Fall*	80's, studio recording, different from "Bombs" on " <u>Back To America</u> "
	Galaxy*	80's, instrumental studio recording, probably by Charles Norman with no Larry Norman involvement

* These tracks are on CD PRD-017

Extra tracks on the Phydeaux cassette (1)

We Need A Whole Lot More Of Jesus	From the " <u>I Love You</u> " LP
Think	From " <u>Both Sides Of People</u> "
Organ Grinder	A-side of first 45 by People

Extra tracks on the Phydeaux cassette (2) (mispress?)

We Need A Whole Lot More Of Jesus	From the " <u>I Love You</u> " LP
Think	From " <u>Both Sides Of People</u> "
Righteous Rocker	Altered version of the 1972 MGM single (possibly an 1980's remix)

Song listing Royal Music LP & cassette

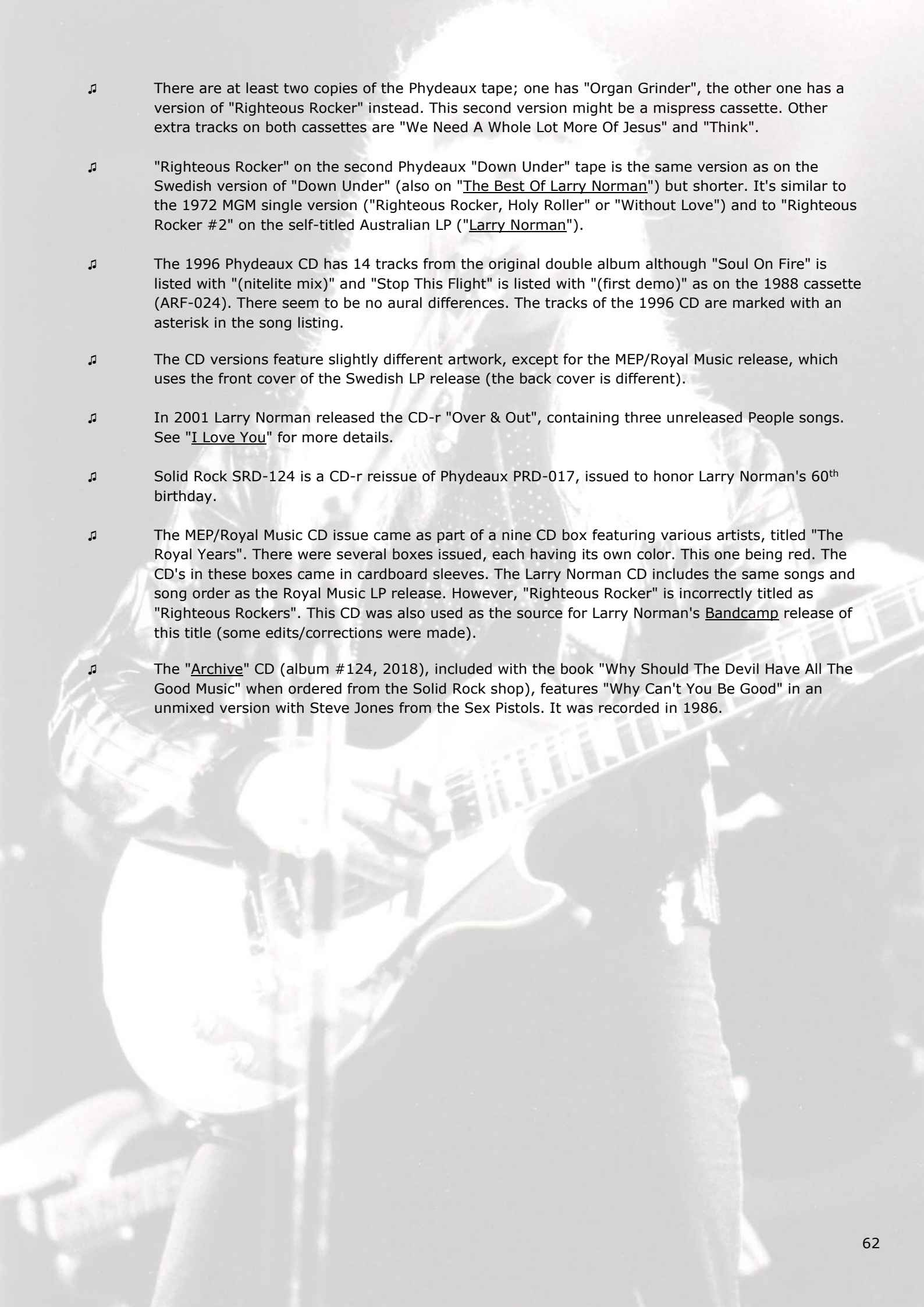
Side 1	Riding In The Saddle	Partly spoken
	Hard Luck Bad News Blues	From " <u>Something New Under The Son</u> "
	Country Church, Country People	From " <u>The Story Of The Tune</u> "
	Riding High	See US LP listing
	Somebody Tell Me My Name	See US LP listing
	Soul On Fire	See US LP listing
	Righteous Rocker	See second cassette listing
Side 2	Shot Down	From " <u>In Another Land</u> "
	Watch What You're Doing	From " <u>Something New Under The Son</u> "
	Give It Up	Instrumental, 80's recording, originally intended for the unreleased " <u>Le Garage Du Monde</u> " (?)
	Why Should The - Punk	See US LP listing
	More Precious Than Jewels	Instrumental version of "Woman Of God", 80's recording
	If The Bombs Fall	See US LP listing
	Trinity	80's recording

Extra songs on the Illegal Noise CD-r (all Royal Music tracks are included as well)

Opposite Me	From unreleased acetate
Giant Man	From unreleased acetate
Apple Cider	Instrumental version, from unreleased acetate

Notes

- ♫ This is a Larry Norman compilation issued to celebrate 30 years of Larry Norman artistry. It features tracks from the People period and other early classics combined with tracks from the first half of the 1980's (side 3 & 4). The US double album has a regular, single slip cover. The number (ARF#377) is shown in the dead wax only (all four sides). This album may be the same as "Thirty Years 1956 - 1986".
- ♫ The Swedish (single) LP release of this album (as "Down Under" on the front cover and labels, as "Down Under But Not Out" on the spine) is very different from the US release and its songs are therefore listed separately. The front cover is slightly different from the US version, the back cover is more than slightly different: it shows the front cover of the "On Being" magazine where the US 2LP shows a photograph of Larry and Charles Norman. It came with a four-page insert ("Excerpts from On Being") and a printed inner sleeve. "Riding In The Saddle" is part of some interview in which Larry Norman explains what kind of songs he wrote back in the fifties. "Watch What You're Doing" is the "Little Joe Billy" version with intro (same as on the Phydeaux tape of "Something New Under The Son"). "Trinity" is listed as "Trinity (spoken)" but Larry Norman only gives a spoken introduction to this (short) song.
- ♫ Originally this album was released on cassette in Australia (hence the title of this album). It was offered to new subscribers of the magazine "On Being". Along with the tape came a magazine, which was a special Larry Norman edition of "On Being". The Australian tape features the songs of side 1, 2 and 3 of the US double LP. It's subtitled "A chronological history (1966 - 1984)" on the j-card (so, not 30, but 28 years!).
- ♫ The Australian tape has a complete version of "Stop This Flight"; it's the same as the LP & CD version but longer. This version has been re-released on the CD "Gathered Moments". The booklet of "Gathered Moments" says "Stop This Flight" is from ca. 1985. The "On Being" booklet says 1978. The original Australian tape is from 1984...
- ♫ "When Messiah Comes" is an instrumental demo recording according to the "On Being" booklet. The booklet also says that a more completed version of "When Messiah Comes" can be found on the album "World War Six"; this is an unreleased album by the Ampz (featuring Charles Norman)...!?

- 
- There are at least two copies of the Phydeaux tape; one has "Organ Grinder", the other one has a version of "Righteous Rocker" instead. This second version might be a mispress cassette. Other extra tracks on both cassettes are "We Need A Whole Lot More Of Jesus" and "Think".
- "Righteous Rocker" on the second Phydeaux "Down Under" tape is the same version as on the Swedish version of "Down Under" (also on "[The Best Of Larry Norman](#)") but shorter. It's similar to the 1972 MGM single version ("Righteous Rocker, Holy Roller" or "Without Love") and to "Righteous Rocker #2" on the self-titled Australian LP ("[Larry Norman](#)").
- The 1996 Phydeaux CD has 14 tracks from the original double album although "Soul On Fire" is listed with "(nitelite mix)" and "Stop This Flight" is listed with "(first demo)" as on the 1988 cassette (ARF-024). There seem to be no aural differences. The tracks of the 1996 CD are marked with an asterisk in the song listing.
- The CD versions feature slightly different artwork, except for the MEP/Royal Music release, which uses the front cover of the Swedish LP release (the back cover is different).
- In 2001 Larry Norman released the CD-r "Over & Out", containing three unreleased People songs. See "[I Love You](#)" for more details.
- Solid Rock SRD-124 is a CD-r reissue of Phydeaux PRD-017, issued to honor Larry Norman's 60th birthday.
- The MEP/Royal Music CD issue came as part of a nine CD box featuring various artists, titled "The Royal Years". There were several boxes issued, each having its own color. This one being red. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD includes the same songs and song order as the Royal Music LP release. However, "Righteous Rocker" is incorrectly titled as "Righteous Rockers". This CD was also used as the source for Larry Norman's [Bandcamp](#) release of this title (some edits/corrections were made).
- The "[Archive](#)" CD (album #124, 2018), included with the book "Why Should The Devil Have All The Good Music" when ordered from the Solid Rock shop), features "Why Can't You Be Good" in an unmixed version with Steve Jones from the Sex Pistols. It was recorded in 1986.

25. Rehearsal 4 Reality

LP release

SWE Royal Music RMLP 023 (1986) **IMG**

CD releases

USA (no label, no number, Illegal Noise Series, 2001); CD-r

USA Solid Rock SRD-850 (2005); CD-r

SWE MEP/Royal Music RMCD 023, as part of a nine CD box (2008)

Cassette release

SWE Royal Music RMC 023 (1986)

SWE (?) Royal Music RMC 023 (1986); promotional issue

AUS Royal Music RMC 023 (1986)

Song listing

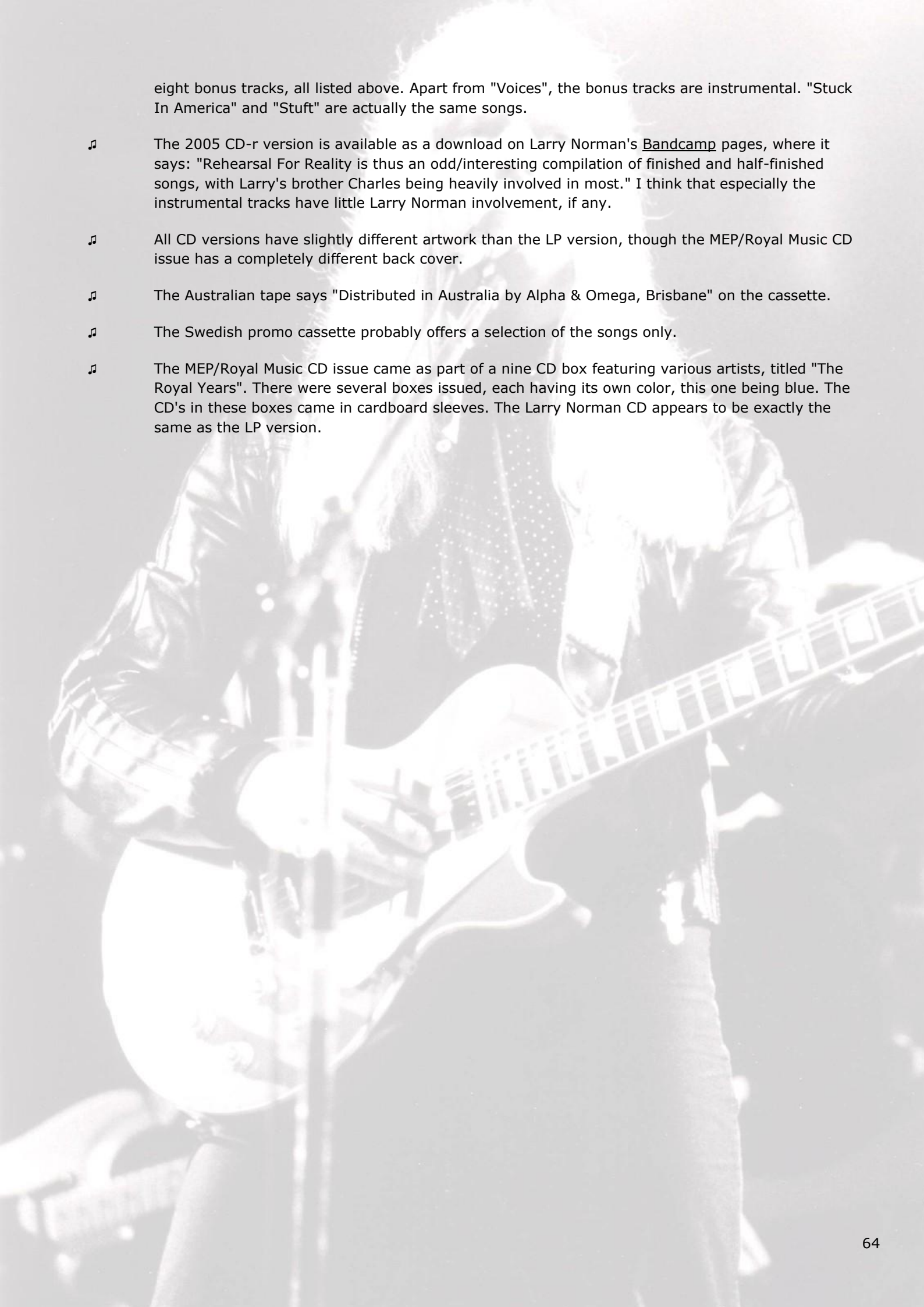
Side 1	Why Can't You Be Good	From " <u>Down Under (But Not Out)</u> " (US album)
	I Feel Like Dying	From " <u>Something New Under The Son</u> "
	More Than A Dream	Previously unreleased
	Zimmy Finds His Father	Instrumental
	Broken Bonds, Fallen Friendship	Instrumental
	If You Don't Love The Lord, You'll Fall	Previously unreleased
Side 2	Woman Of God	First & shorter release on " <u>Back To America</u> "
	Voices In The Night	Previously unreleased, with mainly Charles Norman on vocals
	A Dream Come True	Instrumental
	Gonna Write A Song About You For The Radio	From " <u>Down Under (But Not Out)</u> "
	It's Only Today That Counts	Same as the " <u>Back To America</u> " version
	Galaxy	From " <u>Down Under (But Not Out)</u> "

Extra songs on SRD-850

Messiah	As "Studio Messiah" on the u-card, instrumental
Voices	As "Voices – original" on the u-card, sung by Charles Norman
How I Lost My Life And Found My Soul	Instrumental
Stuck In America	Instrumental
Riff	Instrumental
Watching The Eclipse	Instrumental
Stuft	Instrumental
Novel	Instrumental

Notes

- ♪ This is a compilation album, possibly illegally released, featuring some new songs. The new songs were made and recorded with Charles Norman, who is pictured with Larry Norman on the front cover.
- ♪ The album came with a printed inner sleeve, which is the same as the one used for the Swedish "Down Under (But Not Out)". On the labels and spine the title is given as "Rehearsal For Reality". A Phydeaux album with this title has never been released (see "Rehearsal For Reality" in part II and "The Story Of The Tune").
- ♪ "More Than A Dream" was written by Steve Scott. It can also be found on the "Rough Street Love Letter" 2CD and on "The Hum Of The Diesels" (album #126, 2018).
- ♪ The 2001 CD-r was copied from a bootleg, which was probably transferred from the LP. The 2005 CD-r is better sounding (better transfer of different source?) and includes the same LP tracks plus



eight bonus tracks, all listed above. Apart from "Voices", the bonus tracks are instrumental. "Stuck In America" and "Stuft" are actually the same songs.

- ♪ The 2005 CD-r version is available as a download on Larry Norman's [Bandcamp](#) pages, where it says: "Rehearsal For Reality is thus an odd/interesting compilation of finished and half-finished songs, with Larry's brother Charles being heavily involved in most." I think that especially the instrumental tracks have little Larry Norman involvement, if any.
- ♪ All CD versions have slightly different artwork than the LP version, though the MEP/Royal Music CD issue has a completely different back cover.
- ♪ The Australian tape says "Distributed in Australia by Alpha & Omega, Brisbane" on the cassette.
- ♪ The Swedish promo cassette probably offers a selection of the songs only.
- ♪ The MEP/Royal Music CD issue came as part of a nine CD box featuring various artists, titled "The Royal Years". There were several boxes issued, each having its own color, this one being blue. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version.

26. The Best Of The Second Trilogy

Cassette release

USA Phydeaux ARF-023 (1988)

Single release (white label test pressing)

USA Phydeaux (?): Living In The 20th Century b/w Soul On Fire (1988)

12 inch single release (white label test pressing)

USA Phydeaux (?): The Man From Galilee b/w Living In The 20th Century (1988)?

Song listing

Side 1	Living In The 20th Century	1988 studio recording
	It's Only Today That Counts	1986, slightly different from the " Back To America " version
	A Woman Of God	1983, long studio version ("extended rock & reggae mix" - see also " White Blossoms From Black Roots ")
	That's When Jesus Knew (Epitaph b.3996 B.C. -d. 2004 A.D.) Trinity	Different version than on the Swedish " Down Under (But Not Out) " (and no spoken intro)
Side 2	My Feet Are On The Rock	Previously unreleased
	The Man From Galilee	Previously unreleased song from 1986 (?)
	Soul On Fire	Studio version, 1987
	He Really Loves You	Previously unreleased
	Nightmare #49 (part 1)	Previously unreleased (see " Home At Last " for part 2)
	We Three Twogether Soul (downtown dub)	Previously unreleased This is "Soul On Fire", a previously unreleased version

Notes

- ♪ The albums in the "The Second Trilogy" (dealing with the body, soul and spirit) are "[Stranded In Babylon](#)", "[Behind The Curtain](#)" (unreleased) and "[Home At Last](#)". On "[Stranded In Babylon](#)" however, there are no songs of "The Best Of The Second Trilogy"! Anyway, this compilation (cassette only) appeared before the albums did.
- ♪ "A Woman Of God" is probably an alternative version of the song that appeared on "[Back To America](#)" and "[Rehearsal 4 Reality](#)". See also "[White Blossoms From Black Roots](#)".
- ♪ The cassette (the tape itself) incorrectly lists the catalog number as AFR-023 (instead of ARF-023).
- ♪ There may be a white label cassette of this album, titled "The Capitol Project".
- ♪ The 45rpm white label test pressing came in a mailing box numbered "TEST #5880 A/B". The song titles are in the run-out area where a date is printed as well (6/16/88).
- ♪ I have no information on the 12inch single release.

27. White Blossoms From Black Roots

CD releases

- USA Solid Rock SRD 030 (1989); silver faced CD (with all black lettering)
 USA Solid Rock SRD 030 (1989?); blue faced CD with black, red and white printing
 USA Solid Rock SRD 030 (1994?); silver faced CD with black and red printing and an IFPI code
 USA Solid Rock SRD-041 (1997)
 USA Solid Rock SRD-041 (2007); CD-r
 USA Solid Rock SRD-041 (201?); CD-r, prob. 2011 or later

Cassette release

- USA Solid Rock SRC-030 (1988)

Song listing CD SRD-030/CAS SRC-030 (titles with an asterisk are on the cassette)

- | | |
|---|--|
| The Man From Galilee* | 1986 (?) Studio recording, mixed a little differently than the version on " <u>The Best Of The Second Trilogy</u> ", different guitar solo |
| Looking For The Footprints | Previously unreleased |
| Pardon Me | From " <u>Only Visiting This Planet</u> " |
| Soul On Fire* | 1987 studio version, different mix than the version on " <u>The Best Of The Second Trilogy</u> " |
| I Wish We'd All Been Ready* | From " <u>Only Visiting This Planet</u> " |
| Why Don't You Look Into Jesus* | From " <u>Only Visiting This Planet</u> " |
| Righteous Rocker #1 | From " <u>Only Visiting This Planet</u> " |
| Why Should The Devil Have All The Good Music* | From " <u>Only Visiting This Planet</u> " |
| The Outlaw* | From " <u>Only Visiting This Planet</u> " |
| Lonely By Myself | From " <u>So Long Ago The Garden</u> " |
| It's Only Today That Counts* | Same as the version on " <u>The Best Of The Second Trilogy</u> " |
| The Sun Began To Rain* | From " <u>In Another Land</u> " |
| Watch What You're Doing* | From " <u>Something New Under The Son</u> " |
| Out Of My System | From " <u>Stop This Flight</u> " |
| A Woman Of God* | 1983 studio version with piano outro |
| Living In The 20th Century* | From " <u>The Best Of The Second Trilogy</u> " but some 30 seconds shorter |

Extra track on cassette

- | | |
|-----------------|-------------------------------|
| You Can Save Me | Live, from " <u>Bootleg</u> " |
|-----------------|-------------------------------|

Song listing CD SRD-041

- | | |
|---|--|
| The Man From Galilee (Alternate Rock Mix) | |
| Looking For The Footprints | |
| Soul On Fire (Alternate Street Rock Remix) | From " <u>The Best Of The Second Trilogy</u> " |
| I Wish We'd All Been Ready | |
| Why Don't You Look Into Jesus | |
| Why Should The Devil Have All The Good Music | |
| The Outlaw (L.A. Acoustic Remix) | |
| The Sun Began To Rain (Dudley Moore Version) | From " <u>In Another Land</u> " (?) |
| Watch What You're Doing (Extended Rock Mix) | |
| Out Of My System (Live Dance Mix) | |
| A Woman Of God (Ext. Rock & Reggae Remix) | 1983 studio version, from " <u>The Best Of The Second Trilogy</u> ". |
| Living In The 20th Century (Neoprimitive Dance Mix) | |
| Soul On Fire (Mark Heard's Ghetto Dub Remix) | From " <u>The Best Of The Second Trilogy</u> " |

Notes

- ♪ Another compilation album and the first Larry Norman CD ever released.
- ♪ There are three versions of SRD-030; the first has a silver faced CD with all black text, the second has a blue faced CD with black, white and red printings, and then came a silver faced one with black and red print. The latter is from 1994 or maybe 1995, as the CD's ID-band shows IFPI-codes, which were introduced in 1994. The first two CD's were probably both released in 1989, although it says 1988 on the u-card. The CD text by Wally Rasmussen mentions 1989.
- ♪ The above mentioned CD text by Wally Rasmussen can also be found in the booklets of the CD versions of "Home At Last".
- ♪ This album is also referred to as "Thirty Years" (see "Thirty Years 1956 - 1986"), though it's actually a subtitle, given on the original CD and cassette versions only. Remarkable: the CD's last track ("Living in the 20th Century") is from 1988 according to the booklet.
- ♪ Titles marked with an asterisk in the SRD-030 listing are on the 12 track cassette release (SRC-030); the cassette contains "You Can Save Me", which is not on the CD.
- ♪ "Watch What You're Doing" is the "Little Joe Billy" version. "Out Of My System" is a different version than the one on "Down Under (But Not Out)". "Looking For The Footprints" is a previously unreleased studio recording (1975?); later also released on the CD versions of "In Another Land".
- ♪ There are also two pre-release tapes of "White Blossoms" (not listed above, but an image can be seen when you click 'cassette release'). There's one with 13 songs (confirmed) and there could be one with 15 songs (unconfirmed). The 13 song version has all the SRD-030 tracks, except "Pardon Me", "Lonely By Myself" and "Out Of My System". A few songs may have been mixed differently.
- ♪ The booklet gives several years for each song. The first year must be the year when the song was written, the second and sometimes third years are copyright years. These should be the years when the recording was first published (starting the copyright protection), but I have my doubts about some of the years given. "Looking For The Footprints" was written in 1966, and has two copyright years: 1970 and 1986. Why two? I can't explain these years. As the song was first released on the white label, pre-release cassette version of "Blossoms" in 1988, and more widely on CD SRD-030 in 1989, one of these years appear to be correct as the copyright year. Maybe I'm missing something.
- ♪ The 1997 CD reissue is compiled differently; the songs of this release are given separately with their additions. Despite the additions, most of these songs are the same as on SRD-030 (if there are any differences, they must be very subtle). Different are: "Soul On Fire" (two different versions on SRD-041) and "Woman Of God" (long version on SRD-041).
- ♪ As for the songs from "Only Visiting This Planet", there are some little differences in song length (some other slight differences can be heard as well). "Lonely By Myself" is the MGM version (see "So Long Ago The Garden"). The "In Another Land" version of "The Sun Began To Rain" seems to be the same as on these reissues.
- ♪ The CD-r releases came with leftover 1997 booklets and u-cards. The CD-r's have different prints. The first CD-r was released to celebrate Larry Norman's 60th birthday. The second CD-r was probably released in 2011 or later.
- ♪ Although both the original releases and the reissues mention this is part 1 ("volume 1"/"book 1" respectively), there's no follow-up release, though there has been mention of follow-up releases in a 1990 newsletter (recipients of the newsletter were asked what they wanted to be released). In early June 2000 Larry Norman announced the next one or two installments of the "White Blossoms From Black Roots" series, but these projects weren't realized.
- ♪ On April 27, 2024, "Blossoms" was released on Larry Norman's Bandcamp pages (as a download). The 1997 CD was the main source, though several songs came from the first release. The bonus tracks were sourced from the cassette versions of the album.

28. Home At Last

LP releases

USA Phydeaux ARF-21 (1989); 2LP **IMG**
 NL Spark SK 7005 (1990) **IMG**

CD releases

USA Benson/Solid Rock CD02304 (1989)
 NL Spark SK 7005 (1990)
 NL Spark SK 7099 (1998); 2CD, with "[Footprints In The Sand](#)"
 USA Solid Rock SRD-117 (2007); CD-r

Cassette releases

USA Benson/Solid Rock C02304 (1989)
 NL Spark SKC 7005 (1989/90)

Special cassette release

USA Mastertrax MT10297 (1989) Two versions of "Somewhere Out There"

Song listing original US 2LP

Side 1	Lonely Boy	New song
	My Feet Are On The Rock	New version (see " The Best Of The Second Trilogy " for the first release of this song)
	Country Church	As "Country Church, Country People" on CD; from " The Story Of The Tune " but with some overdubs?
	Sitting In My Kitchen	New song
Side 2	Camel Through A Needle's Eye	New song
	Nightmare #49	As "Nightmare #49 (part one)" on CD; from " The Best Of The Second Trilogy "
	Oh, How I Love You	From " Only Visiting This Planet "
	Queen Of The Rodeo	New song
	He Really Loves You	From " The Best Of The Second Trilogy " (but here it has a very short intro)
	Here Comes The King	New song
Side 3	Letters To The Church	Duet, first released on " Back To America " as "Letter To A Friend" (not a duet)
	We Three Together	From " The Best Of The Second Trilogy " but with shorter break after the opening part
	Out There Somewhere	As "Somewhere Out There" on CD
	Selah	New song
	Instrumental (studio)*	This is "Nightmare #49 (part 2)" (see side 2)
Side 4	Letters (Live)*	This is "Letters To The Church" (see side 3)
	Camel (Live)*	This is "Camel Through A Needle's Eye" (see side 2)
	Surprise With Candles (April 8, 1989)*	Short birthday song (instrumental) done live, because of Larry Norman's 42 nd birthday
	King*	This is "Here Comes The King" (see side 2)
	Shake Your Rattle And Crawl (Studio)*	Demo; studio recording

Notes

♫ The Phydeaux 2LP was released in a single white jacket with white labels. 'Phydeaux' isn't mentioned anywhere but because of the ARF-prefix in the dead wax of side one, Phydeaux is probably correct. Some of the LP sets came with an insert. The song listing above is from this insert, the differences with the CD versions are noted.

♫ "Home At Last" was scheduled for release in 1986. When it was released in 1989, Larry Norman had replaced some songs with new ones ("Somewhere Out There" and "Selah"?). Maybe the initial

release was to be titled "Brothers At Last".

- ♪ Benson, the record company responsible for the first CD release of "Home At Last", also was the company behind the Impact/Heart Warming labels. The CD label shows the same '365 Great Circle Road' address as on the last LP issues of "Upon This Rock".
- ♪ Most tracks were probably recorded between 1986 and 1988 in various countries (England, Germany, Israel, Africa, Russia and America).
- ♪ Side one of the 2LP has "ARF-21-A" and "L-34644" written in the trail-off vinyl. On all other sides the number "L-35223" is given.
- ♪ The songs marked with an asterisk are Phydeaux LP tracks only; they're not on the other releases.
- ♪ "Letters To The Church" is a duet with Sarah Finch. See also "Letter To A Friend" on "Back To America". The song was originally recorded for "Voyage Of The Vigilant".
- ♪ "Country Church" ("Country Church, Country People") was first released on the LP "The Story Of The Tune" (it's also on the Swedish "Down Under (But Not Out)" LP). Here it has some additional overdubs.
- ♪ "Queen Of The Rodeo" was written in 1972 (according to a 1990 newsletter). This is a very short 1980's recording of the song.
- ♪ All Spark releases, including the (single) LP issue, have the same songs as the Benson/Solid Rock CD/CAS. Spark didn't use barcodes on their CD's until somewhere during 1994. 'Home At Last' did have a barcode, but it was copied from the US CD. On the LP version the barcode was blacked out.
- ♪ Spark reissued "Home At Last" on a budget double CD together with "Footprints In The Sand" (SK 7099, 1998).
- ♪ The CD-r release SRD-117, the "60th Birthday Reissue", is the same as the previous releases. The cover and u-card show the Spark CD artwork.
- ♪ Benson released two radio shows on CD in 1989 (March & May) for the promotion of their artists. The March release featured "Somewhere Out There" and the May release had an interview plus parts of the songs "Somewhere Out There", "Country Church, Country People", "Letters To The Church" and "My Feet Are On The Rock". There may also be cassette versions of these CD's.
- ♪ The (Benson) Mastertrax cassette (MT10297, 1989) contains "Somewhere Out There" (the "Home At Last" track) on side 1 and a 'Performance Track' (karaoke version) of the same song on side 2.
- ♪ In 1990 Larry Norman released the "Blue book" (a 24 page magazine). It gave some background information on "Home At Last" and more.
- ♪ Larry's sisters Nancy and Kristy created a cloth cover for a package including the "Home At Last" double LP and the "Stop This Flight"/"Everybody Work" 12 inch single (see "Stop This Flight"). It was sold at the Elsinore concert in 2005.

29. Live At Flevo

LP release

NL Spark SK 7004 (1990) **IMG**

CD releases

NL Spark CD-SK 7004 (1990)

NL Spark CD-SK 7004 (1994 or later)

NL GMI Records GMI1287 (2009); 2CD titled "Live Box Set", with "[Shouting In The Storm](#)"

Cassette release

NL Spark SKC 7004 (1989)

Song listing original LP

Side 1 My Feet Are On The Rock
Nightmare #49 (part one)
Medley (Everybody Work/Twist And Shout/Shout) See notes for authors
Twelve Good Men
Be Careful What You Sign
Side 2 He Really Loves You
Why Should The Devil
Medley (I Wish We'd All Been Ready/U.F.O.)
Messiah

Extra tracks on CD

Letters To The Church
Medley (Soon I Will Be Home/It's Only Today That Counts/I Am A Servant)
The Outlaw
Why Don't You Look Into Jesus
Rock That Doesn't Roll

Notes

- ♪ This album features 1989 live recordings of Larry Norman with Charles Norman and Q-Stone at the Flevo Totaal Festival in the Netherlands.
- ♪ It was released (in the Netherlands only) on LP, CD and cassette. The CD has extra tracks (in between the tracks listed for the LP) and there were various CD label prints. The CD was also issued with IFPI codes, indicating a 1994 or later release. The cassette features the LP version plus "The Outlaw".
- ♪ "Letters To The Church" is a duet with Elisabeth Ødegard. It was first released as "Letter To A Friend" on "[Back To America](#)" (not a duet) and originally recorded for "[Voyage Of The Vigilant](#)". "Soon I Will Be Home" is completely sung (and written) by Elisabeth Ødegard. "The Outlaw" is a solo performance (with acoustic guitar).
- ♪ "Twist And Shout" was written by Bert Russell (aka Bert Berns) and Phil Medley; recorded first by the Top Notes and then by The Isley Brothers. The cover that the Beatles did is probably the best known version. "Shout" was written by the Isley Brothers; O'Kelly, Ronald and Rudolph (the info on the CD booklet is incorrect). Larry Norman rewrote some of the lyrics.
- ♪ The CD version is also available as a download on Larry Norman's [Bandcamp](#) pages, but the cover versions of "Shout" and "Twist And Shout" are omitted, due to Bandcamp's rules.
- ♪ The double CD that includes both "Live At Flevo" CD's (see "[Shouting In The Storm](#)" for the other) is titled "Live Box Set". "Live At Flevo" is titled "Live At Flevo 1" on this box set.
- ♪ See also "[Road Rage](#)" and "[You Are Not My People](#)".

30. The Best Of Larry Norman

LP release

SWE Royal Music RMLP 050 (1990) **IMG**

CD releases

SWE Royal Music RMCD 050 (1990); bootleg?
 SWE (no label) SP 3252 (1990); bootleg
 CAN (no label) SP 3252 (1990); bootleg
 USA Solid Rock SRD-122 (2007); CD-r titled "Confiscated"
 SWE MEP/Royal Music RMCD 050, as part of a nine CD box (2008)

Cassette releases

CAN Royal Music RMC 050 (1990)
 UK Royal Music RMC 050 (1990)
 SWE Royal Music RMC 050 (1990)?

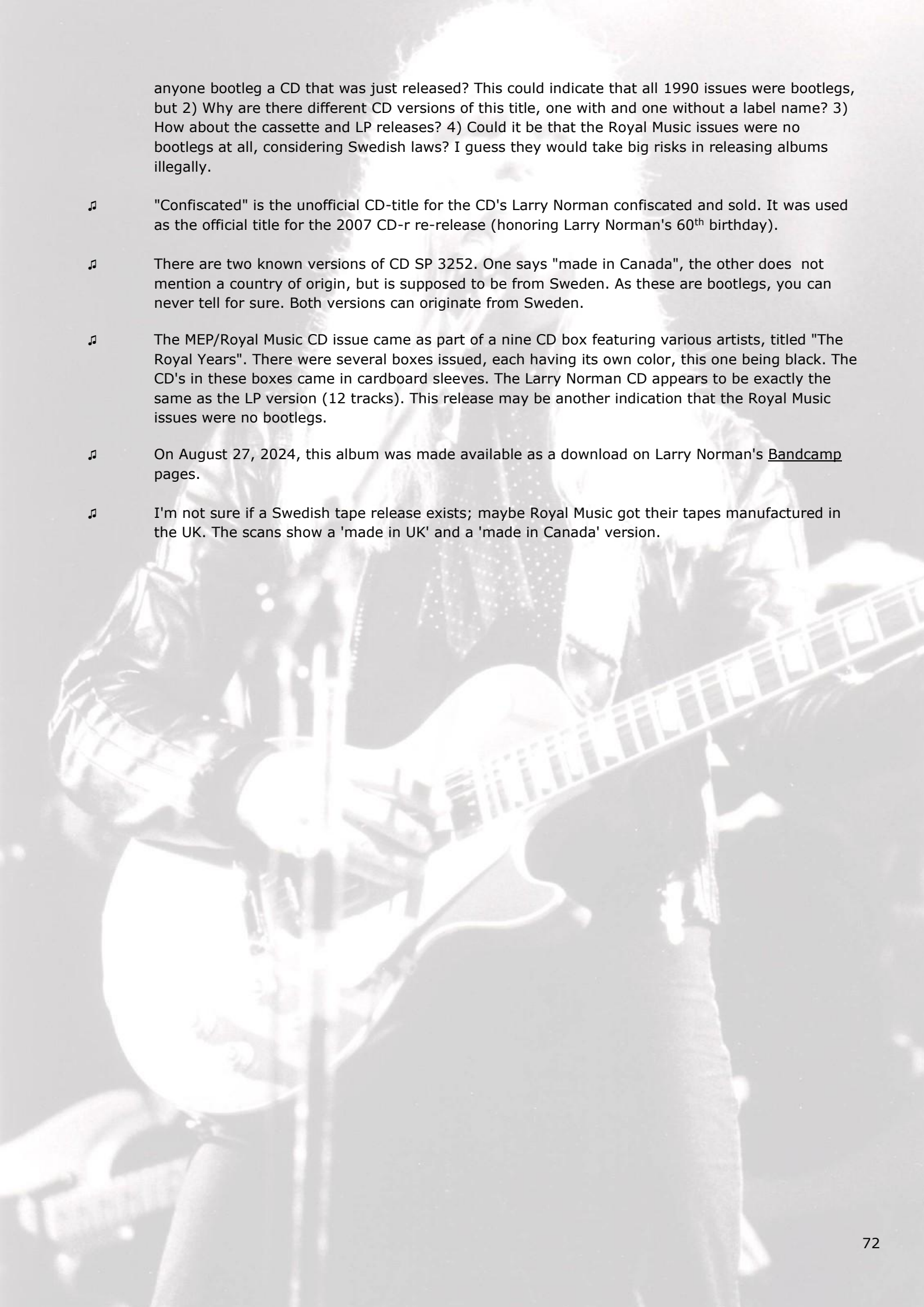
Song listing Royal Music LP

Side 1	Soul On Fire	From " Down Under (But Not Out) "
	Righteous Rocker	From " Down Under (But Not Out) "
	Stop This Flight	From " Stop This Flight "
	Gonna Write A Song About You For The Radio	From " Rehearsal 4 Reality "
	Don't You Wanna Talk About It	From " Stop This Flight "
	If The Bombs Fall	From " Down Under (But Not Out) "
Side 2	Sweet Dreams	From Q-Stone's self-titled album (1989)
	Woman Of God	From " Stop This Flight "
	Shot Down	From " Down Under (But Not Out) "
	Out Of My System	From " Stop This Flight "
	Messiah	From " Stop This Flight "
	I Hope I'll See You In Heaven	From " Stop This Flight "

Notes

♫ A compilation with songs from the Royal Music albums "[Stop This Flight](#)" and "[Down Under \(But Not Out\)](#)" and "[Rehearsal 4 Reality](#)" (the song listing is referring to these albums, not to the original issues). Only "Sweet Dreams" is not on one of these three albums; it's the same duet with Mikko Kuustonen of Q-Stone as on the self-titled Q-Stone album (Royal Music/Refuge). It's also on "[Barking At The Oops! Rough Mix 3](#)". The CD issues (except the MEP/Royal Music reissue) have two bonus tracks by Charles Norman (unlisted above).

♫ This album is believed to be originally a bootleg, but it's unclear to me what exactly the story is about. The CD's without a label name (SP 3252) can be considered to be bootlegs, even though they were professionally made. As far as I know, the Swedish bootleg was confiscated by Larry Norman and then sold through Solid Rock. I wonder if the Royal Music issues are bootlegs too. The [September 1991 newsletter](#) (Solid Rock/Phydeaux) tells about a couple of boxes of CD's being confiscated by Larry Norman in Norway, 'from a neighboring country', which is Sweden. The newsletter doesn't mention Royal Music. However, it does mention that this compilation 'represents the best of his European albums, two of which were not released in American or Canadian stores'. This is about the Royal Music releases; "[Stop This Flight](#)" was also released in the USA and Canada, but "[Down Under \(But Not Out\)](#)" (Swedish version) and "[Rehearsal 4 Reality](#)" were not. There's no mention of anything illegal about the source albums, so doesn't that indicate that the Royal Music issues of "The Best Of Larry Norman" were not illegal either? Could it be that the writer of the newsletter was unaware of the Royal Music issues? That Larry Norman himself didn't know? Not very likely, but the suggestion of the newsletter is that, at the time of writing, the confiscated CD is the first and only release of this album. Maybe Royal Music had both legal and illegal activities? On the Bandcamp website it says that "[Rehearsal 4 Reality](#)" was 'illegally released in Sweden', but "[Down Under \(But Not Out\)](#)" is described as 'the European version of "Down Under", as was released on LP and cassette by Royal Music in Sweden.' Other questions include: 1) Why would



anyone bootleg a CD that was just released? This could indicate that all 1990 issues were bootlegs, but 2) Why are there different CD versions of this title, one with and one without a label name? 3) How about the cassette and LP releases? 4) Could it be that the Royal Music issues were no bootlegs at all, considering Swedish laws? I guess they would take big risks in releasing albums illegally.

- ♪ "Confiscated" is the unofficial CD-title for the CD's Larry Norman confiscated and sold. It was used as the official title for the 2007 CD-r re-release (honoring Larry Norman's 60th birthday).
- ♪ There are two known versions of CD SP 3252. One says "made in Canada", the other does not mention a country of origin, but is supposed to be from Sweden. As these are bootlegs, you can never tell for sure. Both versions can originate from Sweden.
- ♪ The MEP/Royal Music CD issue came as part of a nine CD box featuring various artists, titled "The Royal Years". There were several boxes issued, each having its own color, this one being black. The CD's in these boxes came in cardboard sleeves. The Larry Norman CD appears to be exactly the same as the LP version (12 tracks). This release may be another indication that the Royal Music issues were no bootlegs.
- ♪ On August 27, 2024, this album was made available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ I'm not sure if a Swedish tape release exists; maybe Royal Music got their tapes manufactured in the UK. The scans show a 'made in UK' and a 'made in Canada' version.

31. Barking At The Oops! Rough Mix 3

LP release

USA Phydeaux (?) L-36473 (1990)

CD release

USA (no label, no number, Illegal Noise Series, 2001); CD-r (as "Friends And Strangers, Rough Mix 3")

USA Solid Rock SRD 866 (1999); a-side only, as part of the "Rough Street Love Letter" 2CD

Single release

USA Dayspring 9016299157 (promo): In The World b/w In The World (1986); w. Solveig Leithaug

12 inch single release (promo)

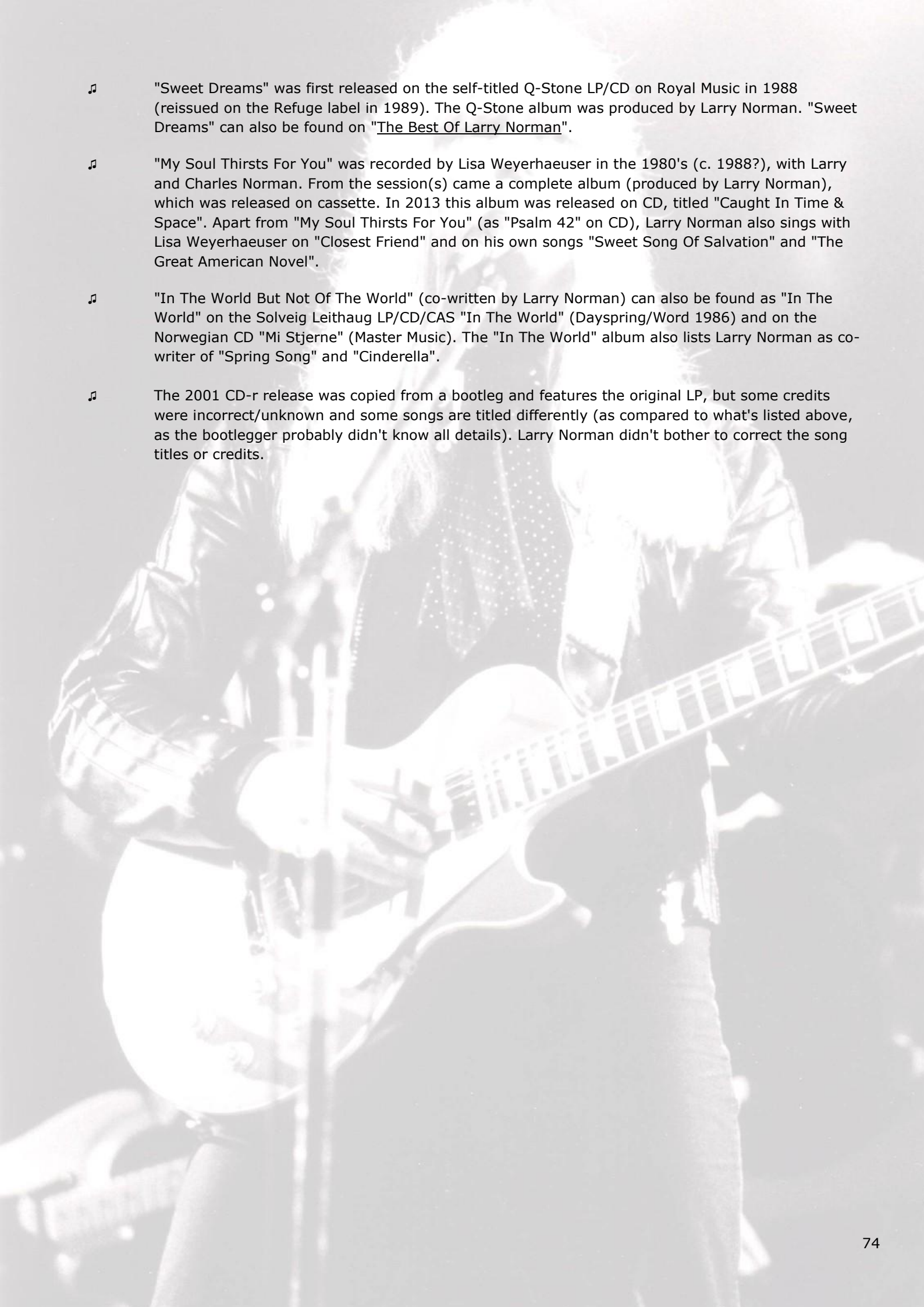
USA Power Discs PD 5630: Why Should The Devil Have All The Good Music b/w Conversation With Larry Norman And Geoff Moore (1986) (A-side with Geoff Moore)

Song listing

Side 1	The Tune (almost)	See " <u>Barking At The Ants</u> "
	Why Can't You Be Good	See " <u>Barking At The Ants</u> " and " <u>Larry Norman And His Friends On Tour</u> "
	Just Like A Woman	See " <u>Barking At The Ants</u> "
	Deep Blue	See " <u>Barking At The Ants</u> "
Side 2	A Note From Mr. God	From " <u>Larry Norman And His Friends On Tour</u> "
	Why Should The Devil Have All The Good Music	With Geoff Moore
	In The World But Not Of The World	With Solveig Leithaug, written by Leithaug
	Sweet Dreams	With Mikko Kuustonen (Q-Stone), written by Kuustonen & Larry Norman
	My Soul Thirsts For You	With and written by Lisa Weyerhaeuser
	Climb The Highest Mountain	Prob. with Sarah Finch (author?)

Notes

- ♪ This LP came in a white jacket with white labels. The A-side is similar to "Barking At The Ants", but "A Note From Mr. God" was not on the "Barking" LP. The B-side is different and features duets, recorded in the late 1980's. In the trail-off vinyl you can find the words "ANTS A RE" and "ANTS B".
- ♪ Phydeaux is not mentioned anywhere, but since this LP has been advertised as a mispressing of "Barking At The Ants", which was on Phydeaux, I used that label name again. The LP also exists on blue vinyl.
- ♪ According to the booklet of "Rough Street Love Letter", the "Barking At The Ants" LP was a preview of "Rough Mix 3". The same can be said of this release. In both cases it applies to the A-side only.
- ♪ "Rough Street Love Letter" features what is called "Rough Mix 3" ("Rough Mix 3 – Howling At The Moon"). This must be seen as the complete Rough Mix 3 version, though it's very well possible that it's compiled differently than originally planned. The A-side of "Barking At The Oops" was used with the addition of five more songs.
- ♪ Also according to the booklet of "Rough Street Love Letter", "Rough Mix 1" covers material from 1965 to 1971, "Rough Mix 2" covers material from 1972 to 1978 and "Rough Mix 3" covers material from 1979 to 1985. See also "Something New Under The Son", "Barking At The Ants", "The Story Of The Tune" and (in part II) "Rough Mix 1, 2, 3" and "Howling At The Moon".
- ♪ Side two features duets; the duet with Geoff Moore can also be found on the Geoff Moore cassette "All The Good Music" (Benson PWCO-1094).

- 
- ♪ "Sweet Dreams" was first released on the self-titled Q-Stone LP/CD on Royal Music in 1988 (reissued on the Refuge label in 1989). The Q-Stone album was produced by Larry Norman. "Sweet Dreams" can also be found on "The Best Of Larry Norman".
 - ♪ "My Soul Thirsts For You" was recorded by Lisa Weyerhaeuser in the 1980's (c. 1988?), with Larry and Charles Norman. From the session(s) came a complete album (produced by Larry Norman), which was released on cassette. In 2013 this album was released on CD, titled "Caught In Time & Space". Apart from "My Soul Thirsts For You" (as "Psalm 42" on CD), Larry Norman also sings with Lisa Weyerhaeuser on "Closest Friend" and on his own songs "Sweet Song Of Salvation" and "The Great American Novel".
 - ♪ "In The World But Not Of The World" (co-written by Larry Norman) can also be found as "In The World" on the Solveig Leithaug LP/CD/CAS "In The World" (Dayspring/Word 1986) and on the Norwegian CD "Mi Stjerne" (Master Music). The "In The World" album also lists Larry Norman as co-writer of "Spring Song" and "Cinderella".
 - ♪ The 2001 CD-r release was copied from a bootleg and features the original LP, but some credits were incorrect/unknown and some songs are titled differently (as compared to what's listed above, as the bootlegger probably didn't know all details). Larry Norman didn't bother to correct the song titles or credits.

32. Stranded In Babylon

CD releases

NL	Spark SK-7017 (1991)
USA	Solid Rock SRCD-016 (1993)
USA	Solid Rock SRD 016 (1994)
USA	Solid Rock SRD-016 (2004); CD-r
USA	Solid Rock SRDX-007 (2009)

Cassette releases

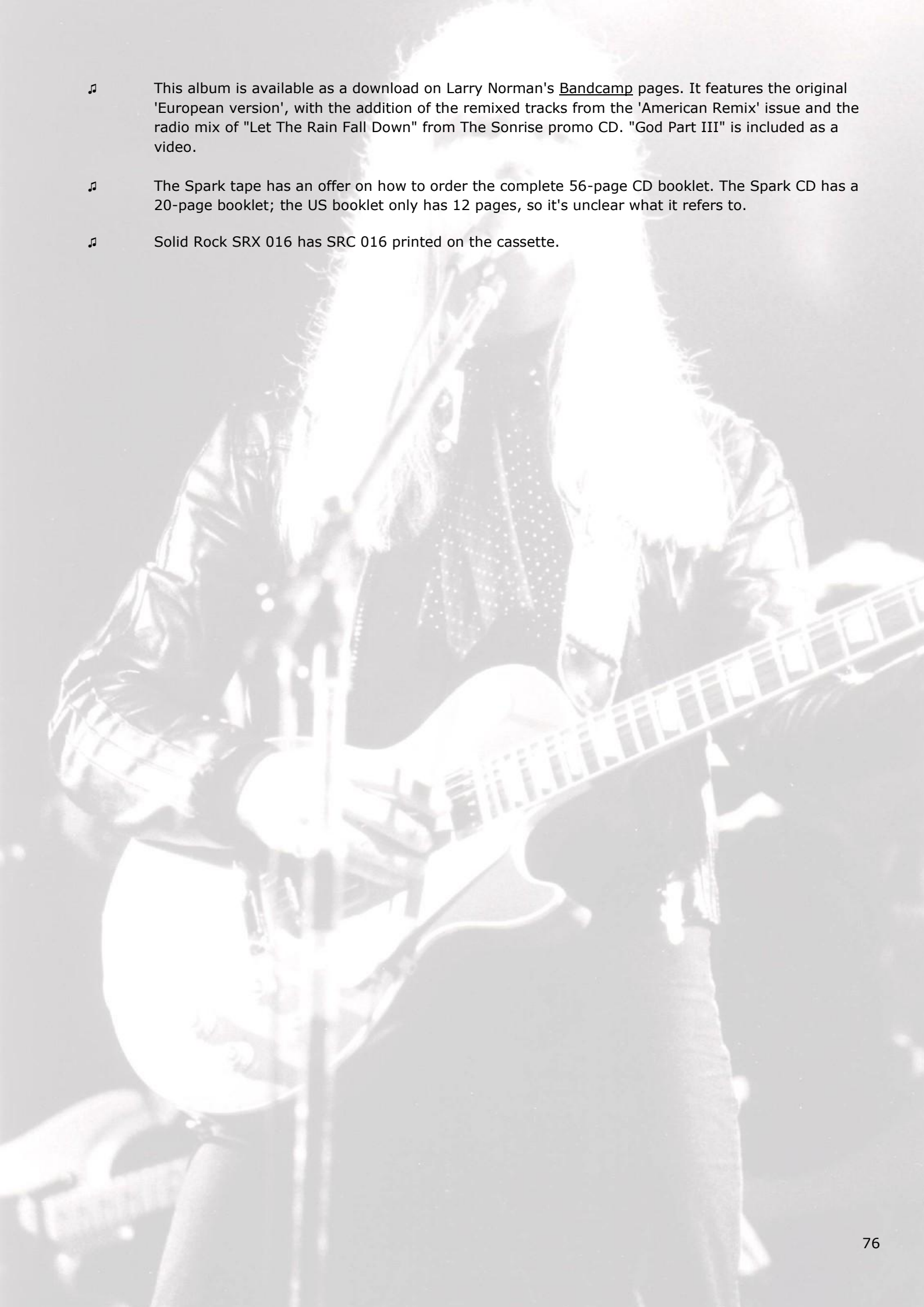
NL	Spark SKC 7017 (1991)
USA	Solid Rock SRX 016 (1994); artwork printed in Canada

Song listing Spark CD

Oh Lydia
God Part III*
Come Away
Hide His Heart
Step Into The Madness*
Love Is A Commitment*
I Will Survive*
All The Way Home*
Baby's Got The Blues*
A Dangerous Place To Be*
White Trash Stomp
Let The Rain Fall Down
Under The Eye*

Notes

- ♪ "Stranded In Babylon" is an album with all new tracks. It was recorded in Sweden (1988) and overdubbed by The Albino Brothers (Larry & Charles Norman) in Norway (1991). It was first released on Spark in Europe.
- ♪ The Spark CD comes in two variations; the Solid Rock address is either Lucy Way, Soquel, CA or Hector Lane, Santa Cruz, CA (given on the u-card and in the booklet).
- ♪ The 1993 CD was a US re-release of the Dutch CD, available for only a short time.
- ♪ The 1994 CD comes in two variations, one says 'Distributed by: Sonrise Music Company'. Both have some tracks "remixed, re-edited and remastered" (these are marked with an asterisk in the listing). The song order and the booklets are different too, new text has been added to the front cover: "The American re-mix" and "Notice - Music, lyrics and ideas herein are politically incorrect".
- ♪ The 2004 and 2009 CD re-releases feature the original recordings (in the original order), as compared to the Dutch and first US CD's. SRDX-007 still has SRD-016 printed on the u-card.
- ♪ "God Part III" was first written as "God Part 2", a response to John Lennon's song "God", released on the "John Lennon/Plastic Ono Band" album in 1970. Larry Norman didn't want to release his version until U2 released their response ("God Part II" on "Rattle And Hum" from 1988). Larry Norman then rewrote and released his answer song on "Stranded In Babylon", now titled "God Part III". On "[Agitator](#)", Larry Norman eventually released his original version ("God Part 2").
- ♪ Sonrise released a promo CD in 1995 (SRD 007-016, USA) with tracks from "Stranded In Babylon" and "[In Another Land](#)"; it has an extra version of "Let The Rain Fall Down" (a radio mix). The CD was housed in a card sleeve.

- 
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages. It features the original 'European version', with the addition of the remixed tracks from the 'American Remix' issue and the radio mix of "Let The Rain Fall Down" from The Sonrise promo CD. "God Part III" is included as a video.
 - ♪ The Spark tape has an offer on how to order the complete 56-page CD booklet. The Spark CD has a 20-page booklet; the US booklet only has 12 pages, so it's unclear what it refers to.
 - ♪ Solid Rock SRX 016 has SRC 016 printed on the cassette.

33. Children Of Sorrow

CD releases

- USA Street Level SLD-023 (1994); yellow or silver faced CD
USA Street Level SLD-023 (20??); CD-r, probably 2000 or later
USA Street Level SLD-023 (20??); CD-r, probably 2011 or later

Cassette release

- USA Street Level SLC-023 (1994) (released as "The C.C.C.P. Concert")

Song listing

- Song For A Small Circle Of Friends
Turn It Up Spoken
Why Don't You Look Into Jesus
My Feet Are On The Rock
A Woman Of God
Miracles
U.F.O.
Sweet Song Of Salvation
Walking Backwards Down The Stairs
Rumours Spoken
Baby Out Of Wedlock
A Note From Mr. God

Notes

- ♪ This is a live album of a concert Larry Norman gave for the C.C.P.C. Foster Care program in 1991. He's accompanied by Charles Norman (guitar) and Dan Cutrona (piano) on a couple of tracks. The CD was released in 1994 (yellow or silver faced CD's).
- ♪ The CD-r's are reissues of the 1994 CD, using leftover artwork. The labels are different; the first is like the the silver faced CD issue, the second has new artwork.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ The cassette was titled "The C.C.P.C. Concert". The song order is different and there are some title adaptations. There was no artwork on the j-card, just text (background colors may vary).
- ♪ The 1994 Street Level catalogue is printed on the j-card of the cassette, listing some unissued titles. The same or a similar catalogue is printed in the CD booklet.

34. Totally Unplugged

CD release

USA Street Level SLD-024 (1994)

Cassette release

USA Street Level SLC 024 (1994)

Song listing CD and cassette (* = not on cassette)

Watch What You're Doing	
White Trash Stomp	Listed as "Texas And Me" (see notes)
Step Into The Madness	
Why Should The Devil Have All The Good Music	
Weight Of The World	Written by Brian O'Doherty and Fred Velez
Baby's Got The Blues	
I Hope I'll See You In Heaven	
A Woman Of God	
Let The Rain Fall Down On Me*	
All The Way Home*	
I Will Survive*	

Extra tracks on cassette

U.F.O.	First song of side 1
Song For A Small Circle	First song of side 2

Notes

- ♪ This is an album with live recordings from a solo concert in Texas, probably recorded in 1992.
- ♪ The cassette version also includes the songs "U.F.O.", "Song For A Small Circle". "Let The Rain Fall Down On Me", "All The Way Home" and "I Will Survive" are missing. The cassette came as a "private release", according to the j-card. There was no artwork, just text (background colors vary: gray, greenish and bluish).
- ♪ "Weight Of The World" was released on this album for the first time. It re-appeared on "[Rough Diamonds, Precious Jewels](#)". It's a cover written by Brian O'Doherty and Fred Velez, not by Don Was (who's credited on the CD booklet). Don Was (now president of Blue Note Records) produced Ringo Starr's 1992 album "Time Takes Time", which included this song. That's probably where the mistake was made.
- ♪ On the CD, "Texas And Me" is listed instead of "White Trash Stomp" (see "[Stranded In Babylon](#)" for the original studio version). The cassette version lists both titles and "Texas And Me" is Larry Norman talking about his experiences in Texas. This talk is not on the CD; the talk and the song were mixed up.
- ♪ The cassette includes more spoken parts, some are listed on the j-card: "Getting In, Getting Up", "Sins Of The Fathers" and "Texas And Me" (see previous note).
- ♪ The 1994 Street Level catalogue is printed on the j-card of the cassette, listing some unissued titles. A similar catalogue is printed in the CD booklet.
- ♪ This album with all the songs from the CD and the missing ones featured on the cassette are available as a download on Larry Norman's [Bandcamp](#) pages.

35. A Moment In Time

CD releases

- USA Street Level SLD 026 (1994)
- USA Solid Rock? (no number, Illegal Noise Series, 2001); CD-r
- USA Solid Rock SLD 026 (2005 or later); CD-r

Cassette release

- USA Street Level SLC 015 (1994); in several variations

Song listing

- | | |
|------------------------------|--|
| Radio Spot #1 | Spoken |
| Down The Line | |
| Long Hard Road | Written by Larry Norman & Dizzy Reed (of Guns and Roses) |
| When The Son Comes Back | On cassette: Darkness All Around |
| Elvis Has Left The Building | |
| Lay My Burden Down | On cassette: God Is In The House |
| Toxic Tea And Toast | Instrumental, written by Larry Norman & Herb Manuputy |
| You Shall Be Saved | On cassette: One Foot Toward The Grave |
| The Children Of Nimrod | |
| The Solid Rock | |
| Leave It Up To God To Handle | |
| Right Here In America | From the A-side of " Street Level " |

Extra track on cassette

- | | |
|-------------------|---|
| Goodbye, Farewell | Maybe re-released on " Footprints In The Sand " |
|-------------------|---|

Notes

- ♪ New 'rough mix' songs, recorded in the studio, 1993-1994 (except "Right Here In America", which is from "[Street Level](#)").
- ♪ This CD was released in support of C.C.P.C. and their fight to stop child pornography.
- ♪ The [Bandcamp](#) website says that some of the "[Digital Dutch Masters](#)" session, recorded with Dutch band Thesis (album #118), was used to create "A Moment In Time" (there's no overlap in songs, except for "Goodbye, Farewell").
- ♪ The album starts with a radio spot by Larry Norman, concerning Oregon's child pornography laws.
- ♪ On the cassette release, which was probably released earlier than the CD, some tracks are titled differently (these are given in the song listing). The cassette came as a "a limited edition release" and "a private release", according to the j-card. There was no artwork with the cassette, just text on various colored backgrounds. One variation shows the text: "A Private Release - Louisville Kentucky - June 12, 1994" (see scans, click on 'Cassette release' above).
- ♪ "Long Hard Road" and "Elvis Has Left The Building" are longer on the cassette. "Lay My Burden Down" is called "God Is In The House" on cassette. An error was made, as the text "God Is In The House" comes from the song "Elvis Has Left The Building".
- ♪ The 1994 Street Level catalogue is printed on the j-card of the cassette, listing some unissued titles. Possibly, the same or a similar catalogue is printed in the CD booklet.
- ♪ Some songs were meant for the unreleased album "[Pushing Back The Darkness](#)".

- ♪ The CD-r releases feature the original CD. The first one has a different front cover (an insert, not a booklet). The second CD-r (2005 or later) uses leftover artwork from the first CD release.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages and includes the longer cassette versions of "Long Hard Road" and "Goodbye, Farewell".



36. Footprints In The Sand

CD releases

USA	Street Level SLD-027 (1994)
NL	Spark SK 7047 (1994)
NL	Spark SK 7099 (1998); 2CD, with " Home At Last "

Song listing

Lonely Boy	From " Home At Last "
Hard Luck Bad News	From " Something New Under The Son "
Sitting In My Kitchen	From " Home At Last "
Nightmare #49 (part one)	From " The Best Of The Second Trilogy "
God Part III	From " Stranded In Babylon "
I Hope I'll See You In Heaven	Live, from " Stop This Flight "
It's Only Today That Counts	1974, from "Orphans From Eden" (unreleased), also on the " Something New Under The Son " CD
I Feel Like Dying	From " Something New Under The Son "
Leaving The Past Behind	From " Something New Under The Son "
Twelve Good Men	From " Voyage Of The Vigilant " (unreleased), also on the " Something New Under The Son " CD
If You Don't Love The Lord, You'll Fall	From " Rehearsal 4 Reality "
Out Of My System	Live, from " Stop This Flight "
Somewhere Out There	From " Home At Last "
Selah	From " Home At Last "
Let The Rain Fall Down	From " Stranded In Babylon "
Goodbye, Farewell	Possibly from the " A Moment In Time " cassette

Notes

- ♪ This is another Larry Norman compilation. On the disc of the US version the title is given as "You Can't Make Footprints In The Sands Of Time By Sitting Down". The US disc comes in two variations: brown and silver faced.
- ♪ Cassette releases of this album do not seem to exist.
- ♪ Spark reissued "Footprints In The Sand" on a budget double CD together with "[Home At Last](#)" (SK 7099, 1998).
- ♪ This album is also available as a download on Larry Norman's [Bandcamp](#) pages (since March 25, 2023).

37. Omega Europa

CD release

USA Solid Rock SRD-101/FUD-001 (1994)

Song listing

(Solo)

New Doctor

Spoken

Song For A Small Circle

Reader's Digest

One Foot Toward The Grave

Death Comes To Us All

Spoken

Goodbye, Farewell

(With The Judaic Vikings)

Why Don't You Look Into Jesus

Twelve Good Men

The Outlaw

U.F.O.

God Part III

It's Only Today That Counts

Put Your Life Into His Hands

Hallelujah

Faith And Love

Spoken

The Rock That Doesn't Roll

Notes

- ♪ Recorded live (partly with The Judaic Vikings) in Sweden (July 16, 1993).
- ♪ The CD has both numbers SRD-101 and FUD-001.
- ♪ There's probably no cassette release for this title.
- ♪ "One Foot Toward The Grave" is another title for "You Shall Be Saved" (see "[A Moment In Time](#)").

38. Gathered Moments (Somewhere In This Lifetime)

CD release

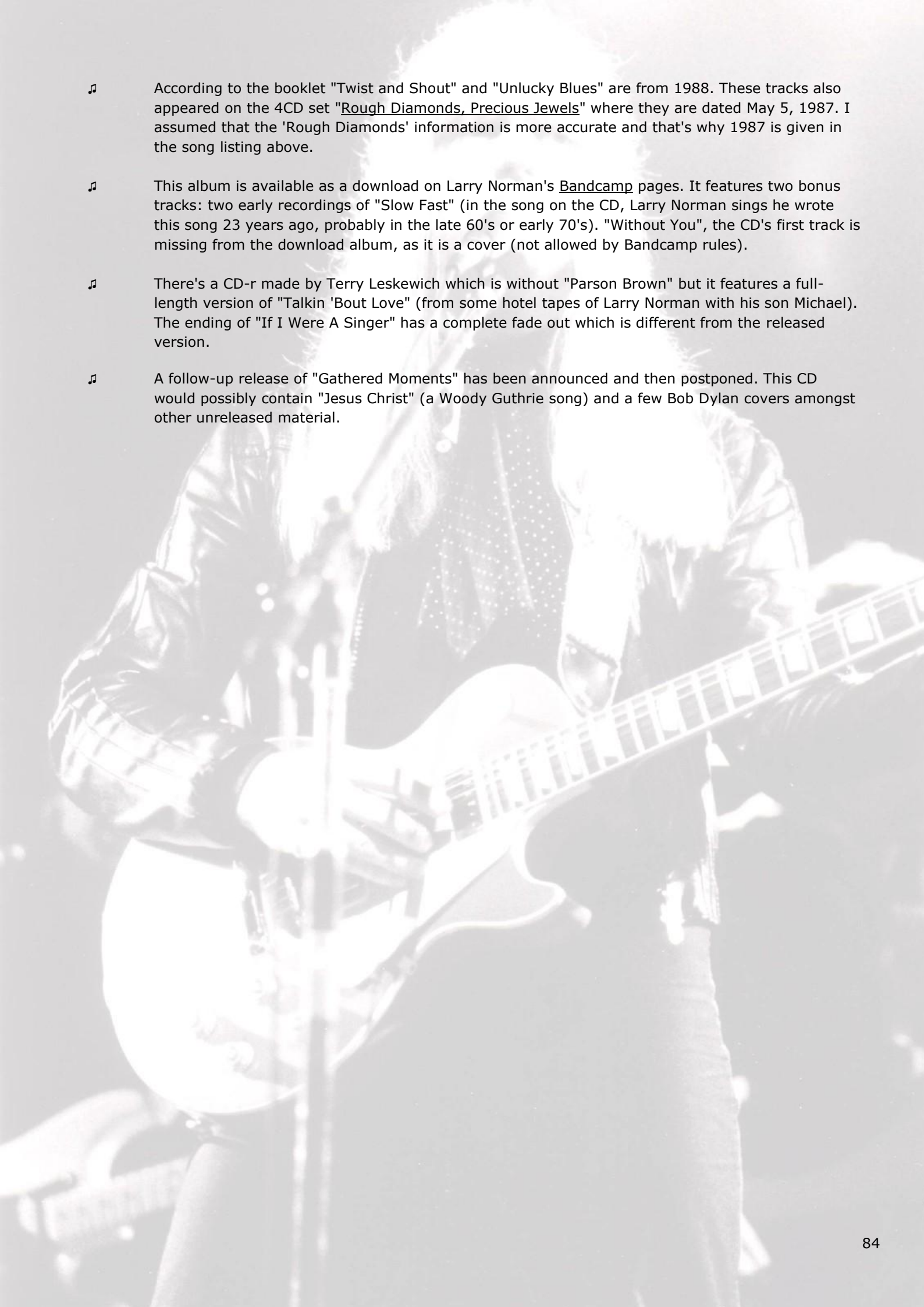
USA Howling Dog HDR-701 (1998)

Song listing

Without You	Live, solo, 1977, written by Ted Sandquist
If I Were A Singer	Live, solo, 1977, written by Larry Norman and Steve Camp
You Got The Blues	Live, solo, 1979
Watch What You're Doing	Previously unreleased studio version, 1976
Moonshine	A 1974-78 studio recording from the "Rough Mix" tape (see " Something New Under The Son " and " Rough Mix 1, 2, 3 ")
Parson Brown	A 1976 studio recording from the "Rough Mix" tape (see " Something New Under The Son " and " Rough Mix 1, 2, 3 ")
Stranger	Live with The Young Lions, 1985 (see " Rough Mix 1, 2, 3 "), written by Steve Scott
Stop This Flight	Studio recording from 1978 or 1984? CD says c. 1985... from the Australian cassette " Down Under (But Not Out) " (see notes there)
If You Don't Love The Lord	From the cassette compilation "The Strait Tapes - Volume 1" (UK), a studio recording from 1984
What's Wrong With This Body	Live, solo, 1984
Twist And Shout	Live, solo, 1987, not listed, written by Bert Russell and Phil Medley
Unlucky Blues	Live, solo, 1987, this is in fact "Born To Be Unlucky"
I Dance Before The Lord	Live rehearsal with band, early 90's probably, this is "My Feet Are On The Rock" retitled
Slow Fast	Live, solo
Dove L'etude (Top 40 Survey #2)	Live, solo, 1994
Standing At The Crossroads	Live with band, 1985
Rock The Flock	Live, solo, 90's (might be a song from the unreleased " Pushing Back The Darkness ")
A Woman Not A Maid	Live, solo, 1980
Talking About Love	Live in a hotel, solo, no audience

Notes

- ♪ This CD, 'compiled, produced and edited by Terry Leskewich and John Wood', features unreleased songs, a couple of unreleased (live) versions of songs and a couple of released but rare versions of songs, all from the 70's, 80's and 90's.
- ♪ "Watch What You're Doing" has an extra verse (about an unfaithful woman; the verse about Little Joe Billy is not on this version).
- ♪ The original booklet says "Standing At The Crossroads" is from 1995. This should be 1985; it's corrected on the second pressing of the booklet (there were more mistakes in the first booklet). "Crossroads" has a Jimi Hendrix like intro (subtitle for this song as given in the booklet: "Ghost Of Jimi Mix") and has some references to "Johnny B. Goode" (a Chuck Berry song). The title was taken from the legendary Robert Johnson song "Crossroad Blues", but Norman's version was obviously inspired by The Cream's version (1968).
- ♪ See "[Live At Flevo](#)" for more details on "Twist And Shout".

- 
- ♪ According to the booklet "Twist and Shout" and "Unlucky Blues" are from 1988. These tracks also appeared on the 4CD set "Rough Diamonds, Precious Jewels" where they are dated May 5, 1987. I assumed that the 'Rough Diamonds' information is more accurate and that's why 1987 is given in the song listing above.
 - ♪ This album is available as a download on Larry Norman's Bandcamp pages. It features two bonus tracks: two early recordings of "Slow Fast" (in the song on the CD, Larry Norman sings he wrote this song 23 years ago, probably in the late 60's or early 70's). "Without You", the CD's first track is missing from the download album, as it is a cover (not allowed by Bandcamp rules).
 - ♪ There's a CD-r made by Terry Leskewich which is without "Parson Brown" but it features a full-length version of "Talkin 'Bout Love" (from some hotel tapes of Larry Norman with his son Michael). The ending of "If I Were A Singer" has a complete fade out which is different from the released version.
 - ♪ A follow-up release of "Gathered Moments" has been announced and then postponed. This CD would possibly contain "Jesus Christ" (a Woody Guthrie song) and a few Bob Dylan covers amongst other unreleased material.

39. Shouting In The Storm

CD releases

USA	Solid Rock SRD 798 (1998)
NL	Spark SK 7098 (1998)
NL	GMI Records GMI1287 (2009); 2CD titled "Live Box Set", with " Live At Flevo "
USA	Solid Rock SRD 798 (2021); CR-r, in a card sleeve

Song listing

Heaven Wants To Bless You
God Part III
Six, Sixty, Six
Shot Down
Let The Rain Fall Down
Sweet Song Of Salvation
Goodbye, Farewell
Let It Go
Bombs
The Rock That Doesn't Roll
Jesus Freak

Written by Larry & Charles Norman

Written by Toby McKeehan & Mark Heimermann
of DC Talk

Notes

- ♪ This is a live album, recorded (again) at the Flevo Totaal Festival in the Netherlands (1998). Larry Norman is accompanied by the Dutch band Beam, with Johannes Sigmond (better known as Blaudzun).
- ♪ The original US version was released twice; the first came with a greenish CD print plus a two second gap between each song (300 copies were pressed of this first version, also known as the "Green Mutant" version). The corrected version also featured a shorter version of "Bombs"; some 30 seconds of guitar feedback noise were removed. Both US pressings show the GMI contact information on the u-card.
- ♪ Solid Rock SRD 798 from 2021 was released in a card sleeve. Leftover discs were inserted.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages. "Jesus Freak" is missing from the digital album (as covers are not allowed), "Bombs" from the "Green mutant version" is added as a bonus track.
- ♪ The double CD that includes both "Live At Flevo" CD's (see "[Live At Flevo](#)" for the other one) is titled "Live Box Set". "Shouting In The Storm" is titled "Live At Flevo 2" on the box.
- ♪ In 1997 the CD "An Audience Of One" was released on Kle-Toi CD-004 (Canada). This CD contains recordings from the Festival Of Joy in Toronto in 1996, including Larry Norman's "My Feet Are On The Rock" and "One Way" (with band).
- ♪ See also "[Road Rage](#)" and "[You Are Not My People](#)".

40. Breathe In, Breathe Out

CD releases

- USA Solid Rock SRD 799 (1998)
USA Solid Rock SRD 799 (200?); CD-r

Song listing

- | | | |
|--------|--|---|
| Disc 1 | Friendship's End | Written by Joel Pierce, see also " Father Touch " |
| | Friendship's End | Alternate performance, not listed |
| | Jesus Freak | Written by Toby McKeehan & Mark Heimermann of DC Talk |
| | That's When Jesus Knew | |
| | It's Alright | |
| | Let It Go | Written by Larry & Charles Norman |
| | Love Is The Reason | Written by Larry & Charles Norman |
| | Is God Dead? | |
| | When You Sent Your Son | This is "Baby Out Of Wedlock" |
| Disc 2 | Goodbye, Farewell | |
| | Snowball | Written & performed by Beam |
| | Segue | Short instrumental intermezzo |
| | Why Don't You Look Into Jesus | |
| | Segue | Short instrumental intermezzo |
| | I Wish We'd All Been Ready | |
| | Like A Rolling Stone | Written by Bob Dylan |
| | Let It Go (alternate performance) | Written by Larry & Charles Norman |
| | Love Is The Reason (alternate performance) | Written by Larry & Charles Norman |
| | Goodbye, Farewell (alternate performance) | |
| | Is God Dead? (alternate performance) | |
| | Segue-Heterodynes | Short instrumental |

Notes

- ♪ This is a double CD with the Dutch band Beam. According to the booklet "these recordings were made during the studio rehearsals for the European tour". So in time, this one should be before "Shouting In The Storm". There's a lot of studio talk, false starts, etc.
- ♪ The original version of "Breathe In, Breathe Out" was released twice – some differences in artwork only (first version: 200 copies).
- ♪ The CD-r reissue has the front cover of the second version and the back cover of the first version. This was leftover artwork and it was combined with newly burned CD-r's. Check the scans to see all differences.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages. "Like A Rolling Stone" and "Jesus Freak" were removed from the digital album (as covers are not allowed on Bandcamp).
- ♪ Toby McKeehan & Mark Heimermann of DC Talk and Joel Pierce are not credited on this CD.

41. Copper Wires

CD releases

USA	Solid Rock SRD 800 (1998)
USA	Solid Rock SRD 800 (1999)
NL	Spark SK 7093 (1999)

Song listing

(1998 Internet party)

I Love You

Written by Chris White

In The Garden (How It Could Have Been)

Heaven Wants To Bless You

Oh Little Sister

Protect My Child

People Get Ready

Written by Curtis Mayfield (The Impressions)

Turn, Turn, Turn

Written by Pete Seeger

Oil In My Lamp

Traditional

I Am A Pilgrim

Traditional

Sleepwalk

Written by Santo & Johnny, instrumental

When He Returns

Written by Bob Dylan

(1997 Internet party)

Woman Of God

Watch What You're Doing

Why Don't You Look Into Jesus

Why Should The Devil Have All The Good Music

Feed The Poor

Unlisted

Notes

- ♪ "Copper Wires" covers Larry Norman's Internet party at the Street Level Cafe, celebrating his 51st birthday on April 8th, 1998. All songs are with a band. The last five tracks are from the 1997 Internet party; unlisted on the CD is a small part of "Feed The Poor". The complete "Feed The Poor" and another track from the same Internet party ("Rock The Flock") were released on the Phan Klubb CD "[Father Touch](#)".
- ♪ "Copper Wires" was released twice in the US. The first release (300-400 copies) had different artwork (front cover and CD print). Larry Norman remastered some tracks for the second release and added extra text to the booklet. Note that some CD's from the second release were issued with artwork from the first release.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages, though all cover versions were omitted (the traditionals "Oil In My Lamp" and "I Am A Pilgrim" are there).
- ♪ "I Love You" is a rendition of the People song (written by Chris White of the Zombies – not credited on the initial release), and "Sleepwalk" by S. Farina, J. Farina and A. Farina (S. & J. are better known as Santo & Johnny, they had a hit with "Sleepwalk" in 1959; no credits are given). Pete Seeger's "Turn, Turn, Turn" is most famous in the cover version of The Byrds (1965).
- ♪ "Oil In My Lamp" and "I Am A Pilgrim" are traditionals, covered numerous times by many artists.

42. Live At The Mac

CD release

USA Solid Rock SRD 863 (Illegal Noise Series, 1998)

Song listing

Why Don't You Look Into Jesus
I've Searched All Around The World
Soul On Fire
Watch What You're Doing
Let The Tape Keep Rolling
U.F.O.
The Outlaw
If God Is My Father
Song For A Small Circle Of Friends
Shot Down
Why Should The Devil Have All The Good Music
The Rock That Doesn't Roll
Exit

This is "Lonely By Myself"

Notes

- ♪ Originally a bootleg tape (click on 'Notes' to see it), re-released by Larry Norman as part of the Illegal Noise Series. These live performances (except for "Exit", the last song, see below) are from August 18, 1979, recorded at the University of Oregon in Eugene, Oregon.
- ♪ According to the back cover, there were only 200 copies pressed of this CD.
- ♪ "Exit" (actually "Lonely By Myself") is the bonus track that's referred to in the booklet as being 'from a show much later in the tour'. It's also present on the original bootleg tape.
- ♪ "U.F.O.", "The Outlaw", "If God Is My Father" and "Song For A Small Circle Of Friends" are solo performances.
- ♪ The front cover shows Jimmy Carter and Larry Norman; the picture was probably taken at the White House, where Larry Norman performed in 1980 (for this performance, see "[Solid Rock Army 2010, Disc 002](#)", album #115).
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

43. We Wish You A Larry Christmas

CD release

USA Solid Rock SRD 864 (Illegal Noise Series, 1998)

Song listing

Organ Grinder	From the first 45 by People
Riding High	From the first 45 by People
I Love You	From the second 45 by People
Somebody Tell Me My Name	From the second 45 by People
Ashes Of Me	From the third 45 by People
Apple Cider	From the third 45 by People
1000 Years B.C.	From the LP " I Love You "
We Need A Whole Lot More Jesus (And A Lot Less Rock 'n' Roll)	From the LP " I Love You "
I've Got You On My Mind	From the LP " Both Sides Of People "
Hasty Heart	From the LP " Both Sides Of People "
She's A Dancer	From the LP " Both Sides Of People "
Blow In My Ear And I'll Follow You Anywhere	From the 45 by The Flies
Letter From The President	From the 45 by The Flies
Prelude	Instrumental introduction from the Capitol version of " Upon This Rock "
You Can't Take Away The Lord	From the Capitol version of " Upon This Rock "
Ha Ha World	From the Capitol version of " Upon This Rock "
The Last Supper	From the Capitol version of " Upon This Rock "
Nothing Really Changes	From the Capitol version of " Upon This Rock "
Postlude	From the Capitol version of " Upon This Rock "
Moses In The Wilderness	Unlisted live performance from 1984

Notes

- ♫ Originally a bootleg CD (1995, put together by Joel Pierce, click on 'Notes' to see it), released in 1998 by Larry Norman as part of the Illegal Noise Series. There also was a bootleg cassette release of this album with two extra songs (live versions of "If God Is My Father" and "The Rock That Doesn't Roll", a duet with Cliff Richard). The cassette was titled "We Wish You A Larry Easter" (1996).
- ♫ This CD features mostly stuff from the Capitol days; singles and album tracks. See also "[I Love You](#)", "[Both Sides Of People](#)" and "[Upon This Rock](#)".
- ♫ "Moses In The Wilderness" is a previously unreleased live recording from 1984.
- ♫ Unlisted above are "Turnin' Me In" and "Ulla" by People (no Larry Norman involvement).
- ♫ "Organ Grinder", "Riding High", "Somebody Tell Me My Name", "Blow In My Ear..." and "Letter From The President" are in mono.
- ♫ According to the back cover, there were 1000 copies pressed of this CD.
- ♫ A Joel Pierce tribute CD was released in 1998, after Joel died in a school fire, see "[Father Touch](#)" for the song Larry Norman did for this project.

44. The Vineyard

CD release

USA Solid Rock SRD 865 (Illegal Noise Series, 1999)

Song listing

Disc 1	Feed The Poor U.F.O. Twelve Good Men Six, Sixty, Six Oh Little Sister God Part III The Great American Novel I Am Is Love Is The Reason Let It Go The Outlaw If I Were A Singer Problems With Rock And Roll Why Should The Devil Have All The Good Music Reader's Digest	Poem, spoken Written by Larry & Charles Norman Written by Larry & Charles Norman Written by Larry Norman and Steve Camp Spoken
Disc 2	Dance Before The Throne Talking To Hannah Watch What You're Doing I Wish We'd All Been Ready Protect My Child I Hope I See You In Heaven A Few Loaves And Smelly Fish Diamonds/One Way Shot Down Reaching The Beat Generation When You Sent Your Son No More LSD A Note From Mr. God Strong Love Love On Haight Street And We Sing The Tune If The Bombs Fall What Has God Endless Life Of Dreams Love And Heaven I Am A Servant	This is "My Feet Are On The Rock" Spoken Spoken "Diamonds" is unlisted Spoken This is "Baby Out Of Wedlock" Spoken Spoken

Notes

- ♪ An acoustic live CD, recorded March 21, 1998. This double CD is an extended version of a single bootleg CD with the title "Live At The Vineyard".
- ♪ It appears this 2CD was re-released later with a CD-r as the second disc. Probably put together from leftover material and completed with the CD-r.
- ♪ The song listing given here is the correct one. The order in the booklet is different and "Diamonds" is not listed.
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

45. Rough Street Love Letter

CD release

USA Solid Rock SRD 866 (1999); fatboy case
 USA Solid Rock SRD 866 (200?); slimline case

Song listing (incomplete)

Disc 1	<p>("Street Level")</p> <p>The First Time That I Went To Church Peace Pollution Revolution Right Here In America I Wish We'd All Been Ready I Am The Six O'Clock News She's A Dancer I Don't Wanna Lose You The Price Of Living Sigrid Jane</p> <p>("Rough Mix3")</p> <p>The Tune</p> <p>Why Can't You Be Good</p> <p>Just Like A Woman</p> <p>A Note From Mr. God</p> <p>Phydeaux At The Beach</p> <p>More Than A Dream If I Have To</p> <p>Letters To The Church</p> <p>If You Don't Love The Lord A Woman Not A Maid Love On Haight Street Excerpt From A Young Lions Session, 1985</p>	<p>A.k.a "Poem" or "First Day In Church"</p> <p>From "<u>Barking At The Ants</u>"/"<u>Barking At The Oops! Rough Mix 3</u>", but much shorter</p> <p>From "<u>Barking At The Ants</u>"/"<u>Barking At The Oops! Rough Mix 3</u>"</p> <p>From "<u>Barking At The Ants</u>"/"<u>Barking At The Oops! Rough Mix 3</u>"</p> <p>From "<u>Larry Norman And His Friends On Tour</u>"/"<u>Barking At The Oops! Rough Mix 3</u>"</p> <p>From the British invasion side of "<u>Barking At The Ants</u>" (no song, just a spoken intro)</p> <p>From "<u>Rehearsal 4 Reality</u>"</p> <p>From "<u>Barking At The Oops! Rough Mix 3</u>" (original title: "Climb The Highest Mountain"), written by Chris Eaton</p> <p>From "<u>Back To America</u>", this is the full version (original title: "Letter To A Friend")</p> <p>From "<u>Rehearsal 4 Reality</u>" (but shortened here) 1980's!?!; from "Rough Mix 2" (see notes)</p> <p>Late 1960's; from "Rough Mix 1" (see notes)</p> <p>Just a 40 second instrumental intro of some song</p>
Disc 2	<p>("Letter Of The Law")</p> <p>I Found Love Shine Your Light I Am Your Friend Danger In Loving You Iron And Steel Show Me The Shepherd Strong Love Whenever Sarah Cries</p> <p>("Labor Of Love")</p> <p>Where His Soul Touches Down Watch The Master Make It Right Waystair To Venhea Come On In Piano L'Etude Mansion On The Sand</p>	<p>Originally titled: "Let The Master Make It Right"</p> <p>Originally titled: "Stairway L'Etudes"</p>

Zone L'Etude
Higher Calling
Jesus Is The Song
Drum L'Etude
One More Reason
Farther On

Originally titled: "Twilight L'Etudes"

Notes

- ♪ This double CD features the original versions of "Street Level" (gold label version), "Letter Of The Law" and "Labor Of Love" (see also "Barchaeology"), plus "Rough Mix3" (also titled "Howling At The Moon"). Released first in a fatboy case, then in a slimline case.
- ♪ Disc one contains "Street Level" and "Rough Mix3", disc two contains "Letter Of The Law" and "Labor Of Love". Check these titles for additional details.
- ♪ "Rough Mix3" features the A-side of the LP "Barking At The Oops! Rough Mix 3" (which was the A-side of "Barking At The Ants" plus "A Note From Mr. God" from "Larry Norman And His Friends On Tour"), plus several other songs. The A-sides of both "Barking At The Ants" and "Barking At The Oops! Rough Mix 3" were meant as preview releases for "Rough Mix3".
- ♪ According to the booklet, part one of the "Rough Mix" series covers material from 1965 to 1971, part two covers material from 1972 to 1978 and part three covers material from 1979 to 1985.
- ♪ "Letters To The Church" was originally recorded for "Voyage Of The Vigilant".
- ♪ The last three songs in the song listing of disc 1 are "Sneak preview bonus tracks"; "A Woman Not A Maid" should be from "Rough Mix 2" (although this title is mentioned in a 1990 newsletter as from 1983) and "Love On Haight Street" is from "Rough Mix 1".
- ♪ The titles of the etudes (see "Labor Of Love") are in singular here, some are retitled (see the listing above). "Farther On" was originally the fourth track of side 1 of "Labor Of Love", but is positioned at the end here. Next to "Farther On" is a short fragment of some studio chat.
- ♪ See also "Something New Under The Son", "The Story Of The Tune", plus "Rough Mix 1, 2, 3" and "Love On Haight Street" in part II of this discography.

46. Father Touch

CD release

USA Solid Rock PPK 001 (1999)

Song listing

Disc 1	Father Of All	From the 1997 Internet party (See " Copper Wires ")
	Dark Passage	From the 1997 Internet party
	I Need A Touch	From the compilation CD "The Mother Of All Tribute Albums" (HMR 100012, 1998), written by Toby McKeegan & Mark Heimermann of DC Talk
	Feed The Poor	From the compilation CD "Bootleg: A Tribute To Joel Pierce" (no label CD from 1998), written by Joel Pierce
	Rock The Flock	
	Jesus Freak	
	Friendship's End	
	When All My Dreams Are Ending Near	
	Iron Man Takes The "A" Train	Instrumental
	Deja Vu	Instrumental
	The Future Is Here	Instrumental
	Breathe In	Instrumental, Larry Norman sings in the background
	Are You Breathing?	Instrumental
	Veja Du	Instrumental
	You'll Never Guess	Instrumental
Disc 2	Godspell Interview	1999
	WZZD Interview	1998 radio show, including: Why Don't You Look Into Jesus, Reader's Digest, Why Should The Devil Have All The Good Music, I Wish We'd All Been Ready, The Rock That Doesn't Roll, U.F.O., You Can't Take Away The Lord, Up In Canada.

Notes

- ♪ This double CD was released in July 1999 for the members of the "Phydeaux Phan Klubb". It appeared with the "Bark Magazine Newsletter", a watch, fridge magnets, buttons and more. 1000 copies were pressed.
- ♪ "When All My Dreams Are Ending" is a previously unissued song, but it appeared to be a new recording of an older Larry Norman composition when an early version (1960's) was released on "[4 Track Motorola - '66 Corolla](#)" (album #85).
- ♪ "Feed The Poor" and "Rock The Flock" are from the 1997 Internet party. A small part of "Feed The Poor" can also be found on the "[Copper Wires](#)" CD (which has some more songs from the 1997 Internet party).
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages. "Jesus Freak" was omitted from the digital album (as covers are not allowed on Bandcamp) and so are the songs within the WZZD Interview.

47. Where The Woodbine Twineth; The Cottage Tapes, Book One

CD release

USA Solid Rock SRD-701 (2000)

Song listing

I Don't Wanna Lose You	Alt. mix (faster), originally on the first version of " Street Level "
Blue Shoes White	From " Street Level " (2 nd) with differences
What Goes Thru Your Mind	From " Bootleg "
Righteous Rocker	Alt. mix (longer intro), originally on " Bootleg " as "Without Love You Are Nothing"
I've Searched All Around	From " Street Level " (2 nd)
Up In Canada	Previously unreleased version
Why Don't You Look Into Jesus	From " Street Level " (2 nd), but retitled (original title: "Jim Ware's Blues"), also on " Bootleg "
Taking My Time	From " Bootleg "
You Knew What You Were Doing	Alt. mix (slower), originally from the second " Street Level " (title: "Baby Out Of Wedlock")
Song For A Small Circle	From " Bootleg "
He's The One	From the 1988 cassette version of " Bootleg ", listed as "previously unissued"
I Ain't Gonna Sing The Blues No More	Previously unreleased song

Notes

- ♪ A One Way revisiting project (see "[Street Level](#)" and "[Bootleg](#)") with mostly well-known songs by Larry Norman and a few by Randy Stonehill (omitted from the listing above). "Up In Canada" is an unknown early version, "I Ain't Gonna Sing The Blues No More" is the only previously unreleased song.
- ♪ This CD was issued as part of the "Historical Archive Series", mentioned on a black band on top of the front cover. The booklet mentions this CD is from 1999. The actual release date, however, was late February 2000.
- ♪ The album title ("The Cottage Tapes") was first mentioned on the insert that came with the Street Level reissue of "[Only Visiting This Planet](#)" in 1978.
- ♪ In 2004, Book Two of "The Cottage Tapes" was released as "[And The Rampion Runs Wild](#)". This second volume features more early material, both by Larry Norman and Randy Stonehill. All Larry Norman titles on 'Book Two' are familiar and sound familiar too.
- ♪ Both 'books' were made available as downloads on Norman's [Bandcamp](#) pages (March 28 and April 2, 2023).
- ♪ At the same time as "The Cottage Tapes - Book One", Larry Norman released "Get Me Out Of Hollywood" by Randy Stonehill (Solid Rock SRD-073) and "Horrendous Disc" by Daniel Amos (Solid Rock SRD-211). On the Daniel Amos CD, Larry Norman performs two versions of "Hound Of Heaven", one of these was also included in the Daniel Amos tribute CD called "When Worlds Collide, Part 1" (on the Ferris Wheel label, 2000).
- ♪ Larry re-released four albums in May 2000; "[Larry Norman](#)" (also known as "Starstorm"), "[The Israel Tapes](#)", "[Come As A Child](#)" and "[Hi-Fi Demonstration Record](#)" by Wondergroove (Solid Rock SRD-022). Wondergroove is in fact Charles Norman's group Merchants of Venus, but the band name had to be changed for this US release because of another band with the same name. Two songs on this album were covered by Larry Norman and added as bonus tracks ("Down To The Water", "I Want It All"). Both have been re-released on "[Collaborator](#)".

48. In The Beginning

CD release

- USA Phydeaux PDX-200 (2000)
USA Phydeaux PDX-200 (20??); CD-r, probably from 2005 or later

Song listing

- (Solo)
U.F.O.
God part III
Reader's Digest
Persecution Spoken
The Outlaw
- (With band)
Why Don't You Look Into Jesus
Fly Me To The Moon Spoken but containing "Fly Me To The Moon" and "I'm In The Mood For Love" (both Frank Sinatra songs)
- Shot Down
The Devil's Music Spoken
The Rock That Doesn't Roll
End Of The World Spoken
Six Sixty Six
I Wish We'd All Been Ready
Growing Up Spoken
- (Solo)
Moses

Notes

- ♪ These live recordings were made during the Creation 2000 festival. It's an official concert recording, recorded directly from the soundboard.
- ♪ The CD-r (prob. from 2005 or later) used leftover artwork.
- ♪ In the band was Matthew James, who had a full CD on Solid Rock in 2001, titled "Burned" (SRD-530). This CD featured two duets with Larry Norman: "I Wanna Live" and "Chicken Blood".
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

49. Blarney Stone

CD release

USA Phydeaux PDX-203 (2000)

Song listing

Disc 1	Jimi Haze	Live, from " <u>Gathered Moments</u> ", as part of "You Got The Blues"
	I've Searched All Around	Live in New Zealand, 1979
	Watch What You're Doing	Live in Rotterdam, the Netherlands, 1982
	Soul On Fire	Live in New Zealand, 1979
	Let That Tape Keep Rolling	Live in New Zealand, 1979
	Woke Up	Live, from " <u>Gathered Moments</u> ", this is in fact "You Got The Blues"
	Song For A Small Circle	Live in New Zealand, 1979
	Mumbling Man	Live
	Leaving The Past	Live in Rotterdam, the Netherlands, 1982
	Why Can't You Be Good	Live in Rotterdam, the Netherlands, 1982
	Leida, Harjo	Live, from " <u>Rough Diamonds, Precious Jewels</u> "
	Center Of My Heart	Studio, from " <u>Rough Diamonds, Precious Jewels</u> "
	The Troubles	Studio, from " <u>Rough Diamonds, Precious Jewels</u> "
	Lugo	Studio, from " <u>Rough Diamonds, Precious Jewels</u> "
Disc 2	I've Searched All Around	From " <u>In Another Land</u> "
	Feeling So Bad	From " <u>Something New Under The Son</u> "
	Born To Be Unlucky	From " <u>Something New Under The Son</u> "
	Delta Day Jam	From the 25th anniversary CD version of " <u>In Another Land</u> " - the vocal version.

Notes

- ♫ This is the first of two 2CD albums (in Phydeaux's D.U.F.B.Y. Series), which were released shortly after the passing of Jon Linn, also titled "Kiss The Blarney Stone". The second album is "Sticks & Stones". Both albums were dedicated to Jon Linn and his brother Jimmy, who also passed away around the same time. Originally, only the first CD was planned to be released, but the tragedy changed that.
- ♫ To see two Jon Linn memorials from Phydeaux, click [here](#).
- ♫ The D.U.F.B.Y. ('Dug Up From Back Yard') Series was used for this CD and "Sticks & Stones" only.
- ♫ The first CD is compiled mainly from two different live bootleg recordings (New Zealand 1979 and Rotterdam, the Netherlands 1982). The (short) second CD gives an overview of Jon Linn's contributions to the Solid Rock sound.
- ♫ Omitted from the CD listing above (disc 2) are two songs by Randy Stonehill and one by Jon Linn (untitled, referred to as "Jon and Larry planning studio session" in the CD booklet/u-card).
- ♫ See also the CD "Snapshots From The 77 World Tour", which features the same and more recordings from the New Zealand show (in 1979, not 1977!).
- ♫ On Oct. 8, 2021, this album was made available through Larry Norman's [Bandcamp](#) pages. From the 2nd CD only "Delta Day Jam" (retitled as "Joyful Delta Day") and Jon Linn's song were included.

50. Sticks & Stones

CD release

USA Phydeaux PDX-204 (2000)

Song listing

Disc 1	Trinity (intro)	Studio, from the cassette " The Best Of The Second Trilogy "
	Cornerstone Blues	Live with band
	My Feet Are On The Rock	Studio, from the cassette " The Best Of The Second Trilogy "
	More Than A Dream	Live with band
	Raindrops	B.J. Thomas parody, live
	Camel In A Needle's eye	Live with band, from the 2LP version of " Home At Last "
	Feel Like Dying	Live with band, from " Larry Norman And His Friends On Tour "
	A Note From Mr. God	Live with band, from " Larry Norman And His Friends On Tour "
	Everybody Work	Live with band, from the 12inch single "Stop This Flight"/"Everybody Work" (see " Stop This Flight ")
	Shake Your Rattle And Crawl	Studio, from the 2LP version of " Home At Last "
	Trinity (outtro)	Studio, from Swedish LP " Down Under (But Not Out) "
	Dear Malcolm, Dear Alwyn	From the "Jubilation" compilation 2LP (Myrrh)
	That's What Love Is For	Live solo, this title was mentioned on the " Escape From Exile " cover, as from the unreleased " Behind The Curtain " album
	You Did It For Me	Live solo
	Bark	Fragment from the "Son Of Blob" movie, no music
Disc 2	Watch What You're Doing	Little Joe Billy version, from " Something New Under The Son "
	The Rock That Doesn't Roll	From " In Another Land "
	Eternal Struggle	From 25 th ann. CD release of " In Another Land "
	Hard Luck Bad News	From " Something New Under The Son "
	Looking For The Footprints	From the CD version of " In Another Land "

Notes

- ♫ This is the second of two 2CD albums (in Phydeaux's D.U.F.B.Y. Series), which were released shortly after the passing of Jon Linn. The first album is "[Blarney Stone](#)". Both albums were dedicated to Jon Linn and his brother Jimmy, who also passed away around the same time. Originally, only the first CD was planned to be released, but the tragedy changed that.
- ♫ Some (later) copies had the first CD replaced by a CD-r to make complete sets.
- ♫ The D.U.F.B.Y. ('Dug Up From Back Yard') Series was used for this CD and "[Blarney Stone](#)" only.
- ♫ The first CD is compiled from hard to find songs and different live recordings. The second CD gives an overview of Jon Linn's contributions to the Solid Rock sound.
- ♫ Omitted from the 2nd CD listing above are two songs by Randy Stonehill and a song by Jon Linn (a studio rehearsal called "Hollywood Salvation", according to the digital file information on a computer), referred to in the CD booklet/u-card as "Jon and Larry planning studio session".
- ♫ On the [Bandcamp](#) website, most of the first CD ("More Than A Dream" and "Raindrops" are missing) and the Jon Linn song were offered as a download (March 4, 2023).

51. Tourniquet

CD releases

USA	Solid Rock SRD-409 (2000); pre-release CD-r (1st)
USA	Solid Rock SRD-409 (2001); pre-release CD-r (2nd)
USA	Solid Rock SRD-409 (2001)
USA	Solid Rock SRD-409 (2006); white and silver faced CD-r's
USA	Solid Rock SRD-409 (unknown year); blue CD-r with new lay-out
USA	Solid Rock SRB-22 (2021); CD-r, red cover, gatefold eco-digipak

Song listing official CD

Turn	
Endless Life Of Dreams	
Center Of My Heart	Missing on 1st CD-r
Rock The Flock	
It's All Right	
Love Is The Reason	
Feed The Poor	
Father Of All	First released on " Father Touch "
Near	Instrumental, missing on 1st CD-r

Extra Songs on first CD-r

Lugo	Same as on " Rough Diamonds, Precious Jewels "
The Troubles	Same as on " Rough Diamonds, Precious Jewels "
Dark Passage	From " Father Touch "
I Need A Touch	From " Father Touch "

Extra Songs on second CD-r

I Need A Touch
Lugo
The Troubles

Change on 2006 and undated CD-r's (otherwise these are reissues of the official CD)

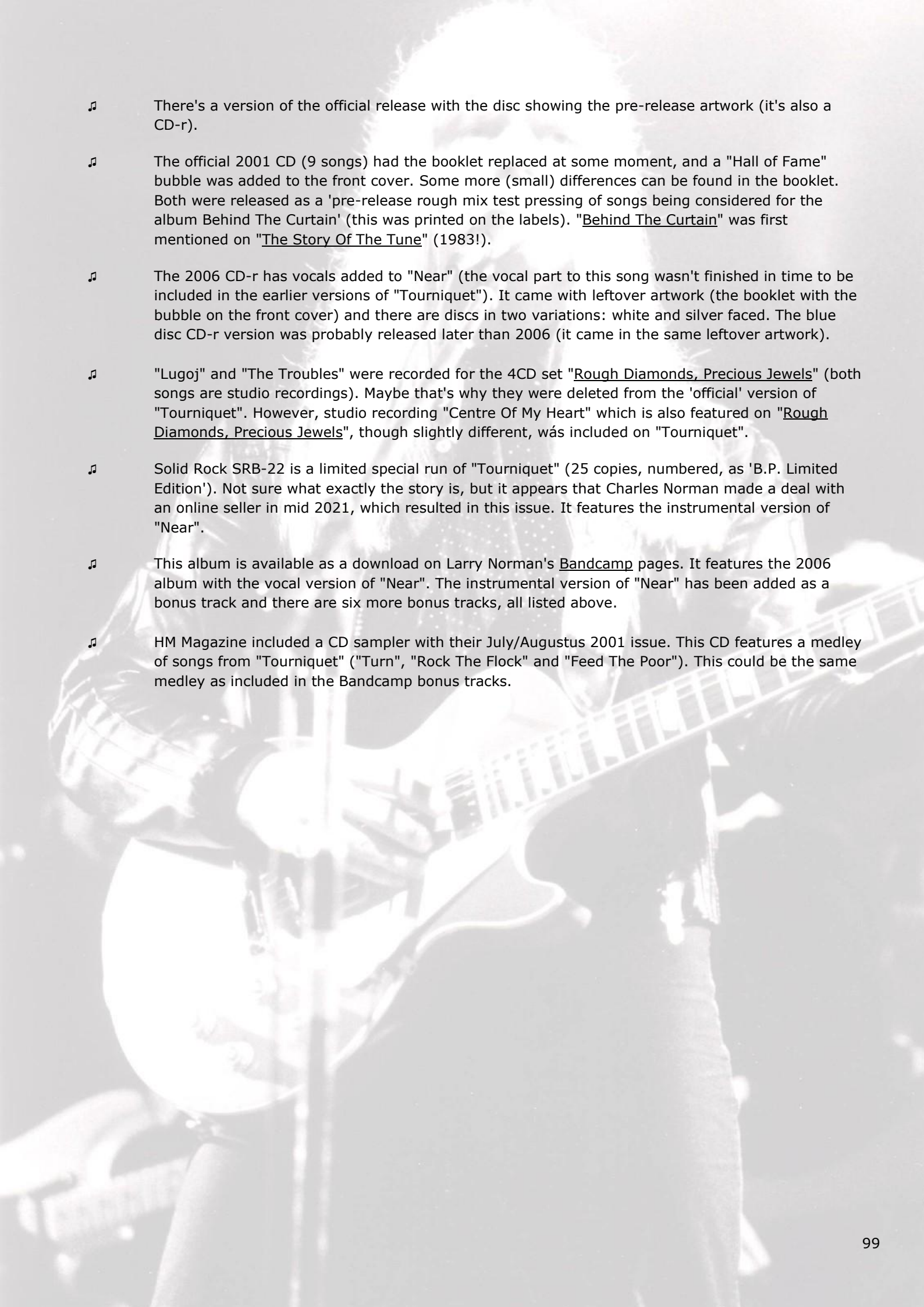
Near	Vocal version
------	---------------

Bonus tracks on the digital Bandcamp album (the 2006 version is used)

Near	Instrumental version
Tourniquet Medley	From HM Magazine sampler CD? See notes.
Oh Oh Oh Oh	
It's Alright!	
Oh Oh Oh Oh (Early Version)	
It's Alright! (Early Version)	
Rock The Flock (Demo)	

Notes

- ♪ Most of the songs on this CD are new, some were newly recorded, produced by Larry & Charles Norman.
- ♪ The front cover photograph first appeared in the booklet of "[Blarney Stone](#)".
- ♪ The CD-r's were both limited releases (probably less than 100 copies). Most of them were sold at concerts in December 2000 and the beginning of 2001. The remaining copies were sold through Solid Rock Records although they were never advertised.
- ♪ The first CD-r (11 songs) became available in December 2000. The year 2000 or 2001 (!) is printed on the u-card. The the second CD-r (12 songs) has 2001 printed on the u-card. The discs of both versions look the same and show the year 2000.

- 
- ♪ There's a version of the official release with the disc showing the pre-release artwork (it's also a CD-r).
 - ♪ The official 2001 CD (9 songs) had the booklet replaced at some moment, and a "Hall of Fame" bubble was added to the front cover. Some more (small) differences can be found in the booklet. Both were released as a 'pre-release rough mix test pressing of songs being considered for the album Behind The Curtain' (this was printed on the labels). "Behind The Curtain" was first mentioned on "The Story Of The Tune" (1983!).
 - ♪ The 2006 CD-r has vocals added to "Near" (the vocal part to this song wasn't finished in time to be included in the earlier versions of "Tourniquet"). It came with leftover artwork (the booklet with the bubble on the front cover) and there are discs in two variations: white and silver faced. The blue disc CD-r version was probably released later than 2006 (it came in the same leftover artwork).
 - ♪ "Lugoj" and "The Troubles" were recorded for the 4CD set "Rough Diamonds, Precious Jewels" (both songs are studio recordings). Maybe that's why they were deleted from the 'official' version of "Tourniquet". However, studio recording "Centre Of My Heart" which is also featured on "Rough Diamonds, Precious Jewels", though slightly different, was included on "Tourniquet".
 - ♪ Solid Rock SRB-22 is a limited special run of "Tourniquet" (25 copies, numbered, as 'B.P. Limited Edition'). Not sure what exactly the story is, but it appears that Charles Norman made a deal with an online seller in mid 2021, which resulted in this issue. It features the instrumental version of "Near".
 - ♪ This album is available as a download on Larry Norman's Bandcamp pages. It features the 2006 album with the vocal version of "Near". The instrumental version of "Near" has been added as a bonus track and there are six more bonus tracks, all listed above.
 - ♪ HM Magazine included a CD sampler with their July/Augustus 2001 issue. This CD features a medley of songs from "Tourniquet" ("Turn", "Rock The Flock" and "Feed The Poor"). This could be the same medley as included in the Bandcamp bonus tracks.

52. The Best Of Larry Norman - Volume 1

CD release

USA Solid Rock SRD-701 (2001); CD-r

Song listing

Moses	From " Upon This Rock "
Walking Backwards	From " Upon This Rock "
Forget Your Hexagram	From " Upon This Rock "
Christmas Time	From " So Long Ago The Garden " (Phydeaux)
Lonely By Myself	From " So Long Ago The Garden "
Up In Canada	From " So Long Ago The Garden " (Phydeaux)
If God Is My Father	From " So Long Ago The Garden " (1993 CD)
Dear Malcolm, Dear Alwyn	From the compilation LP "Jubilation"
Watch What You're Doing	From " Something New Under The Son "
Put Your Life In Jesus Nail Scarred Hands	From " Something New Under The Son "
Born To Be Unlucky	From " Something New Under The Son "
The Day That A Child Appeared	From " Bootleg "
What Goes Thru Your Mind	From " Bootleg "
No Change Can Attend Jehovah's Love	From " Bootleg "
Taking My Time	From " Bootleg "
When I First Saw You	From " Bootleg "
The Tune	From " The Story Of The Tune "

Notes

- ♪ This CD-r, subtitled "30 Year British Anniversary Tour", was released to be sold at Larry Norman's 2001 UK tour.
- ♪ Catalog number SRD-701 was used a second time here; it was first used for "[Where The Woodbine Twineth](#)".
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

53. The Best Of Larry Norman - Volume 2

CD release

USA Solid Rock SRD-702 (2001); CD-r

Song listing

Sweet Song Of Salvation

From "[Upon This Rock](#)"

Sun Began To Rain

From "[In Another Land](#)"

If The Bombs Fall

From "[Shouting In The Storm](#)"

A Woman Of God

From "[White Blossoms From Black Roots](#)"

We Three Together

From "[Home At Last](#)"

Here Comes The King

From "[Home At Last](#)"

Somewhere Out There

From "[Home At Last](#)"

Selah

From "[Home At Last](#)"

Twelve Good Men

From the CD version of "[Something New Under The Sun](#)"

Soul On Fire

From "[The Best Of The Second Trilogy](#)"

My Feet Are On The Rock

From "[Home At Last](#)"

The Man From Galilee

From "[White Blossoms From Black Roots](#)"

Country Church

From "[Home At Last](#)"

Sitting In My Kitchen

From "[Home At Last](#)"

With A Love Like Yours

From "[Bootleg](#)"

Even If You Don't Believe

From "[Bootleg](#)"

Goodbye, Farewell

From "[Footprints In The Sand](#)"

Notes

♪ This CD-r, subtitled "30 Year British Anniversary Tour", was released to be sold at Larry Norman's 2001 UK tour.

♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

54. Rough Diamonds, Precious Jewels (The Belfast Bootlegs)

CD releases

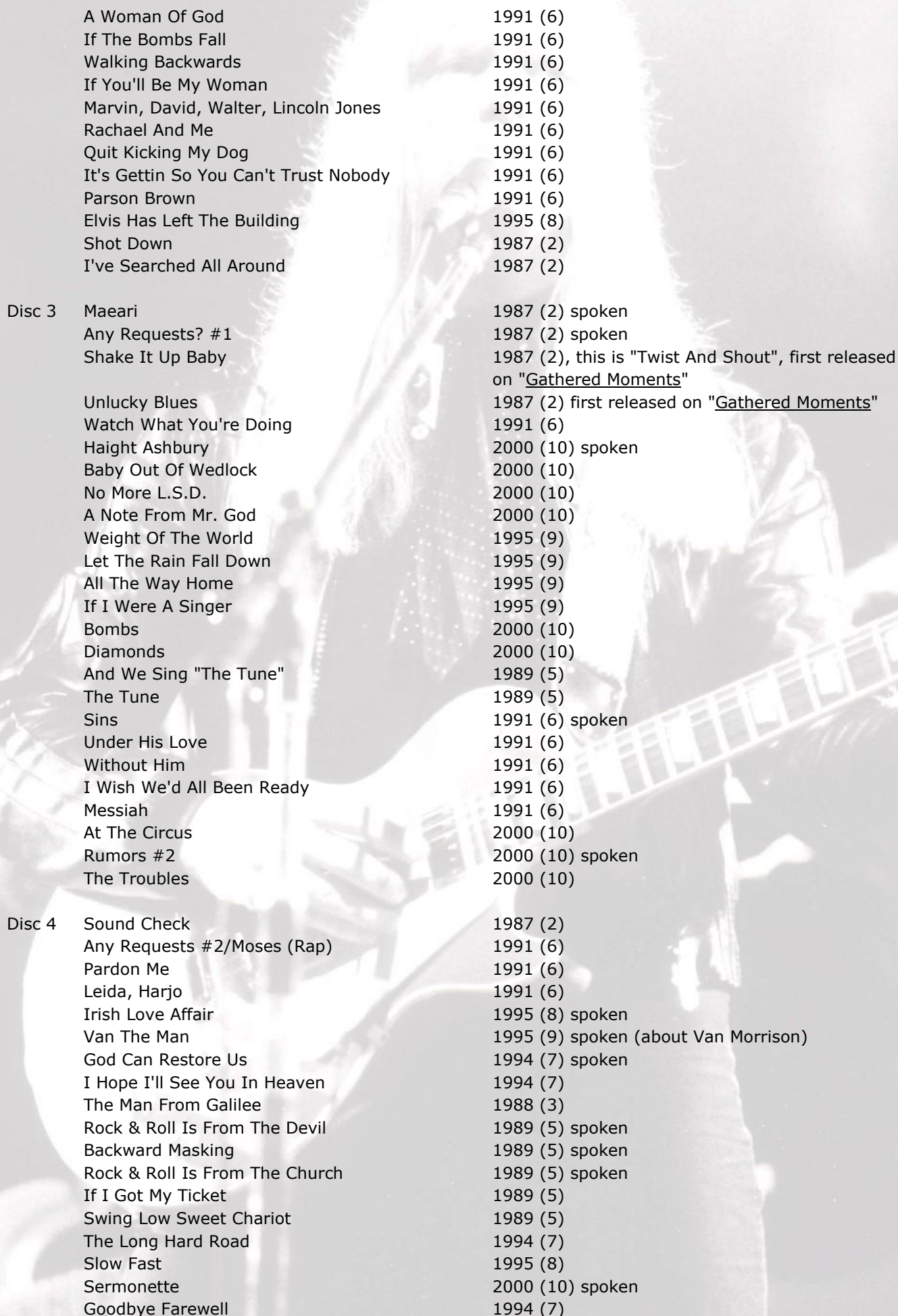
IRE	Romanian Relief RRR 1000 (4CD set) (2001); CD-r, with slipcase to hold both jewel cases
IRE	Romanian Relief RRR 1000 (2CD set, part 1) (2001); CD-r, same as above but no slipcase
IRE	Romanian Relief RRR 1000 (2CD set, part 2) (2001); CD-r, same as above but no slipcase
USA?	Romanian Relief RRR 1000 (2CD set, part 1) (2006 or later); CD-r, several variations, leftover artw.
USA?	Romanian Relief RRR 1000 (2CD set, part 2) (2006 or later); CD-r, several variations, leftover artw.
USA	Solid Rock SRD-407 (2000); CD-r, pre-release disc 1
USA	Solid Rock SRD-408 (2000); CD-r, pre-release disc 2
USA	Solid Rock SRD-407/408 (4CD set) (2001); CD-r, Cornerstone pre-release

Promotional releases

IRE	Rough Diamonds, Precious Jewels, Sampler Disc (no label/number, 1999/2000); CD-r, 3 variations
IRE	Stranded In Belfast (no label/number, 1999/2000); 4 song CD-r

Song listing Romanian Relief 4CD release

Disc 1	TV Ad	Ulster Television Ad 1988, spoken
	God Save The Queen	1995 (8) instrumental
	Song For A Small Circle	1994 (7)
	Twelve Good Men	1989 (4)
	Be Careful What You Sign	1989 (4)
	Medley: Everybody Work	1989 (4)
	Twist And Shout	1989 (4)
	Shout	1989 (4)
	Why Don't You Look Into Jesus	1989 (4)
	I Wish We'd All Been Ready	1995 (8)
	The Rock That Doesn't Roll	1995 (8)
	Why Should The Devil	1981 (1)
	Watch What You're Doing	1981 (1)
	Feeling So Bad	1981 (1)
	A Note From Mr. God	1981 (1)
	Leaving The Past Behind	1981 (1)
	Bishop Of Norway	1994 (7)
	Rumors #1	1994 (7)
	Coy Boy	1991 (6)
	Sweet Song Of Salvation	1991 (6)
	I Am A Servant	1989 (5)
	One Way	1989 (5)
Disc 2	God Part III	1994 (7)
	Euro/EC/Maggie	1991 (6) spoken
	666/Peacepollutionrevolution	1991 (6)
	Riverdance #1	2000 (10) spoken
	The Great American Novel	2000 (10)
	Reader's Digest	1995 (8)
	Near	2000 (10)
	I Am Is	2000 (10) spoken
	Strong Love, Strange Peace	1989 (5)
	Riverdance #2	2000 (10) spoken
	The Outlaw	2000 (10) piano & guitar
	The Pastor Said	2000 (10) spoken
	My Feet Are On The Rock	2000 (10)
	Forget Your Hexagram	1991 (6) short kinda intro to another song!
	Riverdance #3	2000 (10) spoken
	Nightmare #49	1991 (6)
	U.F.O.	1991 (6)



	A Woman Of God	1991 (6)
	If The Bombs Fall	1991 (6)
	Walking Backwards	1991 (6)
	If You'll Be My Woman	1991 (6)
	Marvin, David, Walter, Lincoln Jones	1991 (6)
	Rachael And Me	1991 (6)
	Quit Kicking My Dog	1991 (6)
	It's Gettin So You Can't Trust Nobody	1991 (6)
	Parson Brown	1991 (6)
	Elvis Has Left The Building	1995 (8)
	Shot Down	1987 (2)
	I've Searched All Around	1987 (2)
Disc 3	Maeari	1987 (2) spoken
	Any Requests? #1	1987 (2) spoken
	Shake It Up Baby	1987 (2), this is "Twist And Shout", first released on " <u>Gathered Moments</u> "
	Unlucky Blues	1987 (2) first released on " <u>Gathered Moments</u> "
	Watch What You're Doing	1991 (6)
	Haight Ashbury	2000 (10) spoken
	Baby Out Of Wedlock	2000 (10)
	No More L.S.D.	2000 (10)
	A Note From Mr. God	2000 (10)
	Weight Of The World	1995 (9)
	Let The Rain Fall Down	1995 (9)
	All The Way Home	1995 (9)
	If I Were A Singer	1995 (9)
	Bombs	2000 (10)
	Diamonds	2000 (10)
	And We Sing "The Tune"	1989 (5)
	The Tune	1989 (5)
	Sins	1991 (6) spoken
	Under His Love	1991 (6)
	Without Him	1991 (6)
	I Wish We'd All Been Ready	1991 (6)
	Messiah	1991 (6)
	At The Circus	2000 (10)
	Rumors #2	2000 (10) spoken
	The Troubles	2000 (10)
Disc 4	Sound Check	1987 (2)
	Any Requests #2/Moses (Rap)	1991 (6)
	Pardon Me	1991 (6)
	Leida, Harjo	1991 (6)
	Irish Love Affair	1995 (8) spoken
	Van The Man	1995 (9) spoken (about Van Morrison)
	God Can Restore Us	1994 (7) spoken
	I Hope I'll See You In Heaven	1994 (7)
	The Man From Galilee	1988 (3)
	Rock & Roll Is From The Devil	1989 (5) spoken
	Backward Masking	1989 (5) spoken
	Rock & Roll Is From The Church	1989 (5) spoken
	If I Got My Ticket	1989 (5)
	Swing Low Sweet Chariot	1989 (5)
	The Long Hard Road	1994 (7)
	Slow Fast	1995 (8)
	Sermonette	2000 (10) spoken
	Goodbye Farewell	1994 (7)

The Troubles
Lugoj
The Center Of My Heart

2001 studio recording
2001 studio recording
2001 studio recording

- (1) Assembly Buildings Belfast, 2 May 1981
- (2) Ulster Hall Belfast, 5 May 1987
- (3) Assembly Buildings Belfast, 27 October 1988
- (4) Assembly Buildings Belfast, 1 December 1989
- (5) YMCA Aungier Street Dublin, 8 December 1989
- (6) Elmwood Hall Belfast, 7 January 1991
- (7) Assembly Buildings Belfast, 19 August 1994
- (8) Assembly Buildings Belfast, 12 May 1995
- (9) Rialto Theatre, Londonderry, 16 May 1995
- (10) Assembly Buildings Belfast, 22 March 2000

Song listing Cornerstone pre-release

Disc 1	TV Ad	Spoken
	God Save The Queen	Instrumental
	Medley: Everybody Work	
	Twist And Shout	
	Shout	
	I Wish We'd All Been Ready	
	Feeling So Bad	
	A Note From Mr. God	
	Leaving The Past Behind	
	I Am A Servant	
	One Way	
	River Dance #1	Spoken
	The Great American Novel	Unlisted
	Near	
	I Am Is	Spoken
	River Dance #2	Spoken
	My Feet Are On The Rock	
	Nightmare #49	
	U.F.O.	Unlisted
	River Dance #3	Spoken
	It's Getting So You Can't Trust Nobody	
	Oh Death Where Is Thy Sting	This is "Parson Brown"
	Shot Down	
	I've Searched All Around	
Disc 2	Bugging The Soundman	Spoken
	Moses	
	Slow Fast	
	Goodbye Farewell	
	The Center Of My Heart*	
	Holding On To Hope	Spoken
	I Hope I'll See You In Heaven	
	The Long Hard Road	
	Maeari	Spoken
	Audience Request	
	Twist and Shout	Not listed, first released on " Gathered Moments "
	Unlucky Blues	First released on " Gathered Moments "
	Bombs 2	
	Diamonds	Unlisted
	And We Sing The Tune	
	The Tune	

	Under His Love	
	Without Him	Unlisted
	I Wish We'd All Been Ready	Unlisted
	Messiah	Unlisted
	The Troubles (the debut performance)	
Disc 3	Watch What You're Doing	
	Haight Ashbury	Spoken
	Baby Out Of Wedlock	
	No More LSD	
	A Note From Mr. God (solo)	
	Weight Of The World	
	Let The Rain Fall Down	
	All The Way Home	
	If I Were A Singer	
	Pardon Me	
	Leida Harjo	
	The Man From Galilee	
	Rock & Roll Is From The Devil	Spoken
	Backward Masking	Spoken
	Rock & Roll Is From The Church	Spoken
	If I Got My Ticket	
	Swing Low Sweet Chariot	
	The Long Hard Road	
	Sermonette	Spoken
	Love Is A Commitment*	
	If God Is My Father*	Unlisted
Disc 4	Blues For Breakfast*	
	Soul On Fire*	Recorded in New Zealand (1979), first released on " <u>Blarney Stone</u> "
	Watch What You're Doing*	Recorded in Rotterdam (1982), first released on " <u>Blarney Stone</u> "
	Let That Tape Keep Rolling*	Recorded in New Zealand (1979), first released on " <u>Blarney Stone</u> "
	I've Searched All Around*	Recorded in New Zealand (1979), first released on " <u>Blarney Stone</u> "
	Leaving The Past Behind*	Recorded in Rotterdam (1982), first released on " <u>Blarney Stone</u> "
	Why Can't You Be Good*	Recorded in Rotterdam (1982), first released on " <u>Blarney Stone</u> "
	Irish Spring*	
	Woke Up Blues*	This is "You Got The Blues", recorded in New Zealand (1979) and first released on " <u>Gathered Moments</u> "
	Mumbling Man Blues*	Same song & performance as "Blues For Breakfast"(!?)
	Christmastime*	
	Raindrops*	First released on " <u>Sticks & Stones</u> "
	I Feel Like Dying*	Recorded in England, first released on " <u>Larry Norman And His Friends On Tour</u> "
	The Prayers Of A Righteous Man*	Spoken
	I Am A Servant*	
	The Troubles*	
	Lugoj*	Studio recording, short version
	Interview*	Studio recording, short version Radio interview, ends with a part of DC Talk's cover version of "I Wish We'd All Been Ready"

Notes

- ♪ "Rough Diamonds, Precious Jewels" is a 4 CD release compiled by Paul Shaw and Trevor King. Most of the songs are live recordings from Irish concerts (1981-2000). Larry Norman donated three studio tracks (recorded in 2001) for this project.
- ♪ The title of this release refers not only to Larry's songs and performances, but also to the Romanian orphans to which all proceeds of the sale of this CD set went.
- ♪ The official Irish release came in two jewel cases each holding two CD-r's. The cases were held together by a slipcase (400 copies were released this way). Both jewel cases contain a booklet. The 2CD boxes have been offered for sale separately as well. The booklet of the second box was later replaced, because of printing errors.
- ♪ Paul Shaw and Trevor King released a four song CD-r called "Stranded In Belfast" (including "Be Careful What You Sign", "Born To Be Unlucky", "One Way" and "Moses"; "Moses" was not released on the 4 CD set). "Stranded in Belfast" was given for free to people who bought more than 10 tickets for Larry Norman's March 2000 Belfast concert.
- ♪ Paul Shaw and Trevor King also released a sampler CD-r disc (in three variations) featuring 28 (version 1) and 25 (version 2 & 3) snippets of songs from the 4CD release. However, some of the snippets didn't make it to the final release. These sampler discs were produced for people in the UK and Ireland who were interested in buying the 4 CD set, but who wanted to get some idea of the quality of the tracks before committing themselves. The cost of the sampler disc was deducted from the cost of the 4 CD set if ordered.
- ♪ Paul Shaw and Trevor King also released the "Backstage Bulletin" in two editions, giving background information on the Irish concerts. The first edition was sent to the first 50 people who pre-ordered RDPJ; by way of an apology for the long delay between the announced and the actual release date. Larry Norman included a slightly different edition of the Backstage Bulletin in his "three books project", released late 2002.
- ♪ Before the 'official' release, Larry Norman released disc one and two separately and the 4 CD set as the "Cornerstone pre-release" (in one big jewel case, the number SRD-407 is given on disc 1, 3 & 4 and the number SRD-408 is given on disc 2). These CD's are compiled differently. The Cornerstone pre-release even contains recordings made in the Netherlands, New Zealand and England. The songs in this 4 CD set are listed above and those which are marked with an asterisk, are not on the Romanian Relief release.
- ♪ Discs 1 and 2 from the Cornerstone pre-release are exactly the same as the separate pre-release issues of these discs.
- ♪ The '2006 or later' CD-r's used leftover artwork with newly burned CD-r's. The CD prints differ, so variations exist and these may have been released over the course of several years. These CD-r's were probably printed in the US and combined with the original Irish booklets and j-cards.
- ♪ "Shake It Up Baby" (better known as "Twist And Shout") and "Unlucky Blues" ("Born To Be Unlucky") were recorded in 1987 according to the information on the former "Rough Diamonds, Precious Jewels" website and the second edition of the Backstage Bulletin. The booklet of the "Gathered Moments" CD says these recordings are from 1988, which is probably not correct.
- ♪ "Under His Love" is in fact a medley that contains "Without Him", "I Wish We'd All Been Ready" and "Messiah". It ends with the Barry McGuire line "We're on The Eve Of Destruction".
- ♪ This album, the Romanian Relief 4CD version, is available as a download on Larry Norman's [Bandcamp](#) pages. The covers were omitted (according to Bandcamp's rules).

55. Agitator - The Essential, Volume 2

CD releases

- USA Solid Rock SRD-772 (2002-03); CD-r, several variations
 USA Solid Rock SRD-772 (20??); CD-r, probably from 2009 or later

Song listing

Sweet Song Of Salvation	From " <u>Upon This Rock</u> " but shorter
You Can't Take Away The Lord	From " <u>Upon This Rock</u> "
I Wish We'd All Been Ready	From " <u>Upon This Rock</u> " but shorter
What Goes Through Your Mind	From " <u>Bootleg</u> " but shorter
Even If You Don't Believe	Originally from " <u>Bootleg</u> ", but here it is shorter (1:06 instead of 2:05) and slightly different
Taking My Time	From " <u>Bootleg</u> "
Lonely By Myself	From " <u>So Long Ago The Garden</u> "
Righteous Rocker	From " <u>Larry Norman</u> ", but mixed differently
Song For A Small Circle Of Friends	From " <u>In Another Land</u> "
Why Don't You Look Into Jesus	From " <u>In Another Land</u> "
Diamonds	From " <u>In Another Land</u> "
One Way	From " <u>In Another Land</u> "
PeacePollutionRevolution	From the Phydeaux LP reissue of " <u>So Long Ago The Garden</u> ", earlier fade-out
U.F.O.	From " <u>In Another Land</u> "
I've Searched All Around	From " <u>In Another Land</u> "
Six Sixty Six	From " <u>In Another Land</u> "
Why Should The Devil Have All The Good Music	From " <u>Only Visiting This Planet</u> "
The Great American Novel	From " <u>Only Visiting This Planet</u> "
Reader's Digest	From " <u>Only Visiting This Planet</u> " (shorter)
Be Careful What You Sign	From " <u>So Long Ago The Garden</u> " (shorter)
Nightmare	From " <u>So Long Ago The Garden</u> " (MGM version, but shorter)
Sweet Silver Angels	This is actually "Jesus Was A Cross Maker", written by Judee Sill who recorded it for her first Asylum album (1971), see " <u>Streams Of White Light Into Darkened Corners</u> "
God, Part 2	Previously unreleased 1971 version
People In My Past	Previously unreleased, probably early 80's (!?)

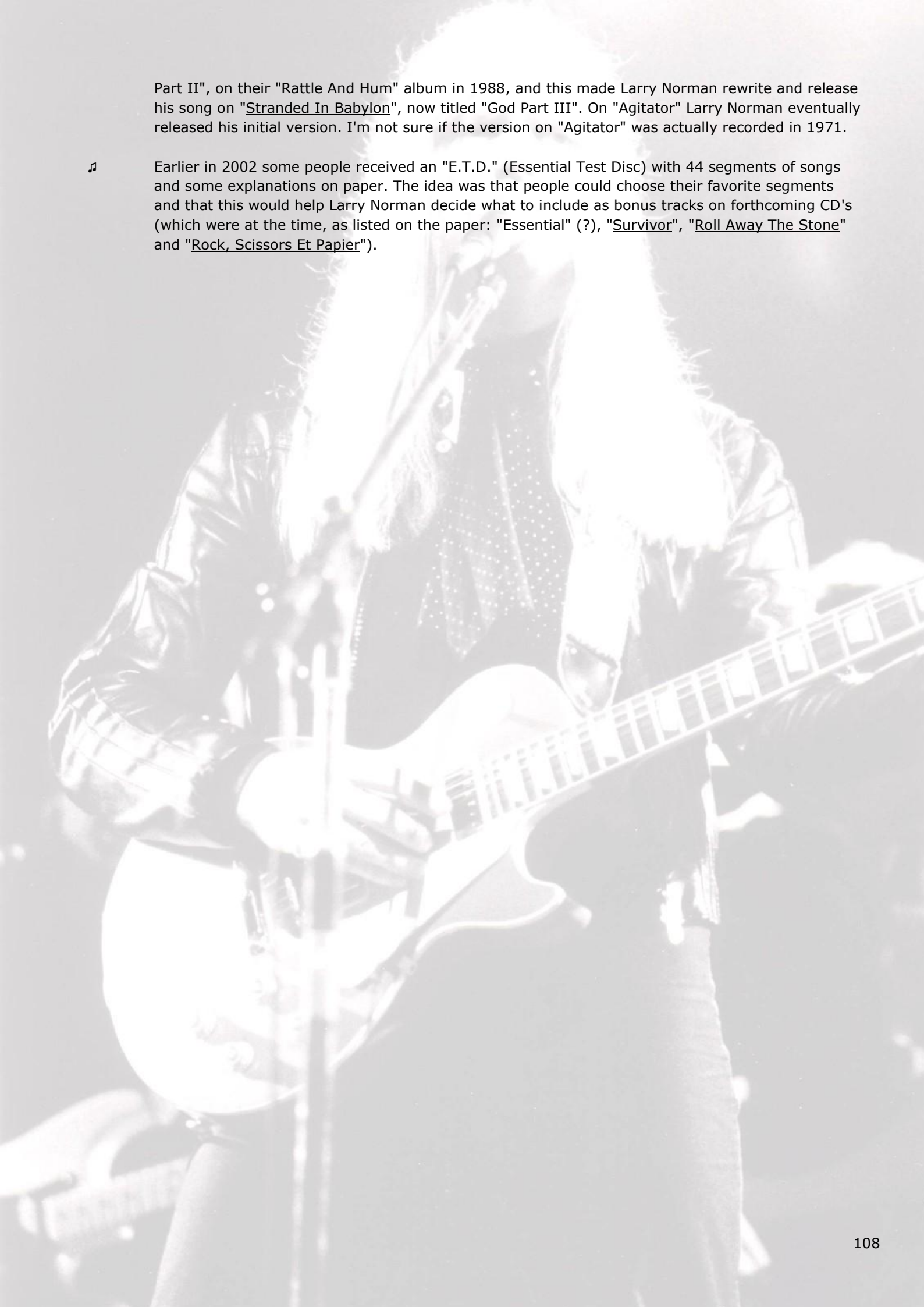
Notes

- ♪ A compilation CD (with three previously unreleased bonus tracks); volume 2 in the "Essential Series".
- ♪ The CD-r appeared with various layout variations (CD print, booklet, u-card). The first contained an extra CD insert mentioning many forthcoming releases, amongst them the following unknown Larry Norman titles: "The Biograph Collection", "Time To Breathe", "The Oakland Sessions", "Soul'd Out" and "Rough Streets". The '2009 or later' CD-r issue uses leftover artwork from an earlier version.
- ♪ This album is available as a download on Larry Norman's Bandcamp pages, though "Sweet Silver Angels" is not included, due to Bandcamp's policy on cover versions.
- ♪ "Agitator" was also shipped to the UK and an insert was added before they were sold there. CD's sold in the UK also had a sticker applied to the u-card, mentioning the UK Larry Norman website (www.larrynorman.uk.com). This happened with many titles.
- ♪ "God, Part 2" was written in 1971 as a response to John Lennon's song "God" (on the "John Lennon/Plastic Ono Band" album in 1970), but Larry Norman didn't release it as people could think he was attacking John Lennon. Then U2 released a response to John Lennon's song, also titled "God"

Part II", on their "Rattle And Hum" album in 1988, and this made Larry Norman rewrite and release his song on "Stranded In Babylon", now titled "God Part III". On "Agitator" Larry Norman eventually released his initial version. I'm not sure if the version on "Agitator" was actually recorded in 1971.



Earlier in 2002 some people received an "E.T.D." (Essential Test Disc) with 44 segments of songs and some explanations on paper. The idea was that people could choose their favorite segments and that this would help Larry Norman decide what to include as bonus tracks on forthcoming CD's (which were at the time, as listed on the paper: "Essential" (?), "Survivor", "Roll Away The Stone" and "Rock, Scissors Et Papier").



56. Collaborator - The Essential, Volume 4

CD releases

- USA Solid Rock SRD-774 (2002); CD-r
USA Solid Rock SRD-774 (20??); CD-r, probably from 2009 or later

Song listing

God Part Three	From " Stranded In Babylon "
I Want It All	One of the bonus tracks that Larry Norman added to the Wondergroove CD "Hi-Fi Demonstration Record" (see " Where The Woodbine Twineth "), written by Charles Norman
Father Of All	From " Father Touch "
Turn	From " Tourniquet "
Step Into The Madness	From " Stranded In Babylon "
Rock The Flock	From " Tourniquet "
In The Garden	From " Copper Wires "
A Dangerous Place To Be	From " Stranded In Babylon " but shorter
Protect My Child	From " Copper Wires "
All The Way Home	From " Stranded In Babylon " but shorter, starts with the first verse instead of the refrain
Living In The 20th Century	From " The Best Of The Second Trilogy " but shorter
Feed The Poor	From " Tourniquet "
I Will Survive	From " Stranded In Babylon " but shorter
Let Rain Fall Down	From " Stranded In Babylon " but shorter
Down To The Water	The other bonus track that Larry Norman added to the Wondergroove CD "Hi-Fi Demonstration Record" (see " Where The Woodbine Twineth "), written by Charles Norman and Aslak Nygran
Perfect World	Previously unreleased, prob. rec. around 2000
Don't Wanna Be Like You	Previously unreleased, prob. rec. around 2000
Jesus Is God	Previously unreleased, prob. rec. around 2000

Notes

- ♫ This is volume 4 in the Essential series; the releasing order for this series is completely random so it seems.
- ♫ The second CD-r release uses leftover artwork from the first CD-r and was released later than 2008 probably.
- ♫ Parts of this CD were meant for Larry's future release "[Scalpel](#)" (which did not materialize).
- ♫ The songs of this CD create an overall picture of the kind of work Larry Norman recorded with Charles Norman. The unreleased bonus tracks must have been recorded around 2000. These bonus tracks appear to be by Softcore (Charles Norman's band), with Larry Norman's vocals replacing the original singer's vocals (Kristin Blix; Charles Norman's wife). All three bonus tracks appeared on Softcore's self-titled album (CD-r), though "Jesus Is God" is titled "I Am A God" on that album.
- ♫ "Collaborator" is available as a download on Larry Norman's [Bandcamp](#) pages.

57. Survivor - The Essential, Volume 7

CD releases

- USA Solid Rock SRD-406/SRD-409 (2000); CD-r, survey disc
 USA Solid Rock SRD-777 (2002); CD-r with various artwork colors
 USA Solid Rock SRD-777 (20??); CD-r, prob. 2009 or later

Song listing survey disc

- | | |
|-------------------------------------|---|
| Lonely By Myself | This is "Lonely Boy" (from " <u>Home At Last</u> ") |
| My Feet Are On The Rock | From " <u>Home At Last</u> " (?) |
| The Man From Galilee | From " <u>White Blossoms From Black Roots</u> " |
| Hard Luck Bad News | From " <u>Something New Under The Son</u> " |
| Moses | From " <u>Upon This Rock</u> " |
| Walking Backwards | From " <u>Upon This Rock</u> " |
| Sweet Song Of Salvation | From " <u>Upon This Rock</u> " |
| Forget Your Hexagram | From " <u>Upon This Rock</u> " |
| I Wish We'd All Been Ready | From " <u>Upon This Rock</u> " |
| Riding High | First released on single, Capitol 5920 (People) |
| I Love You | From " <u>I Love You</u> " |
| Blue Shoes White | From the 2 nd version of " <u>Street Level</u> " |
| You Knew What You Were Doing | From the 2 nd version of " <u>Street Level</u> " |
| I've Searched All Around | From the 2 nd version of " <u>Street Level</u> " |
| One Way | From the 2 nd version of " <u>Street Level</u> " |
| I Think I Love You | From " <u>Bootleg</u> " |
| The Day That A Child Appeared | From " <u>Bootleg</u> " |
| What Goes Through Your Mind | From " <u>Bootleg</u> " |
| No Change Can Attend Jehovah's Love | From " <u>Bootleg</u> " |
| Taking My Time | From " <u>Bootleg</u> " |
| When I First Met You | From " <u>Bootleg</u> " |
| With A Love Like Yours | From " <u>Bootleg</u> " |
| Even If You Don't Believe | From " <u>Bootleg</u> " |
| U.F.O. | From " <u>In Another Land</u> " |
| Six Sixty Six | From " <u>In Another Land</u> " |
| I Am A Servant | From " <u>In Another Land</u> " |
| Song For A Small Circle Of Friends | From " <u>In Another Land</u> " |

Song listing 2002 CD-r

- | | |
|--|---|
| Dark Passage | From " <u>Father Touch</u> " |
| Bombs - N-Soul Remixed | From "Remixing This Planet", but ending earlier |
| If God Is My Father | From " <u>Larry Norman</u> ", but ending earlier |
| Messiah | Live, from " <u>Stop This Flight</u> " |
| Keeper For My Heart | This is "A Woman Not A Maid", from " <u>Rough Street Love Letter</u> " |
| If You Don't Love The Lord | From " <u>Gathered Moments</u> ", but with an earlier fade-out |
| I've Got To Learn - video edit | Different early version (the original version was released on " <u>Only Visiting This Planet</u> ") |
| Why Can't You Be Good | From " <u>Down Under (But Not Out)</u> " |
| Out Of My System | From " <u>Down Under (But Not Out)</u> " |
| Stop This Flight - original demo | This is the short version that was released on " <u>Down Under (But Not Out)</u> " (the Australian "Down Under" tape featured a long version that was re-released on " <u>Gathered Moments</u> ") |
| What's Wrong With This Body - studio version | This is the unlisted bonus track from the CD version of " <u>Stop This Flight</u> " |
| Baby Out Of Wedlock | Previously unreleased studio version from 1998, with Beam |

Watch What You're Doing
One Star Remains

The Tune

Epitaph

From "Gathered Moments" but shortened
Previously unreleased cover of Judee Sill's "My
Man On Love"

Radio edit version (7:48 min.), previously
unreleased

Previously unreleased demo recording, solo. The
song originally appeared on "The Best Of The
Second Trilogy" as "That's When Jesus Knew"
(with band)

Notes

- ♪ "Survivor" was released as number 7 in the "Essential" series, while initially it was meant to be a survey disc meant to obtain input for a three disc boxset. The idea morphed into what became the "Essential" series. SRD-406 did not show any information on the "Essential" series and is compiled completely differently than SRD-777, which was part of the "Essential" series. Both song listings are given above.
- ♪ The survey disc version was released by Larry Norman around the same time as "Tourniquet" (first CD-r) and the first two pre-release versions of "Rough Diamonds, Precious Jewels" (the single CD-r versions).
- ♪ There are two versions of the survey disc; one has a note about the songs not previously available on CD, the other has not. On the labels the number SRD-409 is printed.
- ♪ SRD-777 came with some artwork variations (different colors; brownish, greenish, bluish). For the second release of SRD-777 (2009 or later), leftover artwork from the bluish version was used.
- ♪ "One Star Remains" is a previously unreleased cover (demo) of Judee Sill's "My Man On Love" (from her self-titled LP on Asylum, 1971). "My Man On Love" is mentioned by Larry Norman (as the Blonde Bomber) at the end of the CD version of "Streams Of White Light Into Darkened Corners". The song was reissued as "My Man On God" on "The Hum Of The Diesels" in 2018 (album #126).
- ♪ Both versions of this album (the survey disc version and the version that was part of the "Essential" series) are available as downloads on Larry Norman's Bandcamp pages. "I Love You" and "One Star Remains" are not included due to Bandcamp's policy on cover versions.

58. Instigator - The Essential, Volume 1

CD release

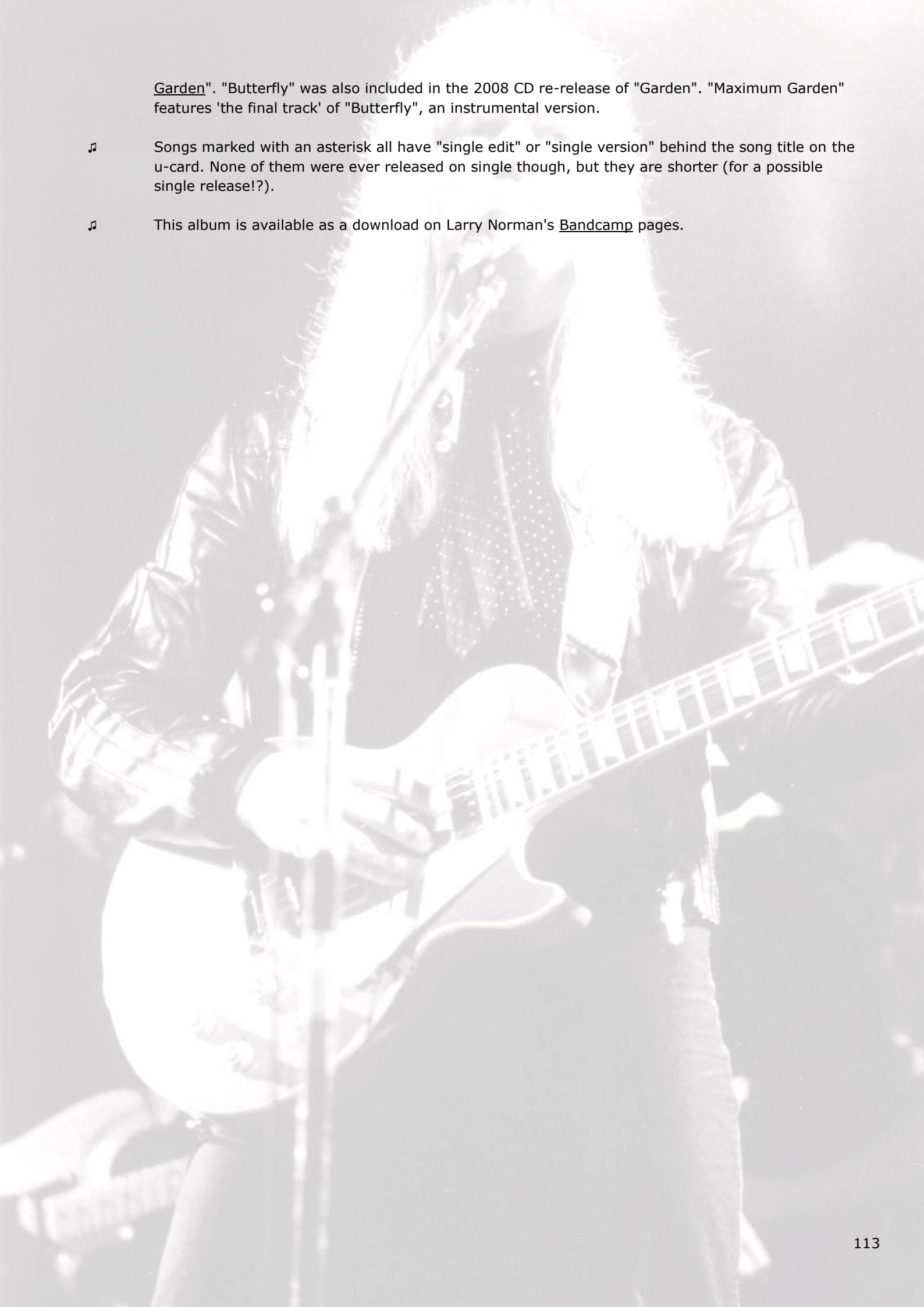
- USA Solid Rock SRD-771 (2003); CD-r
USA Solid Rock SRD-771 (20??); CD-r, prob. released in 2009 or later

Song listing CD

Lonely Boy	From " <u>Home At Last</u> ", without intro
Born To Be Unlucky	From " <u>Something New Under The Son</u> ", without intro (CD version)
Moses In The Wilderness	From " <u>Upon This Rock</u> "
Hard Luck, Bad News	From " <u>Something New Under The Son</u> ", but missing the intro*
Walking Backwards Down The Stairs	From " <u>Upon This Rock</u> "
Pardon Me	From " <u>Only Visiting This Planet</u> ", no intro and a slightly shorter outro*
Soul Survivor	From " <u>So Long Ago The Garden</u> ", shortened both at the beginning and the end
Looking For The Footprints	From " <u>In Another Land</u> " (CD version), but without fade in
Baroquen Spirits	The short version that was first released on MGM single 14703
I Don't Believe In Miracles	From " <u>Upon This Rock</u> "*
Sigrid Jane	From the first version of " <u>Street Level</u> "
I Am A Servant	From " <u>In Another Land</u> "
Nothing Really Changes	From " <u>Upon This Rock</u> ", shortened at both beginning and end*
Strong Love, Strange Peace	From " <u>In Another Land</u> " (CD version)
Ha Ha World	From " <u>Upon This Rock</u> "
Forget Your Hexagram	From " <u>Upon This Rock</u> "
Feeling So Bad	From " <u>Something New Under The Son</u> " but last instrumental part is missing*
Let That Tape Keep Rolling	From " <u>Something New Under The Son</u> " but with an early fade out*
I Think I Love You	From " <u>Bootleg</u> " but ending earlier
With A Love Like Yours	From " <u>Bootleg</u> "
Up In Canada	From the Phydeaux LP version of " <u>So Long Ago The Garden</u> "*
Lonely By Myself	From " <u>So Long Ago The Garden</u> "*
Christmastime	Same as on the Phydeaux version of " <u>So Long Ago The Garden</u> " but without announcement*
Butterfly	Previously unreleased studio recording, see notes
Kulderachna	Previously unreleased studio recording, see notes

Notes

- ♪ Volume 1 of the Essential series, but released as the fourth issue in this series. When this one was released, there were four "Essential" discs. In the correct releasing order: "Agitator" (#2, Nov. 2002), "Survivor" (#7, Dec. 2002), "Collaborator" (#4, Dec. 2002) and "Instigator" (#1, March 2003).
- ♪ The re-issue of SRD-771 (from 2009 or later) was probably issued with leftover artwork from the first release.
- ♪ "Butterfly" and "Kulderachna" were probably originally recorded in 1973. I am not sure if both songs appear in their original form here. On the insert of the Street Level reissue of "Only Visiting This Planet" Larry Norman mentions these two songs as being intended for "So Long Ago The



Garden". "Butterfly" was also included in the 2008 CD re-release of "Garden". "Maximum Garden" features 'the final track' of "Butterfly", an instrumental version.

♪ Songs marked with an asterisk all have "single edit" or "single version" behind the song title on the u-card. None of them were ever released on single though, but they are shorter (for a possible single release!?).

♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

59. Rock, Scissors Et Papier

CD release

USA Solid Rock SRD-901 (2003)

Song listing CD

The Troubles	Studio recording, from " Rough Diamonds, Precious Jewels "
Be Careful What You Sign	Live version, previously unissued
Lounge Lizard Sings Raindrops	Interpretation of B.J. Thomas' song "Raindrops Keep Falling On My Head" (live)
Children of Lugo	Studio recording, from " Rough Diamonds, Precious Jewels "
Rubie	This is "My Feet Are On The Rock"
Center Of My Heart	Live recording, with band
In The Garden	Written by Bob Dylan, this is a duet with Andy Pratt (not credited), recorded in the Netherlands, 1988
Rock That Doesn't Roll	Duet With Cliff Richard, recorded in 1985 for BBC television (UK)
Camel In A Needle's Eye	From the 2LP " Home At Last " (live version)
What's Wrong With This Body	With the London Community Gospel Choir, recorded in 1985 for BBC television (UK)
Near	Piano, solo, from " Rough Diamonds, Precious Jewels "
Positively Like A Servant	Previously unreleased
Positively 4th Street	Previously unreleased, written by Bob Dylan, from the unreleased " Before And After " album
Soul On Fire	From " Blarney Stone "
Rachael And Me	Live recording, different from the one released on " Rough Diamonds, Precious Jewels "
I Love You	The People song, live, previously unreleased
Unborn Child	Previously unreleased poem

Notes

- ♪ "Rock, Scissors Et Papier" is an album reminiscent to "[Gathered Moments](#)", this CD also contains rare live & studio performances.
- ♪ "In The Garden" (not to be confused with Larry Norman's own song, see "[Copper Wires](#)") and "Positively 4th Street" are both Bob Dylan covers. The originals can be found on Dylan's album "Saved" (1980) and on Columbia 43389 (a single from 1965). "Positively Like A Servant" is a Larry Norman composition but it's very Dylanesque.
- ♪ "Positively 4th Street" can also be found on "[Tactical Maneuvers](#)" (album #112, 2009) and on "[The Hum Of The Diesels](#)" (#126, 2018). "Positively Like A Servant" is also on "[Covert Field Report](#)" (#111, 2009).
- ♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages, though the Bob Dylan covers are removed due to Bandcamp policy on covers, as is the Zombies cover of "I Love You".

60. Solid Rock Sampler 1

CD release

USA Solid Rock SRS-001 (2003); CD-r

Song listing CD

I Love You	From " In Another Land "
U.F.O.	From " In Another Land "
I've Searched All Around	From " In Another Land "
I Wish We'd All Been Ready	From " Upon This Rock "
Shot Down	From " In Another Land "
Sweet Song Of Salvation	From " Upon This Rock "
Messiah	From " Stop This Flight "
Christmastime	Previously unreleased (?) "rough mix" version, with intro (similar to the version on the Phydeaux LP of " So Long Ago The Garden " and to the version on the Australian LP " Larry Norman ")
Bombs	From "Remixing This Planet"
God Part 3	From " Stranded In Babylon "
Turn	From " Tourniquet "
I Love You	Previously unreleased live recording with Randy Stonehill
Take It Or Leave It	Previously unreleased live recording with Randy Stonehill, written by Mick Jagger & Keith Richards

Notes

- Initially, this CD was given away to people that sent in the coupon, included in some of the "Agitator" albums (100 copies - maybe the coupon was also included in some other CD's). In the winter 2003 newsletter remaining copies were offered for free when ordering t-shirts.
- Most tracks were edited.
- There's no "Solid Rock Sampler 2".
- The duets with Randy Stonehill are from the "[Brothers At Last](#)" tapes according to the winter 2003 newsletter.
- This CD also features two Randy Stonehill tracks (one previously unreleased) and two Daniel Amos tracks (none of them are listed above).
- On April 1, 2023, this title was made available as a download from the [Bandcamp](#) website. Note that "Take It Or Leave It" is not included on this Bandcamp release (as it is a cover of a Rolling Stones tune, from their 1966 album called "Aftermath").

61. Live At Cornerstone

CD release

USA Solid Rock PDX-207 (2003); CD-r

Song listing CD

Introduction	Spoken
Why Don't You Look into Jesus	
I've Searched All Around	
Be Not Imitators of the World	Spoken
Shot Down	
Tool of Satan	Spoken
Why Should the Devil Have All the Good Music?	
My Feet Are on the Rock	
Song for a Small Circle	
The Great American Novel	
I Am the Six O'clock News	
I Wish We'd All Been Ready	
Rap	
Rock the Flock	
Obligatory Encore: Singalong on The Rock That Doesn't Roll	

Note

♪ A live album, originally a bootleg, recorded at Cornerstone, July 7, 2001; Larry Norman's last American festival concert. He appeared on stage with The Wayside and Softcore (Charles Norman's band).

♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages.

62. Restless In Manhattan '72

CD release

USA Solid Rock PDX-208 (2003); CD-r

Song listing CD

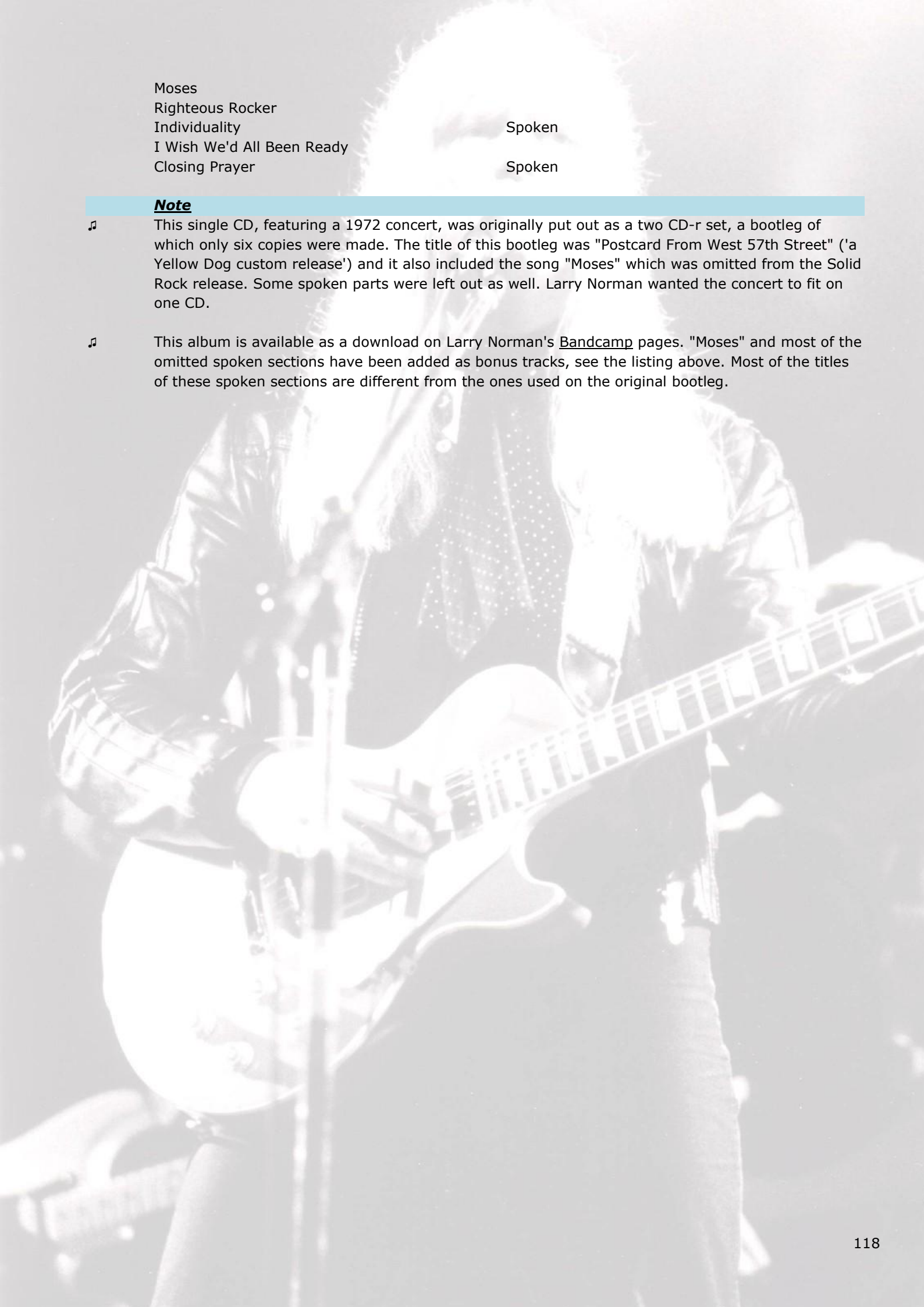
Intro/Prayer	Spoken
U.F.O.	
The Vicissitudes of Religion	Spoken
Why Should the Devil	
One Way	
Up in Canada	
Blue Shoes White	
Culture and Christ	Spoken
Song for a Small Circle of Friends	
Miracles	
Is There Something More?	Spoken
Pianissimo Ridiculouso	
You Knew What You Were Doing	
Center of the Universe	Spoken
Diamonds	
Strong Love, Strange Peace	
Why Don't You Look into Jesus	
Righteous Rocker, Holy Roller #1	
I Wish We'd All Been Ready	
Prayer	Spoken

Bonus tracks from the Bandcamp digital album

Setting Up	Spoken
Eating The Microphone	Spoken
Culture And Christ (Unedited)	Spoken
Center Of The Universe (Unedited)	Spoken
Sunday School	Spoken
Moses In The Wilderness	Song with spoken intro
God's Business	Spoken

Original track listing of the bootleg 2CD-r "Postcard From West 57th Street"

Disc 1	<i>First set</i>	
	Prayer	Spoken
	Setting Up	---
	U.F.O.	
	Controversy In The Church	Spoken
	Why Should The Devil Have All The Good Music?	
	One Way	
	Up In Canada	
	Blue Shoes White	
	Communicating The Good News	Spoken
	Song For A Small Circle Of Friends	
	I Don't Believe In Miracles	
	Prayer	
Disc 2	<i>Second Set</i>	
	Baby Out Of Wedlock	
	New York City And God's Love	Spoken
	Diamonds	
	Strong Love, Strange Peace	
	Sunday School	Spoken
	Why Don't You Look Into Jesus	



Moses
Righteous Rocker
Individuality
I Wish We'd All Been Ready
Closing Prayer

Spoken

Spoken

Note

♪ This single CD, featuring a 1972 concert, was originally put out as a two CD-r set, a bootleg of which only six copies were made. The title of this bootleg was "Postcard From West 57th Street" ('a Yellow Dog custom release') and it also included the song "Moses" which was omitted from the Solid Rock release. Some spoken parts were left out as well. Larry Norman wanted the concert to fit on one CD.

♪ This album is available as a download on Larry Norman's [Bandcamp](#) pages. "Moses" and most of the omitted spoken sections have been added as bonus tracks, see the listing above. Most of the titles of these spoken sections are different from the ones used on the original bootleg.

63. Invitation Only

CD release

USA Solid Rock SRD-D01 (2003); CD-r

CD single release

USA no label, no release number: You Gotta Have Jesus (2003); CD-r, one song only

Song listing CD

Jesus Christ

Written by Woody Guthrie, first released on a promotional cassette for "[Something New Under The Son](#)".

Standing At The Crossroads

Studio version of a song that was released on "[Gathered Moments](#)" in a live version. Mid eighties probably.

The Road And The Sky

From "[Streams Of White Light Into Darkened Corners](#)" (CD version and cassette reissue)

Waves Of Grace

Written by David Noble; from the compilation CD "March For Jesus '95" (MFJ95, Canada, 1995)

Notes

- ♪ Both the CD and the CD single were made available to ticket buyers for the "Donation Concert" of Oct. 18, 2003 in Beaverton, Oregon.
- ♪ This CD, actually a compilation album, also features songs by Dave Mattson (1), Randy Stonehill (2), Steve Camp (1), Keith Green (1) and Daniel Amos (4). These songs are not listed above.
- ♪ "You Gotta Have Jesus" is a cover from an old Washington Phillips song (1927). Originally this song was titled "Denomination Blues". Other cover versions have been done by Sister Rosetta Tharpe (as "That's All", 1938) and Ry Cooder (1972, on his "Into The Purple Valley" album).
- ♪ On Sept. 4, 2024, the CD single (featuring two bonus versions of "You Gotta Have Jesus") was released on Larry Norman's [Bandcamp](#) pages (as a download).
- ♪ Larry Norman released this album plus "[American Roots](#)", "[The Very Best Of Larry Norman](#)" and "[Road Rage](#)" at the same time; they were all presented at the "Donation Concert". Because of the death of Johnny Cash, Larry Norman also wrote an article on the man in black which was available at the same concert. It was also sent to people that bought a CD online soon thereafter.

64. American Roots

CD release

USA Solid Rock SRD-901 (2003); CD-r

Song listing CD

Rubie - My Feet Are On The Rock

Down The Line*

Jesus On The Mainline

Country Church, Country People

Leave It Up To God To Handle*

Swing Low*

Lord, If I Got My Ticket Can I Ride*

Turn, Turn, Turn

Put Your Life In Jesus' Nail Scarred Hands*

Man Of Constant Sorrow

We Three Together

People Get Ready

When He Returns

Right Here In America

Merge of "[The Best Of The Second Trilogy](#)" and the "[Home At Last](#)" versions

From "[A Moment In Time](#)", shortened

A traditional, previously unreleased

From "[Home At Last](#)"

From "[A Moment In Time](#)" with some edits

Long version as it was released on the CD version of "[The Story Of The Tune](#)"

This is "If I Got My Ticket" from "[The Story Of The Tune](#)" (LP version)

From "[Copper Wires](#)"

From "[Something New Under The Son](#)"

Previously unreleased traditional

From "[Home At Last](#)" / "[The Best Of The Second Trilogy](#)"

From "[Copper Wires](#)"

From "[Copper Wires](#)"

From "[Street Level](#)"

Notes

- ♪ This compilation was meant to look back at Larry Norman's 1976 project concerning american roots music, called "The Red, White And Blues Trilogy" (see "[Red, White And Blues](#)" in part II), which was never released. I had not heard of this title before, but there must be a connection with the 'black and white albums'- see "[Black And White](#)" in part II of this discography.
- ♪ Despite the above, there are only a few songs from the 1976 era to be found here ("Country Church Country People", "Swing Low", "Lord, If I Got My Ticket To Ride" and "Put Your Life In Jesus' Nail Scarred Hands"), most are from the 1980's and 1990's.
- ♪ Songs marked with an asterisk are supposed to be "newly edited versions". These words were used on Larry Norman's official website. So, there are some (mostly minimal) differences with the versions referred to in the listing above.
- ♪ "Jesus On The Mainline" is a traditional, which was recorded by several artists over the years. The version on which most cover versions were based, is Mississippi Fred McDowell's interpretation from 1959.
- ♪ "Man Of Constant Sorrow" got quite some attention through the "Oh Brother Where Art Thou" movie where it was a hit record for the Soggy Bottom Boys (2000). It's a traditional that was first recorded by Emory Arthur in the late 1920s. The version in "Oh Brother" was based on the interpretation by the Stanley Brothers (1947). The song was also covered by Joan Baez, Bob Dylan and others.
- ♪ On March 19, 2023, this album was made available as a download, through Larry Norman's [Bandcamp](#) pages. "Turn, Turn, Turn" and "People Get Ready" were omitted, due to Bandcamp's rules on covers.

65. The Very Best Of Larry Norman, Volume 1

CD release

USA Solid Rock SRD-904 (2003); CD-r

Song listing CD

The Man From Galilee	From " White Blossoms From Black Roots "
Walking Backwards	From " Upon This Rock "
Pardon Me	From " Only Visiting This Planet "
Riding High	From " Down Under (But Not Out) "
Looking For The Footprints	From " In Another Land " (CD)
Soul On Fire	From " The Best Of The Second Trilogy "
Sitting In My Kitchen	From " Home At Last "
Song Of Salvation	From " Upon This Rock ", same as " Agitator " edit
I Wish We'd All Been Ready	From " Upon This Rock ", same as " Agitator " edit
I Am A Servant	From " In Another Land "
Sigrid Jane	From " Street Level " (gold label version)
The Outlaw	From " Only Visiting This Planet "
Why Don't You Look Into Jesus	From " Only Visiting This Planet "
Christmastime	From " So Long Ago The Garden " (CD version)
Lonely By Myself	From " So Long Ago The Garden "
Peacepollutionrevolution	From " Only Visiting This Planet ", same as " Agitator " edit
Righteous Rocker - slow version	From " Only Visiting This Planet ", (1993 CD)
U.F.O.	From " In Another Land "
I've Searched All Around The World	From " In Another Land " (CD)
Why Should The Devil Have All The Good Music	From " Only Visiting This Planet "
I'm The Six O'clock News	From " Only Visiting This Planet "
The Great American Novel	From " Only Visiting This Planet "

Notes

- ♪ Another compilation, which was meant for being distributed in countries where only a couple of his albums have ever been available. It's subtitled "45 years (1956-2003)".
- ♪ Volume 2 was released in 2005, see [this page](#) on my Larry Norman webpages.
- ♪ The songs on this album are all from the 60s and 70s and they have a chronological order as for when they were written.
- ♪ In November 2021 both volumes of "The Very Best Of Larry Norman" were made available as downloads through the [Bandcamp](#) website. On the website it says (about volume 1): "All tracks are available elsewhere but note that almost half of them here have been edited". So, there are some differences with the original versions referred to in the listing above.

66. Road Rage

CD release

USA Solid Rock SRD-986 (2003); CD-r

Song listing CD

My Feet Are On The Rock	From " Live At Flevo "
Shot Down	From " Shouting In The Storm "
Twelve Good Men	From " Live At Flevo "
Six Sixty Six	From " Shouting In The Storm "
Why Don't You Look Into Jesus	From " Live At Flevo "
Sweet Song of Salvation	From " Shouting In The Storm "
Everybody Work	From " Live At Flevo "
Twist	From " Live At Flevo "
Twist And Shout	From " Live At Flevo "
Bombs	From " Shouting In The Storm "
The Rock That Doesn't Roll	From " Shouting In The Storm "
Let The Rain Fall Down	From " Shouting In The Storm "
Be Careful What You Sign	From " Live At Flevo "
Why Should The Devil Have All The Good Music?	From " Live At Flevo "
I Wish We'd All Been Ready/U.F.O.	From " Live At Flevo "
Messiah	From " Live At Flevo "

Notes

- ♪ A live compilation album. All songs were recorded during the 1989 and the 1998 editions of the Flevo Festival in The Netherlands and were released before on "[Live At Flevo](#)" and "[Shouting In The Storm](#)". There are some edits.
- ♪ On Sept. 26, 2021, this album was made available as a download on Larry Norman's [Bandcamp](#) pages.
- ♪ In 2007 a similar CD was issued, titled "[You Are Not My People](#)" (Solid Rock SRR-001; album #105); the selections on that one were drawn from the same concerts. In fact the song listings are largely the same; "I Wish We'd All Been Ready/U.F.O." is not on "You Are Not My People" and missing on "Road Rage" are the two versions of "Jesus Freak" (a live and a bonus studio version).

67. Christmastime

CD releases

- USA Solid Rock SRD-203 (2003)
USA Solid Rock SRDX-203 (2014); CD-r digipak
USA Solid Rock SRD-203 (2018); CD-r eco-digipak

CD single release

- USA Solid Rock SRD-123 (2003); CD-r (silver faced)
USA Solid Rock SRD-123 (2014/2018?); CD-r (white faced)

Song listing CD

- Christmastime From the self-titled Australian album ("[Larry Norman](#)" aka "Starstorm")
- The First Noel*
Oh Little Town Of Bethlehem
Do You See What I See?
O Holy Night*
Jingle Bell Rock
Medley: Carol Of The Bells And Dance Of The
Sugar Plum Fairies (from The Nutcracker Suite)*
Let There Be Peace On Earth
Angels We Have Heard On High
Christmastime Is Here
The Day That A Child Appeared From "[Bootleg](#)"
Auld Lang Syne

Notes

- ♪ A christmas album, released at the end of November 2003, containing two known titles and ten new titles (all studio recordings). It was subtitled "The Day That A Child Appeared".
- ♪ The CD single (called "The First Noel") was meant for radio stations and it contains three songs, which are marked with an asterisk in the song listing above. The CD single came with a silver faced CD first and later with a white faced CD (all are CD-r's). The cases of these CD singles came in different colors; standard black and transparent pink and green.
- ♪ The album was reissued in 2014 and again in 2018; the reissues had the same songlisting but a completely different cover. The 2018 CD-r had a different CD print than the 2014 version.

Part II

The mystery records

Part II features a listing of albums, film/video titles, stage musicals, etc. which were mentioned in various discographies, news letters, articles and who knows where else. Most of them have never been released; some are bootlegs, some or more do not exist at all. The years given can be inaccurate.

1. Alison
Rockmusical, 1968. A 2LP test pressing surfaced in 2014, a single LP test pressing in 2018. See the [Alison webpage](#) and the notes of "[Upon This Rock](#)" for more details. The title "Alison" is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
2. Also Sprach Kazzostra
Comedy, 1972, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
3. Apocryphal Of Wry
Mentioned on [Children Of Sorrow](#)", "[Totally Unplugged](#)" and "[A Moment In Time](#)". It refers to a video with this title, which was released.
4. Back To America II
This title was once mentioned on the Phriends Of Phydeaux "Stuff For Sale" internet page. Maybe this title should be "[Face To Face, Volume 2](#)"? See "[Stop This Flight](#)" for more details.
5. Banned
By The Solid Rock Blues Band and/or The Young Lions, 1978, this title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
6. Before And After
A tribute album to Bob Dylan, probably recorded in Hereford, UK, in 1982; "Just Like A Woman" has been released on "[Barking At The Ants](#)", "[Barking At The Oops! Rough Mix 3](#)" and "[Rough Street Love Letter](#)". "Positively 4th Street" was released on "[Rock, Scissors Et Papier](#)", "[Tactical Maneuvers](#)" and "[The Hum Of The Diesels](#)" and "Most Likely You'll Go Your Way And I'll Go Mine" was released on the "[Archive](#)" CD (2018). The title "Before And After" is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
7. Before The Fall
There's a video called "Night Before The Fall".
8. Behind The Curtain
Unreleased album from 1984 with probably older material. It was scheduled for a May 1986 release according to the front cover of "[Back To America](#)". "If I Got My Ticket" has been released on "[The Story Of The Tune](#)"; on the back cover of this album - a 1983 release! - it says this song is from "Behind The Curtain". This may be incorrect. See also "[Black And White](#)" below. The "Behind The Curtain" title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine (1984). See "[Down Under \(But Not Out\)](#)". The hand drawn cover of the unreleased "[Escape From Exile](#)" lists "That's What Love Is For" as from "Behind The Curtain".
9. Birthday For Shakespeare
Rockmusical, 1968. See "[Motorola Corolla 2](#)" (album #107) for many songs and snippets, supposed to be from "Birthday For Shakespeare". This title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
10. Black And White
Referred to as the 'black and white albums' on the booklet of "[Rough Street Love Letter](#)", these unreleased albums were probably intended as Larry Norman's homage to black music 'from slavery to the present' and white music 'from early traditional settlement music to modern folk songs' (it

should not be confused with "A Black And White Documentary", a text that can be found on the "Barchaeology" 3LP box). The black album should feature songs like "If I Got My Ticket", "Swing Low Sweet Chariot" and "Parson Brown" (also titled "Death Where Is Thy Sting"). The white album should include "Jesus Christ" and "Moonshine". These songs, probably all recorded in 1976, ended up on the "Rough Mix" cassette together with songs intended to be released on "Something New Under The Son" and songs from other projects. The cassette was reissued on CD-r in 2014 (Solid Rock SRDX-IN1), see "Something New Under The Son".

"The Story Of The Tune" LP/CD gives different information on "If I Got My Ticket" and "Swing Low Sweet Chariot" as they should be from the unreleased albums "Behind The Curtain" and "Rehearsal For Reality" respectively...

The "American Roots" album talks about "The Red, White And Blues Trilogy" (see "Red, White And Blues"), which must be connected to "Black And White".

11. Bootleg 2
12. Brotherly Love And Sisters Of Mercy
Mentioned in the CD booklet of "Totally Unplugged" (possibly also in the CD booklets of Children Of Sorrow" and "A Moment In Time"). This is a video which was actually released.
13. Brothers At Last
The CD "Solid Rock Sampler 1" includes two duets with Randy Stonehill and these should be from the "Brothers At Last" tapes. "Brothers At Last" could also be the initial title for the "Home At Last" album.
14. Burning
15. Chasing The Wolves
1981, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
16. Children Of The Orphans Of Eden
Mentioned on a hand-written sheet (dated Jan. 15, 1979) with the following song listing: (Side 1) "When I Was A Little Boy", "Rachel And Me", "He Is Near", "It Was Only A Dream", "Morning Glory", (Side 2) "Jacob's Balloon Sister" (Balloon?), "Stoney The Clown", "I Heard Some ... Drums" (?), "I Wanna Know In My Heart", "Suddenly We'll Be Gone", "Alone At The Faire", "It's Only Today That Counts". See also "Orphans From Eden" and the next title.
17. Children Of The Universe -2
Mentioned on a hand-written sheet (dated Jan. 15, 1979) with the following incomplete song listing: "A Million Laughing Faces", "Strawberry Woman", "Alone At The Faire", "The Wabbit And The Twain", "Tapestry" and "Clearly The Moon". This title is connected to "Children Of The Orphans Of Eden" and "Orphans From Eden".
18. City Of The Lost Angels
1979, album number 10; unreleased, some songs may have been recorded. A hand drawn cover for "Escape From Exile", sold on eBay in 2012, shows various lists of song titles, amongst them songs for "City Of The Lost Angels". Larry Norman mentions this title in the song "Leaving The Past Behind" from "Something New Under The Son". Larry Norman sings "but I see you in the City Of The Lost Angels" in this song. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums, which shows the song listing from the "Escape From Exile" cover with details).
19. Communique
1983, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
20. Crossroads
Late 1970's (?); an unreleased album by the Solid Rock Blues Band, featuring "Sweet Troubled

Youth", "Israel", "Like A Dog Returning", "Ease In Blue", "Crossroads" and "Remember" (?) - from an incomplete song listing on a handwritten sheet.

21. Cyberia
Internet stuff
22. Escape From Exile
(The Missing Years 1976-1986, The Best Of Larry Norman - Thirty Years, Volume 3)
A compilation album that was never released. A hand drawn cover (click the link above to see it) was sold on eBay in 2012, showing titles from the "Stop This Flight" days, and more. There is also a song listing given for the unreleased "City Of The Lost Angels". A few song titles as shown, have been integrated in this discography, but not all. The information on this hand drawn cover is not necessarily true of course, as Larry Norman may have changed plans concerning his projects or he may have been confused about it.
23. Europa
1981, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
24. Face To Face
Mentioned on Children Of Sorrow", "Totally Unplugged" and "A Moment In Time". It refers to a video with this title, which was released.
25. Face To Face, Volume 2
Of this album only a promo 12 inch single was released; see "Stop This Flight" and "Back To America II".
26. Fire And Ice
1979, the Young Lions, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
27. Heart To Heart
1983, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
28. Howling At The Moon
This seems to be an alternative title for "Rough Mix 3". See "Rough Street Love Letter" for more details. The title is also given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
29. Illegal Observations
Mentioned in the CD booklet of "Totally Unplugged" (possibly also in the CD booklets of Children Of Sorrow" and "A Moment In Time"). This is a video which was actually released.
30. Island In The Sky
1978, album #9; only "Deep Blue" seems to have been released; see "Barking At The Ants", "Barking At The Oops! Rough Mix 3", "Rough Street Love Letter" and the CD version of "Something New Under The Son". More songs may have been recorded but this album was probably never finished. Larry Norman mentions this title in the song "Leaving The Past Behind" from "Something New Under The Son", where he sings "Island In The Sky is number nine" at the end. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums).
31. Journey Of The Jubilant
Unreleased, mentioned on Children Of Sorrow", "Totally Unplugged" and "A Moment In Time".

32. Journey To The Son
Unreleased live album, c. 1974-75.
33. L'Epoque De Dieu (The Epic)
1966, this title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)". See also side two of the "[I Love You](#)" album by People.
34. Le Garage Du Monde
Possibly recorded but unreleased album; 1976, "Why Can't You Be Good", supposed to be from this album, was released on "[Down Under \(But Not Out\)](#)". This title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)". "Give It Up", as shown on the hand drawn cover for "[Escape from Exile](#)" is another song from "Le Garage Du Monde". A later version of this song can be found on the Swedish version of "[Down Under \(But Not Out\)](#)".
35. Lion's Breath
Musical; 1969 (?). According to an MGM pamphlet "Lion's Breath" was finished in 1973 and there were plans to record it. However, all songs of the b-side of the original "[Street Level](#)" are from this musical, according to the label. On the 2CD re-release of "Upon This Rock", some more songs were connected to "Lion's Breath". "Lion's Breath" is also mentioned in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)". 1969 is the year given there. "A Note From Mr. God" (see "[Larry Norman And His Friends On Tour](#)") appears to have been written for this musical as well.
36. Live From Carnegie Hall
1978, a bootleg recording. This title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
37. Love On Haight Street
Rockmusical, 1969, the title song was released on the "[Rough Street Love Letter](#)" CD. Remarkably, a song with this title is also on the "[Alison](#)" soundtrack. The title "Love On Height Street" is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
38. More People Sessions
1968, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)". See also "[The People Sessions](#)".
39. Night Before The Fall (also as: The Night Before The Fall)
Mentioned on "[Children Of Sorrow](#)", "[Totally Unplugged](#)" and "[A Moment In Time](#)". It refers to a video with this title, which was released.
40. On The Road
Live, 1982, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
41. One Night Only
Probably "[The Israel Tapes](#)".
42. One Night At Royal Albert Hall
1972, probably a bootleg recording, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
43. Orphans From Eden
Recorded but unreleased, with Kristy Beth Norman, Solid Rock, 1974; "It's Only Today That Counts" is supposed to be from this album and can be found on the CD version of "[Something New Under The Son](#)" and on "[Footprints In The Sand](#)", "Soul On Fire" is mentioned in the Australian "[On Being](#)" magazine as from "Orphans"; it was released on "[Down Under \(But Not Out\)](#)". The song "Morning

Glory" on the CD "Hi-Fi Demonstration Record" by Wondergroove was written by Larry Norman and his sister Kristy Beth for "Orphans From Eden". The Solid Rock Army CD-r "Shepherd Of Green Pastures" (album #123, 2013) contained a demo recording of "The Staff That I Lean On", supposedly a recording meant for "Orphans From Eden". The song also appeared on the 2018 CD "Sierra Romeo" (album #125). See also "Children Of The Orphans Of Eden" (possibly featuring "It's Only Today That Counts" and "Morning Glory").

44. Ose Enco
1978, The Young Lions, there might be a test pressing and a bootleg version on cassette, titled "First Amendment Ose Enco". This title ("First Amendment Ose Enco") is also given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
45. Presque Vu
A song with this title is being mentioned on the insert that came with the Street Level reissue of "Only Visiting This Planet".
46. Pushing Back The Darkness
Unreleased album, which was advertised in the early 1990's (mentioned on "Children Of Sorrow", "Totally Unplugged" and "A Moment In Time"). It was possibly scheduled to be released on Spark CD SKD7031 and cassette SKC7031). It should feature "Higher Ground", "Down The Line", "Long Hard Road", "Darkness All Around", "Goodbye Farewell", "One Foot Toward The Grave", "Toxic Tea And Toast", "Elvis Has Left The Building But God Is In The House", 'plus a selection of old favourites recorded live on the last European tour'. See "A Moment In Time", which features some of the songs mentioned, and "Gathered Moments".
47. Red, White And Blues
First mentioned on the "American Roots" CD, this was an unreleased 1976 trilogy where Larry Norman looked back on American roots music. This should be connected to the black and white albums. See "Black And White" in this listing.
48. Rehearsal For Reality
There is a release with this title on Royal Music (see "Rehearsal 4 Reality"); a Phydeaux album with this title remains unreleased, but it was mentioned on the back cover of "The Story Of The Tune" and "Swing Low Sweet Chariot" was supposed to be from this album. The song is not on the Royal Music LP. See also "Black And White" in this part of the discography.
49. Rough Mix 1, 2, 3
See "Something New Under The Son", "Barking At The Ants", "Barking At The Oops! Rough Mix 3", "The Story Of The Tune", "Gathered Moments" and "Rough Street Love Letter" for more details.

Rough Mix 1: "Rough Mix 1" features material from 1965 to 1971 but there are no details other than that "Love On Height Street" should be from part 1 (according to "Rough Street Love Letter"). There could be a link with "Where The Woodbine Twineth", "And The Rampion Runs Wild (The Cottage Tapes - Book Two)" and with songs from "4 Track Motorola - '66 Corolla" and "Motorola Corolla 2".

Rough Mix 2: There are two (similar) tapes with a "Rough Mix" title of which one was re-released on a 2CD-r by Solid Rock as "Rough Mix 2" in 2011 (15 tracks). The addition of '2' is not correct, according to Terry Leskewich (one of the compilers of "Gathered Moments"). The other tape probably did not feature "Country Church" but it has the same song selection otherwise (14 tracks). Both feature a collection of rough mix songs meant for "Something New Under The Son", recorded in 1976 probably. Larry Norman made the "Rough Mix" cassettes available to some industry persons, and it resulted in the rejection of Word to release "Something New Under The Son" until 1981. Both tapes were bootlegged.

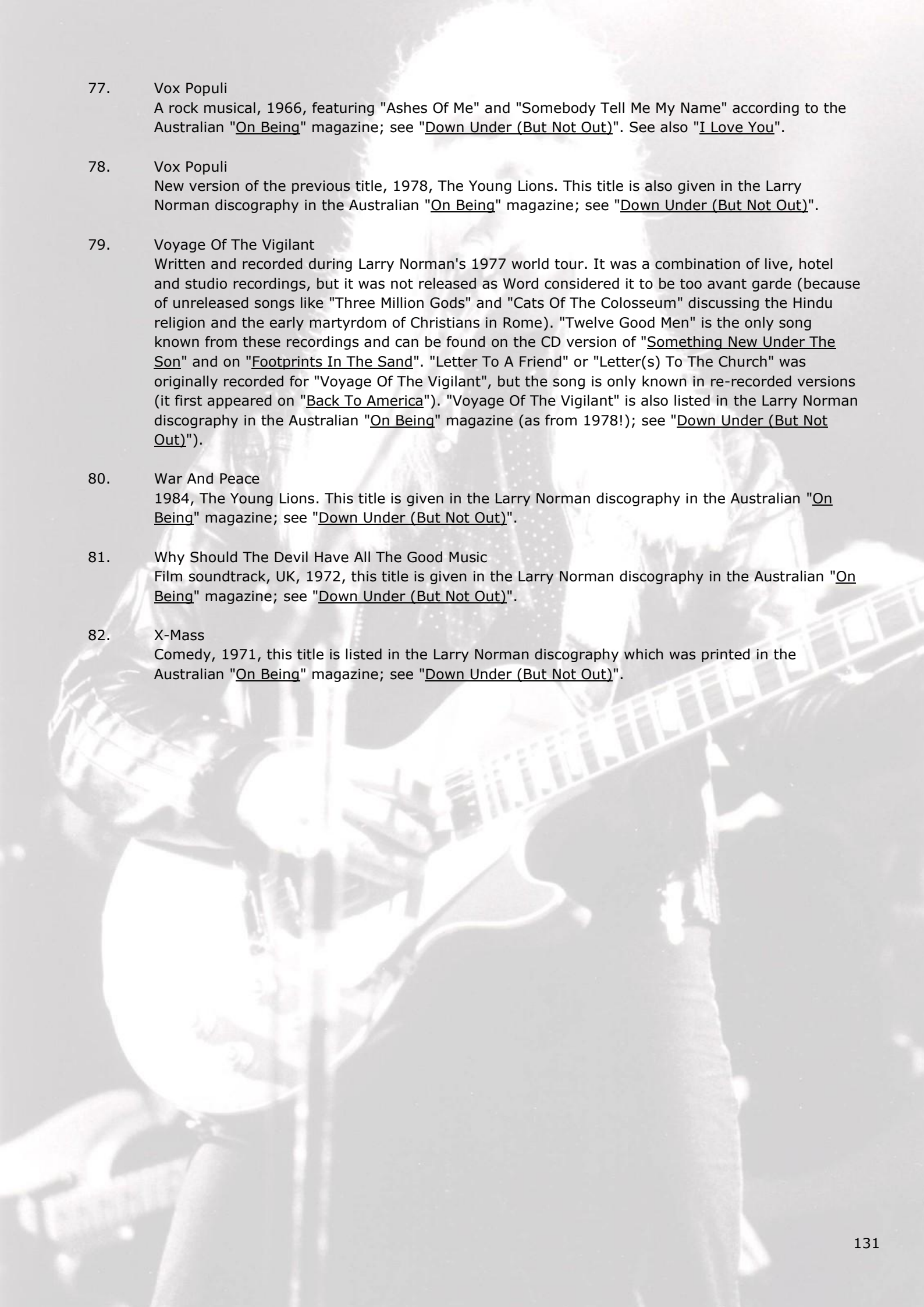
If the above is not connected to #2, then what is? It's all pretty confusing. According to "The Story Of The Tune", "Soul On Fire" is from "Rough Mix 2" and so is "A Woman Not A Maid" according to the "Rough Street Love Letter" booklet. According to "Rough Street Love Letter", "Rough Mix 2"

collects material from 1972 to 1978, which also matches the "Rough Mix" version of "Something New" described above. See "[Something New Under The Son](#)" for more details and also "[Black And White](#)" in this part of the discography.

Rough Mix 3 (also titled: "Howling At The Moon"): The third "Rough Mix" spans the period 1979 to 1985. See "Rough Street Love Letter"; "Rough Mix3" is amongst the four albums that were reissued on this box set. The A-sides of "[Barking At The Ants](#)" and "[Barking At The Oops! Rough Mix 3](#)" were meant to be previews for "Rough Mix 3".

50. Rough Streets
Unreleased; mentioned as a forthcoming release on the CD insert that came with the first version of "[Agitator](#)" (2002). Could be connected to "[Rough Street Love Letter](#)".
51. Saronsdal Rocks
Film soundtrack, there's a video called "Larry Norman I Sarons Dal" - Norway, 1982. This title is also given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
52. Scalpel
This album title was mentioned on "[Collaborator](#)". Several tracks from "[Collaborator](#)" were meant for Larry's future release "Scalpel" (which did not materialize).
53. Second Invasion
1979, The Young Lions, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
54. Songs For The Future Underground
Mentioned in the CD booklet of "[Totally Unplugged](#)" (possibly also in the CD booklets of [Children Of Sorrow](#)" and "[A Moment In Time](#)"). This is a video which was actually released.
55. Soul'd Out
Unreleased; mentioned as a forthcoming release on the CD insert that came with the first version of "[Agitator](#)" (2002).
56. Spirit And Flesh
Connected to the Young Lions.
57. Straight And Narrow
1983, the Young Lions, this title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
58. Streams Of White Light, Part 2, Part 3
Mid 1970's, only part 1 was released, though a few songs of Part 2 appeared on various compilation CD's. For more details, see: "[Streams Of White Light Into Darkened Corners](#)".
59. Sudden Explosion
Mentioned on a 1982 concert flyer and on the inserts of later copies of "[Letter Of The Law](#)" and "[Labor Of Love](#)".
60. Sydney Opera House - Sold Out
1977, possibly a bootleg recording. This title is given in the Larry Norman discography in the Australian "[On Being](#)" magazine; see "[Down Under \(But Not Out\)](#)".
61. The Biograph Collection
Unreleased; mentioned as a forthcoming release on the CD insert that came with the first version of "[Agitator](#)" (2002).

62. The Capitol Sessions
1970, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)". These sessions are probably related to "Upon This Rock".
63. The Destruction Of Babylon
1983, album number 13; unreleased. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums).
64. The Edge Of Space
1984, album number 14; unreleased. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums).
65. The Gospel According To Moresell Moresold
1973, comedy; this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
66. The Invasion Of Earth
1982, album number 12; unreleased. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums).
67. The MGM Sessions
1974, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
68. The Oakland Sessions
Unreleased; mentioned as a forthcoming release on the CD insert that came with the first version of "Agitator" (2002).
69. The People Sessions
1966, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)". See also "More People Sessions".
70. The Rock Sessions
Mentioned in the US booklet of "Stranded In Babylon".
71. The War Between The Sun And Moon
1981, album number 11; unreleased. See my Larry Norman webpages for more information (Page 3 - The disturbed wisdom of the two times seven albums).
72. Thirty Years 1956 - 1986
Mentioned on the front cover of "Back To America"; this probably is the "Down Under (But Not Out)" 2LP. See also "White Blossoms From Black Roots", "Rehearsal 4 Reality" and "Escape from Exile" in this listing (all have references to "30 years").
73. Time To Breathe
Unreleased; mentioned as a forthcoming release on the CD insert that came with the first version of "Agitator" (2002). Could be connected to "Breathe In, Breathe Out".
74. Twenty Five Years
This album title is mentioned on "The Story Of The Tune" for the song "Country Church, Country People".
75. Undercover
76. Video Blitz
Film soundtrack, France, 1982, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".

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77. Vox Populi
A rock musical, 1966, featuring "Ashes Of Me" and "Somebody Tell Me My Name" according to the Australian "On Being" magazine; see "Down Under (But Not Out)". See also "I Love You".
78. Vox Populi
New version of the previous title, 1978, The Young Lions. This title is also given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
79. Voyage Of The Vigilant
Written and recorded during Larry Norman's 1977 world tour. It was a combination of live, hotel and studio recordings, but it was not released as Word considered it to be too avant garde (because of unreleased songs like "Three Million Gods" and "Cats Of The Colosseum" discussing the Hindu religion and the early martyrdom of Christians in Rome). "Twelve Good Men" is the only song known from these recordings and can be found on the CD version of "Something New Under The Son" and on "Footprints In The Sand". "Letter To A Friend" or "Letter(s) To The Church" was originally recorded for "Voyage Of The Vigilant", but the song is only known in re-recorded versions (it first appeared on "Back To America"). "Voyage Of The Vigilant" is also listed in the Larry Norman discography in the Australian "On Being" magazine (as from 1978!); see "Down Under (But Not Out)".
80. War And Peace
1984, The Young Lions. This title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
81. Why Should The Devil Have All The Good Music
Film soundtrack, UK, 1972, this title is given in the Larry Norman discography in the Australian "On Being" magazine; see "Down Under (But Not Out)".
82. X-Mass
Comedy, 1971, this title is listed in the Larry Norman discography which was printed in the Australian "On Being" magazine; see "Down Under (But Not Out)".